PUBLIC COIN AUCTION

United States, Colonial, Ancient & Foreign Coins

Property of the Estate of Herbert M. Oechsner

To be sold in conjunction with
The Greater New York Numismatic Convention

September 8, 9, 1988

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 18, 1988

Mr. Anthony Terranova
Box 985
F.D.R. Station
New York, NY 10150

Dear Tony:

You said you could bid for me at the Stack sale of September 8 and September 9, 1988 in New York.

There are three lots I would appreciate very much:

#1354 Albany Church penny. I missed this coin twice before. What do you recommend in view of your prior purchase of one? Should it be more or less than $7000? Let us discuss it. I leave it in your discretion.

#1725 NYC 20¢ 1816. $250 ought to get it. It is a remainder unsigned.

#1733 Schenectady (two pieces both defective) THIS IS ALMOST A MUST. It ought to go cheap but I really want it.

I have enclosed a list of estimates on the other items you can bid on for me. You can talk to me about these. I do not expect to get more than a reasonable number of them but you can see how active the bidding is and vary my bids. I do not have any of them.

My office telephone: [redacted]
My home telephone:

Regards,

Eric P. Newman

EPN:bv
enc.

E.P.N. estimates for Stock Sale
9/8/88 + 9/9/88

To AJ.

#1354	What is your recommendation (Church Penny)	
1652	(Union Bank)	$30 no higher
1653	(Norwich Bank)	$125 —
1655	(Soc for Useful Mfg)	$225
1657	(Albany)	$100
1659	Albany	$175-200
1661	(Crosswill)	$75
1662	(Genessee)	$225
1663	(Hale)	$100
1667	Hunt	$225 —
1668	Janes	$225 —
1674	Morris	$250
1682	Poughkeepsie	$175
1684	Poughkeepsie	$125
1685	Poughkeepsie	$250
1687	Presby Ballst	$110
1688	Presby Ballst	$85
1690	Presby Troy	$250
1692	Radcliff	$225
1696	Stone Arabia	$175
1697	Tryon	$125-150
1698	Tryon	$200
1699	Carlisle	$225
1710	Albany	$100 (2 pieces)
1714	Turnpike	$100
1716	Fairfield	$100 (3 pieces)
1725	NYC	$225
1731	Manhattan	$75
1733	Schenectady	$ MUST HAVE
1735	9¢ denom	$100 -
1737	Schoharie	$75 -
1738	Sing Sing	$150 (3 pieces)

1354 Church penny coin

1652 — 30 no higher Union

1653 — ~~75~~ 125 Norwich

1655 225 Soc for Useful Mfg

1657 100 Albany

1659 175-200 Albany

1661 75 Croswell

1662 225 Genesee

1663 100 Hale

1667 225 Hunt

1668 225 Jones

1674 250 Morris

1682 175 Poughkeepsie

1684 125. Poughkeepsie

1685 250 Poughkeepsie

~~1686~~ ~~50~~

1687 ~~85~~ 110 Presbyt Ballston

1688 85 " Ballston

1690 250 " Troy

1692 225. Radcliff

1696 175. Stone Arabia

1697 150 Tryon

1698 200 Tryon

1699 225 — Carlyle ? Whay + Hamilton

1652 —
1653 —
1654 Have 1d 2d 3d.

1655 —

1656 — Have 1d fine

1657

1658

1659

1660 — Have 3d fair 6d fine

1661 —

1662 —

1663 —

1664 } — 2d fine 3d vg
65
66

1667

1668

1669 } 1d vf 3d f.
70

1671 } 1d good
72 } 2d f
73 } 3d vf
4d f.

1674 —

1675-6-7-8 1d 2d 3d

1679 1d f 3d fair both (1690)
80-81

1682 —
83 —
84 —
85 —

1686-87-88 —

1689 90 91 —

1692 —

1693 1d 2d 3d

1694 —

1695 —

1696 —

1697 —

1698 —

1699 — ~~probably~~ Perensy doubtful

1710 —

1711 — 10¢ vg

1712

1714 —

1715 —

1716 —

1721 — 10¢ vg.

1725 — Don't have

1726 — Have many

1727

1732 — Have many

1733 — 0

1734 —

1735 — Have 75¢

1738 —

1710 100 Albany 2 pieces

1714 ~~125~~ 100 Turnpike

1716 100 Fairfield 3 pieces

1725 225 NYC 20¢

1731A 75 Manhattan

1733 No limit Schenectady I want

1735 – 100 9¢ denom

1737 75 Schoharie Chwl 18¢

1738 150 Sing Sing Corp

Lot #1653
Add to listing Conn
9/12/96 11 cents 8d

Get photocopy

Lot 1667
get illustration

1699

Do I have Carlyle note?

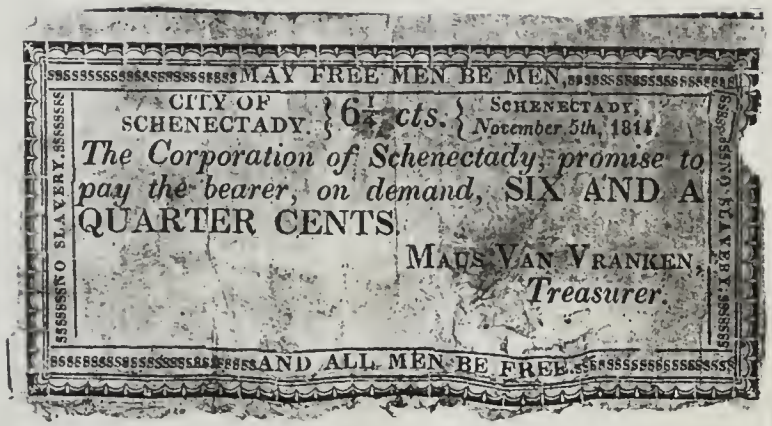
June 6, 1970 Borrowed from Herbert Ochsner from photographing and study

1d Bk of NA (K) 1789
3d Bk of NA (A) 1789
1d Presb Church of Ballston (n.d)
2d " " " "
4d " " " "
1d Reformed Dutch Caughnawaga (1793)
1d Pres Congreg of Troy (1792)
1d Reformed Dutch Schenectady (1793)
1d Lansingburgh Museum 1792
2d " " "
3d " " "
1d City of N.Y. 1790
1d " " " ctf(?) 1789
2d " " " 1790
3d " " " 1790
1d City of Albany 1792
2d " " "
1d " " 1793
2d " " 1793
2d City of Hudson (1792)
1d Kingston 1790
2d " 1790
1d Peter Tappen (Poughkeepsie) 1791
1d Hudson 1790
2d Hudson 1792
1d Tryon n.d.
7d " n.d.
1d Jones & Dole (Lansingburgh) 1790
1d Hale (Catskill) 1792
1d NY Mfg Soc 1790
4d " " " 1790

3d B & M (Whitestown) 1792
1d Soc Est. Useful Mfg (1794)
3d NY Mfg Soc 1790
2d Constitu Soc 1791
4d Crosswell & Co (Catskill) n.d
4d Genesee Comp (1790)

Total 37 pieces

Eric P Newman



MAY FREE MEN BE MEN,

CITY OF SCHENECTADY. } $6\frac{1}{4}$ *cts.* { SCHENECTADY, *November 5th*, 1814.

The Corporation of Schenectady, promise to pay the bearer, on demand, SIX AND A QUARTER CENTS.

MAUS VAN VRANKEN,
Treasurer.

NO SLAVERY.

NO SLAVERY.

AND ALL MEN BE FREE.

Oechsner

1d 10/20/91 Lansingburgh [illegible] nice

#1667 3d Hunts 1/1/91 listed but no photo in book

8/25/92 2d Presby Cong of Troy nicer than my picture

12 1/2 cent 1815 Farmers Bk at Argent to signer (12 miles from Phila.) in margin of note fine

1d Reformed Dutch Church Stone Hrabia vg Sept 1792 (can use)

1814 St Paul's Church 10¢ Scholarie (fine) Church money of 1814 era (can use)

2d Const Soc of Dutchess 1791 very good & fine clean & clear

1751 Apr 20 2sh choice condition Penny slightly spotted

1781 Apr 20 3d Penny clear

~~Contin~~

Original ~~set~~ thread

#20 Cont Cur. May 10, 1775 seen together with original thread

~~7d~~ 7d Tryon identical note in Newman Mecklem n.d.

(7-10) 1 d NY City ctf

Albany 9/5/92 vg clean 2d

Kingston 2 pence 9/8/90 fine (comuse g. clark)

N/ Crosswell & Co (no date) ctf
Catskill Landing
set photo

upper left corner missing

(CK to sel unique)

N. Y. State Bank 10d 1815 vf
" " 10d 1815 vf

[illegible] Bank 10d 1815 1 pinhole
mecklem

5/2/11 William Ralcraft 1¢ very nice

3/19 1791 New London City of Poughkeepsie 3¢
very nice VF

2d Same VG OK

1514 Schenectady 6¼¢
May Free Men be Men
No Slavery and All Men be Free No Slavery
mended slightly – marvelous

New London Norwich Bank 9/12/96 Conn
8 pence 11 cents nice
Better picture for book

May 22, 1777 R.I. 1/24th Dal
Tiny corner NR otherwise nice

Georgeous $4 George Blue Seal
1776 Unc fine nice sig.

Frames for 3¢, 6¢, 9¢, 12½ c

Sheet of 4 Peck Slip Aug 1815

Some damage but nice
unused by any issuer

2/16 1792 George Hale Catskill NY
~~letter photo here~~ illustrated item

8/15 1792 Benjah Morris 3d Same as illustrated

James Dale 1d Same note,

3/19/91 Poughkeepsie, 1d Same as illustrated

2 pence Albany 1793 Same illust
New picture,

1814 6¼ no readable signature
Newburgh NY
A CENT SAVED IS A CENT EARNED

6/6/90 NY Mtg, Sec & Treas Brook Signature? 4¢

1816 Sing Sing 25¢ small chip on (?) top broken — Offered $1.75

1814 Schenectady 2¢ nice

1841 Wilmington Del left side missing 50¢
1841 " " 5¢ vg.

1816, July 1 20¢ City of NY unsigned proof
(get photocopy) printed both sides
1815 Albany City 1¢ bottom clips clean

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,980.00	61	3,960.00	121	1,045.00	181	330.00
2	5,500.00	62	4,400.00	122	1,375.00	182	935.00
3	1,650.00	63	6,600.00	123	357.50	183	357.50
4	242.00	64	770.00	124	1,650.00	184	522.65
5	2,640.00	65	2,750.00	125	330.00	185	220.00
6	14,850.00	66	1,100.00	126	357.50	186	495.00
7	9,900.00	67	275.00	127	308.00	187	385.00
8	577.50	68	935.00	128	121.00	188	154.00
9	660.00	69	2,310.00	129	132.00	189	935.00
10	605.00	70	4,400.00	130	1,155.00	190	605.00
11	5,500.00	71	880.00	131	852.50	191	495.00
12	357.50	72	1,045.00	132	550.00	192	495.00
13	1,760.00	73	522.50	133	2,310.00	193	302.50
14	247.50	74	110.00	134	467.50	194	467.50
15	176.00	75	660.00	135	990.00	195	550.00
16	467.50	76	275.00	136	742.50	196	7,150.00
17	1,375.00	77	264.00	137	660.00	197	1,540.00
18	3,520.00	78	286.00	138	495.00	198	522.50
19	357.50	79	330.00	139	687.50	199	275.00
20	220.00	80	176.00	140	330.00	200	495.00
21	247.50	81	275.00	141	632.50	201	852.50
22	440.00	82	1,265.00	142	467.50	202	110.00
23	3,080.00	83	1,320.00	143	495.00	203	412.50
24	2,530.00	84	357.50	144	275.00	204	275.00
25	3,740.00	85	467.50	145	660.00	205	247.50
26	385.00	86	632.50	146	660.00	206	467.50
27	3,080.00	87	577.50	147	467.50	207	242.00
28	3,740.00	88	495.00	148	308.00	208	687.50
29	495.00	89	10,450.00	149	797.50	209	264.00
30	330.00	90	264.00	150	880.00	210	550.00
31	5,775.00	91	1,320.00	151	962.50	211	264.00
32	6,325.00	92	2,310.00	152	935.00	212	660.00
33	6,875.00	93	2,310.00	153	550.00	213	330.00
34	10,450.00	94	2,090.00	154	264.00	214	440.00
35	797.50	95	357.50	155	522.50	215	412.50
36	8,800.00	96	302.50	156	231.00	216	577.50
37	1,100.00	97	3,300.00	157	247.50	217	264.00
38	3,080.00	98	4,400.00	158	275.00	218	440.00
39	1,045.00	99	467.50	159	330.00	219	264.00
40	176.00	100	1,430.00	160	220.00	220	330.00
41	1,760.00	101	605.00	161	522.50	221	110.00
42	4,180.00	102	2,090.00	162	522.50	222	440.00
43	412.50	103	1,210.00	163	1,870.00	223	220.00
44	4,125.00	104	605.00	164	302.50	224	1,320.00
45	1,265.00	105	1,430.00	165	121.00	225	253.00
46	3,740.00	106	1,045.00	166	2,200.00	226	302.50
47	2,090.00	107	522.50	167	1,320.00	227	330.00
48	1,375.00	108	825.00	168	550.00	228	264.00
49	1,045.00	109	990.00	169	715.00	229	286.00
50	880.00	110	275.00	170	330.00	230	330.00
51	990.00	111	632.50	171	357.50	231	198.00
52	1,540.00	112	715.00	172	4,950.00	232	3,740.00
53	990.00	113	1,375.00	173	467.50	233	121.00
54	880.00	114	247.50	174	412.50	234	176.00
55	7,150.00	115	330.00	175	165.00	235	1,100.00
56	5,775.00	116	550.00	176	440.00	236	550.00
57	6,050.00	117	2,200.00	177	522.50	237	308.00
58	2,090.00	118	687.50	178	1,100.00	238	143.00
59	1,155.00	119	522.50	179	330.00	239	1,540.00
60	687.50	120	1,265.00	180	687.50	240	104.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	385.00	301	440.00	361	660.00	421	2,310.00
242	687.50	302	302.50	362	143.00	422	4,125.00
243	2,750.00	303	275.00	363	330.00	423	4,675.00
244	1,210.00	304	1,100.00	364	209.00	424	5,775.00
245	2,090.00	305	275.00	365	467.50	425	687.50
246	1,210.00	306	275.00	366	1,100.00	426	467.50
247	357.50	307	522.50	367	522.50	427	154.00
248	412.50	308	302.50	360	247.50	428	121.00
249	1,870.00	309	522.50	369	220.00	429	302.50
250	1,870.00	310	550.00	370	797.50	430	467.50
251	577.50	311	533.50	371	247.50	431	154.00
252	797.50	312	1,320.00	372	6,325.00	432	6,050.00
253	522.50	313	880.00	373	880.00	433	1,760.00
254	2,640.00	314	605.00	374	242.00	434	176.00
255	187.00	315	3,575.00	375	1,430.00	435	550.00
256	187.00	316	1,072.50	376	462.00	436	2,530.00
257	1,155.00	317	715.00	377	253.00	437	1,870.00
258	154.00	318	5,775.00	378	247.50	438	33.00
259	275.00	319	3,850.00	379	473.00	439	55.00
260	192.50	320	1,210.00	380	484.00	440	506.00
261	302.50	321	935.00	381	275.00	441	467.50
262	220.00	322	1,430.00	382	473.00	442	467.50
263	770.00	323	12,100.00	383	605.00	443	357.50
264	632.50	324	4,180.00	384	286.00	444	935.00
265	330.00	325	5,500.00	385	4,400.00	445	198.00
266	247.50	326	247.50	386	473.00	446	715.00
267	143.00	327	209.00	387	302.50	447	1,100.00
268	305.00	328	577.50	388	407.00	448	742.50
269	220.00	329	154.00	309	506.00	449	308.00
270	357.50	330	154.00	390	484.00	450	412.50
271	1,430.00	331	297.00	391	632.50	451	220.00
272	101.50	332	550.00	392	715.00	452	44.00
273	275.00	333	275.00	393	605.00	453	165.00
274	1,760.00	334	176.00	394	687.50	454	55.00
275	440.00	335	1,430.00	395	632.50	455	577.50
276	1,375.00	336	1,375.00	396	660.00	456	495.00
277	143.00	337	247.50	397	561.00	457	220.00
278	143.00	330	220.00	398	511.50	450	154.00
279	275.00	339	577.50	399	539.00	459	38.50
280	176.00	340	1,760.00	400	602.00	460	1,265.00
281	522.50	341	165.00	401	1,900.00	461	1,430.00
282	1,925.00	342	429.00	402	990.00	462	286.00
283	209.00	343	286.00	403	935.00	463	71.50
284	330.00	344	176.00	404	687.50	464	49.50
285	440.00	345	187.00	405	18,700.00	465	121.00
286	3,080.00	346	209.00	406	4,950.00	466	357.50
287	107.00	347	308.00	407	577.50	467	495.00
288	297.00	340	1,375.00	400	797.50	468	467.50
289	253.00	349	220.00	409	561.00	469	206.00
290	203.50	350	302.50	410	605.00	470	220.00
291	220.00	351	1,430.00	411	935.00	471	264.00
292	220.00	352	286.00	412	522.50	472	242.00
293	247.50	353	2,200.00	413	2,200.00	473	27.50
294	3,300.00	354	935.00	414	1,320.00	474	49.50
295	797.50	355	440.00	415	770.00	475	49.50
296	231.00	356	198.00	416	2,750.00	476	66.00
297	412.50	357	231.00	417	1,320.00	477	165.00
298	660.00	350	1,650.00	418	2,640.00	470	412.50
299	1,210.00	359	467.50	419	1,760.00	479	264.00
300	275.00	360	264.00	420	4,290.00	400	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	44.00	541	176.00	601	330.00	661	176.00
482	231.00	542	522.50	602	220.00	662	286.00
483	110.00	543	110.00	603	880.00	663	550.00
484	467.50	544	99.00	604	715.00	664	440.00
485	275.00	545	49.50	605	632.50	665	247.50
486	6,600.00	546	66.00	606	522.50	666	330.00
487	33.00	547	44.00	607	880.00	667	891.00
488	55.00	548	286.00	608	275.00	668	462.00
489	82.50	549	154.00	609	495.00	669	357.50
490	176.00	550	2,200.00	610	220.00	670	770.00
491	4,400.00	551	825.00	611	330.00	671	412.50
492	286.00	552	467.50	612	385.00	672	687.50
493	412.50	553	522.50	613	357.50	673	632.50
494	176.00	554	1,045.00	614	467.50	674	715.00
495	308.00	555	132.00	615	1,155.00	675	440.00
496	88.00	556	1,100.00	616	209.00	676	577.50
497	44.00	557	242.00	617	990.00	677	110.00
498	33.00	558	154.00	618	330.00	678	209.00
499	71.50	559	1,870.00	619	2,420.00	679	687.50
500	1,045.00	560	1,540.00	620	1,320.00	680	275.00
501	412.50	561	110.00	621	990.00	681	302.50
502	440.00	562	467.50	622	577.50	682	412.50
503	176.00	563	99.00	623	1,980.00	683	1,650.00
504	220.00	564	275.00	624	9,900.00	684	231.00
505	495.00	565	3,520.00	625	550.00	685	2,860.00
506	264.00	566	4,620.00	626	1,540.00	686	1,320.00
507	121.00	567	1,540.00	627	1,320.00	687	2,200.00
508	220.00	568	88.00	628	412.50	688	3,300.00
509	1,375.00	569	522.50	629	825.00	689	660.00
510	66.00	570	3,300.00	630	1,980.00	690	990.00
511	143.00	571	1,870.00	631	1,430.00	691	522.50
512	82.50	572	1,375.00	632	3,025.00	692	308.00
513	4,620.00	573	143.00	633	1,485.00	693	308.00
514	2,750.00	574	522.50	634	2,200.00	694	605.00
515	198.00	575	467.50	635	687.50	695	412.50
516	121.00	576	275.00	636	412.50	696	1,870.00
517	132.00	577	247.50	637	577.50	697	440.00
518	99.00	578	2,640.00	638	687.50	698	198.00
519	4,675.00	579	1,210.00	639	825.00	699	286.00
520	88.00	580	357.50	640	1,155.00	700	1,430.00
521	66.00	581	935.00	641	797.50	701	2,310.00
522	99.00	582	605.00	642	550.00	702	275.00
523	264.00	583	330.00	643	412.50	703	385.00
524	467.50	584	467.50	644	880.00	704	165.00
525	308.00	585	1,870.00	645	165.00	705	176.00
526	357.50	586	1,650.00	646	330.00	706	308.00
527	44.00	587	2,860.00	647	550.00	707	176.00
528	1,210.00	588	8,250.00	648	660.00	708	165.00
529	231.00	589	4,510.00	649	1,430.00	709	385.00
530	49.50	590	742.50	650	198.00	710	385.00
531	55.00	591	2,530.00	651	1,210.00	711	418.00
532	143.00	592	6,050.00	652	2,310.00	712	495.00
533	220.00	593	6,050.00	653	495.00	713	825.00
534	220.00	594	12,100.00	654	550.00	714	286.00
535	132.00	595	797.50	655	275.00	715	440.00
536	396.00	596	2,420.00	656	176.00	716	770.00
537	770.00	597	1,430.00	657	467.50	717	165.00
538	1,540.00	598	2,420.00	658	396.00	718	198.00
539	1,265.00	599	3,960.00	659	220.00	719	275.00
540	4,675.00	600	3,190.00	660	357.50	720	632.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	264.00	781	2,310.00	841	742.50	901	467.50
722	357.50	782	264.00	842	935.00	902	1,210.00
723	220.00	783	143.00	843	357.50	903	385.00
724	198.00	784	121.00	844	990.00	904	176.00
725	852.50	785	605.00	845	396.00	905	825.00
726	275.00	786	1,980.00	846	1,100.00	906	440.00
727	660.00	787	1,210.00	847	1,155.00	907	440.00
728	330.00	788	825.00	848	4,950.00	908	467.50
729	198.00	789	341.00	849	660.00	909	330.00
730	3,190.00	790	3,575.00	850	440.00	910	880.00
731	2,090.00	791	2,200.00	851	440.00	911	990.00
732	440.00	792	5,500.00	852	264.00	912	522.50
733	302.50	793	2,420.00	853	440.00	913	396.00
734	440.00	794	1,155.00	854	330.00	914	385.00
735	330.00	795	308.00	855	2,640.00	915	286.00
736	330.00	796	385.00	856	247.50	916	330.00
737	286.00	797	495.00	857	418.00	917	687.50
738	440.00	798	2,090.00	858	660.00	918	242.00
739	1,100.00	799	467.50	859	220.00	919	187.00
740	990.00	800	330.00	860	715.00	920	330.00
741	121.00	801	231.00	861	825.00	921	467.50
742	440.00	802	1,485.00	862	632.50	922	302.50
743	198.00	803	1,045.00	863	3,300.00	923	467.50
744	198.00	804	577.50	864	660.00	924	385.00
745	330.00	805	308.00	865	330.00	925	4,180.00
746	440.00	806	1,320.00	866	770.00	926	3,740.00
747	2,420.00	807	935.00	867	467.50	927	24,200.00
748	550.00	808	4,400.00	868	1,540.00	928	41,800.00
749	2,640.00	809	522.50	869	935.00	929	8,250.00
750	660.00	810	660.00	870	1,045.00	930	2,860.00
751	1,210.00	811	1,540.00	871	550.00	931	2,090.00
752	385.00	812	1,320.00	872	935.00	932	2,530.00
753	357.50	813	1,540.00	873	1,320.00	933	1,430.00
754	357.50	814	1,210.00	874	990.00	934	8,250.00
755	467.50	815	522.50	875	770.00	935	1,760.00
756	770.00	816	275.00	876	1,320.00	936	1,210.00
757	220.00	817	357.50	877	2,750.00	937	1,870.00
758	198.00	818	6,050.00	878	1,045.00	938	5,500.00
759	286.00	819	6,600.00	879	462.00	939	3,960.00
760	797.50	820	357.50	880	577.50	940	8,250.00
761	357.50	821	880.00	881	1,540.00	941	1,210.00
762	247.50	822	357.50	882	1,210.00	942	2,310.00
763	176.00	823	440.00	883	2,310.00	943	11,550.00
764	462.00	824	550.00	884	935.00	944	16,500.00
765	242.00	825	330.00	885	330.00	945	1,650.00
766	220.00	826	550.00	886	1,045.00	946	1,320.00
767	242.00	827	242.00	887	385.00	947	1,265.00
768	242.00	828	1,072.50	888	577.50	948	1,540.00
769	495.00	829	1,045.00	889	1,045.00	949	8,250.00
770	198.00	830	357.50	890	231.00	950	2,860.00
771	165.00	831	385.00	891	412.50	951	2,640.00
772	495.00	832	302.50	892	412.50	952	2,970.00
773	467.50	833	330.00	893	275.00	953	770.00
774	522.50	834	385.00	894	385.00	954	770.00
775	242.00	835	880.00	895	242.00	955	550.00
776	495.00	836	660.00	896	1,210.00	956	220.00
777	231.00	837	1,320.00	897	396.00	957	495.00
778	264.00	838	330.00	898	2,750.00	958	247.50
779	165.00	839	660.00	899	1,650.00	959	247.50
780	242.00	840	357.50	900	330.00	960	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	467.50	1021	330.00	1081	220.00	1141	412.50
962	302.50	1022	2,530.00	1082	880.00	1142	385.00
963	385.00	1023	330.00	1083	165.00	1143	231.00
964	412.50	1024	1,650.00	1084	99.00	1144	770.00
965	88.00	1025	3,520.00	1085	88.00	1145	605.00
966	412.50	1026	1,320.00	1086	242.00	1146	88.00
967	302.50	1027	1,045.00	1087	121.00	1147	632.50
968	1,540.00	1028	1,980.00	1088	165.00	1148	242.00
969	880.00	1029	1,210.00	1089	121.00	1149	6,050.00
970	258.50	1030	1,540.00	1090	687.50	1150	330.00
971	2,200.00	1031	605.00	1091	275.00	1151	550.00
972	9,900.00	1032	1,650.00	1092	687.50	1152	302.50
973	1,430.00	1033	467.50	1093	660.00	1153	302.50
974	605.00	1034	7,150.00	1094	3,575.00	1154	715.00
975	198.00	1035	1,100.00	1095	1,650.00	1155	110.00
976	357.50	1036	3,575.00	1096	165.00	1156	357.50
977	165.00	1037	412.50	1097	467.50	1157	577.50
978	286.00	1038	440.00	1098	176.00	1158	9,350.00
979	264.00	1039	110.00	1099	110.00	1159	825.00
980	242.00	1040	143.00	1100	165.00	1160	308.00
981	247.50	1041	715.00	1101	121.00	1161	1,100.00
982	264.00	1042	12,100.00	1102	176.00	1162	495.00
983	143.00	1043	4,675.00	1103	522.50	1163	577.50
984	2,640.00	1044	742.50	1104	176.00	1164	935.00
985	385.00	1045	1,980.00	1105	99.00	1165	220.00
986	2,860.00	1046	1,760.00	1106	187.00	1166	247.50
987	5,775.00	1047	935.00	1107	2,090.00	1167	198.00
988	4,125.00	1048	385.00	1108	176.00	1168	385.00
989	1,540.00	1049	522.50	1109	121.00	1169	467.50
990	1,540.00	1050	687.50	1110	154.00	1170	165.00
991	297.00	1051	2,310.00	1111	550.00	1171	990.00
992	264.00	1052	1,430.00	1112	1,870.00	1172	357.50
993	495.00	1053	231.00	1113	231.00	1173	4,400.00
994	132.00	1054	687.50	1114	495.00	1174	110.00
995	4,180.00	1055	1,760.00	1115	121.00	1175	110.00
996	143.00	1056	88.00	1116	209.00	1176	121.00
997	275.00	1057	264.00	1117	3,300.00	1177	143.00
998	357.50	1058	1,760.00	1118	1,760.00	1178	110.00
999	1,100.00	1059	1,155.00	1119	467.50	1179	770.00
1000	2,310.00	1060	1,650.00	1120	220.00	1180	990.00
1001	242.00	1061	132.00	1121	357.50	1181	522.50
1002	2,200.00	1062	495.00	1122	357.50	1182	12,100.00
1003	2,310.00	1063	660.00	1123	357.50	1183	242.00
1004	2,420.00	1064	121.00	1124	797.50	1184	110.00
1005	1,210.00	1065	495.00	1125	242.00	1185	13,750.00
1006	4,840.00	1066	660.00	1126	165.00	1186	1,980.00
1007	1,320.00	1067	275.00	1127	231.00	1187	121.00
1008	880.00	1068	660.00	1128	522.50	1188	577.50
1009	1,100.00	1069	935.00	1129	385.00	1189	5,500.00
1010	2,750.00	1070	2,970.00	1130	632.50	1190	110.00
1011	2,310.00	1071	264.00	1131	825.00	1191	88.00
1012	467.50	1072	605.00	1132	330.00	1192	660.00
1013	3,960.00	1073	467.50	1133	2,970.00	1193	550.00
1014	5,500.00	1074	121.00	1134	137.50	1194	2,750.00
1015	4,180.00	1075	577.50	1135	209.00	1195	1,320.00
1016	3,520.00	1076	880.00	1136	253.00	1196	770.00
1017	49.50	1077	907.50	1137	330.00	1197	385.00
1018	242.00	1078	605.00	1138	154.00	1198	110.00
1019	1,045.00	1079	412.50	1139	143.00	1199	4,950.00
1020	770.00	1080	357.50	1140	121.00	1200	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	176.00	1261	5,500.00	1321	1,980.00	1381	176.00
1202	412.50	1262	550.00	1322	3,300.00	1382	1,155.00
1203	990.00	1263	3,080.00	1323	9,900.00	1383	220.00
1204	330.00	1264	1,320.00	1324	302.50	1384	187.00
1205	467.50	1265	1,980.00	1325	99.00	1385	110.00
1206	412.50	1266	550.00	1326	1,650.00	1386	143.00
1207	143.00	1267	1,870.00	1327	5,500.00	1387	302.50
1208	3,300.00	1268	522.50	1328	770.00	1388	121.00
1209	357.50	1269	8,250.00	1329	1,760.00	1389	121.00
1210	825.00	1270	495.00	1330	550.00	1390	770.00
1211	154.00	1271	8,250.00	1331	2,530.00	1391	770.00
1212	165.00	1272	440.00	1332	550.00	1392	385.00
1213	110.00	1273	2,200.00	1333	1,100.00	1393	660.00
1214	1,430.00	1274	198.00	1334	4,950.00	1394	687.50
1215	825.00	1275	357.50	1335	440.00	1395	880.00
1216	660.00	1276	1,320.00	1336	286.00	1396	176.00
1217	467.50	1277	7,700.00	1337	440.00	1397	9,900.00
1218	247.50	1278	577.50	1338	286.00	1398	1,870.00
1219	412.50	1279	330.00	1339	330.00	1399	550.00
1220	550.00	1280	797.50	1340	198.00	1400	264.00
1221	825.00	1281	302.50	1341	852.50	1401	275.00
1222	632.50	1282	1,980.00	1342	209.00	1402	687.50
1223	1,045.00	1283	1,045.00	1343	2,640.00	1403	330.00
1224	132.00	1284	1,870.00	1344	467.50	1404	187.00
1225	935.00	1285	852.50	1345	660.00	1405	165.00
1226	2,310.00	1286	1,375.00	1346	99.00	1406	231.00
1227	880.00	1287	467.50	1347	3,300.00	1407	71.50
1228	1,265.00	1288	1,980.00	1348	880.00	1408	1,430.00
1229	1,760.00	1289	632.50	1349	495.00	1409	6,325.00
1230	3,740.00	1290	2,750.00	1350	467.50	1410	1,650.00
1231	3,520.00	1291	660.00	1351	467.50	1411	440.00
1232	1,210.00	1292	4,675.00	1352	1,650.00	1412	231.00
1233	14,850.00	1293	440.00	1353	1,760.00	1413	715.00
1234	2,090.00	1294	1,155.00	1354	7,700.00	1414	687.50
1235	5,500.00	1295	220.00	1355	797.50	1415	231.00
1236	2,530.00	1296	121.00	1356	990.00	1416	440.00
1237	357.50	1297	440.00	1357	357.50	1417	132.00
1238	110.00	1298	1,155.00	1358	550.00	1418	176.00
1239	2,420.00	1299	935.00	1359	577.50	1419	154.00
1240	330.00	1300	176.00	1360	742.50	1420	110.00
1241	880.00	1301	577.50	1361	357.50	1421	209.00
1242	9,900.00	1302	605.00	1362	308.00	1422	7,700.00
1243	13,200.00	1303	467.50	1363	412.50	1423	770.00
1244	6,325.00	1304	253.00	1364	825.00	1424	5,500.00
1245	3,300.00	1305	742.50	1365	5,225.00	1425	77.00
1246	632.50	1306	412.50	1366	2,640.00	1426	121.00
1247	4,675.00	1307	357.50	1367	3,575.00	1427	385.00
1248	522.50	1308	797.50	1368	2,200.00	1428	357.50
1249	1,320.00	1309	1,485.00	1369	1,650.00	1429	1,870.00
1250	1,870.00	1310	264.00	1370	60.50	1430	110.00
1251	1,870.00	1311	440.00	1371	825.00	1431	93.50
1252	770.00	1312	231.00	1372	264.00	1432	357.50
1253	1,870.00	1313	1,540.00	1373	1,540.00	1433	121.00
1254	770.00	1314	660.00	1374	4,950.00	1434	330.00
1255	550.00	1315	412.50	1375	5,500.00	1435	605.00
1256	1,870.00	1316	3,300.00	1376	522.50	1436	286.00
1257	577.50	1317	990.00	1377	577.50	1437	715.00
1258	825.00	1318	3,300.00	1378	825.00	1438	605.00
1259	1,980.00	1319	550.00	1379	550.00	1439	231.00
1260	1,045.00	1320	4,950.00	1380	990.00	1440	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	66.00	1501	143.00	1561	99.00	1621	66.00
1442	88.00	1502	66.00	1562	247.50	1622	110.00
1443	55.00	1503	88.00	1563	137.50	1623	88.00
1444	198.00	1504	1,760.00	1564	77.00	1624	110.00
1445	286.00	1505	1,045.00	1565	27.50	1625	77.00
1446	522.50	1506	522.50	1566	385.00	1626	33.00
1447	687.50	1507	99.00	1567	264.00	1627	132.00
1448	330.00	1508	264.00	1568	176.00	1628	77.00
1449	440.00	1509	132.00	1569	132.00	1629	44.00
1450	330.00	1510	77.00	1570	71.50	1630	165.00
1451	132.00	1511	198.00	1571	88.00	1631	77.00
1452	231.00	1512	495.00	1572	55.00	1632	99.00
1453	88.00	1513	198.00	1573	77.00	1633	77.00
1454	66.00	1514	99.00	1574	44.00	1634	55.00
1455	220.00	1515	165.00	1575	44.00	1635	88.00
1456	550.00	1516	143.00	1576	33.00	1636	198.00
1457	209.00	1517	770.00	1577	33.00	1637	2,750.00
1458	440.00	1518	2,640.00	1578	55.00	1638	176.00
1459	357.50	1519	286.00	1579	55.00	1639	143.00
1460	132.00	1520	77.00	1580	121.00	1640	33.00
1461	209.00	1521	286.00	1581	154.00	1641	44.00
1462	77.00	1522	99.00	1582	110.00	1642	132.00
1463	99.00	1523	242.00	1583	22.00	1643	302.50
1464	66.00	1524	88.00	1584	209.00	1644	143.00
1465	77.00	1525	154.00	1585	198.00	1645	412.50
1466	121.00	1526	88.00	1586	165.00	1646	88.00
1467	242.00	1527	121.00	1587	121.00	1647	,375.00
1468	715.00	1528	88.00	1588	187.00	1648	467.50
1469	242.00	1529	121.00	1589	165.00	1649	121.00
1470	522.50	1530	132.00	1590	44.00	1650	33.00
1471	154.00	1531	71.50	1591	77.00	1651	143.00
1472	132.00	1532	71.50	1592	165.00	1652	660.00
1473	264.00	1533	165.00	1593	110.00	1653	660.00
1474	907.50	1534	88.00	1594	33.00	1654	467.50
1475	1,540.00	1535	55.00	1595	132.00	1655	522.50
1476	77.00	1536	27.50	1596	198.00	1656	242.00
1477	522.50	1537	71.50	1597	264.00	1657	198.00
1478	121.00	1538	55.00	1598	154.00	1658	33.00
1479	77.00	1539	27.50	1599	176.00	1659	495.00
1480	412.50	1540	27.50	1600	121.00	1660	165.00
1481	2,310.00	1541	27.50	1601	4,125.00	1661	176.00
1482	1,320.00	1542	27.50	1602	77.00	1662	440.00
1483	440.00	1543	22.00	1603	55.00	1663	308.00
1484	242.00	1544	22.00	1604	88.00	1664	154.00
1485	522.50	1545	22.00	1605	77.00	1665	198.00
1486	308.00	1546	22.00	1606	176.00	1666	242.00
1487	467.50	1547	22.00	1607	308.00	1667	467.50
1488	467.50	1548	121.00	1608	55.00	1668	357.50
1489	935.00	1549	60.50	1609	44.00	1669	286.00
1490	55.00	1550	82.50	1610	385.00	1670	209.00
1491	418.00	1551	49.50	1611	385.00	1671	143.00
1492	132.00	1552	60.50	1612	165.00	1672	209.00
1493	44.00	1553	66.00	1613	77.00	1673	77.00
1494	412.50	1554	522.50	1614	88.00	1674	495.00
1495	412.50	1555	49.50	1615	55.00	1675	22.00
1496	341.00	1556	27.50	1616	66.00	1676	132.00
1497	330.00	1557	33.00	1617	176.00	1677	165.00
1498	264.00	1558	220.00	1618	33.00	1678	143.00
1499	302.50	1559	99.00	1619	66.00	1679	385.00
1500	440.00	1560	110.00	1620	286.00	1680	357.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	412.50	1697	286.00	1713	121.00	1729	187.00
1682	330.00	1698	440.00	1714	176.00	1730	132.00
1683	209.00	1699	385.00	1715	110.00	1731	110.00
1684	198.00	1700	143.00	1716	176.00	1732	330.00
1685	412.50	1701	99.00	1717	66.00	1733	357.50
1686	143.00	1702	1,017.50	1718	132.00	1734	176.00
1687	209.00	1703	308.00	1719	165.00	1735	176.00
1688	220.00	1704	412.50	1720	165.00	1736	176.00
1689	143.00	1705	440.00	1721	66.00	1737	286.00
1690	412.50	1706	742.50	1722	88.00	1738	687.50
1691	33.00	1707	110.00	1723	33.00	1739	132.00
1692	385.00	1708	990.00	1724	88.00	1740	132.00
1693	220.00	1709	110.00	1725	412.50	1741	440.00
1694	143.00	1710	176.00	1726	77.00	1742	275.00
1695	330.00	1711	176.00	1727	121.00	1743	44.00
1696	264.00	1712	88.00	1728	88.00		

PER ASPERA AD ASTRA

OVER 50 YEARS OF
RARE COIN AUCTIONS

United States, Colonial, Ancient & Foreign Coins

Property of the Estate of Herbert M. Oechsner

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 8, 9, 1988

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FIRST SESSION

Thursday Evening, September 8, 1988 — 6:30 P.M. — Lots 1 - 924

SECOND SESSION

Friday Evening, September 9, 1988 — 6:30 P.M. — Lots 925 - 1743

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Sale To Be Held in Conjunction With

THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 29, 1988** thru DAY OF SALE (no viewing Sept. 5th—Labor Day), from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

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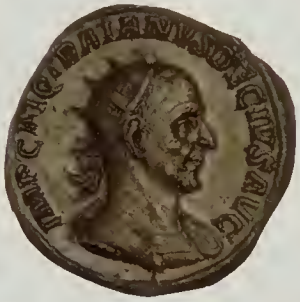

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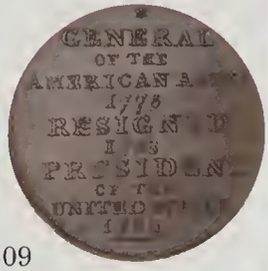

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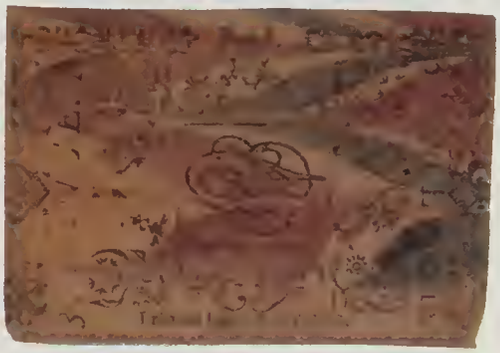

1706

The Herbert M. Oechsner Collection

Classic numismatic collections in the finest tradition are marked by breadth of subject and depth of specialization. Bushnell, Earle, Stickney, Jenks, Garrett: the roll of famous names echoes down the generations. Herbert M. Oechsner strove for decades to build a truly comprehensive and broadly based collection on their model, seeking to balance specialization in certain series with representative examples from the entire world of numismatic collecting. During his long and distinguished collecting career his collections included Ancient and Foreign coins, American Colonial and Federal issue pieces, Tokens, Medals, George Washington material, Patterns, Colonial and early United States Paper Money, counterstamped Cents, Civil War Tokens, and an impressive series of paper money of New Jersey, his home state. As is the case with most advanced collectors, he parted with some of these series over the years. His collection of "small change notes" of the late 19th and early 20th Centuries is the largest and most important such group ever offered at public auction.

While collecting actively in these and other areas, he did not allow his breadth of activities to become random or frivolous. He chose to pursue certain series in the greatest possible depth: his specialized collections of New Jersey coppers, Hard Times Tokens, Washingtonia, and Connecticut coppers are among the most comprehensive ever assembled. Not content simply to "fill holes" in these series, he diligently sought the finest possible specimen of each variety in his specialities.

In the regular U.S. series, his **Half Cents** include a complete date run, and feature not only specimens of the 1796 No Pole and the 1802 reverse of 1800, but also 7 Proofs. Among the **Large Cents** we find 4 different pieces of 1793; a Starred Reverse, and 18 other 1794's; a Jefferson Head; an 1807/7 small overdate, 4 Mint State Classic Heads, the 1823 restrike in silver, many late date pieces in mint state, and 3 Proofs. His **Pattern Coins** include the excessively rare 1849 Bouvet Eagle in copper. The **Gold Series** is representative from the $1 through the Double Eagles.

Ancient Coins include a broad selection of Greek pieces, several in gold; a Syracusan Dekadrachm; an important series of Roman Aes Rude, Aes Signatum, and Aes Grave; and an excellent offering of Roman Imperial silver and copper coins. **Foreign Coins** include many classic world crowns.

The Oechsner collection of **Hard Times Tokens** includes 139 different Low numbers, one of the most important collections in this specialized field ever to appear at auction; it includes rare and important pieces from such famous collections of the past as the Bird holdings, the Shumway collection, the Tilden group, and the Miller collection. Several of the 1912 Adams plate coins are included.

His **George Washington** Medals and Tokens include original Manly medals in silver and copper, and a silver Manly with the second obverse; an original Baker 71; the Voltaire, Westwood, Fame, and Eccleston medals; two of the "Funeral Urn" medals; a "Carry Me to Atwood's"; and two Wolf, Clarke and Spies tokens; and both the Bushnell "Fill Blessed Sun" and a specimen of its later die modification by Charles Barber for the Chapman brothers, the well known "13 Links" medal. There are also several of the Washington Buttons, including varieties.

One finds, among his other series, both a **CSA "type set"** and 10 of the **CSA "Wealth of the South"** mulings, an impressive group in this highly specialized area. There are also **Leshner Referendum Dollars, Alaskan Merchant Tokens, Political Pieces, and Revolutionary War Medals.**

The heart of the collection is the **American Colonial Coinage.** Oechsner's famous collection of **New Jersey Coppers** involves nearly 90 lots, including such Maris numbers as: 9-G; 10-h, 11½-G; finest known 21-0; 21-R, 27-j, 35-J, 37-X; the Bushnell plate coin of 50-f; 57-n, 76-cc, 77½-dd; the Maris plate coins of 81; and 84-kk. These include many high grade examples. The Oechsner **Connecticut Coppers** collection is equally famous: more than 200 lots are involved, including many Condition Census and Finest Known examples. R-6 and R-7 varieties abound. Perhaps the most important pieces is the Crosby plate coin of the very rare 1787 Hercules Head. **Vermont Coppers** are well represented: among the highlights are the Vermont Immune, several of the "Landscape" series, an EF "Baby Head," and an example of the rare Ryder 17. **Massachusetts Coppers** feature the famous and extremely rare "arrows and branch transposed," and the finest known Ryder 14-J. The **Washington Coins** include both Large and Small Eagle Cents; 2 "Born Virginia" pieces; both the Getz and the Hancock 1792 "Washington President" issues; and a lovely specimen of the famous "Roman Head" copper. The **Fugio Cents** include 2 of the "United over States" N.11-A variety, and an EF specimen of the rare N.19-S.2.

Rarities abound in the other Colonial coinage issues. Among the **Massachusetts Silver Issues** one finds a New England Shilling, a Willow Tree Shilling, and an extensive offering of Oak and Pine Tree coins. There is a type set of silver **Lord Baltimore** coins, as well as a denomination set of the **Chalmers** pieces. The rare **Sommer Islands** coinage is represented by both the Shilling and the Sixpence. **Individual rarities** include the Carolina ORS; New Yorke; 1739 Higley; French 1670 5 Sols; silver Immune Columbia; George III Immune; and Confederatio Small Stars. The **Nova Constellatio** series includes several rare varieties, as well as the extremely rare 1786 issue.

New York Colonial Pieces are highlighted by the Excelsior/ eagle left; Excelsior/ eagle right, and Excelsior/ large eagle; Non Vi Virtute Vici; Liber Natus/ NY Arms, and Liber Natus/ eagle on globe; and the 1787 Immunis Columbia. The later token issues feature a Bar Cent, a Standish Barry, and Albany Church Penny, a silver Myddleton; and the rare New York Theater piece.

All in all, this is one of the most comprehensive and exciting collections we have been privileged to offer at public auction. It is truly a classic numismatic offering, a sale with "Something for Everyone."

PUBLIC AUCTION SALE

The Herbert M. Oechsner Collection

FIRST SESSION

THURSDAY EVENING, SEPTEMBER 8, 1988

6:30 P.M. SHARP

LOTS 1 - 924

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

(Enlarged) *Lot No. 1* *(Enlarged)*

1 **1793** Gilbert 3, Cohen 2. From the wear standpoint the coin grades Very Fine-35 but a couple of reverse dents caused a warp. The obverse is truly lovely. Natural olive brown.

ONE OF THE FINEST KNOWN 1794 GILBERT 4

(Enlarged) *Lot No. 2* *(Enlarged)*

2 **1794** G.4, C.4a. **An exceptional specimen. About Uncirculated-50,** even light chocolate. Sharply and evenly struck. A "perfect" coin but for a tiny rim nick at the cap. One of the four finest known.
Ex Lester Merkin's March 1968 sale, lot 95.

(Enlarged) *Lot No. 3* *(Enlarged)*

3 **1794** G.8, C.5a. Very Fine-25. A small patch of obverse porosity and some small reverse nicks. A nice example with even medium brown toning.

(Enlarged) *Lot No. 4* *(Enlarged)*

4 **1795** G.3, C.2a. Lettered edge, punctuated date. Very Good-8. The reverse die heavily warped, probably the last stage of the die. Small, old scratch in the central portion of the reverse, and an obverse edge dinge. Even chocolate brown.

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 86).

(Enlarged) *Lot No. 5* *(Enlarged)*

5 **1795** G.5, C.6a. No pole, plain edge. Extremely Fine-40. Olive steel with faint iridescence. A superb specimen.

Ex Farish Baldenhofer Collection (Stack's, November 1955, lot 77).

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

EXTREMELY RARE 1796 WITHOUT POLE HALF CENT

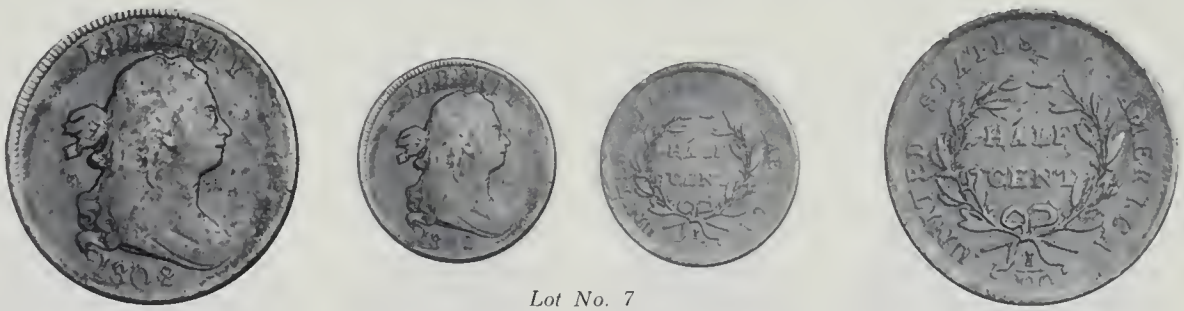
Lot No. 6

(Enlarged) *(Enlarged)*

6 **1796 G.2, C.1. No Pole.** With the diagnostic die crack that spans the obverse making for less definition on the reverse. **Very Good-10,** the reverse Very Good-7 with light pitting. An outstanding example of this great copper rarity. ***(SEE COLOR PLATE)***

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 87).

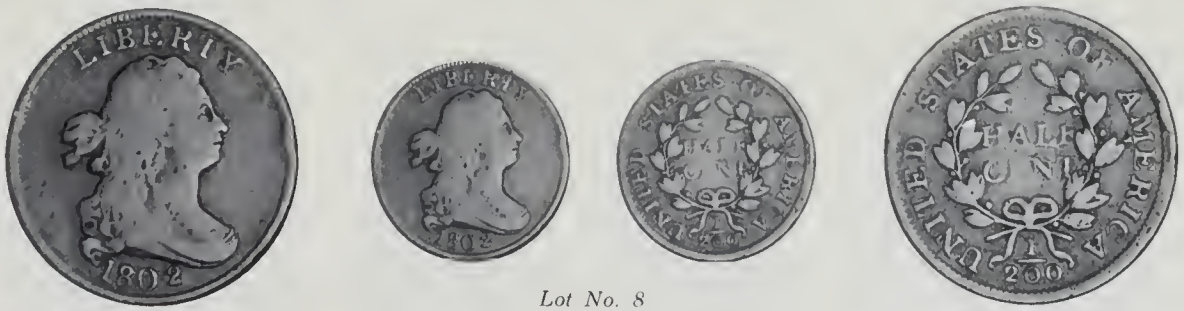
VERY RARE 1802 REVERSE OF 1800



Lot No. 7

(Enlarged) *(Enlarged)*

7 **1802/0** G.2, C.1. **The reverse of 1800.** Single leaves at the end of each branch. Very Good-10, the surface lightly porous. Even olive steel toning. An exceptional example of this Rarity-6 item, and certainly among the finest examples extant.



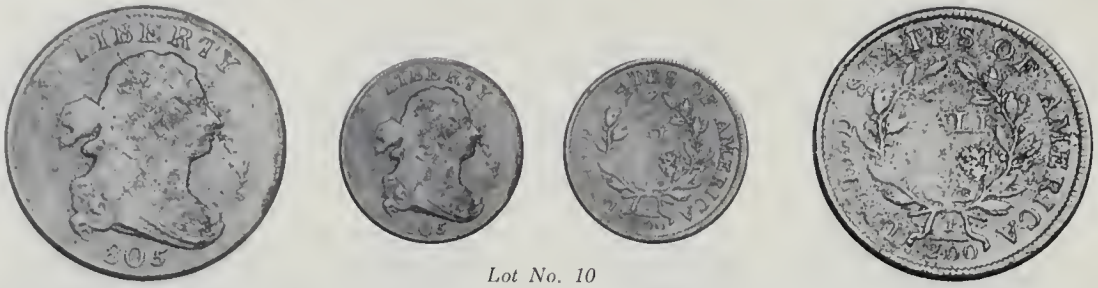
Lot No. 8

(Enlarged) *(Enlarged)*

8 **1802/0** G.1, C.2. Very Good-8. Even wear and well balanced in strike. A small edge bruise at three o'clock, and some small circulation marks. A nice example of this rarity.

9 **1804** G.8, C.6. Spiked chin, intermediate die state. **About Uncirculated-55.** Iridescent brown cleverly recolored with a hint of color. The reverse naturally prooflike.

Ex Empire Sale (Stack's, November 12, 1957, lot 83).



Lot No. 10

(Enlarged) *(Enlarged)*

10 **1805** G.3, C.3. **Small 5, stems to wreath.** The obverse bulge perfectly clear. From the point of wear it grades Very Good-10, but it is uniformly eroded. All of the devices are clear. Coal black. Rarity-5.

Lot No. 11

(Enlarged) *(Enlarged)*

11 **1808/7** G.1, C.2. The overdate. **About Uncirculated-50.** Lovely mottled iridescent tan, the reverse a trifle darker. An exceptional example of this rare overdate.

Ex Anderson Dupont Collection (Stack's, November 11, 1954, lot 1094).

12 **1808** G.2, C.3. Extremely Fine-40 but an area of cleaning on the obverse; **1832** G.2, C.1. About Uncirculated-50, nicely and gently recolored. **2** pieces.

Lot No. 13

(Enlarged) *(Enlarged)*

13 **1811** G.2, C.1. With the four star break. Very Fine-35. Medium chocolate. A Rarity-4 item seldom seen this nice. Rare as a date, but in this die state **very rare.**

Ex Anderson Dupont Collection (Stack's, November 11, 1954, lot 1105).

14 **1825** G.1, C.2. Very Fine-25 but some noticeable scratches before the face; **1834** G.1, C.2. Very Fine-20, recolored; **1851** G.1, C.1. Fine-15 (2). **4** pieces.

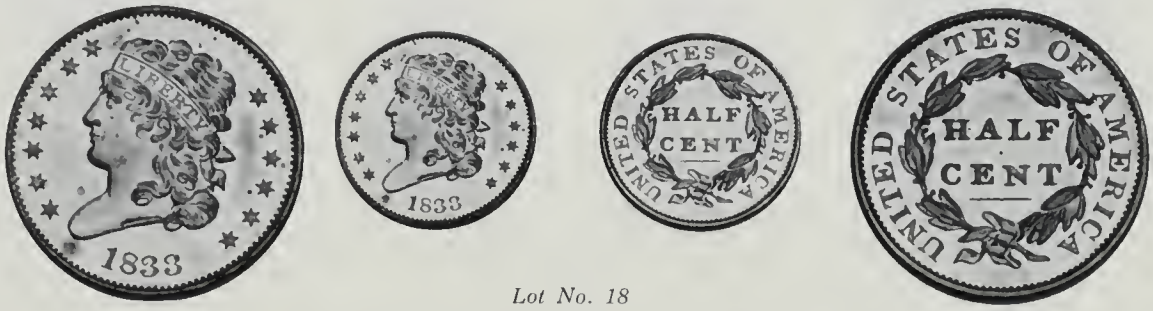
15 **1826** G.1, C.1. Extremely Fine-40, recolored; **1834** G.1, C.1. Extremely Fine-45; **1835** G.1, C.2. About Uncirculated-50, recolored. **3** pieces.

16 **1829** G.1, C.1. **Mint State-63.** A choice, frosty example, chestnut and iridescent.

17 **1832** G.1, C.2. **Mint State-63.** A choice specimen, mint red and tan but predominantly mint red.

Ex Empire Sale (Stack's, November 12, 1957, lot 100).

AN INCREDIBLE 1833 PROOF HALF CENT



Lot No. 18

(Enlarged) *(Enlarged)*

18 **1833 G.1, C.1.** 79.6 grains. **Proof-65.** A **gem** specimen with full reflective, dazzling surfaces. Wholly mint red with the faintest blush of toning. The coin is very nearly as struck over 150 years ago! ***(SEE COLOR PLATE)***

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 113).

19 **1833** G.1, C.1. **Mint State-60.** Frosty sea-green and tan with traces of mint color. A small obverse edge nick.

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 114).

20 **1833** G.1, C.1. Another. About Uncirculated-55, frosty steel with a hint of iridescence.

21 **1835** G.1, C.2. **Mint State-60.** Reddish tan from faded mint color.

Lot No. 22

(Enlarged) *(Enlarged)*

22 **1835** G.2, C.1. **Mint State-63.** A choice example, **wholly mint red.** Some light freckles and toning, but quite a coin.

RARE 1841 PROOF HALF CENT

Lot No. 23

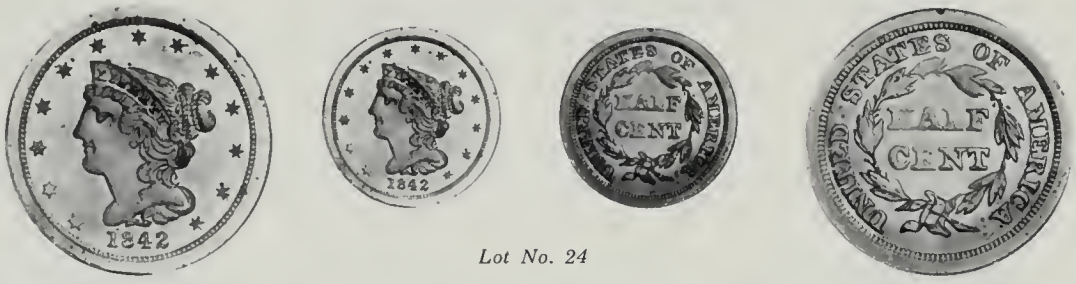
(Enlarged) *(Enlarged)*

23 **1841 G.1.** Original. 85.0 grains. Large berries. **Proof-63.** A choice example, sea-green and faded mint color on the obverse, the reverse with more mint color. ***(SEE COLOR PLATE)***

The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently these coins were struck on reeded edge planchets. These planchets were then struck on dies with a plain collar, which flattened out the reeding. The reeding is quite evident under a fairly strong glass.

Ex Empire Sale (Stack's, November 12, 1947, lot 106).

RARE 1842 PROOF HALF CENT



Lot No. 24

(Enlarged) *(Enlarged)*

24 **1842 G.3.** Second restrike. 70.2 grains. Small berries, reverse of 1840. Die scratches over RICA. **Proof-63.** A choice example, weakly struck at HALF and adjacent wreath. Mint red with pale purple iridescence. ***(SEE COLOR PLATE)***

RARE 1843 PROOF HALF CENT

Lot No. 25

(Enlarged) *(Enlarged)*

25 **1843 G.1.** Original. 83.5 grains. Large berries. **Proof-63.** A choice example with a sea-green perimeter and brick red centers. Boldly struck. ***(SEE COLOR PLATE)***

Ex Empire Sale (Stack's, lot 108).

26 **1849** G.3, C.1. Large date. **Mint State-60,** slightly prooflike. A small spot at AL in HALF. Tan with mint color in the devices.

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 121).

RARE 1849 SMALL DATE PROOF HALF CENT

Lot No. 27

(Enlarged) *(Enlarged)*

27 **1849 G.1.** Original. 81.8 grains. Large berries. Small date. **Proof-60.** Cleverly recolored to resemble mint color. ***(SEE COLOR PLATE)***

Ex Anderson Dupont Collection (Stack's, November 11, 1954, lot 1147).

RARE 1852 PROOF HALF CENT

Lot No. 28

(Enlarged) *(Enlarged)*

28 **1852 G.2.** First restrike. 78.6 grains. Small berries. Reverse of 1856. Double impression on HALF CENT and ribbon. **Proof-63.** A choice example, mint red, iridescent and sea-green toning. A beauty nearly in the gem category. ***(SEE COLOR PLATE)***

Ex Empire Sale (Stack's, November 12, 1957, lot 121).

Lot No. 29

(Enlarged) *(Enlarged)*

29 **1856** G.1, C.1. **Mint State-63+.** Wholly mint red with faint iridescence. A lovely specimen.

30 **1857** G.1, C.1. **Mint State-60+.** Mostly mint red, some light spots but overall close to a 63. Scarce.

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 129).

U. S. LARGE CENTS

IMPORTANT 1793 CHAIN CENT

Lot No. 31

(Enlarged) *(Enlarged)*

31 **1793 Sheldon 3, Crosby 3-C.** The leaning R. **Chain type.** AMERICA. As is always the case, weak at the ear. **Very Fine-20.** Silvery iridescent brown with blue overtones. A handsome example, well balanced, with a minimum of handling marks. *(SEE COLOR PLATE)*

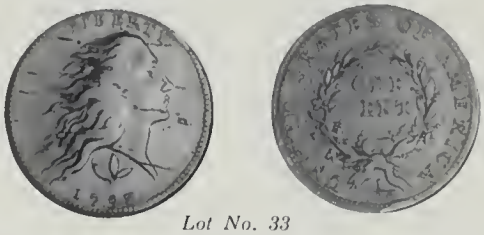
CHOICE 1793 SPRUNG DIE CENT

Lot No. 32

(Enlarged) *(Enlarged)*

32 **1793 S.6, C.7-F. The sprung die, small heavy bow. Extremely Fine-40.** Really a 45 but for a few tiny rim nicks. An exceptional specimen with full beaded borders. Of course not in a class with our two Halpern specimens but certainly one of the finest to reach the market in the past decade. *(SEE COLOR PLATE)*

VERY RARE 1793 SHELDON 7 CENT



Lot No. 33

33 **1793 S.7, C.8-F. (Low R-6). Right leaf smallest, small heavy bow. Very Fine-20.** A number of thin exfoliations in a parallel set which occurred during the rolling of the planchet. Early die state with the bulge through 179 barely visible. A very important die variety just approaching the Condition Census.

Ex Hollinbeck Coin Co. Sale, May 1956, lot 6.

THE FOURTH FINEST KNOWN 1793 CROSBY 13-L

"A special word must be said about the following lot. If the 1793 cents are the aristocrats of their breed, the Liberty Cap cents of that year may truly be termed the blood royal. The number of top grade specimens of this genus can be counted on one's fingers; and they are the despair of the type set or 'gem' collectors, who never can seem to fill that gaping hole where a 1793 Liberty Cap on a par with their other choice pieces should be. Save for the unparalleled array put together by Clapp (which their owner, by bequeathing to ANS, saw fit to insure would never pass into the possession of his fellow collectors), only an isolated few in the best grades of condition are known to exist. Somewhere, somehow, George Davis ran across one of these, and we can imagine it did not take him long to make up his mind to its purchase. Strangely enough, although he left well-documented records on many of his other prime specimens, not a shred of pedigree can be turned up on this one. The story of its acquisition died with Mr. Davis, and for the last sixty-four years the coin has lain unrecognized in his estate — unknown, of course, to Dr. Sheldon when he compiled his masterful and long-needed opus on the early cents. The latter has since verified this superb cent as the third finest known of its variety, and it is here proudly presented."

Lot No. 34

(Enlarged) *(Enlarged)*

34 **1793 S.14, C.13-L.** "Characterized by the renowned Bisecting Crack, a spectacular die break running with almost mathematical straightness from top to bottom of obverse through E and right of 3. Despite having been struck from a cracked die, the obverse is of remarkable clarity, with few traces of wear except in the central portion of the hair, the point of highest relief. 51 of the little border beads may be counted to the left of the dividing break and 44 to the right. The reverse is of such sharpness that even some of the detail in the leaves can be distinguished. There are two little edge nicks, one over D and one over R. The coin is almost perfectly centered; its surface smooth and attractive; its color a pleasing, deep-set glossy black. Altogether an exceptional and desirable cent, of surpassing rarity in such preservation, and of interest both to the variety specialist and those who have been patiently biding their time to acquire a genuinely top caliber '93 Cap. Obverse **Very Fine-30,** reverse **Extremely Fine-40."** *(SEE COLOR PLATE)*

As described in our Davis-Graves Sale, April 8, 1954, lot 1576 (no envelope). Today, however, it would be called the fourth finest known, right after the Halpern specimen.

RARELY OFFERED 1793 SMITH COUNTERFEIT

Lot No. 35

35 **1793 Smith Counterfeit.** A rather fanciful head of Liberty in the style of the wreath cent. The reverse really more delicate than that used on the wreath cents. These counterfeits are hand-chased and exhibit an extraordinary degree of skill. This specimen is **Extremely Fine-45,** and is one of the finest this cataloguer has ever seen.

Lot No. 36

Lot No. 37

36 **1794 S.9b. Hays 2. Head of '93, double chin, edge device of '94. Very Fine-35.** Glossy light reddish brown. The reverse sharper than the obverse, **but not by much!** An exceptional specimen fully equal to the Halpern coin, thereby making a **three-way tie for fourth finest known.**

Ex Louis M. Werner, privately in November 1957.

37 **1794 S.20, H.1. Head of '93. Close straight date.** Very Good-8. A pitmark at the left reverse. Coal black with olive overtones.

A SPLENDID GROUP OF HAYS 43 CENTS

Lot No. 38

Lot No. 39

38 **1794 S.22, H.43. The bent lock; mounding on the reverse. Extremely Fine-40.** Even light brown, excellent surfaces and edges. Really a superb cent. It virtually deserves the description "perfect."

39 **1794 S.22, H.43.** Another. **Very Fine-35,** a few handling marks including one on the cheek, but really far finer than its last cataloging as a 25. Brown with pale blue iridescence.

Ex Hall Collection, lot 1446; Brand Collection; New Netherlands' sale of October 5, 1951, lot 605.

Lot No. 40

40 **1794 S.22, H.43.** A third. **Fine-20** but cleaned and recolored with a minimum of expertise. A rarer state without the reverse bulge over ONE.

Lot No. 41

41 **1794 S.26, H.21. The wide 7-9, severed hair strands. Extremely Fine-40.** Glossy reddish brown, excellent surfaces and edges. With both reverse breaks. A lovely cent called Uncirculated in the Miller Collection (envelope enclosed).

Ex Miller Collection (Thomas Elder, April 14, 1917); Hillyer Ryder Collection (New Netherlands, September 26, 1953, lot 673).

Lot No. 42

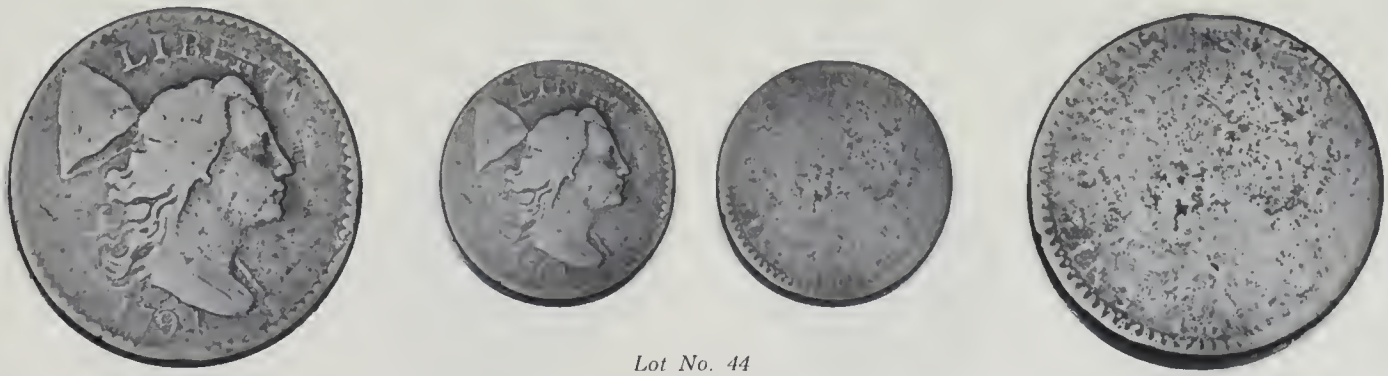
Lot No. 43

42 **1794 S.31, H.39. Second marred field, long fraction bars. About Uncirculated-55.** Superb medium brown with traces of Mint color here and there. A simply first-rate Hays-39.

Ex James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot 14).

43 **1794 S.46, H.48. Braided hair, crossed E. Fine-15,** a few small handling marks, the reverse perfect. Tan, with blue-green overtones.

EXTREMELY RARE 1794 SHELDON 48
STARRED REVERSE



Lot No. 44

(Enlarged) *(Enlarged)*

44 **1794 S.48, H.8. Short bust. Starred reverse.** The obverse is a **Good-6,** the reverse a trifle better than Basal State. **However,** about half of the tiny stars are visible without magnification. For a detailed history of the Starred Reverse we refer you to Carl Carlson's excellent writing in our Herman Halpern catalogue. ***(SEE COLOR PLATE)***

From John Borcky, privately in 1933.

Lot No. 45

Lot No. 46

45 **1794 S.49, H.7. Short bust, closed wreath. Very Fine-35.** A beautiful evenly struck coin with lustrous surfaces and natural medium olive and steel color. Perfect obverse die — a rarity.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 72).

46 **1794 S.50, H.57. Short bust, detached lower lock. Very Fine-20.** A coin with sharpness bordering on condition 30, with natural light brown color, but with many minute obverse nicks. Traces of a die crack through the pole and end of the bust toward 4. The first seen so.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 75).

Lot No. 47

Lot No. 48

47 **1794 S.58, H.16. The Many haired.** Described in the Dupont Sale: "Almost Extremely Fine. Glossy, perfect light brown and olive surfaces. A beautiful cent. Very Fine-35."

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 82).

48 **1794 S.59, H.15. The Many haired; left ribbon bow double cut. Very Fine-35.** Even medium olive brown. A splendid example of the variety.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 83).

Lot No. 49

Lot No. 50

49 **1794 S.63, H.32. The fallen 4. Very Fine-25,** light iridescent brown. A charming cent.

Ex Hall Collection, lot 1438; New Netherlands' sale of October 5, 1951, lot 597.

50 **1794 S.65, H.45. Shielded hair; short stems.** Late die state with breaks on both sides. **Very Fine-35,** olive steel and exceptionally nice.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 23).

Lot No. 51

Lot No. 52

51 **1794 S.69, H.50. Fine braided locks; small circular curl. Very Fine-25.** Iridescent medium brown, evenly struck. The surfaces are uniformly but lightly porous. Quite a lovely cent.

Ex Barney Bluestone's 93rd sale, June 21, 1946, lot 1562.

52 **1794 S.70, H.51. The "Plicas." Triple leaf under D. About Uncirculated-50.** Glossy even chocolate with simulated faded mint color. Really a sophisticated piece of artistic work. A tiny planchet flake above the I in LIBERTY. Truly a pretty coin.

Ex C.H. Stearns Collection (Mayflower, December 2, 1966, lot 321).

Lot No. 53

Lot No. 54

53 **1794 S.70, H.51.** Another. **Very Fine-20.** Mahogany brown with excellent surfaces. A small edge dinge on the reverse over A in STATES. The coin gives a grand appearance.

54 **1794 S.71, H.52. The "Plicas." Triple leaf under D. Very Fine-20.** A small obverse rim bruise above LI. A splendid steel and brown, the coin somewhat prooflike. Quite a handsome Hays 52.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 24).

VERY RARE 1795 JEFFERSON HEAD CENT

Lot No. 55

55 **1795 S.80 (High R-5). Jefferson head. Plain edge. Fine-15,** even wear overall. Just the very tops of UNITED . . . AMERICA are worn off. Natural steel brown toning.

Oddly, it's either "feast or famine" in numismatics. For a number of years the Jefferson Head cent eluded our sales (and pretty much all sales for that matter). Then we sold the Romano coin in 1987, the Romano coin again in the Halpern Sale, March 1988, the Caldwell specimen in April 1988, and now the Oechsner coin!

For an interesting and full history of the Jefferson Head cent we encourage you to read the article by Carl W.A. Carlson in our Herman Halpern catalogue under lot 114.

SUPERB NICHOLS FIND 1796 CENT

Lot No. 56

(Enlarged) *(Enlarged)*

56 **1796 S.119. Draped bust. Mint State-63+.** A superb specimen, boldly struck and perfectly centered. A beautiful light red chocolate from faded mint red. Wholly prooflike. Really an extraordinary piece because it is free from even a single spot. ***(SEE COLOR PLATE)***

Ex Edward H. Schwartz Collection (Abe Kosoff, October 11, 1961, lot 273); Charles Jay Collection (Stack's, October 27, 1967, lot 93).

MAGNIFICENT NICHOLS FIND 1797 S.135

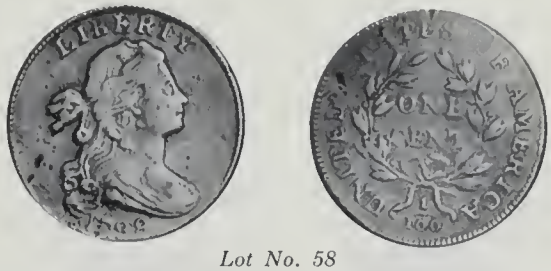
Lot No. 57

(Enlarged) *(Enlarged)*

57 **1797 S.135. 7 Touches, R almost touches. Mint State-63+.** A splendid prooflike example, mostly reddish brown from faded mint color, bluish overtones. The reverse with considerable faded mint color. Here again, like the 1796 in this sale, the coin is free from blemishes. A perfectly lovely cent worthy of a record bid. ***(SEE COLOR PLATE)***

Ex J.G. MacAllister; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 48).

VERY RARE 1799/8 CENT



Lot No. 58

58 **1799/8 S.188. The overdate. Fine-12** but the surface is lightly porous. A patch of pitting in the field on the lower curls, and 17 of the date. The corresponding portion of the reverse is similarly affected. The all-important 99/8 is perfectly clear. Even deep olive brown toning from an earlier recoloring.

RARE 1799 CENT

Lot No. 59

59 **1799 S.189. Perfect date. Very Good-7,** porous surfaces, an edge dent at nine o'clock on the obverse. The 9's are very strong, the reverse die chip is faint but discernible. Steel and iridescent toning.

Lot No. 60

60 **1805 S.267. Blunt 1. About Uncirculated-50.** Light iridescent brown with faint traces of faded lustre, mostly on the reverse. A small rim nick top and bottom of the obverse. A splendid type coin.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE
1807/6 SMALL OVERDATE

Lot No. 61

(Enlarged) *(Enlarged)*

61 **1807/6 S.272. The small overdate. Very Good-10.** Very close indeed to Fine. Considerable hair detail, all devices clear and sharp, as is the overdate. Steel brown and olive. For the grade the coin deserves the accolade of "perfect." Just the tiniest circulation marks attributable to the grade, otherwise not even a single blemish. An outstanding example of this extremely rare major variety. ***(SEE COLOR PLATE)***

Ex Hollinbeck Coin Co. sale, October 31, 1957, lot 334.

MINT STATE 1808 12 STARS CENT

Lot No. 62

62 **1808 S.277. Twelve stars. Mint State-60.** Almost perfect mint surface save for some very faint scratches on the lower wreath. A faint spot before the nose. Light brown and faded mint color. In a way just about as it left the dies, but the fire is gone. Late state of the dies, severe die injuries on both sides.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 496).

MINT STATE 1809 CENT

Lot No. 63

(Enlarged) *(Enlarged)*

63 **1809 S.280. Mint State-63.** A choice example of this very rare date, certainly the rarest of the classic head cents. Original mint color blending with pinkish light brown. A minute, barely visible streak on the cheek. Full frosty mint lustre with some silvery iridescence on the reverse. A beauty! ***(SEE COLOR PLATE)***

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 501).

Lot No. 64

64 **1810/9 S.281. The overdate. Very Fine-35.** A tiny reverse rim nick. Olive steel toning.

CONDITION CENSUS 1810 S.282 CENT

Lot No. 65

(Enlarged) *(Enlarged)*

65 **1810 S.282. Perfect date. Mint State-60+.** Really a choice specimen despite a reverse edge bruise over the U in UNITED. Wholly subdued mint red with golden iridescence. A few microscopic hairlines on the cheek. Quite an outstanding specimen. ***(SEE COLOR PLATE)***

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 125, as S.283). Additionally, the box accompanying this lot has the notation "Gray-Celina."

Lot No. 66

Lot No. 67

66 **1811/10 S.286. The overdate. Very Fine-30.** Glossy olive steel. Late state of the dies with a "comet" starting from the crown of the head. A charming example of this scarce date.

67 **1811/10 S.286. The overdate.** Another example from an earlier state of the dies. Fine-15. The obverse a natural steel brown, the reverse was lightly cleaned.

Lot No. 68

68 **1814 S.294. Crosslet 4. About Uncirculated-55.** Sharply struck. A few scattered marks, mostly on the reverse, and an obverse rim dinge at stars 6-7. Beautiful brown, and olive steel toning.

MINT STATE 1814 CENT

(Enlarged)

Lot No. 69

(Enlarged)

69 **1814 S.295. Plain 4. Mint State-63.** A choice example, frosty golden tan from faded mint color. Well struck and centered and exceptionally attractive. ***(SEE COLOR PLATE)***

Ex George P. French Collection (B. Max Mehl, 1929, #373); T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 140).

THE LATE DATE CENTS

Lot No. 70

Lot No. 71

70 **1816 Newcomb 3 (Low R-5). About Uncirculated-55.** Full sharpness of Mint State, but some minor abrasions here and there and a minute corrosion spot at the twelfth star. Lustrous light brown. At the time of the Dupont sale this coin was considered as one of the three finest reported. Nearly in the rarity class of the famous Newcomb 1. Better than the Halpern specimen.
Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 527).

71 **1816 N.7. Mint State-60.** Frosty steel and faded mint color. Virtually full milling on both sides. As is always the case, the lower obverse is stronger than the upper portion. Easily equal to the Halpern specimen.
Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 144).

Lot No. 72

Lot No. 75

72 **1817 N.3. Pincer 8. Mint State-63.** A choice example from perfect dies, no crumbling above the head. The obverse is golden iridescent, the reverse faded mint color. The obverse prooflike, the reverse frosty.
Ex Henry C. Hines; Floyd T. Starr; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 146).

73 **1817 N.4** (R-4). Advanced crack through base of date. **Extremely Fine-40,** iridescent brown toning.
Ex N.E.N.A. Sale (Stack's, October 6, 1956, lot 18).

74 **1817 N.6.** The stars fully struck. **Extremely Fine-40.** Glossy reddish tan.
Ex Estate of Mrs. Henry Ford (Stack's, December 7, 1951, lot 195).

75 **1817 N.8½.** "Mouse" fully developed. **Mint State-60.** Frosty with light reddish iridescence.

76 **1817 N.9½.** "Mouse" top. **Very Fine-35.** Chocolate brown with a few scattered marks.
Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 152).

77 **1817 N.10. About Uncirculated-50.** Reddish steel toning. Nicely struck and preserved.
Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 153).

78 **1817 N.11. About Uncirculated-50.** Well struck on a broad planchet. Glossy medium brown. Early die state.
Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 154).

79 **1817 N.14. About Uncirculated-55.** Frosty tan and olive. A pretty coin.
Ex Major Lenox R. Lohr Collection (Stack's, October 24, 1956, lot 29).

80 **1817 N.14.** Another. **About Uncirculated-50.** Glossy reddish tan.
Ex Empire Sale (Stack's, November 12, 1957, lot 199).

Lot No. 81

Lot No. 82

81 **1817 N.16. The fifteen star variety. About Uncirculated-50.** The surfaces are porous but the detail sharp. Steel and iridescent brown. A popular type coin.

82 **1818 N.1. Mint State-60.** Lustrous light brown, traces of original mint red. Advanced state of the dies, injuries on the obverse from the wreath. Rarely seen in Mint State.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 555).

Lot No. 83

Lot No. 84

83 **1818 N.3. Stars close. Mint State-60+.** Frosty steel brown, some deeper toning before the face. The reverse is incredible.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 159).

84 **1818 N.7. Mint State-60.** The mint color has faded to a golden brown. Old edge nick at D in UNITED. Early stage of the dies.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 562).

85 **1819 N.3.** Very Fine-35, a few scattered marks; **1820/19 N.2.** Very Fine-25. Both are in shades of brown. **2** pieces.

Lot No. 86

Lot No. 87

86 **1819 N.6. Mint State-63.** A choice example despite a mint-caused planchet clip above star 7. Frosty faded red blending with tan.

87 **1819 N.8. Mint State-63.** Mint red with iridescent overtones. A particularly attractive N.8.

Lot No. 88

88 **1820 N.13.** A Randall Hoard item. **Mint State-63.** A choice example, frosty tan and faded mint red.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 179).

VERY RARE 1821 N.1 PROOF CENT

Lot No. 89

(Enlarged) *(Enlarged)*

89 **1821 N.1. Close date. Proof-65. A gem specimen.** Full mirror surface obverse and reverse. The obverse is golden in the center with pale russet and blue-sea-green outlining the stars. The reverse is faded mint color and blue-sea-green. There are a few pinpoint nicks at stars 2-3, but otherwise the coin is simply incredible. Certainly on a par with the Starr-Halpern example we sold in March into five figures. One of the "stars" of the large cent section. ***(SEE COLOR PLATE)***

Ex Hollinbeck-Kagin sale, March 13, 1967, lot 65.

90 **1821 N.2. Wide date. Very Fine-25.** Slightly iridescent brown. Scarce.

MINT STATE 1822 N.1 CENT

Lot No. 91

91 **1822 N.1. Close date** (R-4). **Mint State-60+.** Frosty faded mint color and tan. Sharply struck and a splendid example of this rarity. Undoubtedly in the Condition Census.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 181).

OUTSTANDING CONDITION CENSUS 1822 N.4 CENT

Lot No. 92

(Enlarged) *(Enlarged)*

92 **1822 N.4. Medium date. Mint State-63.** A choice example, mint color fading to light iridescence. The "fire" has not left this specimen, and has resulted in an "autumn leaves" appearance. It is certainly one of the finest examples known. Other than a few small reverse spots the coin is flawless. ***(SEE COLOR PLATE)***

Ex George C. Clapp Collection; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 183).

Lot No. 93

93 **1822 N.7. Wide date.** (R-4). **About Uncirculated-55.** A prooflike example, steel and faded red with golden sea-green overtones. An extraordinary example of this rare variety.

PROBABLY CONDITION CENSUS 1822 N.10

Lot No. 94

94 **1822 N.10. Wide date. Mint State-63.** A choice example. Frosty mint lustre with considerable red on the obverse, the balance golden and iridescent. A small toning spot on the cheek. An exceptional example.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 188).

95 **1822 N.11. Wide date. Extremely Fine-40,** steel brown with prooflike surface.

Ex Dr. Sheldon; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 189).

96 **1823/2 N.1.** The overdate. **Fine-15.** Even medium brown. Very scarce date.

BEAUTIFUL 1823 CENT

Lot No. 97

97 **1823 N.2. Perfect date. About Uncirculated-50,** mostly steel brown but with a hint of faded mint color. A splendid strike with some prooflike surface. A really top-notch example of this rare date.

RARE 1823 SILVER RESTRIKE

Lot No. 98

98 **"1823" Restrike in silver.** One of the dozen or so silver impressions known. Shattered dies badly pitted by rust. From the "Mint" of Captain John W. Haseltine in 1878-1879. **Proof-65,** light toning.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 619).

Lot No. 99

99 **1823 Restrike in copper. Proof-60.** Natural mahogany with all the cracks and rust marks clearly in evidence.

Lot No. 100

Lot No. 101

100 **1824 N.2. Close date. About Uncirculated-55.** Steel brown with a suggestion of mint color. Nicely and evenly struck with wonderful surfaces and edges.

Ex Beckwith; Hines; Starr; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 199), at $70.00, which indicates that it was catalogued then as Mint State.

101 **1824 N.3.** (R-3). Divided date 18 24. **About Uncirculated-50.** Even chocolate with lighter areas from faded mint color. A rarely offered die variety.

Ex Empire Sale (Stack's, November 12, 1957, lot 226).

GEM 1824 N.4 CENT

(Enlarged)

Lot No. 102

(Enlarged)

102 **1824 N.4. Wide date. Mint State-65. A gem specimen** with faded mint color and exquisite sea-green and iridescent toning. Without question, this is one of the finest extant. ***(SEE COLOR PLATE)***

Ex Newcomb; Hines; Starr; T. James Clarke Collection (Abe Kosoff (April 21, 1956, lot 201).

Lot No. 103

Lot No. 104

103 **1824/22 N.5. (R-5). Reverse of 1823.** The rare overdate. **Very Fine-25,** lightly but uniformly porous. Some old, small scratches at the truncation. With this coin there is an envelope which indicates that this is a 35 and from Dr. Sheldon by trade in 1951. It also goes on to say that this is superior to the Clarke-Sheldon-Smith-Helfenstein specimen.

104 **1825 N.2.** (R-3). No inner circle, large A's. **About Uncirculated-50.** Frosty surfaces, olive and steel with a hint of faded color on the reverse. Late die state, with cracks from the rim to 1 to the bust, rim through the head to the nose touching star 7. Crack through the bow on the reverse.

Ex J.P. Young; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 202).

Lot No. 105

Lot No. 106

105 **1825 N.9. Wide date. Mint State-63.** A choice example, full frost and a remarkable strike. Faded color turning to a dusky olive and sea-green. Because of its strike, surface and overall appearance, this coin once sold as a Proof! A sensational coin.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 635).

106 **1826 N.4.** (Low R-2). Small S's. **Mint State-60.** Glossy iridescent olive, light kegmarks on the cheek, the reverse is perfect.

Ex Homer Downing; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 207).

Lot No. 107

Lot No. 108

107 **1826/5 N.5. State II with edge crumbling. Mint State-60.** Iridescent brown, the reverse with some faded mint red. A small scratch below CENT. Not a rare variety, but certainly scarce in this condition.

108 **1826/5 N.5. State II.** Another. **About Uncirculated-55.** Obverse and reverse well centered. Superb and beautiful steel and light olive. Some faded color on the reverse.

Ex Stack's May 25, 1956 sale, lot 171.

Lot No. 109

Lot No. 110

109 **1827 N.1.** An incredible strike, actually looks like it was struck on a medal press. **Mint State-60.** Sold years ago as a "semi proof." The coin was nicely recolored olive brown and red iridescent.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 213).

110 **1827 N.6** (Low R-4). **About Uncirculated-50.** Actually the sharpness and some of the lustre of Mint State, but has been cleaned and allowed to tone down to a faintly reddish olive. Light scratches above the head which somewhat impair the color. One of the finest examples known of this rarity. This was basically the description in our Dupont catalogue. Since then the scratches have mellowed to where they are not at all obtrusive.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 656).

Lot No. 111

Lot No. 112

111 **1827 N.7** (Low R-3). **Mint State-60.** Some old light hairlines in the obverse field. The reverse is perfect. Olive brown with splashes of faded mint color.

Ex Thomas Elder's sale of April 1917, lot 874.

112 **1827 N.11. Mint State-60.** Lovely light chocolate obverse, the reverse with fiery lustre and olive iridescence.

Ex Anderson Dupont Collection (Stack's, September 24, 1955, lot 661).

OUTSTANDING 1828 SMALL DATE CENT

Lot No. 113

113 **1828 N.10. Small date.** Low R-2 as a variety but rare in this condition. **Mint State-63.** A choice example, fully frosty with faded mint color and pale olive iridescence. An exceptional specimen.
Ex Pearl Collection; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 226).

114 **1828 N.11.** Large date. Late state of the dies, as the errant mispunching is not visible on the reverse. **Extremely Fine-45.** Olive brown and slightly prooflike.
Ex Empire Sale (Stack's, November 12, 1957, lot 241).

115 **1830 N.1.** Large letters. **Extremely Fine-40.** Early state of the dies without the crack at star 2. Lovely even chocolate.
Ex Thomas Elder, June 1934.

Lot No. 116

Lot No. 117

116 **1830 N.1.** Large letters. Late state of the dies with the crack at star 2. **About Uncirculated-50,** bluntly struck, which gives the illusion of wear. Frosty chocolate, the reverse with considerable mint color.
Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 233).

117 **1830 N.2** (High R-2). Large letters. **About Uncirculated-50.** Natural golden brown with some mint color about the devices. Smooth glittering surfaces of a First Strike.
Ex Empire Sale (Stack's, November 12, 1957, lot 244).

Lot No. 118

118 **1831 N.6.** Large letters. **Mint State-60.** Olive and "autumn leaves" toning from faded mint color. The entire coin frosty.
Ex J.P. Young; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 240).

119 **1831 N.10** (R-3). Large letters. **Extremely Fine-45.** Chocolate with steel about the periphery. Small reverse edge bruises.
Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 701).

SPLENDID 1832 N.2 CENT

Lot No. 120

120 **1832 N.2** (Low R-3). Small letters. **Mint State-63.** Frosty surfaces, reddish olive, the reverse with faded color and olive overtones. An exceptionally beautiful coin.

Ex David Proskey; Henry Hines; Homer Downing; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 249).

Lot No. 121

Lot No. 122

121 **1832 N.3.** Wide date, large letters. **Mint State-63.** A choice coin, nearly a 65. Superb frosty surfaces with delicate olive and faded mint color.

Ex New York - New Jersey Auction, March 13, 1959, lot 719 (as an MS-65).

122 **1833 N.5.** The "horned 8" variety. **Mint State-63.** A choice example. Frosty surfaces, olive brown with considerable fiery mint red on both sides.

Ex Henry Hines; Floyd Starr; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 255).

123 **1833 N.5.** Another. **About Uncirculated-55.** Frosty dark chocolate.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 718).

Lot No. 124

124 **1834 N.1.** Small 8, small letters. **Mint State-63.** A choice example. Frosty faded mint red obverse, the reverse frosty olive and faded color.

Ex B. Max Mehl's personal collection; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 258).

Lot No. 125

Lot No. 126

125 **1834 N.1.** Another. **Mint State-60.** Faint abrasions on the cheek. Light olive and chocolate.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 259).

126 **1834 N.1.** A third. **Mint State-60.** A planchet crack on the rim at star 6. Mint color and olive.

Ex French; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 260).

127 **1834 N.1.** A fourth. **About Uncirculated-55,** reddish brown and faded mint color.

128 **1834 N.1.** A fifth. **About Uncirculated-50.** Some old, light reverse scratches within the wreath. Brown and faded mint color.

129 **1834 N.1½.** Same as the preceding but a heavy double profile with a faint suggestion of a triple profile in between. **Extremely Fine-45.** Some light handling marks. Olive and tan toning.

Ex New York - New Jersey Auction, March 13, 1959, lot 721.

Lot No. 130

Lot No. 131

130 **1834 N.2.** Small date, large stars, small letters. **Mint State-63.** A choice specimen, frosty reddish brown with some silvery iridescence. A beauty.

Ex B. Max Mehl's personal collection; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 261).

131 **1834 N.3½.** Large date, small stars, small letters. Double profile at the lips. **Mint State-60,** really finer. Frosty mauve and light chocolate. Later die state with the cracks from the rim beneath the 4 to the rim opposite star 11.

Ex Stack's October 6, 1956 N.E.N.A. Convention sale, lot 32.

Lot No. 132

Lot No. 133

132 **1834 N.6½** (R-3). Large date, large stars, large letters. The crack encircles the obverse. **Extremely Fine-40,** a small pit below the T in CENT.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 731).

133 **1834 N.6¾** (At least a high R-3). Same type as the preceding, but a plain triple profile. Unknown to Newcomb, none in the Brown or Halpern sales. **Mint State-60,** lustrous light olive mixed with darker shades. Minuscule edge nick below the date. Perhaps the only specimen extant such.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 732).

134 **1835 N.5.** Head of 1834, small date, small stars, small letters. **Extremely Fine-40,** lustrous olive gray. A bold strike, excellent surfaces.

Ex Empire Sale (Stack's, November 12, 1957, lot 260).

Lot No. 135

135 **1835 N.5½.** Same variety as above, but a noticeable double profile. **Mint State-63.** Medium olive with mint red in the devices, the reverse mostly mint color shading to light olive. Planchet a little granular in the center. A shallow scratch diagonally in the wreath can be seen with a glass.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 739).

Lot No. 136 *Lot No. 137*

136 **1835 N.14** (R-2). Head of 1836. **Mint State-63.** A choice coin with but a few minor kegmarks. Frosty red and olive, the reverse mostly mint red.
Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 750).

137 **1835 N.14.** Another. **Mint State-60.** Frosty olive brown. Stars 3, 4, 5 weak. A very attractive coin.
Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 269).

Lot No. 138

138 **1835 N.16½.** Head of 1836, barely visible double profile, but very obvious on stars 11, 12 and 13. **About Uncirculated-55.** Frosty steel brown.
Ex Homer Downing, December 4, 1946, as Uncirculated.

Lot No. 139 *Lot No. 140*

139 **1836 N.1. Mint State-60+.** Medium red brown, excellent surfaces. The reverse just a trifle darker.
Ex John P. Young; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 272).

140 **1836 N.2** (R-2). Late die state with the half-moon crack bisecting the reverse. **About Uncirculated-50.** Glossy olive-medium brown.
Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 273).

Lot No. 141

141 **1836 N.3.** Early die state lacking the cracks and rim break. **Mint State-63.** A choice example, light olive and mint red. An exceptional example of the variety, but more importantly, the die state.
Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 758).

Lot No. 142

142 **1836 N.3.** Another. A later die state with the rim break over star 6. **Mint State-60+.** A frosty reddish brown with mint color in the devices.

Ex Merle Clayton; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 274).

Lot No. 143

Lot No. 144

143 **1837 N.4** (R-3). Plain hair cord, large letters. Die crack 3rd to 7th stars. **Mint State-60.** Frosty chocolate with some mint color in the protected portions.

Ex Henry Hines; Floyd Starr; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 279).

144 **1837 N.5** (R-2). Plain hair cord, small letters. Glossy chocolate. A few minor handling marks. **About Uncirculated-50.**

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 766).

Lot No. 145

145 **1837 N.6** (R-2). Plain hair cord, large letters. Early die state, perfect dies. **Mint State-60+.** Glossy olive brown with considerable color in the devices.

Ex Dr. French; Dr. Sheldon; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 280).

Lot No. 146

Lot No. 147

146 **1837 N.8.** Plain hair cord, large letters. **Mint State-63.** A choice example despite a small spot on the rim between stars 2 and 3. Frosty light olive and faded red.

Ex Henry Hines; Floyd Starr; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 282).

147 **1837 N.8.** Another. **Mint State-60+.** Reddish tan and olive, faded mint color on the reverse.

Lot No. 148

Lot No. 149

148 **1837 N.10.** Beaded hair cord, small letters. The curious blunder of the N in the leaves of the wreath below the N in UNITED. **About Uncirculated-55.** Olive brown. Late die state, with rim break from star 13 to under the date.

Ex New York - New Jersey Auction, March 13, 1959, lot 728 (as MS-60).

149 **1837 N.11.** Beaded hair cord. A few small kegmarks on the cheek. **Mint State-63.** A choice example, blazing mint red with slight darkening here and there. Early die state.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 774).

Lot No. 150

Lot No. 151

150 **1837 N.13** (High R-2). Plain hair cord, large letters. **Mint State-63.** Frosty faded mint color, olive brown. A magnificent cent.

Ex J.P. Young (as N.10); T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 287).

151 **1837 N.14** (R-4). Plain hair cord, large letters. **About Uncirculated-55.** Glossy, frosty medium olive. This really is a superior example of this rare variety.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 777).

MINT STATE 1837 N.16 CENT

Lot No. 152

152 **1837 N.16** (High R-4). Plain hair cord, large letters. **Mint State-63.** A choice example, mint red fading to light olive. A few light obverse kegmarks before the chin and on the neck. Certainly in a class with our Halpern specimen.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 779).

Lot No. 153 *Lot No. 154*

153 **1838 N.1.** Triple peaked 1. **Mint State-63.** A choice example, mint red and medium brown over frosty surfaces.

Ex Judge Sawicki; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 289).

154 **1838 N.1.** Another. A later die state, with crumbling on the rim at stars 1, 5 and 6 through 9. **About Uncirculated-55,** lovely glossy brown.

Ex Judge Sawicki; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 290, as MS-60).

Lot No. 155

155 **1838 N.2** (R-2). **Mint State-63.** A choice example. The obverse fading mint color with some small toning spots, the reverse wholly mint red.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 782).

Lot No. 156

156 **1838 N.3** (R-2). About Uncirculated-50, frosty reddish olive.

Ex David Proskey; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 292).

Lot No. 157 *Lot No. 158*

157 **1838 N.5** (High R-3). This also with an erroneously punched N in the leaves below N in UNITED (reverse of 1837 N.10). **Mint State-60.** Glossy medium brown and olive.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 293).

158 **1838 N.5** (High R-3). Another. **About Uncirculated-50,** mahogany and olive.

Lot No. 159

Lot No. 160

159 **1838 N.7.** Early die state, the bottom curl still sharp. **Mint State-60.** Frosty chocolate. An excellent impression.

Ex Charles Fisher; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 295).

160 **1838 N.7.** Another. Later die state. **Mint State-60.** Chocolate and steel.

Ex New York - New Jersey Auction, March 13, 1959, lot 732, as Newcomb 2.

Lot No. 161

Lot No. 162

161 **1838 N.8** (R-3). **Mint State 60+.** A lovely coin, fading mint red and olive.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 785).

162 **1838 N.9** (High R-3). **Mint State-63.** A choice, sharply struck example, the obverse blue iridescent and faded mint color, the reverse with considerable mint red and olive.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 297).

VERY RARE 1839/6 LARGE CENT

Lot No. 163

163 **1839/6 N.1.** State II, cracked between stars 3 and 4 to the nose. **Very Fine-35** or a trifle better. A well balanced cent free from defect or damage save for very faint signs of recoloring. Lovely walnut brown. **Very rare.**

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 795).

Lot No. 164

164 **1839 N.4** (Low R-2). Silly head. **About Uncirculated-50.** Olive and steel.

Ex Stack's, privately, November 9, 1945.

165 **1839 N.8.** Type of 1840. **Extremely Fine-40.** Lustrous olive brown, the reverse patched with dark lacquer.

Ex Empire Sale (Stack's, November 12, 1957, lot 273).

Lot No. 166

Lot No. 167

166 **1839 N.11.** Booby head. **Mint State-63.** A choice cent. Light olive and mint red over frosty surfaces. A couple of minuscule rim nicks barely worthy of mention. A beautiful specimen.

Ex Anderson Dupont Collection (Stock's, September 24, 1954, lot 805).

167 **1839 N.13** (R-3). Booby head. **Mint State-63.** A choice specimen, light olive and faded mint red. Small reverse edge bruise. More than likely in the Condition Census.

Ex Anderson Dupont Collection (Stock's, September 24, 1954, lot 806).

Lot No. 168

168 **1839 N.14** (High R-3). Booby head. **Extremely Fine-45.** Chocolate and olive. An excellent example of this rare variety.

Ex Stock's Moy 4, 1956 sole, lot 186.

Lot No. 169

Lot No. 171

169 **1840 N.3.** Small date. Intermediate die state with the dots below the date as well as the breaks from the rim opposite star 2 through stars 3 to 6 and star 2 through the tops of the date and stars 11 through 13. A small kegmark between stars 9 and 10, otherwise flawless. **Mint State-63.** Faded mint red and steel over frosty surfaces. Really a beauty.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 809).

170 **1840 N.7** (High R-2). Large date. **Extremely Fine-45,** natural lustrous light brown. Small old scratch between stars 7 and 8, and in the hair.

Ex Empire Sole (Stack's, November 12, 1957, lot 277).

171 **1840 N.9** (R-2). Large date. Intermediate die state with the bisecting crack from below star 4 to the bottoms of star 11. **Mint State-60,** small reverse planchet flake from the rim to the ribbon. Even frosty chocolate.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 314).

VERY RARE 1841 PROOF CENT

Lot No. 172

(Enlarged) *(Enlarged)*

172 **1841 N.1 (High R-5). Proof-63+.** A very choice specimen. Full mint color with light iridescence. Some hairlines and light speckling here and there, but quite a lovely example of this rarity. Virtually in a class with the Levinson specimen in our April sale. ***(SEE COLOR PLATE)***

Lot No. 173

Lot No. 174

173 **1842 N.2.** Small date. **Mint State-63.** A choice coin although the left and upper stars are not fully struck, which is most always the case. Lovely, frosty faded mint red to tan.

Ex Standish Hall; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 318).

174 **1842 N.8** (R-3). Large date. Cross-hatched die engraver's scratches at ONE CENT. A needle-sharp strike with splendid surfaces. **About Uncirculated-55,** just a whisper from Mint State. Frosty olive tan.

Lot No. 175

Lot No. 176

175 **1842 N.9** (High R-3). Large date. Early die state. Many lines at the neck and curls. **Mint State-60.** Sea-green and brown. Nicely struck and slightly prooflike.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 830); New York - New Jersey Auction, March 13, 1959, lot 739.

176 **1844 N.1. About Uncirculated-55.** Faint scratches in the obverse field. A really nice coin with lustrous, mottled medium brown toning. Medium die state with obverse and reverse cracks but no rim breaks.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 842).

177 **1844 N.4** (R-2). **About Uncirculated-55.** Later die state with small rim break over star 5 only. Dusky red and brown with steel overtones.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 845).

Lot No. 178

Lot No. 179

178 **1845 N.2.** Early die state with heavy lines right of Y. **Mint State-60+.** A splendid coin nearly in the choice category. Faded mint red, steel and sea-green.
Ex New York - New Jersey Auction, March 13, 1959, lot 742.

179 **1845 N.5.** Early die state with all lines but no cracks. **Mint State-60.** Pleasant, even chocolate.
Ex New York - New Jersey Auction, March 13, 1959, lot 745.

Lot No. 180

Lot No. 182

180 **1845 N.8. Mint State-63.** A glossy, frosty tan with mint color about the periphery.
Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 854).

181 **1845 N.9.** Medium die state with cracks at MER, UNITED and second T in STATES. **Mint State-60.** Light olive, traces of mint red.
Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 855).

182 **1845 N.13** (R-4). Later die state with heavy rim breaks obverse and reverse. **Mint State-60+,** light olive and mint red.
Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 858).

Lot No. 183

Lot No. 184

183 **1846 N.1.** Small date. **Mint State-60.** Even chocolate, prooflike surface with raised rims. Although Proofs were struck from the earliest state of these dies, this coin is in the last stage with a myriad of cracks and bulges. Therefore it is unlikely that it was meant to be a Proof, although the possibility exists.
Ex New York - New Jersey Auction, March 13, 1959, lot 747.

184 **1846 N.2** (R-3). Small date. **Mint State-60+.** Choice but for a tiny kegmark opposite the chin. Reddish brown from faded mint color. Late die state with reverse cracks.

Lot No. 185

Lot No. 186

185 **1846 N.5** (R-2). Small date. **Mint State-60.** Olive and steel brown.
Ex T. James Clorke Collection (Abe Kosoff, April 21, 1956, lot 332).

186 **1846 N.6.** Small date. Late die state with uneven field at TES. **Mint State-60+.** Frosty even olive reddish brown. A splendid coin.
Ex Dr. French #654; T. Jomes Clorke Collection (Abe Kosoff, April 21, 1956, lot 333).

187 **1846 N.18** (High R-3). Latest die state with two cracks to M, vertical lines at ATES almost gone. **Mint State-60.** Olive brown and faded mint color.
From New Netherlonds Coin Co., June 23, 1954, possibly lot 486 of their sole of thot dote.

188 **1847 N.10** (R-3). Early die state with recut 847 strong, no cracks. **Mint State-60** but a spot was clearly removed from the cheek. A strong glass is needed to see the tool marks of an engraver.
Ex T. Jomes Clarke Collection (Abe Kosoff, April 21, 1956, lot 338).

Lot No. 189

189 **1847 N.10** (R-3). Late die state with many reverse lines gone and low spots in the wreath. **Mint State-63.** A choice example with deepening full mint red and faint peppering of tiny spots on the neck. A wonderful example, very close indeed to the gem category.
Ex Anderson Dupont Collection (Stock's, September 24, 1954, lot 883).

Lot No. 190

Lot No. 191

190 **1847 N.18 (R-5).** Large 7 over a medium 7. Early die state before the rim breaks. **About Uncirculated-50.** Light to medium brown.
Ex Anderson Dupont Collection (Stock's, September 24, 1954, lot 888).

191 **1847 N.24.** Early die state with lines on the obverse strong, no cracks at MER. **Mint State-60+.** Reddish brown, the reverse mostly faded mint color.
Ex New York - New Jersey Auction, Morch 13, 1959, lot 753.

Lot No. 192

Lot No. 193

192 **1847 N.38** (R-4). (Originally listed as obverse 38, reverse 16, which is correct, we now call N.16 and N.38 the same, N.38). **Mint State-60+.** Splendid medium tan and mint color.

Ex New York - New Jersey Auction, March 13, 1959, lot 756.

193 **1847 N.38** (R-4). Another. **About Uncirculated-55.** Lovely reddish brown.

Ex Stack's October 6, 1954 N.E.N.A. Convention sale, lot 38.

VERY RARE 1847 N.27 CENT

Lot No. 194

194 **1847 N.27** (Low R-6). **Mint State-63.** A choice example, iridescent light olive. The mounding at the top of CA and the small "flashover" break on the rim between the end of the ribbons and the U clearly in evidence.

Ex Anderson Dupont Collection (Stack's, September 24, 1954, lot 878, as obverse N.4, reverse unlisted. Since N.4 and N.27 both share the same obverse, an error was made).

Lot No. 195

195 **1847 N.39** (R-4). Late die state with reverse cracks through the legend. **Mint State-60+.** Mint color and deepening olive.

Ex New York - New Jersey Auction, March 13, 1959, lot 755.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE 1848 SMALL DATE CENT

Lot No. 196

(Enlarged) *(Enlarged)*

196 **1848 Small date.** "Extremely Fine-40. Light brown. The figures in the date are much smaller than on any of the regular issues. The reverse letters are differently formed and widely spaced; the letters in the legend are smaller, seemingly unfinished. ONE CENT, however, is larger. The coin is off-center and the planchet is clipped at the top. Mr. Clarke obtained this from B. Max Mehl, who discovered it in the famous Hale Collection. It is considered the finest extant." ***(SEE COLOR PLATE)***

As described in the T. James Clarke Sale (Abe Kosoff, April 21, 1956, lot 351).

CONDITION CENSUS 1848 N.34 CENT

Lot No. 197

197 **1848 N.34 (High R-6). Mint State-60+.** Mint color and iridescent, the obverse slightly prooflike. **Probably the second finest known.**

From the Dr. French Collection, #703, as "Not in Andrews"; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 353).

Lot No. 198

Lot No. 199

198 **1848 N.35** (High R-2). Late die state, the fields getting a "musky" appearance. **Mint State-63.** A choice example, frosty pale olive and mint red.

Ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 350).

199 **1850 N.2** (R-2). **Mint State-63.** A choice example, nearly gem. A splendid coin, even dusky red brown from faded mint red.

Ex New York - New Jersey Auction, March 13, 1959, lot 764, as MS-65.

Lot No. 200

Lot No. 201

200 **1850 N.12. Mint State-63.** A choice specimen with frosty olive toning from faded mint red.
Ex New York - New Jersey Auction, March 13, 1959, lot 770.

201 **1850 N.15** (R-4). **Mint State-63.** A superb frosty example, nearly a gem with light olive outlined with mint color. The reverse is wholly golden olive.
Ex New York - New Jersey Auction, March 13, 1959, lot 772, as MS-65.

Lot No. 202

Lot No. 203

202 **1851 N.6** (R-2). **About Uncirculated-50.** Probably cleaned, but now nicely toned to a deep olive.
Ex New York - New Jersey Auction, March 13, 1959, lot 776.

203 **1851 N.7** (R-3). Early die state. **Mint State-63.** A choice example, faded red to light olive. A very pretty specimen.
Ex New York - New Jersey Auction, March 13, 1959, lot 777.

Lot No. 204

204 **1851 N.11** (R-2). **Mint State-60.** Bright brown with some mint color here and there.
Ex New York - New Jersey Auction, March 13, 1959, lot 779.

205 **1851 N.13. Mint State-60.** Olive and golden tan.
Ex New York - New Jersey Auction, March 13, 1959, lot 783.

Lot No. 206

Lot No. 207

206 **1851 N.14** (R-3). **Mint State-60+.** Olive and iridescent over frosty surfaces. Far more appealing than many part red specimens.
Ex New York - New Jersey Auction, March 13, 1959, lot 780.

207 **1851 N.15 (R-5). About Uncirculated-55.** Mellowed medium chocolate.
Ex New York - New Jersey Auction, March 13, 1959, lot 781.

CONDITION CENSUS 1851 N.28 CENT

Lot No. 208

208 **1851 N.28 (High R-6). Mint State-63.** A choice example. Mostly faded mint red with a darker area below CENT. A splendid example of this rarity. Better by far than the Starr 60 specimen and, quite naturally, the Brown 55 coin. This certainly ranks in the top three extant.

Ex Anderson Dupont Collection (Stock's, September 24, 1954, lot 956).

209 **1852 N.1.** Late die state with the obverse cracks more prominent. **Mint State-60.** A small obverse and reverse edge dinge. Frosty tan with the central portions well struck.

Ex New York - New Jersey Auction, March 13, 1959, lot 790.

Lot No. 210

210 **1852 N.2.** From the same dies as N.1 but now the cracks are more advanced, including the vertical crack down the nose into the field joining the crack that terminates at star 1 after crossing the truncation in N.1. **Mint State-63.** A choice example, mint red and light brown. This variety lacking in the splendid Brown collection and better by far than the example in our Halpern Sale.

Ex New York - New Jersey Auction, March 13, 1959, lot 791.

211 **1852 N.5. Mint State-60.** Even rich, light chocolate with a hint of olive over frosty surfaces.

Ex New York - New Jersey Auction, March 13, 1959, lot 794.

Lot No. 212

212 **1852 N.8. Mint State-65.** A **gem** specimen, full mint red with delicate iridescent toning. A few pre-striking planchet flakes. A splendid example. Although only R-1 as a variety, it is high up the scale in this state of preservation.

Ex New York - New Jersey Auction, March 13, 1959, lot 796.

Lot No. 213

213 **1852 N.13. Mint State-60+.** Uniformly toned frosty reddish brown. A splendid coin, close to choice.

Ex T. Jomes Clorke; New York - New Jersey Auction, March 13, 1959, lot 799.

Lot No. 214

214 **1852 N.13.** State II of the reverse die. Now becoming rough in the fields with the letters nearly drawn to the edge. **Mint State-63.** A choice example. Wholly subdued mint red, the reverse with some delicate olive toning.

Ex New York - New Jersey Auction, March 13, 1959, lot 800.

Lot No. 215

215 **1852 N.13.** State III of the reverse die, with the letters drawn to the edge and the obverse crack now advanced to the rim opposite the point of the bust. **Mint State-65.** A **gem** specimen, faded mint red and honey olive. An exceptionally attractive coin.

Ex New York - New Jersey Auction, March 13, 1959, lot 801.

Lot No. 216

216 **1852 N.14.** State I, with recutting at the date perfectly clear. **Mint State-63.** A choice cent, mint red and olive brown.

Ex New York - New Jersey Auction, March 13, 1959, lot 802.

217 **1852 N.14.** State I. Another. **Mint State-60.** Olive with underlying lustrous mint color.

Ex New York - New Jersey Auction, March 13, 1959, lot 803.

Lot No. 218

Lot No. 219

218 **1852 N.14.** State II. The repolishing of the dies have all but removed the line under the seriph of 1, but the line under the 1 is now gone as well as the recutting on the 8 and 5. **Mint State-63.** A choice example, close to a 65. Faded mint red turning a pale olive.

Ex New York - New Jersey Auction, March 13, 1959, lot 804.

219 **1852 N.16. Mint State-60+.** Honey brown with faded mint color over frosty surfaces.

Ex New York - New Jersey Auction, March 13, 1959, lot 806.

Lot No. 220

Lot No. 222

220 **1852 N.17** (R-3). **Mint State-60.** Mostly light brown with some of the devices outlined in mint red.
Ex New York - New Jersey Auction, March 13, 1959, lot 807.

221 **1853 N.13. Mint State-60.** Cleaned some time ago, now golden and russet. A planchet flake before the neck that looks like a nick but it is rough inside. Still exhibits mint frost.
Ex New York - New Jersey Auction, March 13, 1959, lot 813.

222 **1853 N.17** (R-2). **Mint State-60+.** Faded mint red, light brown and olive. A couple of tiny nicks, but really beautiful.
Ex Judge Sawicki; New York - New Jersey Auction, March 13, 1959, lot 814.

223 **1853 N.18.** Early die state. **Mint State-60.** Frosty golden tan, the reverse olive.
Ex New York - New Jersey Auction, March 13, 1959, lot 815.

CONDITION CENSUS 1853 N.23 CENT

(Enlarged) *Lot No. 224* *(Enlarged)*

224 **1853 N.23 (High R-5). Mint State-65.** A **gem** specimen, pale sea-green and mint red, the reverse wholly subdued mint red. Full cartwheel effect. An exceptional specimen, better than our Starr 60 coin and, of course, better than the Brown 55 specimen. Actually none really compare with this beauty. In fact, this could be the finest extant. ***(SEE COLOR PLATE)***
Ex New York - New Jersey Auction, March 13, 1959, lot 820 (as "unlisted").

Lot No. 225

225 **1853 N.25. Mint State-60+.** Superb frosty reddish brown with a hint of color on the reverse. The lower obverse and the corresponding part of the reverse weakly struck, a hallmark of this variety.
Ex New York - New Jersey Auction, March 13, 1959, lot 817.

226 **1853 N.25.** Another. **Mint State-60.** Frosty olive and steel.
Ex New York - New Jersey Auction, March 13, 1959, lot 819 (as N.34).

Lot No. 227

Lot No. 228

227 **1854 N.10** (R-3). Early die state, the obverse from perfect dies. **Mint State-60.** Mostly brown with faint traces of mint color. Really rare die state.

Ex New York - New Jersey Auction, March 13, 1959, lot 821.

228 **1854 N.17** (R-2). **Mint State-60.** Toned uniformly a light chocolate with reddish overtones on the reverse. The entire coin is frosty.

Ex Hall; New York - New Jersey Auction, March 13, 1959, lot 822.

Lot No. 229

229 **1854 N.21** (R-2). **Mint State-60.** Frosty light brown with some red in the central reverse letters.

Ex New York - New Jersey Auction, March 13, 1959, lot 824.

Lot No. 230

230 **1854 N.25** (R-3). **Mint State-63.** A choice coin despite a couple of kegmarks on the cheek. Frosty olive with much mint red.

Ex New York - New Jersey Auction, March 13, 1959, lot 825.

Lot No. 231

231 **1855 N.7** (R-2). Upright 5's. **Mint State-60.** A small kegmark behind the bun. Honey, reddish tan with some olive in the reverse. A 63 but for the kegmarks.

Ex New York - New Jersey Auction, March 13, 1959, lot 827.

SUPERB 1855 N.10 PROOF CENT

Lot No. 232

(Enlarged) *(Enlarged)*

232 **1855 N.10.** Italic 5's. **Proof 65.** A **gem** specimen. Exquisite iridescent and sea-green with much original subdued mint color. A speck or two really not worthy of mention. We quote from the T. James Clarke catalogue: "A super iridescent gem with a pedigree a mile long." ***(SEE COLOR PLATE)***

Ex Henry C. Hines; Carl Wurtzbach, William H. Sheldon, Sheraton Collection; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 418).

233 **1855 N.12** (R-2). Upright 5's. **About Uncirculated-55.** Frosty olive with a hint of mauve.

Ex New York - New Jersey Auction, March 13, 1959, lot 830.

234 **1856 N.3.** Italic 5. **Mint State-60+.** Some weakness at the top stars and adjacent hair and coronet. Faded mint color and tan.

Ex J.P. Young; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 422).

Lot No. 235

Lot No. 236

235 **1856 N.6.** Upright 5. **Mint State-65.** A **gem** specimen, full blazing mint red, the faintest blush of iridescence. A handsome example, really ideal for a top-grade type set.

Ex New York - New Jersey Auction, March 13, 1959, lot 832.

236 **1856 N.7.** Upright 5. **Mint State-63.** A few tiny marks on its "wire edge." Full but subdued mint red with pale olive overtones. A beautiful and sharply struck specimen.

Ex Hillyer Ryder, New York - New Jersey Auction, March 13, 1959, lot 833.

Lot No. 237

237 **1856 N.14.** Italic 5. **Mint State-63.** A choice example, faded mint red and olive.

Ex New York - New Jersey Auction, March 13, 1959, lot 836.

238 **1856 N.18** (R-2). Italic 5. **Mint State-60+.** Probably cleaned some years ago, now acquiring a lovely russet and iridescent tone. The coin is wholly frosty and exceptionally nice.

Ex New York - New Jersey Auction, March 13, 1959, lot 837.

MISCELLANEOUS U. S. COINS

239 **Set of Flying Eagle and Indian Cents, 1857-1909'S'.** A complete set (no overdate). Very Good to Uncirculated. The following are Uncirculated: 1865, 1891, 1892 and most from 1895 to 1908, along with a duplicate 1898. A few were cleaned but overall a nice set. Mounted in a large Raymond page. **59** pieces.

240 **1¢. 1898 Brilliant Proof.** Purple and faded mint color.

241 **5¢. 1898 Brilliant Proof.** Light iridescent toning.

Lot No. 242

242 **25¢. 1898'O' Choice Brilliant Uncirculated.** Frosty and prooflike. Sharply struck. Pale russet toning.

Lot No. 243

243 **Trade Dollar. 1878 Choice Brilliant Proof.** A splendid coin, pale steel and iridescent. A blue tarnish streak on the reverse.

U. S. PATTERN COINS

UNIQUE 1806 HALF DOLLAR MULING

Lot No. 244

244 **"1806"** Obverse of 1806 Pointed 6 (Overton 123/124); reverse of the 1874 U.S. envelope embossing die. White metal, oversize planchet, struck out of collar. **Uncirculated,** lustrous, beginning to tone a bit. Somewhat rusty obverse die, the reverse die has large rust pits on and around the portrait of Henry Clay. This appears to be the only known specimen of this muling. Uniface examples of the obverse only are known, perhaps 10-12 specimens. The obverse die is known to have been in private hands after 1876; today it is owned by the ANS. From the amount of die rust on the reverse die we suspect that the piece was struck late in the last century. Judd (7th Edition) p.226.

From Empire Coin Company's November 26, 1958 Mail Bid Sale #1, lot 93-A.

EXTREMELY RARE 1849 BOUVET PATTERN EAGLE

Lot No. 245

(Enlarged) *(Enlarged)*

245 **1849 Pattern Eagle by Bouvet in copper.** French Mint strike, "CUIVRE" stamped on the edge. Plain edge. Obverse: Liberty head left, "LIBERTY" on a plain coronet; 13 eight-pointed stars around the head, date below, "Bouvet F." in tiny letters below the bust. Reverse: small eagle, wreath above his head, holding arrows and olive branch; UNITED STATES OF AMERICA around, TEN D below. Brilliant Proof, a thin scratch on the eagle's neck and minor marks. Deep brown toning, resembling a bronzed Proof, with a couple of areas of fading mint color.

It is believed that Bouvet, who worked with the French Mint, was contacted by U.S. representatives in search of a replacement for Longacre in 1849 when his lack of skill as a die engraver was hampering efforts to prepare the Double Eagle dies. The piece was obviously prepared with the cooperation of the French Mint, and struck there, since it bears that Mint's edge stamp. It is equally obvious that Bouvet did not get the job with the U.S. Mint. Though the workmanship of the piece is excellent, the design was apparently produced in somewhat of a hurry in an attempt to conform with the legal design requirements in force in the U.S., but without quite the skill to interpret the eagle in a way that would meet with approval. ***(SEE COLOR PLATE)***

The piece is extremely rare, with only three specimens believed to be in America, and one more in the British Museum. Farouk had two specimens: Lot 1735 (the present specimen), and Lot 1735a, described as "about Very Fine", which was the thick planchet coin we sold as lot 1068 in our November 11, 1955 Farish Baldenhofer Sale, cleaned and lacquered, with a scratch on the cheek. It reappeared in our April 21, 1966 Dr. Conway Bolt Sale, lot 1726. We know of no other specimens appearing at auction. The present coin passed from the Farouk Collection (ex Col. Green) to Empire Coin Company's November 26, 1958 Mail Bid Sale #1, lot 102, and thence to Mr. Oechsner.

UNIQUE DOUBLE EAGLE PROGRESS "SPLASHER"

Lot No. 246

246 **n.d. (1850) Double Eagle.** Uniface pewter "splasher," a thin, paper-backed soft planchet used to test the progress during engraving of a die for the Double Eagle. Second head, large coronet beads, relief lower than on the 1849 "First head" which Longacre had prepared in 1849. **Uncirculated,** somewhat reflective field, light gray toning. This is the adopted design hub, used from 1850 to 1858, LIB on the coronet over an erroneous LLB. Believed to be unique; this is **not** from the same obverse hub as the three pieces illustrated by Judd (page 231), as those pieces are for the 1849 obverse.

From Empire Coin Company's November 26, 1958 Mail Bid Sale #1, lot 103.

U. S. "LARGE CENT" PATTERNS

247 **1854 Judd 160.** Copper. Plain edge. 95 grains. The adopted design but in a plain field. Reverse: Peale's design similar to the adopted design. **Proof.** A choice example, even chocolate toning.

Ex T. James Clarke (Abe Kosoff, April 21, 1956, lot 441).

248 **1855 Judd 168.** Bronze. Plain edge. Obverse: Eagle flying left. Reverse: Large laurel wreath. **Proof.** Some vestiges of old lacquer, mostly on the reverse. Natural dark brown.

Ex T. James Clarke (Abe Kosoff, April 21, 1956, lot 442).

VERY RARE 1863 3¢ "LARGE CENT"

Lot No. 249

249 **1863 Judd 319.** Bronze. Plain edge. 127 grains. Restrike. In the style of the adopted large cent, 1843-1857, but with a small date. **Proof.** A **gem specimen, full mint red,** the reverse with faint iridescence. An incredible specimen, certainly the best we've seen or handled. ***(SEE COLOR PLATE)***

Ex T. James Clarke (Abe Kosoff, April 21, 1956, lot 443).

VERY RARE 1868 10¢ "LARGE CENT"

Lot No. 250

250 **1868 Judd 648.** Copper. Plain edge. 147 grains. In the style of the adopted large cent, 1843-1857. **Proof.** A choice example, very close indeed to the gem category. Mint red and pale blue iridescence.

Ex T. James Clarke (Abe Kosoff, April 21, 1956, lot 444).

251 **2¢. 1863 Judd 305.** Bronze. Thin planchet. Plain edge. Bust of Washington. Reverse: Similar to the adopted but CENTS much more curved. **Proof,** mint color and iridescent.

(Enlarged)

Lot No. 252

(Enlarged)

252 **5¢. 1866 Judd 461.** Nickel. Plain edge. Obverse: Bust of Washington. Reverse: Small 5 CENTS in a laurel wreath. **Choice Brilliant Proof,** pale pink toning.

253 **— 1866 Judd 470.** Nickel. Plain edge. Obverse: Bust of Washington. Reverse: Short 5 in wreath. Extremely Fine, faintly prooflike in the devices.

Lot No. 254

254 **Dollar. 1870 Judd 1005.** Copper. Plain edge. Obverse: Barber's delicate design of Liberty seated. Reverse: The adopted die. **Choice Brilliant Proof.** Mint color and iridescent. A lovely specimen.

U. S. GOLD COINS

U. S. GOLD DOLLARS

255 **1849** Open wreath. About Uncirculated and lustrous.

256 **1849** Open wreath. Another. Extremely Fine.

257 **Date Set of Type I Gold Dollars:** 1849 Open wreath (Small head), 1850, 1851, 1852, 1853 (nicked), 1854. Very Fine to Extremely Fine. **6** pieces.

258 **1849'O'** Very Fine.

259 **1849'O'**, 1851 Fine. **2** pieces.

260 **1850** Extremely Fine, small nick on the cheek. Frosty and quite nice.

261 **1850'O', 1853, 1856** Slanting 5. Very Fine. All were formerly mounted or scratched. **3** pieces.

262 **1851** About Uncirculated, orange toning.

TYPE SETS OF GOLD DOLLARS

263 **1851** Extremely Fine; **1854 Type II.** Very Fine; **1861** Extremely Fine. A nice type set. **3** pieces.

264 **1851, 1855** (slightly bent), **1856** Slanting 5. Very Fine. Another type set. **3** pieces.

265 **1851** About Uncirculated, edge nicks; **1852** Extremely Fine, cleaned. **2** pieces.

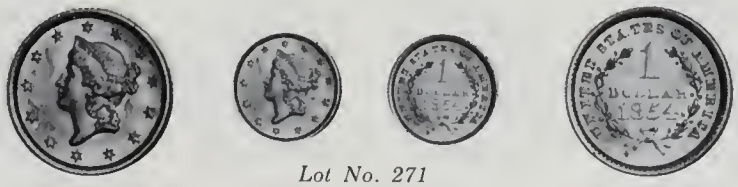
266 **1851** Fine; **1856** Slanting 5. Very Fine. 2 pieces.

267 **1852** Extremely Fine, lightly cleaned.

268 **1853** About Uncirculated, frosty and choice.

269 **1853** Another. About Uncirculated, frosty and choice.

270 **1853, 1861** About Uncirculated and lustrous. A nice pair of type coins. 2 pieces.

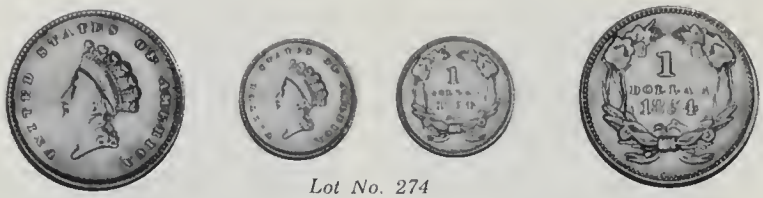


(Enlarged) *Lot No. 271* *(Enlarged)*

271 **1854 Type I. Choice Brilliant Uncirculated,** blazing lustre. Light orange toning.

272 **1854 Type I.** Another. About Uncirculated, sharply struck and frosty.

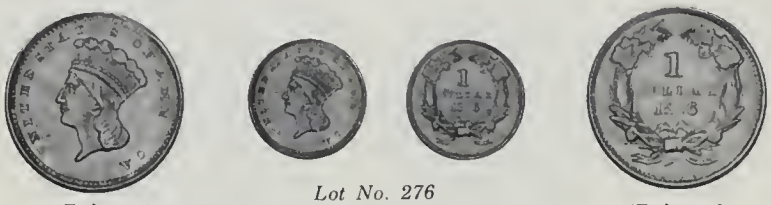
273 **1854 Type I, 1862** (reverse glue). Extremely Fine. **2** pieces.



(Enlarged) Lot No. 274 (Enlarged)

274 **1854 Type II. About Uncirculated,** sharply struck and lustrous. A nice example of the **rare** Type II gold dollar.

275 **1854 Type II.** Another. Very Fine and lustrous.



(Enlarged) Lot No. 276 (Enlarged)

276 **1856** Upright 5. **Choice Brilliant Uncirculated.** A slight planchet adjustment mark on the obverse rim. Very scarce variety.

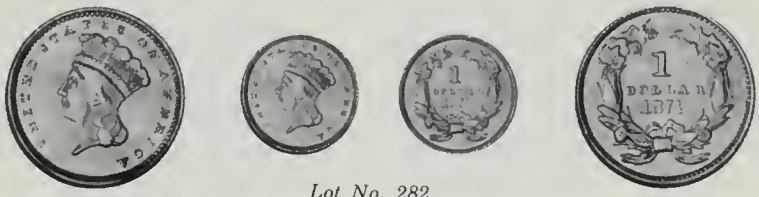
277 **1857** Extremely Fine.

278 **1857** Another. Extremely Fine.

279 **1861, 1862** Extremely Fine, both with some edge nicks. **2** pieces.

280 **1862** About Uncirculated, sharply struck.

281 **1873** Open 3. **Brilliant Uncirculated,** light bagmarks.



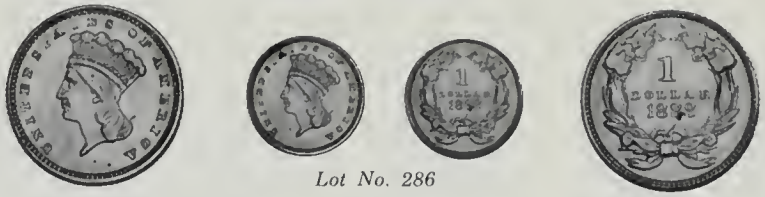
(Enlarged) Lot No. 282 (Enlarged)

282 **1874 Choice Brilliant Uncirculated,** pale pink toning. Sharp and beautiful.

283 **1874** Another. About Uncirculated, orange toning.

284 **1884** About Uncirculated, light coppery toning. Scarce.

285 **1887** About Uncirculated and choice. Slightly prooflike.



(Enlarged) Lot No. 286 (Enlarged)

286 **1888 Choice Brilliant Uncirculated.** A few copper stains. Superb toning over blazing surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

287 **1854'O'** Extremely Fine, a planchet flake on the reverse rim.

288 **1861** Very Fine; **1871'S'** Fine. **2** pieces.

289 **1871'S'** Fine; **1915** Very Fine but mounted on the rim. **2** pieces.

290 **1878** About Uncirculated, slightly prooflike.

291 **1878** Another. About Uncirculated and lustrous.

292 **1901** About Uncirculated, coppery toning.

293 **1903** About Uncirculated, full lustre, mottled coppery toning.

(Enlarged)

Lot No. 294

(Enlarged)

294 **1904 Choice Brilliant Uncirculated.** Frosty mint bloom and sharply struck.

295 **1904** Another. **Brilliant Uncirculated,** deep yellow gold, light copper stains.

296 **1904** A third. About Uncirculated, rich coppery russet toning.

297 **1905** About Uncirculated, frosty and choice.

298 **1906** Brilliant Uncirculated, light bagmarks but very nice.

299 1908, 1911, 1912, 1914, 1914'D', 1915, 1925'D', 1926. Very Fine to Extremely Fine. A nice starter group. 8 pieces.

PARTIAL SET OF INDIAN HEAD QUARTER EAGLES

300 **1912** Extremely Fine.

301 **1913** About Uncirculated, frosty and choice.

302 **1913** Another. Extremely Fine.

303 **1915** Extremely Fine and lustrous.

304 **1925'D' Brilliant Uncirculated,** slightly soft in the centers. Lovely toning.

305 **1927** About Uncirculated.

306 **1927** Another. About Uncirculated.

307 **1928 Brilliant Uncirculated,** light copper stains.

308 **1929** About Uncirculated and choice, pale orange toning.

U. S. THREE DOLLAR GOLD

309 **1854** A nice Very Fine.

310 **1854** Another. Very Fine but gently cleaned.

311 **1856** Very Fine. Lustre in the protected areas.

RARE 1865 THREE DOLLAR GOLD

(Enlarged)

Lot No. 312

(Enlarged)

312 **1865 Extremely Fine** and choice. As is most always the case, slightly prooflike. Quite naturally so because only 1,140 were coined for circulation and the dies had not lost their polish. A lovely example with light coppery toning.

313 **1867** Extremely Fine, deep orange russet toning. Scarce.

314 **1867** Another. Very Fine, light edge nicks.

(Enlarged) *Lot No. 315* *(Enlarged)*

315 **1874 Brilliant Uncirculated,** frosty lustre, light orange toning.

316 **1874** Another. About Uncirculated and choice.

317 **1874** A third. Extremely Fine, but a dent below the 7.

(Enlarged) *Lot No. 318* *(Enlarged)*

318 **1878 Choice Brilliant Uncirculated,** satiny surfaces, even coppery russet toning. Very attractive.

319 **1878** Another. Brilliant Uncirculated. Mottled coppery purple toning.

320 **1878** A third. About Uncirculated, some bagmarks on the nose. A splendid strike.

321 **1878** A fourth. About Uncirculated but obverse edge nicks.

RARE 1883 THREE DOLLAR GOLD

(Enlarged) *Lot No. 322* *(Enlarged)*

322 **1883 About Uncirculated,** lightly polished but wholly natural prooflike surfaces. *900 coined for circulation.* (Only four dates enjoy the distinction of having less than 1,000 coined for circulation.)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF EAGLES ($5.00 GOLD)

PROOFLIKE 1805 HALF EAGLE

Lot No. 323

(Enlarged) *(Enlarged)*

323 **1805 Brilliant Uncirculated** and **choice** despite some faint cabinet friction on the prooflike surface. The obverse wholly prooflike, the reverse frosty. The eagle's left wing weak where it joins the shield. A beautiful specimen in deep yellow gold with a coppery tint. *(SEE COLOR PLATE)*

Lot No. 324

(Enlarged) *(Enlarged)*

324 **1810** Small date, tall 5. **About Uncirculated** and choice. Full frost and well struck. Pale russet orange toning. Really just a whisper from Mint State.

MINT STATE 1812 HALF EAGLE

Lot No. 325

(Enlarged) *(Enlarged)*

325 **1812 Brilliant Uncirculated** and really choice even though it was gently cleaned. Blazing mint lustre with a hint of iridescence. A beauty! *(SEE COLOR PLATE)*

326 **1845** Extremely Fine.

327 **1854** Extremely Fine, coppery toning.

328 1852, 1898'S', 1911 Extremely Fine. A nice type set. 3 pieces.

329 **1878** Extremely Fine and lustrous.

330 **1879** Extremely Fine and frosty.

331 **1879, 1879'S'** Extremely Fine. 2 pieces.

332 1880, 1882, 1886'S', 1898 Very Fine. 4 pieces.

333 **1880, 1887'S'** Strong Very Fine. 2 pieces.

334 **1880'S'** About Uncirculated and choice. Prooflike surface.

(Enlarged) *Lot No. 335* *(Enlarged)*

335 **1881 Choice Brilliant Uncirculated.** Just a couple of tiny bagmarks from gem.

336 **1881** Another. **Brilliant Uncirculated** and lustrous.

337 **1882 Brilliant Uncirculated,** light bagmarks. Iridescent toning about the periphery.

338 **1882** Another. About Uncirculated and choice.

339 1882, 1884'S', 1892, 1898'S' Extremely Fine. 4 pieces.

340 **1885'S' Brilliant Uncirculated** and virtually in the choice category. Delicate russet toning.

341 **1885'S'** Another. About Uncirculated, deep coppery iridescent toning.

342 1885'S', 1886, 1887'S' Extremely Fine and very nice. 3 pieces.

343 **1886'S'** About Uncirculated, lovely russet toning.

344 **1887'S'** About Uncirculated, light toning.

345 **1888'S'** About Uncirculated, coppery toning.

346 **1893** About Uncirculated, a small reverse planchet flake.

347 **1894, 1895** Extremely Fine and choice. 2 pieces.

348 **1895 Brilliant Uncirculated,** lovely satiny surface.

349 **1897** About Uncirculated, full mint bloom. Light toning.

350 **1897, 1902'S'** Extremely Fine and lustrous. 2 pieces.

351 **1899 Brilliant Uncirculated,** choice but for some bagmarks on the truncation.

352 **1900 Brilliant Uncirculated,** iridescent toning.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

(Enlarged) Lot No. 353 (Enlarged)

353 **1901'S' Choice Brilliant Uncirculated.** Light bagmarks, but really a beauty.

354 **1901'S'** Another. **Brilliant Uncirculated** and virtually a twin to the preceding lot.

355 **1902, 1903** Extremely Fine and choice. **2** pieces.

356 **1903'S'** About Uncirculated, full mint bloom.

357 **1904'S'** Extremely Fine. A scarce, low-mintage item.

(Enlarged) Lot No. 358 (Enlarged)

358 **1905 Choice Brilliant Uncirculated,** superb orange russet toning.

359 **1905** Another. **Brilliant Uncirculated** and choice but for a bagmark on the cheek and another in the field.

360 **1906 Brilliant Uncirculated,** pale coppery toning.

361 **1907 Brilliant Uncirculated,** a splendid strike with lovely toning.

362 **1908 Liberty.** Extremely Fine and lustrous.

363 1908 Liberty, 1908 Indian (bagmarks on the cheek). A nice transitional pair. **2** pieces.

364 **1909** Extremely Fine.

365 1910, 1910'D' Extremely Fine. **2** pieces.

(Enlarged) Lot No. 366 (Enlarged)

366 **1911 Brilliant Uncirculated,** superb orange and iridescent toning.

367 1911'S', 1915'S' Very Fine. **2** pieces.

368 **1912** About Uncirculated, coppery toning.

369 **1913** Extremely Fine, iridescent toning.

370 **1914 Brilliant Uncirculated,** splendid coppery iridescent toning.

371 **1914'D'** Extremely Fine, well struck.

U. S. EAGLES ($10.00 GOLD)

Lot No. 372

372 **1799** Large obverse stars. **About Uncirculated** and **choice,** despite a tiny reverse rim nick. Well struck, the reverse with prooflike surface. Quite a lovely type coin.

373 1847, 1879'S', 1910 Very Fine. A nice little type set. 3 pieces.

374 **1880** Extremely Fine, coppery toning.

Lot No. 375

375 **1881 Choice Brilliant Uncirculated,** full mint lustre. Light bagmarks, delicate coppery toning.

376 1881, 1901'S' Very Fine. 2 pieces.

377 **1882** About Uncirculated, russet toning.

378 **1883** Extremely Fine.

379 1883, 1892 Extremely Fine, both were lightly cleaned. 2 pieces.

380 1888, 1897 Extremely Fine. 2 pieces.

381 **1895** About Uncirculated and choice, rich coppery russet toning.

382 1895, 1903 Extremely Fine, the first nearly a grade better. 2 pieces.

383 **1898 Brilliant Uncirculated,** light bagmarks.

384 **1899** About Uncirculated and choice, pretty coppery toning.

Lot No. 385

385 **1901 Choice Brilliant Uncirculated,** peppered with light copper stains. A very attractive specimen.

386 1905'S' (lightly polished), 1907'D' Extremely Fine. 2 pieces.

387 **1906'D'** About Uncirculated and choice.

388 **1908 Motto.** Extremely Fine, lightly polished.

389 **1911** About Uncirculated, pale orange toning.

390 **1913** About Uncirculated, pale russet toning.

391 **1926 Brilliant Uncirculated,** bagmarked but attractive.

392 **1932 Brilliant Uncirculated,** lightly bagmarked.

393 **1932** Another. **Brilliant Uncirculated,** bagmarks on the obverse rim.

U. S. DOUBLE EAGLES ($20.00 GOLD)

394 **1850** The first year of issue. Extremely Fine and lustrous.

395 **1852** Extremely Fine. A choice, well struck specimen.

396 **1863'S'** Very Fine, a bagmark on the truncation.

397 **1874'S'** About Uncirculated, a bagmark before the nose.

398 **1875'S'** Extremely Fine, rich coppery toning.

399 **1882'S'** Extremely Fine, considerable lustre.

400 **1884'CC'** Extremely Fine, typical orange toning for this mint.

RARE 1893'CC' DOUBLE EAGLE

Lot No. 401

401 **1893'CC' Brilliant Uncirculated,** full frosty lustre. The usual complement of bagmarks. Toning about the edges. The last year of issue and **rare.**

402 **1904 Brilliant Uncirculated** and choice despite some faint hairlines. Superb pale orange toning. A coin with great eye appeal.

403 **1904** Another. **Brilliant Uncirculated** and choice but for an obverse bagmark near the date.

404 **1907 Liberty. Brilliant Uncirculated,** splendid pink and sea-green toning.

RARE AND POPULAR ROMAN NUMERALS

Lot No. 405

405 **1907 Saint-Gaudens.** Roman numerals, wire edge. **Choice Brilliant Uncirculated,** full frosty mint bloom. A sharply struck example including the edge devices. A first-rate specimen with lovely pale russet orange toning.

Lot No. 406

406 **1907 Saint-Gaudens.** Roman numerals, flat edge. **Extremely Fine** and lustrous. A couple of small rim nicks but quite a nice example with russet toning.

407 **1907 Saint-Gaudens.** Modified relief. About Uncirculated, unusually well struck.

408 **1908 No motto. Brilliant Uncirculated,** pink and russet toning.

409 **1908'D' Motto.** About Uncirculated and frosty.

410 **1913'D'** About Uncirculated and lustrous. Coppery toning.

411 **1913'S'** About Uncirculated, deep orange toning. An attractive example of this scarce date.

412 **1915** Extremely Fine.

RARE 1922'S' DOUBLE EAGLE

Lot No. 413

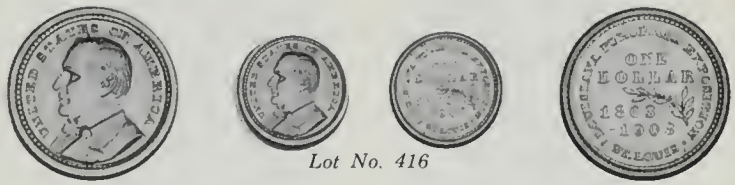
413 **1922'S' Brilliant Uncirculated,** coppery toning over lustrous surfaces. The early striking without the "inner border" which makes for a sharper strike.

414 **1928 Brilliant Uncirculated** and close to choice.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

415 **1903 Jefferson. Brilliant Uncirculated,** some digs on the cheek. Lovely orange toning.

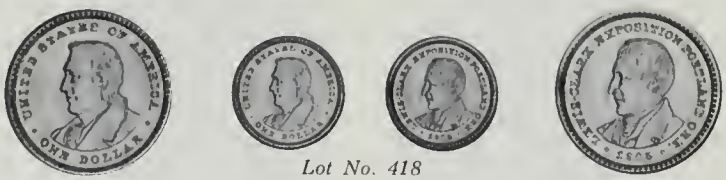


Lot No. 416

(Enlarged) *(Enlarged)*

416 **1903 McKinley. Choice Brilliant Uncirculated.** A virtual gem with frosty mint bloom.

417 **1904 Lewis & Clark. Brilliant Uncirculated,** pale pink toning. **Rare.**

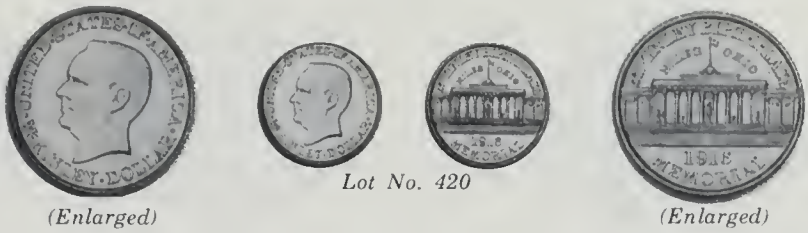


Lot No. 418

(Enlarged) *(Enlarged)*

418 **1905 Lewis & Clark. Brilliant Uncirculated,** nearly choice. Frosty with pale orange toning.

419 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** exquisite peripheral russet toning.

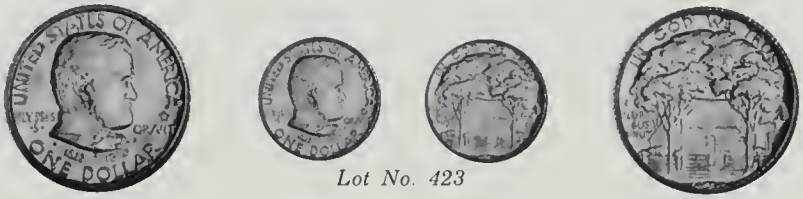


(Enlarged) Lot No. 420 (Enlarged)

420 **1916 McKinley. Gem Brilliant Uncirculated. Wholly prooflike.** A dazzling coin with but one tiny bagmark before the nose from perfection.

421 **1917 McKinley. Choice Brilliant Uncirculated,** frosty and satiny. Delicate pink toning.

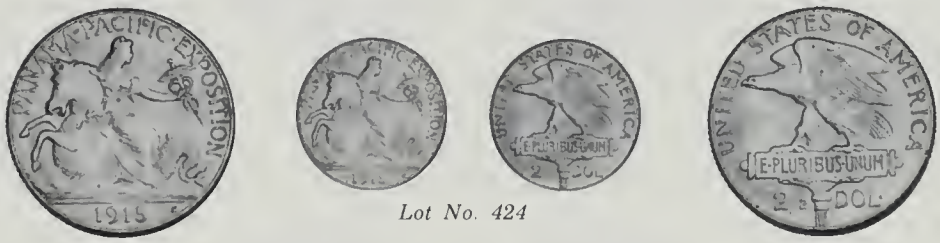
422 **1922 Grant. Choice Brilliant Uncirculated.** Pale pink and iridescent toning over satiny surfaces.



(Enlarged) Lot No. 423 (Enlarged)

423 **1922 Grant With Star. Choice Brilliant Uncirculated.** A borderline gem, with a few copper stains. Deep yellow gold.

COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)



(Enlarged) Lot No. 424 (Enlarged)

424 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** full blazing lustre. Pale pink and russet toning.

425 **1926 Sesquicentennial. Brilliant Uncirculated,** light bagmarks and copper stains.

FRACTIONAL GOLD COINS

Lot No. 426

426 **$1.00.** 1853 DERI. Liberty head, octagonal. Lee 2-C. Brilliant Uncirculated and prooflike. Choice.

427 — 1853 N. Liberty head, octagonal. Lee 4-B. Extremely Fine and quite nice.

428 **50¢.** 1853 Liberty head, round. Extremely Fine.

429 — 1881 Indian head, octagonal. Lee 40-A. Brilliant Uncirculated and prooflike.

430 **25¢.** 1871 G. Liberty head, round. Lee 35-C. Extremely Fine, holed; 1871 G. Liberty head, octagonal. Lee 36-A. Very Fine, reverse scratches; 1881 Indian head, octagonal. Lee 53-C. Brilliant Proof. 3 pieces.

431 **Louisiana.** 1904 ½ and ½ L.P.E.; **Oregon.** 1905 Mt. Hood. Brilliant Uncirculated and prooflike. 3 pieces.

U. S. HARD TIMES TOKENS

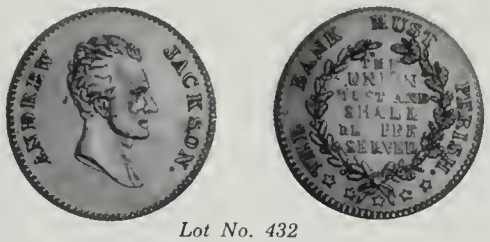
In times of economic difficulty Americans have often produced "unofficial" substitutes for money. One such period was the Civil War era when an incredible quantity of imitation Cents were put into circulation by private manufacturers to alleviate the shortage of coins. The period from 1832 to 1844 was notable for a similar but more diversified issue of private tokens. Those years came to be called the "Hard Times." In 1886, Lyman Low published the first organized study of the tokens of those years, listing 96 different issues; this was increased in his second edition in 1899, and still further in 1906, reaching a total of 183 issues. Though further merchant tokens from the same period have since been added to the overall collecting category of Hard Times Tokens, the original 183 listed by Low remain the core of the series.

Around 1912, Edgar Adams (better known to us for his work on California Gold and on Patterns) had a series of 15 photographic plates made, showing the finest specimens he could locate of both the common tokens and the great rarities. Many of the pieces on those plates are in the present collection.

Many outstanding collections of Hard Times Tokens have been formed during the past century, but only a few have contained more than 125 different Low numbers. Those collections which have been sold publicly include the U.S. Coin Co. sales of 1912 (142 pieces), 1915 (the Dr. French Collection, 137), and 1916 (140); New Netherlands' sales in 1953 (132) and 1955 (141); B. Max Mehl's Ten Eyck (129) and Dunham (142) auctions; Elder's 1907 sale of the Levick Collection (126); a Hesslein sale in 1924 (140) and Wayte Raymond's sale in 1927 (139); and our own sales of 1954 (135) and 1955 (130). A few other collections in this category have been sold privately; the A.N.S. Collection and the Boyd Collection are probably the largest "old time" groups which have not changed hands.

The present collection contains 139 different Low numbers along with nine sub-varieties. Many of the great rarities are included. The core of the collection reaches far back in time: it includes rarities and superb condition pieces from the collections of Robert Bird (who was already well advanced in his pursuit of the series by 1912); George L. Tilden, General Secretary of the A.N.A. in 1910; Frank Shumway; Don Miller; New Netherlands 45th Sale; and our 1954 NENA Sale.

The overall condition of the pieces in this offering is extraordinary. Bird, Shumway, Tilden, and Miller were dedicated to acquiring the finest possible specimens; the result of their labors is outstanding. Many of Bird's coins were photographed by Adams in 1912 as being the finest available examples. No collection of this scope has been sold at public auction in more than 30 years. No collection of this quality has ever been sold publicly!



Lot No. 432

432 **Low #1 (R-6).** Type I, Small head. **Extremely Fine,** light marks and a small planchet defect by SO as made. Even medium brown toning, a tiny spot behind head. Lovely glossy surfaces.

From New Netherlands' 45th Sale, April 22, 1955, lot 666, described as "The finest specimen of this piece that we remember handling, or even seeing. Very rare, exceptionally so this nice." Earlier from the Kimball Collection.

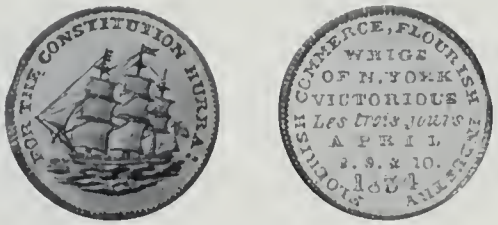
433 **Low #3.** Civilian bust of Jackson to right, PRESIDENT below. Reverse: THE GLORIOUS VICTORIES OF OUR HERO etc. Brass. **Extremely Fine,** possibly About Uncirculated but weakly struck at upper centers as usual, and light pinscratches between text lines on reverse. Greenish tan obverse, the reverse close to mint color.

From the Don Miller and George L. Tilden Collections.

434 **Low #4.** Draped bust right, PRESIDENT OF THE U.S. below. Brass. **About Uncirculated,** slightly weak strike on head but better detail than the Adams plate coin. Faint pinscratching at upper right reverse rim under a glass. Very even greenish gold obverse. The reverse mint color with some iridescence.

From the Miller and Tilden Collections.

Lot No. 435



Lot No. 436

435 **Low #5 (R-5).** Military bust of Jackson almost facing, wreath around. Small eagle and shield on reverse. Brass, engrailed edge. **About Uncirculated,** struck on a round and somewhat porous planchet with laminations on the reverse. Greenish tan obverse toning, some thin scratches in field. Reverse golden tan and somewhat lustrous. Far better detail than the Adams plate coin.

From the Miller and Tilden Collections.

436 **Low #6A** (R-4). Ship sailing, FOR THE CONSTITUTION HURRA! Brass, plain edge, broad denticles. **Brilliant Uncirculated,** a small planchet clip above THE as made. Greenish brown obverse with touches of mint color around the legend. The reverse bright glittering golden with light rose iridescence. A beautiful specimen.

From the Miller and Tilden Collections.

Lot No. 437

437 **Low #7 (R-6).** Liberty Cap in rays, THE GLORIOUS WHIG VICTORY. Copper, reeded edge. **About Uncirculated,** typical weak strike at the centers. Medium brown and olive toning, a thin scratch on central sails but glossy surfaces. Somewhat better than the Adams plate coin.

From the Miller and Tilden Collections.

438 **Low #8.** Running Boar, nose points at C. **Brilliant Uncirculated,** somewhat soft strike at boar's shoulder and matching PER on reverse. Light brown and walnut, some traces of mint red around the obverse legend.

From the Miller and Tilden Collections.

439 **Low #8B.** Same dies as last, brass, thick planchet, no sign of silvering. **Extremely Fine** or better, a thin scratch through H to back end of boar. Largely brass color, deepening somewhat toward brown on the obverse. Substantially better than the example in New Netherlands' 45th Sale, lot 675.

440 **Low #9B.** Same dies as last, thinner planchet, silvered before striking. **Brilliant Uncirculated,** sharply struck, a die break vertically down through M, L, E to rim. Light greenish gold and pale lavender toning. A fully silvered specimen.

From the Miller and Tilden Collections.

441 **Low #10.** Designs as last but Jackson's shoulders broader and nose of boar points between HC. **Brilliant Uncirculated,** medium brown with fading mint red around the legends. A strongly struck coin from perfect dies.

From the Miller and Tilden Collections.

442 **Low #"10½."** Dies as last but two long die breaks on the boar side and a shorter one to left of Jackson. **Brilliant Uncirculated,** light brown and faded red with smoky overtones, satiny surfaces, cartwheel lustre.

From our 1954 NENA Sale (Stack's, October 9, 1954, lot 859.)

443 **Low #11 (R-5).** Obverse of Low #8, reverse of Low #10. Brass, thin planchet. **Very Fine,** or a bit better. Deep brown and golden tan toning.

Lot No. 444

444 **Low #11A (R-6).** Dies as last, struck in silvered brass. **Extremely Fine,** light violet toning. The silver worn off on the highest points, providing a nice color contrast. The finest known of this variety appears to be an About Uncirculated example. This piece is no doubt in the Condition Census.

445 **Low #12.** Jackson advancing left with sword and money bag, A PLAIN SYSTEM DEVOID OF POMP around. **Brilliant Uncirculated and choice,** light brown and mellowed mint red on lustrous surfaces, pale lilac overtones.

From the Miller and Tilden Collections.

Lot No. 446 *Lot No. 447*

446 **Low #13** (R-4). William Seward, FAITHFUL FRIEND TO OUR COUNTRY. Brass. **Brilliant Uncirculated,** the obverse fading a bit toward brown, and with two toning streaks at upper obverse. The reverse bright and fully lustrous. Softly struck as always but very attractive. Very rare in this condition.

From the Miller and Tilden Collections.

447 **Low #14A (R-5).** William Seward, THE GLORY AND PRIDE OF OUR NATION. Silvered brass. **Brilliant Uncirculated and choice.** A fully silvered example with just a touch of brass showing through at the highest points. Very rare this nice.

From the Don Miller and George L. Tilden Collections, previously from the Robert Bird Collection early in this century.

448 **Low #14A.** Another. **Brilliant Uncirculated.** Lustrous golden tan obverse, the reverse similar at border but otherwise fully silvered. Slightly soft strike, overall nice detail.

From our 1954 NENA Sale (Stack's, October 9, 1954, lot 863.)

449 **Low #15.** Obverse similar to the last but M over head. Reverse of Low #13. Brass. **Brilliant Uncirculated,** golden toning deepening towards brown on parts of the fields. A good deal of mint lustre on both sides.

450 **Low #16.** GULIAN C. VERPLANCK. Brass. Reverse similar to but not identical to the reverse of Low #15. **Brilliant Uncirculated,** golden toning, the reverse very bright. Pale iridescent overtones. A handsome specimen.

From the Miller and Tilden Collections.

451 **Low #17.** Tortoise right with safe on its back. Reverse has a mule running left. **About Uncirculated,** light brown with some dulled red around parts of reverse legend. Scattered nicks, the planchet generally glossy.

From the Miller and Tilden Collections, previously from the Robert Bird Collection early in this century.

452 **Low #18.** Similar to Low #17 but the ground line under the mule is longer and the right ear points to the right end of the first L in ILLUSTRIOUS. **Brilliant Uncirculated,** a bit soft at centers due to opposition of the high relief areas. Medium reddish brown, a significant amount of mint color outlining the legends. Very nice surfaces.

From the Miller and Tilden Collections.

453 **Low #19.** Similar to Low #18 but right ear points at left foot of second L. **Brilliant Uncirculated,** a small spot at mule's hind feet. Light brown and fading red. A nice strong strike with all the shell segments clear. Pleasing lustre.

From the Miller and Tilden Collections.

454 **Low #20.** Similar to Low #19 but FINANCIERING instead of EXPERIMENT. **Brilliant Uncirculated,** the obverse greenish brown, the reverse with a good deal of red remaining. Arc die break from rim to rim through the tortoise. A lovely specimen.

From the Miller and Tilden Collections.

455 **Low #21.** Liberty head - MILLIONS FOR DEFENSE. **Brilliant Uncirculated,** fading mint red and light brown, some areas of strike weakness on the wreath. Small cheek nick and a tiny dig on truncation. The late state with die break from hair through eye and nose to rim and stars 2-3. Glossy surfaces, full satiny lustre. Far superior to any we can recall seeing.

From the Miller ond Tilden Collections; previously from the Robert Bird Collection eorly in this century.

Lot No. 456

456 **Low #22.** Liberty head - MILLIONS FOR DEFENSE. Smaller head than the last, and 15 stars. **Brilliant Uncirculated,** light nicks on cheek and rims. Gold and brown with touches of iridescence, the reverse somewhat deeper but with traces of faded red. An exceptionally strong strike, easily the sharpest specimen we can recall.

From the Miller and Tilden Collections, eorlier from the Robert Bird Collection early in this century.

457 **Low #23** (R-4). Liberty head - MILLIONS FOR DEFENSE. Head more closely resembles that used on large cents. **Very Fine,** minor marks. Deep brown obverse, the reverse slightly lighter. Even glossy surfaces, the overall appearance of a higher grade. Condition virtually identical to that of the Adams plate piece.

From the Miller, Tilden, ond Bird Collections.

458 **Low #23.** Another. Head similar to the large cents of the period. **Very Fine,** deep brown toning, well centered. Nice glossy surfaces.

459 **Low #28.** Liberty head - MILLIONS FOR DEFENSE. Six stars left. **Choice Extremely Fine,** a cheek nick and some obverse field marks. Olive brown, some fading red on reverse. Glittering surfaces, lightly iridescent.

From the Miller, Tilden ond Bird Collections.

ADAMS PLATE COIN

Lot No. 460

460 **Low #29.** Same general design as last but 7 stars left. Crudely struck, with typical weakness on face and matching area of reverse central legend. A nick back of the eye, and diagonal planchet roller striations on reverse. **About Uncirculated,** possibly full Mint State. Medium reddish brown and olive toning, glossy surfaces. *The plate coin in Adams' photo plate set.*

From the Miller, Tilden ond Bird Collections, photogrophed by Adoms while Bird owned it.

Lot No. 461

461 **Low #30.** Obverse similar to Low #28, reverse like Low #21. **Brilliant Uncirculated and choice** despite a couple of tiny chin marks. Mint red, deepening slowly towards brown on obverse fields, and to sea-green and pink on lower reverse. A beautiful coin.

From the Miller, Tilden and Bird Collections.

462 **Low #31.** Obverse similar to Low #28. Lowest curl horizontal. **Brilliant Uncirculated,** light marks on cheek. Medium olive brown, traces of mint color around the date. Glossy surfaces. The reverse die beginning to fail, with consequent bulging.

From the Miller and Tilden Collections.

463 **Low #32.** Similar to Low #31 but curls on and below neck terminate to left. **Brilliant Uncirculated,** sharply struck. The obverse green gold and deep brown with fading red, the reverse has pastel rainbow iridescence.

From the Miller and Tilden Collections.

464 **Low #33.** Obverse the same as Low #32. Reverse like Low #21. **Brilliant Uncirculated,** medium to deep olive brown. Light multi-colored iridescence on reverse.

From the Miller and Tilden Collections.

465 **Low #34.** Obverse similar to Low #32 but curl farther from 7. **Brilliant Uncirculated,** a few tiny obverse marks. A depressed area on neck and a couple in fields due to die clogging, as made. Light brown, with a fair amount of fading red. The reverse with pale blue and sea-green overtones.

From the Miller and Tilden Collections.

466 **Low #35.** Obverse the same as Low #34, reverse is the die of Low #31 retouched. **Brilliant Uncirculated,** light brown faded from original color and some red remaining on each side. The reverse die has rusted a bit. Pleasing appearance.

From the Miller and Tilden Collections.

467 **Low #37.** Obverse of Low #34, MINT DROP reverse. **Brilliant Uncirculated,** scattered light marks. Light brown with a splash of red in the hair. Glossy surfaces.

From the Miller and Tilden Collections.

468 **Low #38.** Same as Low #37 but reverse reads L. BENTONIAN. **Brilliant Uncirculated,** scattered minor nicks and some field depressions from die clogging. Light brown and fading red, surfaces fairly glossy.

469 **Low #39.** Obverse of Low #34, reverse has a circle of 27 stars and legend. **Brilliant Uncirculated,** light brown and fading red, the reverse largely red. Die clashing right of center on reverse.

From the Miller and Tilden Collections.

470 **Low #40.** Obverse of Low #34, reverse SPECIE PAYMENTS SUSPENDED. **Brilliant Uncirculated,** brown and walnut toning with splashes of mint color on the reverse. Glossy surfaces. A handsome piece.

From the Miller and Tilden Collections.

471 **Low #44.** I TAKE THE RESPONSIBILITY. **Brilliant Uncirculated.** A small area of verdigris on left reverse but otherwise a choice example. Sharp strike, full lustre, a good deal of mint red on the reverse.

From the Miller and Tilden Collections.

472 **Low #45.** Phoenix obverse, reverse is the die of Low #33. **Brilliant Uncirculated,** a small spot at lower reverse. Deep brown toning, some traces of dull red on reverse. Surfaces generally glossy.

From the Miller and Tilden Collections.

473 **Low #46.** Obverse of Low #45, reverse of Low #36. **About Uncirculated,** the obverse with light cleaning scratches above the Phoenix. Medium olive brown reverse, the obverse still retoning.

From the Miller and Tilden Collections.

474 **Low #47.** Obverse of Low #45, reverse of Low #40. **Brilliant Uncirculated,** light brown and fading red with pale blue overtones.
From the Miller and Tilden Collections.

475 **Low #47.** Another, **Brilliant Uncirculated.** A scratch up to left from neck of phoenix and another from upper reverse rim through E. Light brown and mellowed red.
From the Miller and Tilden Collections.

476 **Low #49.** HALF CENT WORTH OF PURE COPPER. Strong **Very Fine,** deep reddish brown and olive.
From our NENA Sale (Stack's, October 9, 1954, lot 875).

477 **Low #51.** Obverse of Low #44, standing donkey on reverse. **Brilliant Uncirculated and choice** despite a small spot left of VETO on reverse. Mint red fading towards brown at central obverse, full cartwheel lustre.
From the Miller and Tilden Collections.

478 **Low #52.** Same dies as Low #51, but struck in brass. **Choice About Uncirculated,** a few minor discolorations and the slightest friction on Jackson's hand and the donkey's shoulder. Full blazing lustre, bright golden color. A lovely specimen.
From the Miller and Tilden Collections.

479 **Low #53.** Obverse die is a copy of Low #51. Reverse is similar to Low #51 but the donkey is fat and shaggy. **Brilliant Uncirculated,** light obverse field marks, weak strike at hand and sack, and at matching central part of the donkey. Olive and walnut toning, some red on reverse. Lustrous.
From the Miller, Tilden and Bird Collections.

480 **Low #54.** AM I NOT A WOMAN AND A SISTER? **Extremely Fine,** light scratches on obverse field. Olive brown with mint red around the borders, glossy surfaces.

481 **Low #54B.** As last, but planchet only 27.5mm. **About Uncirculated,** an edge bruise over NOT. Light reddish brown toning, somewhat prooflike surfaces.
From our NENA Sale (Stack's, October 9, 1954, lot 878).

482 **Low #54B.** Another. **About Uncirculated.** Field nicks, rich brown with bluish overtones.
From the Miller and Tilden Collections.

483 **Not in Low.** AM I NOT A MAN AND A BROTHER. The British issue with clasped hands on reverse. **About Uncirculated,** medium brown and walnut. Light marks, but glossy surfaces.

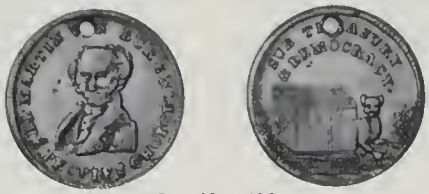
POSSIBLY FINEST KNOWN LOW #55

Lot No. 484

484 **Low #55.** LOCO FOCO obverse, MINT DROP reverse. **Brilliant Uncirculated,** two tiny cheek marks and a couple on field. Light golden tan toning, the reverse slightly deeper. Mint red around coronet and hair, and outlining parts of the wreath and reverse legend. Glossy surfaces. An outstanding example of this issue, substantially better than the Adams plate piece.
From the Miller, Tilden and Bird Collections.

485 **Low #56.** Fine in terms of wear but mutilated with many small cuts and scrapes, presumably by a political enemy of Van Buren; **Low #101.** Fine, deep brown; **Low #120-5g.** Very Fine; **Low #120-6I.** Fine; **Low #145.** Very Fine, with reddish brown toning, a large X scratched in cheek and a smaller one on reverse; **Low #284.** Fine, some edge nicks, a long obverse die break. **6** pieces.

ADAMS PLATE COIN



Lot No. 486

486 **Low #57 (R-6).** Van Buren, reverse has dog guarding a safe. **Extremely Fine,** scattered light nicks and hairlines. Deep golden toning with touches of pink iridescence. Some lustre on each side; holed at top as always. Substantially sharper than the specimen in New Netherlands' 45th sale, April 22, 1955, lot 692 (which is also the Rulau plate). *This is the plate coin in Adams' photo reference set,* and may well be the finest known specimen.

From Miller and Tilden Collections, possibly earlier in the Bird Collection since Adams used that collection as a photo coin source.

487 **Low #58.** Ship sailing right, reverse of Low #39. **About Uncirculated,** a few thin field lines and two tiny spots. Dipped in the past, now deepening red with exposed field areas fading to light brown with blue overtones. Glossy surfaces.

From the Miller and Tilden Collections.

488 **Low #59.** Obverse of Low #58, reverse of Low #31. **About Uncirculated,** sharpness very close to Mint State. Minor field marks, dipped and recolored, largely shifting toward light brown but with some red around the devices. The surfaces are fairly reflective.

From the Miller and Tilden Collections.

489 **Low #60.** Obverse of Low #58, reverse is a copy of the obverse of Low #43. **About Uncirculated,** brown with a noticeable amount of mellowing red. A couple of small spots on glossy surfaces.

From the Miller and Tilden Collections.

490 **Low #62.** Obverse better copy of Low #58, reverse similar to Low #61 but CURRENT. **Brilliant Uncirculated,** a couple of spots on reverse but nearly full mint red. Slightly off-center with broad rim at upper left obverse/lower left reverse. Full cartwheel lustre. A lovely specimen.

From the Miller and Tilden Collections.

VERY RARE LOW #62 STRUCK IN SILVER

Lot No. 491

491 **Low #62A (R-7).** As Low #62 but struck in silver. **Extremely Fine,** prooflike surfaces with deep neon blue and pale gold toning. A solid R-7 piece, only 6-7 specimens known. *(SEE COLOR PLATE)*

From New Netherlands' 45th Sale, April 22, 1955, lot 695. Earlier from the Kimball Collection.

492 **Low #62B** (R-4). As last, but struck in silvered copper. **About Uncirculated,** nick on central sail. Reddish brown with traces of silvering around legends and between sails. Nice glossy surfaces.

From the Miller and Tilden Collections, as "Low #61."

493 **Low #63.** Obverse similar to Low #58, reverse of Low #44. **Brilliant Uncirculated,** the obverse pale brown and soft red with bisecting die break. The reverse is light golden tan with some red at upper border. Attractive lustrous surfaces.

From the Miller and Tilden Collections.

494 **Low #64.** Obverse of Low #63, reverse of Low #44. **Choice About Uncirculated,** mostly fading mint red and lustrous. A touch of friction on XP on ship and on the rocks above.

From the Miller and Tilden Collections.

ADAMS PLATE COIN

495 **Low #65.** Obverse similar to Low #58, reverse same as Low #30. **Brilliant Uncirculated,** light olive brown with iridescent overtones and a hint of red at the obverse rim. Glossy and somewhat reflective surfaces. *This is the plate coin in Adams' reference photo set.*

From the Miller, Tilden and Bird Collections, photographed by Adams while Bird owned it.

496 **Low #66.** Very Good/Fine, dark obverse field; **Low #101.** Very Fine; **Low #138.** Extremely Fine, light nicks, glossy surfaces. 3 pieces.

497 **Low #67.** Obverse resembles Low #34 but with branches of leaves and roses. Reverse is Low #40. **Uncirculated,** once lightly cleaned now half red gold and half deepening toward brown. A nice sharp specimen.

From the Miller and Tilden Collections.

498 **Low #68.** Obverse of Low #67, reverse of Low #37. **About Uncirculated,** sharply struck. A thin scratch at right obverse. Once dipped, mellowing back to olive and fading red. Generally glossy surfaces.

From the Miller and Tilden Collections.

499 **Low #69.** Obverse of Low #67, reverse of Low #33. Strong **About Uncirculated,** a hairline scratch on jaw and a couple of minor nicks. Medium brown and olive, satiny lustre, excellent head detail.

From the Miller and Tilden Collections.

VERY RARE LOW #72

Lot No. 500

500 **Low #72 (R-6).** Francis L. Brigham. 1833 NEW BEDFORD. From New Netherlands' 45th Sale, lot 397, described as "**Just about Uncirculated.** Lustrous reddish brown, with traces of the original red. Faintly granular upon the reverse, and with a very few microscopic signs of handling, but absolutely in the same class as the three others known to us in top preservation: that in a Katen's sale, circa 1950; lot 337 in our 40th sale, 1953; the piece in the NENA '54 sale." To this list we would add one more: the Bird-Tilden-Miller coin, apparently parted with by Oechsner since he already had this specimen. Though listed as R-6 as a variety, Low #72 is clearly R-7 in this condition. *(SEE COLOR PLATE)*

Ex Adams Collection.

501 **Low #73.** As Low #72 but lacking the beaded circle on obverse. **About Uncirculated,** handsome light brown with touches of red in the ribbon and at the right side of the building. Numerous small nicks, and a spot at rim, but nice lustre. Looks a good bit better than it sounds.

From the Miller and Tilden Collections.

502 **Low #74.** Ephraim A. Hathaway. PROVIDENCE R.I. **Brilliant Uncirculated,** the obverse brown with red around the devices. The reverse is olive and walnut, a touch of red at the bottom. Glossy lustre.

From the Miller and Tilden Collections.

503 **Low #75.** Robinson Jones & Co. ATTLEBORO, MASS. **About Uncirculated,** brown and fading red. Scattered small nicks, glossy surfaces.

From the Miller and Tilden Collections.

504 **Low #76.** As Low #75, but 1 in 1833 leans right. **Brilliant Uncirculated,** slightly soft strike at centers. Light to deep brown with lustrous surfaces, a fair amount of red on both sides.

From the Miller and Tilden Collections.

ADAMS PLATE COIN

Lot No. 505

505 **Low #77 (R-5).** Bucklin's Interest Tables. TROY, N.Y. **About Very Fine.** Especially so for this typically crudely struck issue. On a somewhat porous planchet as usual, and with an "end of strip" weak area at top. There is a long thin scratch down the central obverse. Some parts of the obverse legend at bottom rim are faint, but essentially all the main text is legible.

This is the Adams plate coin in his photo reference set. From the Miller and Tilden Collections, and as it was used by Adams it is quite possibly a specimen from the Bird Collection.

506 **Low #78.** W.A. Handy. PROVIDENCE, R.I. **Brilliant Uncirculated,** some minor spotting in insignificant areas. The obverse is largely very deep brown with traces of red, the reverse is lighter. Minor field marks, superb detail on the eagle.

From the Miller and Tilden Collections.

507 **Low #79.** W.P. Haskins. TROY, N.Y. **About Uncirculated.** Scattered minor marks, light reddish brown with hints of faded red.

From the Miller, Tilden and Bird Collections.

508 **Low #80.** W.P. Haskins, TROY, N.Y. reverse. S.P. Schenck, Attleboro, MA., on the opposite side. **Brilliant Uncirculated,** a couple of small field nicks but really choice for this issue. Light brown on the Haskins side with sea-green overtones, the Schenck side walnut with traces of faded red.

From the Miller and Tilden Collections.

509 **Low #81** (R-4). Howell Works Garden (Allaire, N.J.). Bunch of grapes/SIGNUM 1834. **About Uncirculated,** thin scratches on reverse. Brown and olive toning, glossy surfaces. An unusually desirable specimen with virtually full veins in the grape leaves.

From the Miller, Tilden and Bird Collections.

510 **Low #83.** H M & E I Richards. ATTLEBORO, MA. **Brilliant Uncirculated,** faint hairlines around Lafayette under a glass. Slightly mellowed mint red, now beginning to darken a bit in some areas. Full lustre.

From the Miller and Tilden Collections.

511 **Low #84.** S.B. Schenck. ATTLEBORO, MA. **Brilliant Uncirculated,** sharply struck. Minor marks but generally glossy fields. Brown and faded red, deep bluish overtones on reverse.

From the Miller and Tilden Collections.

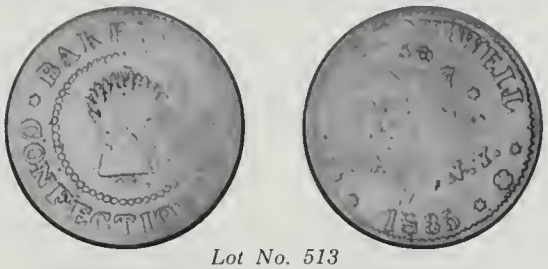
512 **Low #86.** S.L. Wilkins. LOWELL, MA. **About Uncirculated** and lustrous, walnut and golden tan toning. Struck on a somewhat rough planchet, and with a scuff under "& Co."

From the Miller and Tilden Collections.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE LOW #87



Lot No. 513

513 **Low #87 (R-7).** O. & P. Boutwell. TROY, N.Y. Dies by Benjamin True. **Good,** weak strike at right obverse/left reverse, with GRAND DIVISION missing. Light scratches at either side of the wheat stalk, and a couple of deeper ones on reverse. A major rarity, probably in the low R-7 range with only one really nice specimen known. The majority are Good or below. As this is also the only available non-Civil War period store card of Boutwell, it is under pressure from **two** groups of collectors. As far as we know, only one specimen has been sold publicly since the mid 1950's.

514 **Low #88 (R-7).** Female head right, no stars below/ BUCKLIN'S INTEREST TABLE. TROY, N.Y. **Good,** perhaps a bit better for this habitually crudely struck piece. Partial legends, but the whole head at least outlined and the eye clear.

515 **Low #89 (R-5).** BUCKLIN'S INTEREST TABLES. Different head from Low #88, and two stars beneath it. **Very Good** for this issue, all of TROY on coronet visible. Medium brown and olive, weak on lower bust and matching last two digits of date.

From the Miller and Tilden Collections.

516 **Low #92, Low #93.** Both are BUCKLIN'S BOOK KEEPING. The first Very Fine plus, but with numerous light scratches, the second Good. **2** pieces.

517 **Low #94.** Clark & Anthony. PROVIDENCE, R.I. **Brilliant Uncirculated,** slightly soft strike. Medium brown with fading mint red around devices. Nice glossy surfaces. A lustrous example.

From the Miller and Tilden Collections.

518 **Low #95.** Merchant's Exchange, New York. **Brilliant Uncirculated,** reddish brown and mellow red with touches of olive on reverse. Some small verdigris spots on building.

From the Miller and Tilden Collections.

VERY RARE LOW #96

Lot No. 519

519 **Low #96 (R-7).** Merchants Exchange, New York. 5 berries inside wreath, 3 outside it. **Extremely Fine,** deep reddish brown and olive toning, scattered small nicks. Nice glossy surfaces. Very seldom offered.

From the Miller and Tilden Collections.

520 **Low #97.** Merchants Exchange, New York. No dash under CENT. **Brilliant Uncirculated,** sharply struck, medium brown and fading red.

From the Miller and Tilden Collections.

521 **Low #98.** Merchants Exchange/Tontine. **Brilliant Uncirculated,** olive brown with traces of red. Some depressed field areas on reverse due to die clogging. A small verdigris spot at HA on obverse, otherwise close to choice.

From the Miller and Tilden Collections.

522 **Low #99.** Walsh's General Store. LANSINGBURGH, N.Y. **Brilliant Uncirculated,** medium olive brown toning. Satiny surfaces, a small planchet defect right of WALSH'S.

From the Miller and Tilden Collections.

523 **Low #100.** Walsh's General Store. **Brilliant Uncirculated,** mottled golden tan and walnut toning over glossy surfaces.

From the Miller, Tilden, Bird Collections.

524 **Low #103.** R. & W. Robinson. ATTLEBORO, MA. **Brilliant Uncirculated and choice** despite a pair of obverse field marks. Excellent strike, lovely surfaces, handsome light brown with pastel iridescence.

From the Miller and Tilden Collections.

525 **Low #104.** As last, but different reverse die. **Brilliant Uncirculated and choice.** Mint red, deepening towards brown in parts of the fields. Lovely bright lustre.

From the Miller and Tilden Collections.

526 **Low #105.** Obverse of Low #75, wreath opposite M in COMMERCE, hyphen between NEW-YORK. **About Uncirculated,** a couple of spots on leg and shield. Light brown with sea-green overtones. A fully lustrous specimen with faint friction on the high points.

527 **Low #107.** Henry Anderson. NEW YORK. **About Uncirculated,** minor nicks, deep brown toning on glossy surfaces.

VERY RARE LOW #108

Lot No. 528

528 **Low #108 (R-6).** R.L. Baker. CHARLESTON, S.C. Holed and plugged between AW on obverse, the "L" in CHARLESTON re-engraved on the plug. A couple of scratches, otherwise **Fine** with legends sharp and clear. A major rarity, very seldom offered. There appears to be one sharp Uncirculated specimen, illustrated on the Adams plate, presumably the specimen in our 1954 NENA Sale, lot 902, and probably the same as the piece offered as lot 99 in the original Rendell list. The remaining specimens, perhaps as many as 10, are mostly in Fine or lower. The present coin, privately ex Rendell, may be the "Mutilated at top, partly re-engraved" specimen in New Netherlands' 45th Sale, lot 710. In addition to its rarity as a Low piece, it is the only token of the period from the entire state of South Carolina.

529 **Low #109.** Benedict & Burnham. WATERBURY, CT. **Brilliant Uncirculated,** minor marks on reverse field. Rich reddish brown toning, sharply struck and with glossy surfaces.

From the Miller and Tilden Collections.

530 **Low #110.** Obverse of Low #34. Reverse CENTRE MARKET ACCOMODATION. **About Uncirculated,** virtually Mint State. Minor marks and some smoky overtones on reddish brown toning. Traces of full red near rims.

From the Miller, Tilden and Bird Collections.

531 **Low #111.** Obverse of Low #32, reverse of Low #110. **Brilliant Uncirculated,** a small nick before mouth and one on jaw. Light brown and fading red. A nice sharp specimen.

From the Miller and Tilden Collections.

532 **Low #112.** Obverse of Low #29, H. Crossman. NEW YORK CITY. **About Uncirculated,** light cheek marks and softly struck on central head and matching area of umbrella and CT, as usual. Brown and olive with hints of faded red. Struck on a somewhat porous planchet but the surfaces glossy.

From the Miller, Tilden, and Bird Collections.

533 **Low #113.** H. Crossman. NEW YORK CITY. **Brilliant Uncirculated,** some minor field nicks and a spot on the umbrella. Light brown and red, soft strike on eagle's neck and matching part of umbrella. Lovely overall appearance, handsome lustre.

From the Miller, Tilden, and Bird Collections.

534 **Low #114.** J.H. Dayton. NEW YORK CITY. **Brilliant Uncirculated,** slight weakness at centers as made. A thin scratch by stars 1-2 and a nick on neck. Deep brown and olive with glossy and somewhat reflective surfaces.

From the Miller and Tilden Collections.

535 **Low #115.** P.B. & S. Deveau. NEW YORK CITY. **Brilliant Uncirculated,** light cheek marks and a nick left of the boot. Medium brown with mint red outlining the legends and hair.

From the Miller, Tilden and Bird Collections.

536 **Low #116.** Maverick Coach. EAST BOSTON. **About Uncirculated,** a few light marks. Gray tan with light pastel iridescent overtones.

From the Miller, Tilden and Bird Collections.

Lot No. 537

537 **Low #117.** New York State arms. FEUCHTWANGER'S COMPOSITION THREE CENTS. **Brilliant Uncirculated,** light gray and tan toning as often on this metal. Strike weaknesses on both sides but not serious. There is bright lustre around the date and the reverse legends. A well above average example.

From the Miller and Tilden Collections.

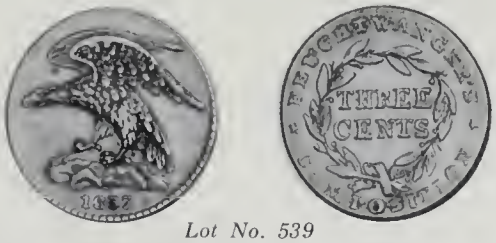
RARE LOW #118

Lot No. 538

538 **Low #118 (R-5).** Eagle left on rock, wings raised. FEUCHTWANGER'S COMPOSITION THREE CENTS. Strong **Very Fine,** virtually Extremely Fine. golden tan toning, fields quite clean and somewhat lustrous. Probably R-6 in this high a grade. ***(SEE COLOR PLATE)***

From New Netherlands' 45th Sale, April 22, 1955, lot 715, ex George Bauer.

ANOTHER EXAMPLE OF THE RARE LOW #118



Lot No. 539

539 **Low #118.** Another. Strong **Very Fine** with claims to a higher grade. Just a touch more wear than the preceding specimen. Satiny lustre, light golden toning.

From our NENA Sale, October 9, 1954, lot 906.

VERY RARE LOW 119

Lot No. 540

540 **Low #119 (R-7).** Eagle left on rock, wings raised, a different die from Low #118. FEUCHTWANGER'S COMPOSITION around an open topped wreath with a large 3 between the point, THREE CENTS within the wreath. **Brilliant Proof,** a long thin scratch diagonally down reverse from G through wreath tip to RE. Otherwise an unusually nice specimen with deeply mirrored fields and frosty devices under pale golden toning. Generally regarded as the rarest of the Hard Times series. ***(SEE COLOR PLATE)***

From New Netherlands' 45th Sale, April 22, 1955, lot 716, earlier from Tom Elder.

541 **Low #120-1A (R-5).** Feuchtwanger Cent. Large Date, wide ONE. **Very Fine** or better, gray toning.

542 **Low #120-5G. Brilliant Uncirculated,** sharply struck and lustrous, light russet toning. A handsome example.

From the Miller and Tilden Collections.

543 **Low #120-6I. Brilliant Uncirculated,** somewhat soft strike at centers. Bright lustre under pale russet and gold toning.

From our Egolf Sale May 5, 1961, lot 1489.

544 **Low #122.** George A. Jarvis. NEW YORK CITY. **Brilliant Uncirculated,** close to choice. Medium brown obverse with some faded red. The reverse noticeably redder.

From the Miller and Tilden Collections.

545 **Low #123.** Obverse of Low #30. Reverse similar to Low #122 but leaves instead of stars at sides. **Brilliant Uncirculated,** a spot at star 2 and a couple of small marks but attractive pale pastel iridescent toning and high wire edges.

From the Miller and Tilden Collections.

546 **Low #124.** William Simes & Co. /Nath'l March. **Brilliant Uncirculated,** a hairline scratch at left obverse. Medium brown and olive, some touches of original color around letters. Very nice surfaces.

From the Miller and Tilden Collections.

547 **Low #125.** S. Maycock & Co. NEW YORK CITY. **About Uncirculated,** minor field marks. Deep red mixed with sea-green and olive toning. Weak strike at centers, as usual for this issue.

From the Miller and Tilden Collections.

548 **Low #126.** Eagle in stars, reverse of Low #125. **Brilliant Uncirculated,** medium brown and olive with glittering iridescent overtones. A couple of nicks right of the eagle. Lovely overall appearance.

From the Miller, Tilden and Bird Collections.

549 **Low #127.** Phalon's Hair Cutting. NEW YORK CITY. **About Uncirculated,** scattered nicks on reverse. Medium brown, glossy surfaces.

RARE AND DESIRABLE LOW #128

Lot No. 550

550 **Low #128 (R-5).** R.E. Russell. NEW YORK CITY. Feuchtwanger eagle on obverse, the reverse reading I.O.U. 12½ CENTS. **Brilliant Uncirculated,** slightly soft on eagle's shoulder as usual with the Feuchtwanger Cent obverse. Minor hairlines on reverse. Light golden toning, lustrous and attractive. This is the *Adams plate coin* in his photo reference set. ***(SEE COLOR PLATE)***

From the Miller Collection, probably earlier from the Tilden and Bird Collections, photographed by Adams while Bird owned it.

551 **Low #129.** Roxbury Coaches. BOSTON, MA. **Extremely Fine,** light gray toning, splashes of lustre on both sides. A nice even specimen, sought after by transportation token collectors as well as those collecting the Hard Times series.

From the Miller and Tilden Collections.

552 **Low #130.** J M L & W H Scovill. WATERBURY, CT. **Brilliant Uncirculated,** a small area of strike weakness at the centers. Mostly mellowing mint red, deepening towards brown on the main field areas.

From the Miller and Tilden Collections.

553 **Low #131.** Haselton & Palmer/ A.C. Smith. DOVER, N.H. **Brilliant Uncirculated,** blended walnut and olive green toning. Nice glossy surfaces. A desirable specimen.

From the Miller and Tilden Collections.

554 **Low #132.** E.F. Sise & Co. PORTSMOUTH, N.H. **Choice Brilliant Uncirculated,** the obverse mellowing mint red with brown developing on the field. The reverse is full red with blazing mint lustre. A beauty!

From the Miller, Tilden and Bird Collections.

555 **Low #133.** Smith's Clock Establishment. NEW YORK CITY. **Brilliant Uncirculated,** a thin scratch from below the junction of the clock hands down to ON. Many raised die finishing lines on both sides. Deep brown and olive with some red on each side.

From the Miller and Tilden Collections.

556 **Low #134.** Same firm as Low #133. **Brilliant Uncirculated,** olive brown and mellowing red, a nick left of NO on reverse. A couple of small smoky spots. Lustrous and faintly reflective surfaces.

From the Miller, Tilden and Bird Collections.

ADAMS PLATE COIN

557 **Low #135.** Same as last, but ESTABLISHMENT curved. **Brilliant Uncirculated,** the obverse pale olive green and deeper brown, the reverse similar with the remains of faded red and some pastel iridescence. A couple of small nicks, just sufficient to confirm this as the *Adams plate coin* from his photo reference set.

From the Miller, Tilden and Bird Collections.

558 **Low #136.** Same as last but small ornaments flanking No. 7½ on reverse. **Brilliant Uncirculated,** medium reddish brown with lustrous surfaces.

From the Miller, Tilden and Bird Collections.

VERY RARE LOW #139

Lot No. 559

559 **Low #139 (R-6).** "S.S.B." **About Uncirculated,** a vertical scratch right of SSB and a horizontal one to its left. Even deep gray black toning, the brass color visible on the rim and at the top of 3 in the date. An unusual heavy matte like surface, present on all we have seen. Very difficult to obtain.

From our NENA Sale, October 9, 1954, lot 913.

ADAMS PLATE COIN

Lot No. 560

560 **Low #140.** Ezra B. Sweet. NEW YORK CITY. **Brilliant Uncirculated,** a slight scuff at left obverse rim. Medium reddish brown toning, well struck with pleasing lustre. A lovely specimen. *Adams plate coin* in his photo reference set.

From the Miller, Tilden, ond Bird Collections, doubtless photogrophed by Adams while Bird owned it.

561 **Low #141** (R-4). Same as Low #140 but larger and thicker planchet. **About Uncirculated** with scattered minor marks, the obverse lightly burnished on the face. Somewhat soft strike, light to medium brown toning.

From the Miller, Tilden ond Bird Collections.

562 **Low #142.** Bergen Iron Works. LAKEWOOD, N.J. **Brilliant Uncirculated,** a couple of small spots but beautiful two-tone golden color with full lustre. Soft at centers as always. Exceptional surfaces. A choice example.

From the Miller, Tilden, ond Bird Collections. Possibly the Adoms plate coin but the obsence of marks on the coin mokes it impossible to be certoin.

563 **Low #143** (R-4). As last, but circles instead of stars in obverse legend. **About Uncirculated,** slightly off-center with a scuff on lower rim. Weak centers because of the diagonal obverse die break. Medium brown and olive, glossy surfaces.

From the Miller and Tilden Collections.

564 **Low #148.** T. Duseaman. BELLEVILLE, N.J. **About Uncirculated,** struck on a somewhat granular planchet from broken and rusted dies. Deep reddish brown toning, lustre on both sides.

From the Miller ond Tilden Collections.

VERY RARE LOW #149

Lot No. 565

565 **Low #149 (R-7).** Arms of Philadelphia; F.S. 50 CENTS in a wreath. **Very Fine,** light scratches on shield and one on shoulder of horse at right. Has been lightly cleaned, now with light gray and tan toning. All details clear. A major rarity, lacking in such large collections as Dunham, New Netherlands' 45th, and our sale of April 23, 1955. Most of the small population - probably around 10 pieces - appear to be in the Very Fine range, the Adams plate coin is the sharpest we have seen. All have die breaks on obverse.

From on unidentified Kreisberg sale.

VERY RARE LOW #150

Lot No. 566

566 **Low #150 (R-5).** J. Gibbs, Manufacturer. BELLEVILLE, N.J. **About Uncirculated,** a few insignificant marks. Reddish brown and walnut toning, sharply struck with lovely glossy and lustrous surfaces. Extremely rare in this condition. ***(SEE COLOR PLATE)***

From the Miller and Tilden Collections.

VERY RARE LOW #151

Lot No. 567

567 **Low #151 (R-6).** W. Gibbs Agriculturist. NEW YORK. Reverse of Low #66. **About Uncirculated,** scattered minor field marks. Deep olive and walnut toning, glossy surfaces. Only the slightest central softness, the fur on the cow nearly complete. Certainly one of the finest known specimens of this rarity. ***(SEE COLOR PLATE)***

From the Miller ond Tilden Collections.

568 **Low #153.** Abraham Riker. NEW YORK CITY. **Brilliant Uncirculated,** a nick on lower part of boot toe. A nice strong strike. Light brown laced throughout with fading mint red. Excellent surfaces.
From the Miller and Tilden Collections.

569 **Low #154.** Obverse of Low #153, reverse of Low #36. **About Uncirculated,** a spot above boot and one at left rim. Reddish brown and lighter olive toning, glossy surfaces.
From the Miller, Tilden and Bird Collections.

RARE LOW #155

Lot No. 570

570 **Low #155 (R-5).** T.D. Seaman, Butcher. BELLEVILLE, N.J. Reverse of Low #66. **Choice About Uncirculated,** a hairline scratch right of the cow. Scattered light bagmarks, deep walnut brown with some iridescence. Fading mint red around the borders. An exceptionally nice example of this rare variety.
From the Miller, Tilden and Bird Collections.

VERY RARE LOW #156

Lot No. 571

571 **Low #156 (R-6).** N. Starbuk & Son. TROY, N.Y. **About Uncirculated,** flat strike on the high points of the screw as usual. A planchet defect at rim behind top of head, and some surface roughness as made. Parts of MACHINE weak as always. Medium reddish brown with pale blue overtones around the devices. Far cleaner surfaces than the Adams plate piece. Lustrous surfaces. ***(SEE COLOR PLATE)***
From the Miller, Tilden and Bird Collections.

ADAMS PLATE COIN

572 **Low #162 (R-5).** Van Buren/Independent Treasury. **About Uncirculated,** holed as issued. Deep brown on devices, fading red around borders and in protected areas. *The Adams plate coin* in his photo reference set.
From the Miller, Tilden and Bird Collections.

573 **Low #163.** Howell Works Garden. ALLAIRE, N.J. **Very Fine** or better for this weakly struck issue. A few nicks and a couple of thin scratches. Very deep brown toning, the rose highlighted against it. Glossy surfaces.
From the Miller and Tilden Collections.

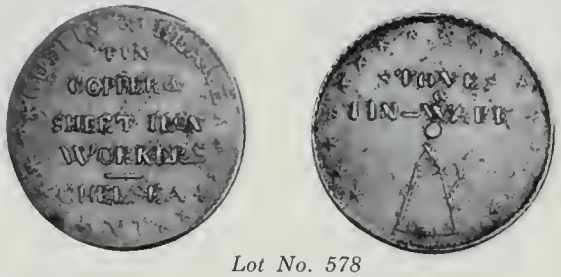
574 **Low #164.** Obverse of Low #83, reverse of Low #80. **Brilliant Uncirculated,** a sprinkle of tiny marks. The Low #83 side is light brown with faded red and some blue overtones. The other side is light sea-green and gold with bright lustre.
From the Miller and Tilden Collections.

575 **Low #171.** Same dies as Low #51. Gilt copper. **Choice Brilliant Uncirculated.** Some slightly smoky rim toning but blazing lustre and exceptionally sharply struck.
From the Miller and Tilden Collections.

576 **Low #172.** Van Buren, as Low #56 but in brass. **Brilliant Uncirculated,** holed as issued. Bright green gold toning with some iridescence, fading to brown below the safe. Bright and flashy.
From the Miller and Tilden Collections.

577 **Low #172A. About Uncirculated,** light field scratches, holed at top as usual. Reddish brown toning, traces of silvering on lower part of coat and PE below. Reverse has a good deal more remains of silvering on the safe and legend. Glossy obverse.
From the Miller and Tilden Collections.

VERY RARE LOW #175



Lot No. 578

578 **Low #175 (R-5).** Gustin & Blake. CHELSEA, VT. **Very Fine,** possibly better. Some stars and the coffee pot spout weak as struck. On a crude and somewhat porous planchet. Various small nicks. All legends at least visible, most are fairly strong. Reddish brown toning, nicer than average surfaces.
From the Miller, Tilden, and Bird Collections.

VERY RARE LOW #176

579 **Low #176 (R-5).** Gustin & Blake. Retouched reverse die. **Extremely Fine** for this wretchedly struck issue, on a porous planchet. Upper right obverse and parts of left reverse not struck up. The rest ranging from faint but visible to almost "as made" sharpness. Reddish brown with some iridescent toning and touches of lustre on each side.
From the Miller, Tilden and Bird Collections.

580 **Low #180** (R-4). Same as Low #142, Bergen Iron Works, but in copper. **Choice Brilliant Uncirculated,** soft strike at centers as always. Needle-sharp wing and neck feathers on the eagle. Medium brown toning on glossy and exceptionally clean surfaces.
From the Miller and Tilden Collections.

Lot No. 581

581 **Low #183 (R-6).** Van Buren. Same as Low #162 but in brass. **Extremely Fine,** light scratches on both sides. Holed as issued.
From the Miller and Tilden Collections.

VERY RARE LOW #264

Lot No. 582

582 **Low #264 (R-5).** John A. Merle & Co. NEW ORLEANS, LA. From our John L. Roper 2nd Sale, lot 443, described as "This is a **Choice Very Fine,** maybe even better, and **very rare.** This is the Chesterfield specimen, lot 4393."

Lot No. 583

583 **Low #269 (R-5).** PEALE'S MUSEUM AND GALLERY OF THE FINE ARTS. ADMIT THE BEARER on the obverse, the reverse has a Roman soldier with PARTHENON above. **Extremely Fine,** with smooth surfaces and nice color. Two edge knocks are evident, one to the right of the bust, the other smaller one to the left. This is *the Rulau plate coin.* Pretty rare in any condition, and this one is nice.

From our John L. Roper, 2nd sale, lot 445.

VERY RARE LOW #332

Lot No. 584

584 **Low #332 (R-5).** Wright & Bale. NEW YORK CITY. Thin planchet. Miller N.Y. 1003; Baker 594. **Extremely Fine,** deep red brown, the devices including the Washington head somewhat highlighted. Nice smooth surfaces. A **very rare** variety, missing from many major sales. A very attractive and desirable specimen.

From our John L. Roper 2nd sale, lot 467.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

ANCIENT COINS

GOLD AND ELECTRUM COINS

GREECE

ATTRACTIVE GOLD FRACTION

(Enlarged) *Lot No. 585* *(Enlarged)*

585 **SYRACUSE. Sicily, 405-380 B.C.** Gold Tetrobol. Head of young river gold Anapos l., barley corn behind; ΣPA retrograde. Rv. Free horse prancing r., star above. 0.293 grams. SNG Lloyd 1424, SNG Munich 1086. Struck from slightly rusty dies on a somewhat short, thick flan. Nevertheless, boldly struck in high relief and Close to Extremely Fine. (1,500–2,000)

Ex Spencer Churchill and Cav. Allatini Collections.

PAIR OF STATERS OF PHILIP II OF MACEDON

(Enlarged) *Lot No. 586* *(Enlarged)*

586 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Biga r., thunderbolt below. 8.593 grams. le Rider Pl.55.D43/R67. Evidence on the edge of removal from a prong mount. Otherwise, Close to Extremely Fine and attractive. (1,000–1,500)

(Enlarged) *Lot No. 587* *(Enlarged)*

587 Stater. Mint, dates and types as last, but kantharos in place of thunderbolt. 8.617 grams. le Rider Pl.59.187. Broad style. Extremely Fine and attractive. (2,000–2,500)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 1291).

Prices in ( ) are Estimates only

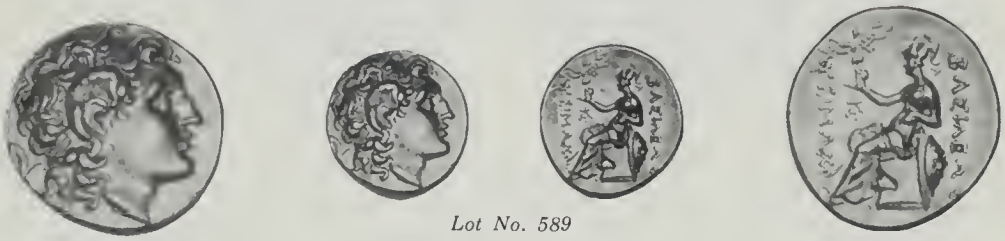
CHOICE AND RARE DOUBLE STATER

Lot No. 588

(Enlarged) *(Enlarged)*

588 **Alexander the Great, 336-323 B.C.** Double Stater. Sikyon. Head of Athena wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and stylis; thunderbolt to left, ΛO monogram to lower l. 17.150 grams. SNG Oxford 2663, Newell 7. Well centered and of fine style. Strong Very Fine and attractive. ***(SEE COLOR PLATE)*** (7,000–8,000)

PORTRAIT OF ALEXANDER IN GOLD



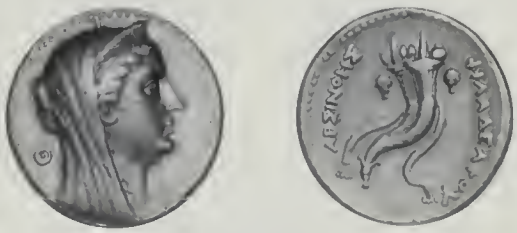
Lot No. 589

(Enlarged) *(Enlarged)*

589 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; monogram to inner left and KP monogram below. 8.496 grams. Exceptionally fine styling. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (3,000–4,000)

Lot No. 590 (Enlarged)

590 **KYZIKOS. Mysia. 500-450 B.C.** Electrum Hecte. Boar walking l., tail coiled over back; tunny below. Rv. Quadripartite incuse square. 2.635 grams. BMFA 1465. Small "X" counterstamped in the reverse field. Obverse well centered and finely detailed. Close to Extremely Fine. (400–600)



Lot No. 591

591 **EGYPT. Ptolemy II, 285-246 B.C.** Octodrachm. Veiled head of Arsinoë II r., Θ behind. Rv. Double cornuacopiae with fillets and two bunches of grapes. 27.635 grams. Svor.460. Close to Very Fine. (1,500–2,500)

Prices in ( ) are Estimates only

TWO ATTRACTIVE OCTODRACHMS

(Enlarged) *Lot No. 592* *(Enlarged)*

592 **Ptolemy III, 246-221 B.C.** Octodrachm. Conjoined busts r. of Ptolemy II and Arsinoë II; ΑΔΕΛΦΩΝ. Rv. Conjoined busts r. of Ptolemy I and Berenike I; ΘΕΩΝ above. 27.784 grams. Svor.934. Minor edge knock. Nevertheless Choice Very Fine and attractive with a broad flan, deep orange toning and fine style. (3,000–4,000)

Ex Magnaguti Collection (Schulman, September 1956, lot 2237).

(Enlarged) *Lot No. 593* *(Enlarged)*

593 **Ptolemy VI or VIII, 180-116 B.C.** Octodrachm. Veiled head of Arsinoë II r., wearing stephane; K to l. Rv. Double cornuacopiae bound with fillet and with two grape clusters. 27.618 grams. Svor. 1499. Apart from two minor edge knocks, the coin is well struck in high relief and Virtually Uncirculated. A choice specimen. ***(SEE COLOR PLATE)*** (4,000–5,000)

VERY RARE ARSINOË GOLD TETRADRACHM

(Enlarged) *Lot No. 594* *(Enlarged)*

594 **Gold** Tetradrachm. Types as above. 13.933 grams. Svor.1500. Well centered and boldly struck. Extremely Fine. A choice and **extremely rare coin.** ***(SEE COLOR PLATE)*** (8,000–10,000)

Ex Stack's sale (April 30, 1964, lot 29).

A similar specimen in the Christie's Sale of October 8, 1985, lot 419, realized £11,500.

Prices in ( ) are Estimates only

THREE INTERESTING KYRENE FRACTIONS

595 **KYRENE. Kyrenaica. 331-322 B.C.** 1/10 Stater. Head of Zeus Ammon r. Rv. Female head 3/4 facing to r. 0.837 grams. Naville 77. Fine to Very Fine; **322-313 B.C.** 1/10 Stater. Head of Zeus Ammon l. Rv. Head of Libya r. 0.862 grams. Naville 117. Choice Very Fine; **308-277 B.C.** Obol. Head of Libya r. Rv. Thunderbolt between two stars. 0.720 grams. Naville 183. Minor obverse cut. Very Fine. 3 pieces. (400–500)

CHOICE GOLD 2½ DRACHMS OF CARTHAGE

Lot No. 596

(Enlarged) *(Enlarged)*

596 **CARTHAGE. 350-320 B.C. Gold** 2½ Drachms. Head of Tanit l. wearing garland of corn ears. Rv. Horse standing r. on single line, triangle of three dots before. 9.348 grams. J-L 62. Natural edge split. Reverse slightly off-center. Choice Extremely Fine. (2,000–3,000)

Lot No. 597

(Enlarged) *(Enlarged)*

597 **KINGS OF THE SCYTHIANS. Coson, ca. 50 B.C.** Stater. Brutus walking l. between two lictors; monogram to l. and ΚΟΣΩΝ in exergue. Rv. Eagle l., wings open, holding wreath and scepter. 8.288 grams. BMC (Thrace) P.208.1; Bahrfeldt, p.69, 66a. Very Fine, full flan. (1,000–1,500)

Ex Stack's Knobloch Sale (May 4, 1978, lot 720).

ROMAN EMPIRE

Lot No. 598

(Enlarged) *(Enlarged)*

598 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus seated l. 7.324 grams. RIC 59. Attractive toning reminiscent of the Boscoreale hoard. Very Fine and attractive. (2,000–3,000)

Lot No. 599

(Enlarged) *(Enlarged)*

599 **Domitian, 81-96 A.D.** Aureus, 88-89 A.D. Laureate head r. Rv. Germania seated r. on shield, in mourning; broken spear below. 7.390 grams. RIC 127. The edge shows clear signs of multiple prong mounts. Nevertheless, the coin saw little circulation in ancient times and is an attractive Extremely Fine with a scarce and important reverse. (2,000–3,000)

Prices in ( ) are Estimates only

Lot No. 600

(Enlarged) *(Enlarged)*

600 Aureus, 88-89 A.D. Laureate head r. Rv. Domitian standing l. in quadriga. 7.631 grams. RIC 128. As in the preceding lot, the edge shows signs of multiple prong mounts and there is some additional scraping of the reverse fields near the edge at 3 and 9 o'clock. Nevertheless, the coin is Extremely Fine and attractive, with an important reverse commemorating Domitian's German victories. (1,500–2,000)

ANCIENT GREEK SILVER COINS

GAUL AND MAGNA GRAECIA

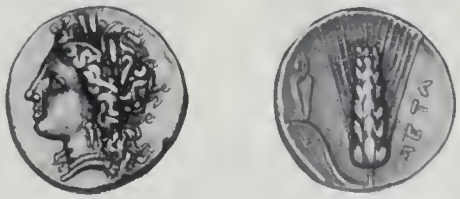
601 **MASSILIA. 4th-3rd Century B.C.** Obol. Male head l. Rv. Wheel of four spokes; MA. 0.756 grams. SNG Cop.723. Dark tone. Very Fine; **SUESSA AURUNCA. Campania. 280-268 B.C.** Didrachm. Laureate head of Apollo r., shell behind. Rv. Rider l. leading second horse. 6.837 grams. SNG Munich 409. Dark gray. About Very Fine; **TARENTUM. Calabria. 235-228 B.C.** Stater. Rider on horseback r. holding palm. Rv. Taras with kantharos on dolphin l. 6.368 grams. Vlasto 947. Short thick flan. Extremely Fine/Very Fine. **3** pieces. (400–500)

602 **HERAKLEIA. Lucania. 370-281 B.C.** Drachm. Helmeted head of Athena ¾ facing to r. Rv. Owl r. on olive branch, club to r. 3.794 grams. SNG Cop. 1115. Very Fine; Diobol. ¾ facing head of Athena as last. Rv. Herakles standing, jug to left. SNG ANS 82. Very Fine. **2** pieces. (250–300)

Lot No. 603

603 **METAPONTION. 530-510 B.C.** Archaic Stater. Ear of corn in high relief; MET to l. Rv. Same incuse. 8.106 grams. Noe 16. Spread fabric. Dark tone. Nice Very Fine. (500–600)

604 **330-300 B.C.** Stater. Head of Leukippos r. Rv. Ear of corn, club to l. 7.967 grams. SNG ANS 432. Very Fine or nearly so; Stater. Head of Persephone r. Rv. Ear of corn, plow to r. 7.946 grams. SNG ANS 467. Small, angular flan. Dark tone. Very Fine. **2** pieces. (300–400)



Lot No. 605

605 Stater. Head of Persephone l. Rv. Ear of corn; tongs and [A]ΘA to l., META to r. 7.781 grams. SNG ANS 458. An insignificant spot of test filing on the rim. Exceptionally fine style. Extremely Fine and attractive. (400–500)

Prices in ( ) are Estimates only

CHOICE THURIUM STATER

(Enlarged) *Lot No. 606* *(Enlarged)*

606 **THURIUM. 350-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r., ΘΟΥΡΙΩΝ above, the N of which is crowned by Nike; ΣΙΜ below. 7.838 grams. Same obverse die as SNG Cop.1463. Dark gray tone, full flan. Extremely Fine and attractive. (500–600)

Lot No. 607 *Lot No. 612*

607 Stater. Head of Athena r. wearing helmet decorated with Skylla brandishing stone. Rv. Bull butting r., tunny in exergue. 7.882 grams. SNG Cop.1437 variety. Medium gray tone. Close to Extremely Fine. (300–400)

Ex Dr. James Rapp Collection.

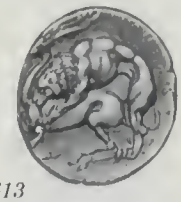
608 Stater. Head of Athena r. wearing helmet decorated with Skylla holding trident. Rv. Bull butting r., tunny below. 7.987 grams. SNG Cop.1440. Dark gray tone. Nice Very Fine; Stater. As last, but tunny in exergue leaping to r. 7.274 grams. Obverse off-center on a short, thick flan. Very Fine. **2** pieces. (300–400)

609 **VELIA. 400-350 B.C.** Didrachm, signed by Kleudoros. Helmeted head of Athena ¾ face to l., artist's signature on helmet fully legible. Rv. Lion l. devouring a piece of meat. 7.380 grams. SNG Cop.1560 (same dies with a slightly more advanced reverse die break). Edge test cut and a few more minor edge test file marks. Otherwise Very Fine and scarce. (250–350)

610 **350-281 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with griffin; Δ before visor. Rv. Lion walking r.; Φ-star-I above. 7.348 grams. SNG ANS 1366. An old scrape on Athena's cheek, obscured by an attractive, even dark tone. Very Fine. (250–350)

611 Didrachm. Similar types, but helmet decorated with wreath and wing, Φ-ear of barley-I above and II below. 7.273 grams. SNG ANS 1379. Two natural edge splits. Full flan. Choice Very Fine. (250–350)

612 Didrachm. Head of Athena l. wearing helmet decorated with griffin. Rv. Lion walking r., filleted caduceus above. 6.978 grams. SNG ANS 1395. Small edge test cut and scrape on the helmet obscured by an attractive, medium gray patina. Broad flan. Close to Extremely Fine. (300–400)



Lot No. 613 *Lot No. 614*

613 Didrachm. Head of Athena l. wearing helmet decorated with Pegasos. Rv. Lion attacking stag l. 7.361 grams. SNG ANS 1398. Some very light surface pitting. Nevertheless, Close to Extremely Fine and attractive. (300–400)

614 **KROTON. Bruttium. 330–299 B.C.** Stater. Laureate head of Apollo r. with flowing hair. Rv. Tripod with laurel branch to l. and KPO to r. 7.279 grams. SNG Cop.1808. Slightly oval flan. Pale gray tone. Close to Extremely Fine and attractive. (500–600)

Prices in ( ) are Estimates only

SICILY

Lot No. 615

615 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle with closed wings standing l.; AKRAC-ANTOΣ. Rv. Crab. 17.005 grams. SNG ANS 969. Eagle's tail weak, but head full and sharply struck. Close to Extremely Fine. (750–1,000)

616 **GELA. 425-420 B.C.** Tetradrachm. Slow quadriga driven r. by winged Nike; wreath above. Rv. Forepart of manheaded bull r., heron to r. 16.819 grams. Jenkins 457, SNG ANS 84 (same dies). Edge splits. Poor/Very Good. A very rare variety similar in quality to the ANS specimen. (300–400)

Lot No. 617

617 **LEONTINOI. 466-422 B.C.** Tetradrachm. Laureate head of Apollo r., hair turned up. Rv. Lion's head r. with four barley corns around. 17.369 grams. SNG Lloyd 1056 (same obverse die). Light obverse pitting, but attractive style. About Extremely Fine/Choice Extremely Fine. (850–1,250)

618 **MESSANA. 461-450 B.C.** Obol. Hare bounding r., ivy leaf below. Rv. ME in olive wreath. 0.617 grams. SNG ANS 351. Dark gray tone. Close to Extremely Fine; **SYRACUSE. 474-450 B.C.** Litra. Head of Artemis-Arethusa r. Rv. Cuttle fish. 0.711 grams. S.929. Very Fine. 2 pieces. (250–350)

CHOICE TETRADRACHM OF MESSANA

Lot No. 619

(Enlarged) *(Enlarged)*

619 **MESSANA. 450-425 B.C.** Tetradrachm. Biga of mules driven r. by standing female charioteer; ΜΕΣΣΑ[Ν]Α above and to r., two dolphins facing in exergue. Rv. Hare bounding right, dolphin below; ΜΕΣΣΑΝΙΟΝ around. 17.374 grams. Cp. SNG ANS 364, but obverse legend not retrograde. Struck from a slightly rusty obverse die. Extremely Fine. A well centered example, nicely styled, with considerable eye appeal. *(SEE COLOR PLATE)* (1,500–2,000)

Prices in ( ) are Estimates only

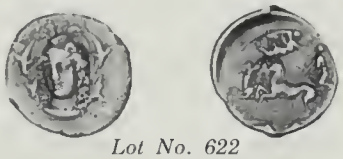
TWO ATTRACTIVE SYRACUSAN TETRADRACHMS

(Enlarged) Lot No. 620 (Enlarged)

620 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above flying r. Rv. Medium sized head of Artemis-Arethusa r. with hair turned up under diadem of beads; four dolphins around. 17.337 grams. Boeh.266. Medium gray tone. Sharply struck both sides. Close to Extremely Fine with fine style and excellent surfaces. (1,000–1,500)

Lot No. 621

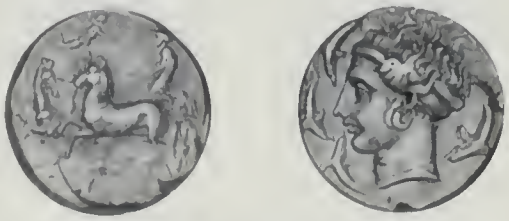
621 Tetradrachm. Types as last. 17.390 grams. Boeh.328. Dark tone with some minor encrustation around the charioteer. Well centered with both sides full and sharp. Choice Very Fine. (850–1,250)



Lot No. 622

622 **413-405 B.C.** Hemidrachm. Helmeted head of Athena ¾ face to l.; four dolphins around; Σ-Y. Rv. Quadriga driven l. by charioteer crowned by Nike; two dolphins meeting in exergue. 1.996 grams. Slightly granular surfaces. Dark tone. Very Fine and rare. A charming little coin. (300–400)

Ex Coin Galleries Sale (August 17, 1956, lot 1305).



Lot No. 623

623 **413-399 B.C.** Tetradrachm, by Eukleidas (signature not visible). Galloping quadriga driven l. by charioteer holding goad; Nike flying r. above. Rv. Head of Artemis-Arethusa l. wearing sphendone, hair floating loosely above; four dolphins around. 17.234 grams. Tudeer 62. Well centered on a thick flan which shows some natural splits and irregularities around the edge. Very Fine and a decent example of this scarce and popular issue. (1,000–1,500)

Prices in ( ) are Estimates only

EXCELLENT DEKADRACHM OF SYRACUSE

(Enlarged)

(Enlarged)

Lot No. 624

624 **Ca. 390 B.C.** Dekadrachm, by Euainetos (signature not visible). Quadriga l. being driven by female charioteer crowned by Nike flying r.; arms in exergue. Rv. Head of Arethusa l. wearing marine plant wreath. 42.650 grams. BMFA 421, Gallatin R.VI/C.III. While the charioteer and arms are weak, the horses and figure of Nike are exceptionally sharp and the bust of Artemis shows exquisite detail. A most attractive example of this famous Classical coin. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (10,000–12,500)

Lot No. 625

625 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l. wearing wreath of corn; three dolphins around, NK below. Rv. Galloping quadriga l.; triskeles above, monogram below. 16.608 grams. SNG Lloyd 1478. Obverse corrosion. Choice Very Fine. (500–750)

Lot No. 626

626 **Reign of Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head of Queen Philistis l.; wreath behind. Rv. Walking quadriga driven r. by Nike; A to r. 14.148 grams. Dark gray tone. Close to Extremely Fine. (1,000–1,500)

Ex Baron de la Chapelle Collection.

Prices in ( ) are Estimates only

Lot No. 627

Lot No. 629

627 16 Litrai. Types as last, but corn ear to l. of Philistis and, on the reverse, galloping quadriga with crescent above, ΚΙΣ to l. and corn stalk with ear below the horses. 13.579 grams. SNG Lloyd 1542. A minor cut and scrape on the rim. Otherwise Extremely Fine and attractive with good surfaces toned a deep iridescent steel/medium gray. (1,250–1,750)

Ex J. Pierpont Morgan Collection (Wayte Raymond, 1953, no.156).

628 **TAUROMENION. 275-210 B.C.** 4 Litrai. Laureate head of Apollo r., star behind. Rv. Tripod-lebes. 3.234 grams. S.1010. Dark gray tone. Choice Very Fine. (250–350)

Ex Viscount de Sartiges Collection.

629 **CARTHAGINIAN SICILY. Rash Melqart. Ca. 350-325 B.C.** Tetradrachm. Galloping quadriga l., Nike above crowning charioteer. Rv. Head of Arethusa r., dolphins around; traces of Punic inscription in the exergue. 17.251 grams. SNG Lloyd 1597/1599 variety. Slightly oval flan. Boldly struck in high relief. Close to Extremely Fine. (1,000–1,500)

CHOICE SICULO-PUNIC TETRADRACHM

(Enlarged)

Lot No. 630

(Enlarged)

630 **Machanat. 350-325 B.C.** Tetradrachm. Head of Arethusa l., four dolphins around. Rv. Horse's head l., palm tree to r., Punic inscription below. 17.085 grams. SNG Lloyd 1638. Well centered on a full flan. Darkly toned. Extremely Fine. *(SEE COLOR PLATE)* (1,500–2,000)

Lot No. 631

631 **Mechasbim. 325-300 B.C.** Tetradrachm. Head of young Herakles r. Rv. Horse's head l., astragal to l., palm tree to r.; Punic inscription in exergue. 16.989 grams. SNG Lloyd 1653. Excellent surfaces with attractive dark toning. Extremely Fine. (1,000–1,500)

Prices in ( ) are Estimates only

MAINLAND GREECE

RARE ARCHAIC TETRADRACHM OF AKANTHOS

Lot No. 632 (Enlarged)

632 **AKANTHOS. Chalcidian District. 510-480 B.C.** Archaic Tetradrachm. Bull kneeling r., head raised, attacked by lioness l. Rv. Quadripartite incuse square of earliest type. 16.667 grams. Desneux 7. Broad flan. Darkly toned in the obverse fields. Choice Very Fine and attractive. *(SEE COLOR PLATE)* (2,500–3,500)

Lot No. 633

633 **424-380 B.C.** Tetradrachm. Bull kneeling l., head raised, attacked by lioness r., NI in exergue. Rv. AKA-NΘ-IO-N around quadripartite linear square; all within incuse square. 16.574 grams. Cf. Desneux 131. Light corrosion and some exfoliation. Nevertheless, Nice Very Fine and rare. (1,250–2,000)

Ex Stack's Sale (December 4, 1976, lot 39), Marcel Silton.

ATTRACTIVE TETRADRACHM OF DEMETRIOS POLIORKETES

Lot No. 634

634 **KINGS OF MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm, 293-292 B.C. Amphipolis. Diademed head of Demetrios r. with bull's horn. Rv. Poseidon seated l. on rock holding aplustre and trident; EY monogram to inner r.; APT monogram and I to inner l. 17.220 grams. Newell 105. Strong Very Fine. (1,500–2,000)

Ex Pozzi Collection.

Prices in ( ) are Estimates only

Lot No. 635

635 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield at the center of which is a horned bust of Pan l. with pedum on shoulder. Rv. Athena Alkidemos advancing l., brandishing thunderbolt; Macedonian helmet to inner l. and HP monogram to inner r. 17.040 grams. SNG Cop.1200. Close to Extremely Fine. (500–600)

636 Tetradrachm. Types as last, but HΛ monogram to inner r. and helmet alone to inner l. 17.015 grams. SNG Oxford 3259. Nice Very Fine. (300–400)

637 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo seated l. on prow. 16.951 grams. SNG Oxford 3263ff. Tooling in the reverse fields. Very Fine. (350–450)

Lot No. 638

Lot No. 639

638 **Perseus, 179-168 B.C.** Tetradrachm. Diademed head r. with close beard. Rv. Eagle with wings open standing r. on thunderbolt; KE monogram above, AY monogram to r. and Φ below. 15.509 grams. Choice Very Fine. (500–700)

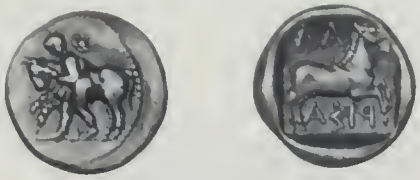
639 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 288/7-282/1 B.C. Amphipolis. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; monogram to inner l., AΦ monogram to inner r. 17.226 grams. Th.199. Choice Very Fine. (500–700)

EXCEPTIONAL DOUBLE VICTORIATUS

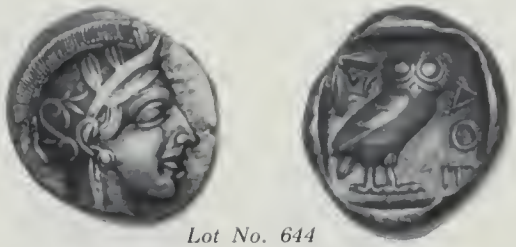
(Enlarged) *Lot No. 640* *(Enlarged)*

640 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r., crowned with oak. Rv. Athena Itonia advancing r., brandishing spear. 6.046 grams. BMC 7. Dark, slightly iridescent tone. Sharply struck in high relief. Uncirculated and exceptional. (300–400)

Prices in ( ) are Estimates only



Lot No. 641



Lot No. 644

641 **LARISSA. Thessaly. 460-400 B.C.** Drachm. Youth l. restraining unruly bull, plant on ground and TO in exergue. Rv. Bridled horse galloping r., ΛA-PIΣA (retrograde); all in incuse square. 5.920 grams. BMC 18. Dark tone. Very Fine and attractive. (400–500)

642 **350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., left forefoot raised. 6.085 grams. BMC 57. Medium gray tone. Charming style. Choice Very Fine. (300–400)
Ex Burton H. Saxton Collection.

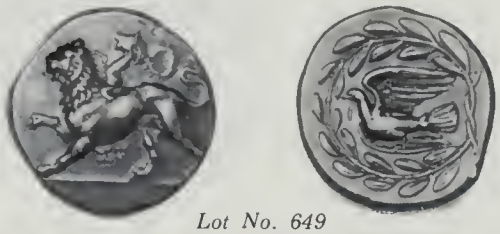
643 **LOKRIS OPUNTIA. 387-369 B.C.** Obol. Amphora. Rv. Star. 0.642 grams. S.2325. About Very Fine; **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Apollo r., lyre behind. 2.656 grams. S.2353. Fine; **CHALKIS. Euboia. 340-294 B.C.** Drachm. Head of Hera r. Rv. Eagle flying r. holding snake in talons. 3.570 grams. S.2482 variety. Dark tone. Choice Very Fine. 3 pieces. (250–350)

644 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., tail as single prong. 17.129 grams. Broad, slightly elongated flan. Dark gray tone. Choice Very Fine with a full crest and attractive style. (750–1,000)

645 **127/6 B.C.** New Style Tetradrachm. Magistrates ΞΕΝΟΚΛΗΣ and ΑΡΜΟΞΕΝΟΣ. Helmeted head of Athena r. Rv. Owl standing r. on amphora; serpent to r. 16.024 grams. Th.1014ff. Medium gray tone. Double striking. Reverse corrosion with some tooling. Very Fine. (200–300)

646 **AIGINA. 510-490 B.C.** Stater. Sea turtle. Rv. Incuse square divided into eight compartments, five of which are sunken. 11.909 grams. Very Good. (200–300)

Lot No. 647



Lot No. 649

647 **445-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square divided by straight lines into five compartments. 12.327 grams. Well centered on an irregular, angular planchet. Dark tone. Nice Very Fine. (400–500)
Ex Pozzi Collection 1636.

648 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena r. No symbols visible. 8.340 grams; Stater. As last, but Pegasos r. and tripod behind Athena's head. 8.512 grams; **350-306 B.C.** Stater. Pegasos l. Rv. Athena head l., symbol Artemis with torch to r. 8.554 grams. All Very Fine or better with attractive dark toning. 3 pieces. (500–600)

649 **SIKYON. 430-390 B.C.** Stater. Chimaera walking l.; wreath above, ΣE below. Rv. Dove flying l., I to l.; all in olive wreath. 12.231 grams. BMC 56. Dark tone. Choice Very Fine. (1,250–1,750)

650 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera walking l., ΣI below. Rv. Dove flying l., Δ behind. 2.764 grams. BMC 112; **ACHAEAN LEAGUE. 196-146 B.C. Pallantion.** Hemidrachms (2). Laureate head of Zeus r. Rv. AX monogram; II-A-Λ, EY monogram and trident below. 2.180 and 2.358 grams. BMC 124. Fine and Very Fine (2) respectively, all with attractive dark toning. 3 pieces. (250–350)

Prices in ( ) are Estimates only

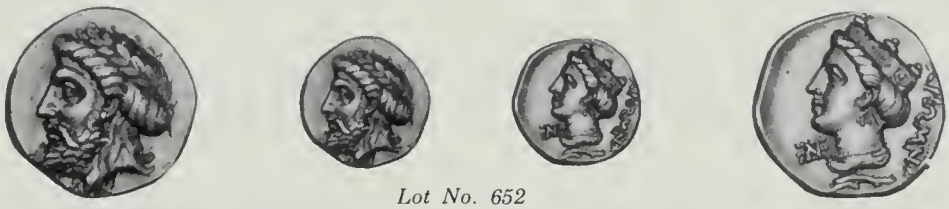
ASIA AND AFRICA

PORTRAIT OF MITHRADATES VI

Lot No. 651

651 **KINGS OF PONTUS AND BOSPORUS. Mithradates VI, 120-63 B.C.** Tetradrachm, 89/88 B.C. Diademed head r. Rv. Pegasos standing l. drinking. 16.528 grams. SNG von Aulock 7. Slightly off-center. Attractive dark patination. Choice Very Fine. (1,000–1,500)

Ex Spencer Churchill Collection.



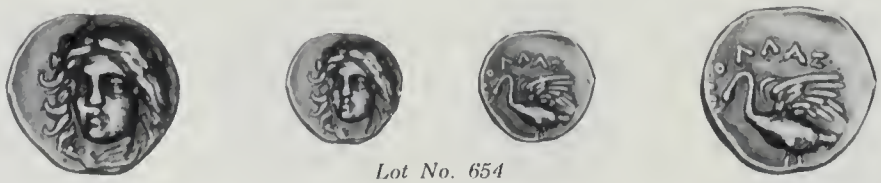
(Enlarged) *Lot No. 652* *(Enlarged)*

652 **KROMNA. Paphlagonia. 340-300 B.C.** Tetrobol. Laureate head of Zeus l. Rv. Turreted bust of Tyche l., monogram to left. 3.577 grams. SNG Cop.261 variety. Lovely medium gray tone. **F.D.C.** A splendid little coin. (500–750)

Lot No. 653

653 **KINGS OF BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, 93/2 B.C. Diademed head of Nikomedes II r. Rv. Zeus standing l. holding wreath and scepter. 16.752 grams. BMC 2 (as Nikomedes III). Some weakness of strike, but Choice Very Fine. (300–400)

Ex Pozzi Collection 2155.



(Enlarged) *Lot No. 654* *(Enlarged)*

654 **KLAZOMENAI. Ionia. 380-350 B.C.** Hemidrachm. Laureate head of Apollo ¾ face to l. Rv. Swan standing left; [A]ΠΟΛΛΑΣ above. 2.241 grams. BMC 23. Dark tone. Nice Very Fine. (300–400)

655 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Apollo ¾ face to r. Rv. Rose; symbol Artemis with torch to l., magistrate ΑΓΗΣΙΔΑΜΟΣ. 6.501 grams. BMC 130. Traces of undertype (?) on the reverse. Dark tone. Choice Very Fine. (250–350)

Prices in ( ) are Estimates only

656 **167-88 B.C.** Hemidrachm. Radiate head of Helios ¾ face to r. Rv. Rose; symbol rising sun to l., magistrate ΘΡΑΣΥΜΕΝΗ-. 1.533 grams. BMC 304. Dark tone. Choice Very Fine. A charming little coin. (150–200)

Lot No. 657 *Lot No. 658*

657 **KINGDOM OF LYDIA. Time of Kroisos (Croesus), 560-546 B.C.** ½ Stater. Foreparts of lion r. and bull l. facing one another. Rv. Oblong punch divided into two squares. 5.332 grams. S.3420. Very Fine. (300–400)

658 **LYCIA. Uncertain Dynasts. 480-440 B.C.** Stater. Boar r. Rv. Tortoise in dotted square, all within incuse square. 9.537 grams. SNG von Aulock 4072. Obverse slightly double struck. Very Fine. (350–450)

659 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling. Rv. Slinger advancing r., triskeles to r., partially obliterated by an indistinct counterstamp in square incuse. 10.836 grams. Cf. BMC Pl.XX.11. Usual obverse flatness caused by the counterstamp. Very Fine. (250–350)

Lot No. 660

660 **3rd Century B.C.** Stater. Two wresters grappling, E between. Rv. Slinger r., O between legs, triskeles and club to r. 10.419 grams. BMC 63. Derivative style. Medium gray tone. Nice Very Fine with a good, even strike. (300–400)

661 **PERGA. 3rd Century B.C.** Tetradrachm, restoring the types of Alexander the Great. Year 25. Head of Herakles r., Seleucid anchor counterstamp behind the ear. Rv. Zeus enthroned l. 15.751 grams. Dark tone. Very Fine/Fine. (150–250)

662 **SIDE. 3rd-2nd Century B.C.** Drachm. Head of Athena r., bee counterstamp behind the ear. Rv. Nike advancing r. 3.745 grams. BMC 57. Fine/Poor; **2nd 1st Century B.C.** Tetradrachm. Head of Athena r. Rv. Nike advancing l., pomegranate to l. ΚΛΕ-ΥΧ. 15.143 grams. S.5436. Dark tone. Very Fine/Choice Very Fine. **2** pieces. (250–350)

663 **NAGIDOS. Cilicia. 356-333 B.C.** Stater. Aphrodite enthroned l. being crowned by Eros; mouse beneath her seat. Rv. Dionysos standing left; ΤΟΛ to l. 9.845 grams. BMC 25. Two heavy test cuts, particularly apparent on the reverse. Very Fine; **TARSOS. Pharnabazos, 379-374 B.C.** Stater. Female head ¾ face to l. Rv. Helmeted male head r. 10.731 grams. BMC 14. Medium gray tone. Very Fine/Choice Very Fine. **2** pieces. (300–400)

Lot No. 664

664 **TARSOS. Datames, 378-372 B.C.** Stater. Similar types, but for Aramaic inscription on reverse. 10.630 grams. BMC 28. Well centered on a full, round flan. Choice Very Fine. (300–400)

665 **ARADOS. Phoenicia. 63/2 B.C.** Tetradrachm. Year 197. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 15.350 grams. BMC 280. Choice Very Fine. (250–350)

Prices in ( ) are Estimates only

Lot No. 666

666 **TYRE. 117/6 B.C.** Tetradrachm. Year 10. Head of Melkarth r. Rv. Eagle standing l. on prow; LI and club to l., ΣA to right. 14.292 grams. BMC 67. Obverse very slightly off-center on a somewhat oval flan. Lightly cleaned, now retoning. Extremely Fine. (300–400)

ATTRACTIVE ANTIOCHOS VI TETRADRACHM

Lot No. 667

667 **SELEUCID EMPIRE. Antiochos VI, 145-142 B.C.** Tetradrachm, 143/2 B.C. Radiate head r. of the child king. Rv. The Dioskouroi on horseback l.; TPY/XAP monogram/ΣTA to r., date OP below, all in wreath. 16.650 grams. SMA 242. Small spot of edge test filing. Otherwise Choice Very Fine. (750–1,000)

Lot No. 668

668 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 114/3 B.C. Damascus. Diademed head r. Rv. Zeus standing l. holding star and scepter; NAII monogram/ΔH monogram to l. 16.499 grams. LSM 105. Extremely Fine. (400–500)

669 **HIMYARITES. Ca. 1st Century B.C.** Quinarius, under Hamdan Bayyin. Male head r. Rv. Small male head r. 1.502 grams. SNG ANS 1602. Very Fine; **PARTHIA.** Drachms (3) of Mithradates II, Gotarzes I, and Orodes II. Sell.27.3, 33.3, 48.6. Average Very Fine; **INDO-SCYTHIANS. Azes II, ca. 20-1 B.C.** Tetradrachm. King on horseback r. Rv. Athena standing r. Mitch.846e. Very Fine. 5 pieces. (200–250)

Lot No. 670

670 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Reduced weight issue. Head r. of Alexander the Great r. wearing lion's scalp and aegis. Rv. Athena Alkidemos r. brandishing spear and shield; eagle to r. 15.613 grams. Svor.139. Two obverse counterstamps on Alexander's cheek and jaw. Broad flan. Attractive medium gray tone. Nice Very Fine. (500–600)

Prices in ( ) are Estimates only

671 Tetradrachm. As last, but XA monogram and helmet to r. 15.458 grams. Svor.162. Shorter flan. Very light graffiti in the reverse field r. Very Fine. (250–350)

Lot No. 672

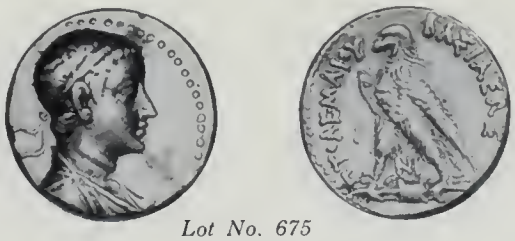
672 Tetradrachm. Types, symbol and monogram as last. 15.678 grams. Svor.162. Reverse slightly off-center on a short, thick flan. Perfectly centered obverse. Medium gray tone. Choice Very Fine. (400–500)

Lot No. 673

Lot No. 674

673 Tetradrachm, 304-283 B.C. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; XA monogram to l.. 14.875 grams. Svor.234. Hairline flan crack. Full flan. About Extremely Fine. (500–600)

674 **Ptolemy III, 246-221 B.C.** Tetradrachm. Diademed head r. of Ptolemy I. Rv. Eagle standing l. on thunderbolt; cornucopiae to l. 14.244 grams. Svor.1001. Broad flan. About Extremely Fine. (500–600)



Lot No. 675

675 **Ptolemy V, 204-180 B.C.** Tetradrachm, 196 B.C. Uncertain Phoenician mint. Diademed and draped bust of Ptolemy V r. Rv. Eagle standing l. on thunderbolt; I to l., NI between legs. 13.790 grams. Svor.1283. About Very Fine. (400–500)

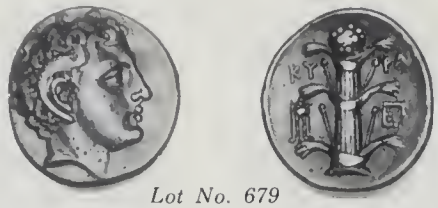
Lot No. 676

676 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Diademed head r. Rv. Eagle l. on thunderbolt. 14.159 grams. Svor.1489. Medium gray. Full flan. Extremely Fine. (400–500)

677 Tetradrachm. As last. 13.672 grams. Svor.1489. Hairline flan crack and light corrosion, obscured by an attractive medium to dark gray iridescent toning. Close to Extremely Fine. (250–350)

678 Tetradrachms (3) of **Ptolemy II, Ptolemy IX** and **Ptolemy X.** All diademed head/eagle. Svor.530, 1670, 1678. Fine to Very Fine (scratches on edge), Choice Very Fine (2). 3 pieces. (250–350)

Prices in ( ) are Estimates only



Lot No. 679

679 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Head of Karneios r. Rv. Silphium plant, tripod to l. and EΠ monogram to r. 7.678 grams. BMC 252. Dark tone. Very Fine/Choice Very Fine. (300–400)

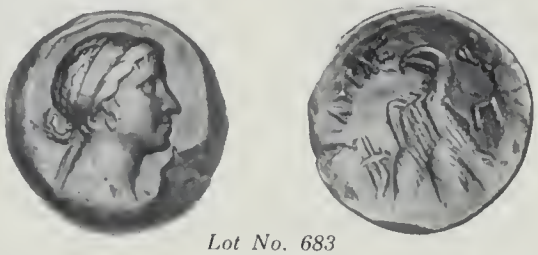
680 **MAURETANIA. Juba II and Cleopatra, 25 B.C.-23 A.D.** Denarius. Diademed head of Juba II r. Rv. Crocodile standing l. SNG Cop.569. Short, thick flan. Extremely Fine. (200–300)

GREEK BRONZE COINS

681 A group of Greek Bronzes including an Æ 23 of **Rhegion,** an anonymous Æ 15 of **Macedon** from the period of Demetrios Poliorketes, an Æ 20 of **Amisos,** and an Æ 27 of **Antiochos IV of Commagene.** 3rd Century B.C. - 1st Century A.D. S.686, 6776 variety, 3640, 5507. Extremely Fine (cleaned lightly), Very Fine, Extremely Fine, Very Fine respectively. 4 pieces. (250–300)

682 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 26. Usual Zeus/eagle types. Svor.619. Very Fine (dark green); **Ptolemy III, 246-221 B.C.** Æ 41-43 (3). Similar types. Svor.964. Very Fine (2), Choice Very Fine (slightly double struck). 4 pieces. (250–300)

PORTRAIT OF CLEOPATRA



Lot No. 683

683 **Cleopatra VII, 51-30 B.C.** Æ 80 Drachmai. Diademed bust r. Rv. Eagle standing l.; cornucopiae to left and II to r. Svor.1871. Very Fine. Decent portrait. (250–300)

684 **ANCIENT JUDAEA.** Æ 14-17 of **Alexander Jannaeus, Herod Agrippa I, Pontius Pilate,** and **Porcius Festus.** Mesh.8, 88, 230, 234. Poor to Very Good; **Second Revolt. 132-135 A.D.** Æ 24x28. Undated (Year 3). Palm branch. Rv. Vine leaf. Mesh.II.278.74. Oval flan with traces of undertype. Close to Extremely Fine. 5 pieces. (250–300)

Prices in ( ) are Estimates only

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

ROMAN REPUBLIC

With the exception of a few lots, the majority of the early Roman bronzes offered below were purchased from a Coin Galleries Public Auction held on May 24 and 25, 1963. Together these pieces form an exceptionally representative cross-section of the earliest coinage in use in the Roman Republic from the 5th to the end of the 3rd Century B.C. The size and weight of these items also remind us that coinage in the early Republic was intended as a store of value rather than a practical item of everyday use or an officially encouraged means of actual exchange. An excellent introduction to this most interesting series is provided by Bradbury Thurlow and Italo Vecchi in their book, ***ITALIAN CAST COINAGE*** *(London, 1979), which also appears as the principal reference cited below.*

AES RUDE

685 **5th to early 3rd Century B.C.** Irregular lump of bronze. Approximately 2.75 kg. Roughly square in shape, 14x15 cm. approximately, and nearly 4 cm. at its thickest point. Thurlow-Vecchi Pl. 2 var. (750–1,000)

Ex Birkler-Waddell Sale I (December 7, 1979, lot 189), where it was noted: "This is an example of Rome's earliest means of exchange in metallic form. These accretions of bronze vary greatly in weight and do not confirm to any weight standard. [This specimen is] one of the heaviest known examples." The pieces bear no official stamps or marks of value. By the middle of the 5th Century B.C., it would seem that 1,000 Asses or 100 pounds of Bronze would buy one ox.

At the Birkler-Waddell sale this piece realized $1,800.00

686 Another, much smaller example. 204.55 grams. Roughly triangular in shape, 6x4 cm. and about 3 cm. at its sides. (500–600)

Ex Birkler-Waddell Sale (December 7, 1979, lot 190), where it realized $1,100.00.

AES SIGNATUM

*687 **Ca. 290-240 B.C.** Roughly square ingot fragment. Cock standing l. Rv. Ram of ship l., two dolphins before. 595 grams, 92.7x85.8 mm. Haeberlin Pl.54.2. Attractive, natural gray-green and brown patina. Fine and **rare.** (1,500–2,000)

Ex Münzen und Medaillen Sale 47 (November 1972, lot 4), where it realized 8,500 SF.

Thurlow-Vecchi observes that these bullion ingots were often cut into quadrilateral pieces to provide small change.

*688 A second quadrilateral ingot fragment. Cock as last, with star above and portion of star before. Rv. Ship's ram with dolphin and portion of a dolphin before. 720 grams. Maximum dimensions of 95x90.7 mm. Unusually clear symbols. Natural gray-green patina. Fine to Very Fine. (1,000–1,500)

Ex Münzen und Medaillen Sale 47 (November 1972, lot 5), where it realized 6,400 SF.

AES GRAVE

689 **289-245 B.C.** Rome. Triens. Thunderbolt, four pellets flanking. Rv. Dolphin r., four pellets below. 97.84 grams. T-V 3, Syd.10. Rough green and earthen patina. Very Fine; Quadrans. Two barleycorns flanking three pellets. Rv. Open r. hand to l., three pellets below. 83.02 grams. T-V 4, Syd.11. Dark green and earthen patina, slightly pitted. Fine; Sextans. Cockle shell, two pellets. Rv. Caduceus between two pellets. 57.71 grams. T-V 5, Syd.12. Rough dark olive green patina. Very Good. 3 pieces. (500–600)

Ex Coin Galleries Public Sale (May 25, 1963, lots 764-766).

*690 **280-245 B.C.** Semis. Pegasus r., S retrograde below. Rv. Pegasus l., S below. 173.95 grams. T-V 9, Syd.16. Rough dark green and earthen patina. Very Fine. (700–850)

Ex Coin Galleries Sale (May 25, 1963, lot 767).

691 Triens. Horse's head r., four pellets below. Rv. Horse's head l., four pellets below. 88.61 grams. T-V 10, Syd.17. Dark green patina with a few areas of lacquering. Fine; Quadrans. Boar running r., three pellets below. Rv. Boar running l., three pellets below. 94.87 grams. T-V 11, Syd.18. Rough medium to dark green patina. Fine. 2 pieces. (400–500)

Lot No. 687

Lot No. 688

692 Triens. Horse's head r. and l. as above. 85.74 grams. T-V 10, Syd.17. Heavy surface pitting. Rough medium green and earthen patina. Fine; Quadrans. Boar r. and l. as above. 72.08 grams. T-V 11, Syd.18. Dark green and tan, tooled lightly on the reverse, more heavily on the obverse. Fine. 2 pieces. (300–400)

693 **269-240 B.C.** Sextans. Cockle shell, two pellets below. Rv. Cockle shell concave. 40.68 grams. T-V 20, Syd.35. Mottled dark green and earthen patina. Fine; Uncia. Knucklebone, pellet below. Rv. Knucklebone without pellet. 20.82 grams. T-V 21, Syd.36. Rough medium green and earthen. Fine. 2 pieces. (250–300)

Ex Coin Galleries Sale (May 25, 1963, lots 773, 774).

694 Semis. Helmeted head of Mars r., S below and club behind. Rv. Helmeted head of Mars l., S below and club behind. 89.50 grams. T-V 24, Syd.39. Porous dark green patina with some surface scraping. Fine; Triens. Horse prancing l., two pellets above and two below. Rv. Wheel of six spokes, four pellets. 86.27 grams. T-V 33, Syd.61. Dark green and earthen patina. Fine. 2 pieces. (400–500)

Ex Coin Galleries Sale (May 25, 1963, lots 772, 775).

695 Triens. Thunderbolt flanked by four pellets. Rv. Dolphin r.; mm. sickle above and four pellets below. 76.01 grams. T-V 38, Syd.46. Olive green and brown, pitted. Fine to Very Fine. (200–250)

Ex Coin Galleries Sale (May 25, 1963, lot 771).

Lot No. 696

696 **240-225 B.C.** As. Libral standard. Bearded head of Janus, no mark of value. Rv. Prow r., I above. T-V 51a, Syd.72. Natural green, earthen and reddish brown patina. Nice Very Fine. An impressive and most attractive specimen. (1,750–2,250)

Ex Coin Galleries Sale (May 25, 1963, lot 757).

*697 Semis. Libral standard. Head of Saturn l., S below. Rv. Prow r., S above. 127.77 grams. T-V 52, Syd.73. Spot of corrosion above the prow. Fine. (400–500)

Ex Coin Galleries Sale (May 25, 1963, lot 758).

698 Triens. Libral standard. Helmeted head of Mars l., four pellets below. Rv. Prow r., four pellets below. 100.74 grams. T-V 53, Syd.74. Dark green patina with some obverse pitting Very Good/Fine. (200–300)

Ex Coin Galleries Sale (May 25, 1963, lot 759).

699 Quadrans. Head of Hercules l., three pellets behind. Rv. Prow r., three pellets below. 63.21 grams. T-V 54, Syd.75. Dark brown. Very Good; Uncia. Roma head l., pellet below. Rv. Prow r., pellet below. 20.82 grams. T-V 56, Syd.77. Dark olive brown. Very Good. 2 pieces. (200–250)

Ex Coin Galleries Sale (May 25, 1963, lots 760, 762).

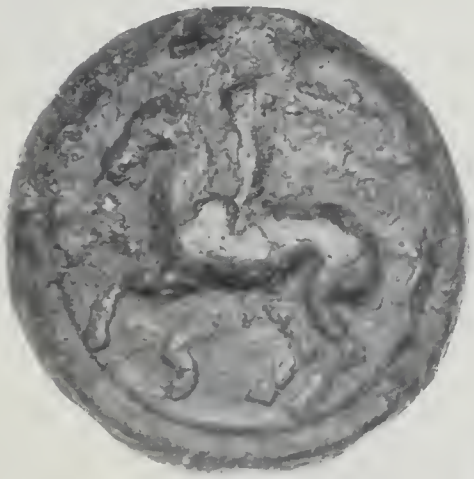
*Illustrated on Page 110

Prices in ( ) are Estimates only

Lot No. 690

Lot No. 700

Lot No. 697



Lot No. 701

*700 As. Libral standard. Bearded head of Janus, no mark of value. Rv. Prow l., I above. T-V 57, Syd.78. Natural green and earthen patina. Very Fine. An excellent specimen. (1,500–2,000)

Ex Coin Galleries Sale (May 25, 1963, lot 763).

*701 **VOLATERRAE. Etruria. Ca. 230-220 B.C.** As. Janiform beardless head wearing pointed petasus. Rv. Club. 126.25 grams. T-V 86. Smooth dark green patina with scattered, minor obverse pitting. Fine to Very Fine. (1,000–1,500)

Ex Coin Galleries Sale (November 18, 1960, lot 99).

702 **ETRURIA. Ca. 240-225 B.C.** Sextans. Wheel of four spokes. Rv. Krater; two pellets below. 30.33 grams. T-V 104. Rough dark green patina, obverse tooled. Very Good to Fine. (150–200)

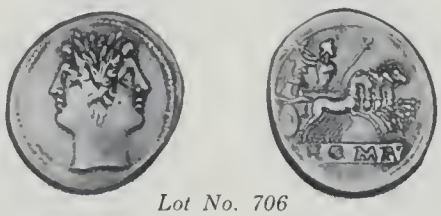
703 **VENUSIA. Apulia. Ca. 280 B.C.** Biunx. Dolphin l., two pellets below. Rv. Same. 70.91 grams. T-V 291. Rough dark green and brown patina. Fine. (200–250)

Ex Birkler-Waddell Sale (December 1979, lot 242), Münzen und Medaillen Sale (1972, lot 108).

STRUCK COINAGE

704 **ROME. 234-231 B.C.** Æ Litra. Laureate head of Apollo r. Rv. Bridled horse galloping l. Craw.26/3. Dark green patina. Some hardly significant areas of pitting. Close to Extremely Fine and attractive. (150–200)

705 **ROME. After 211 B.C.** As. Janus head. Rv. Prow r. Craw.56/2. Slightly mottled medium and dark green patina. Nice Fine; **LUCERIA. Apulia. Late 3rd Century B.C.** Æ Quincunx. Athena head r., five pellets above. Rv. Large spoked wheel. S.587. Fine; a miscellaneous group of 6 early struck bronzes, 15-37 mm., with denominations ranging from the Litra to the As. Conditions from Poor to Very Good. 8 pieces. (150–200)



Lot No. 706

706 **ROME. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga r. driven by Victory; ROMA incuse on solid tablet below. Craw.28/3. Very Fine/Choice Very Fine. (300–400)

707 **217-215 B.C.** Sextans. Head of Mercury r., two pellets above. Rv. Prow r., ROMA above, two pellets below. Craw.38/5. Lovely slightly mottled medium green patina. Very Fine/About Very Fine. (150–200)

Illustrated on Page 110

Prices in ( ) are Estimates only

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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LATER REPUBLICAN SILVER COINS

708 **L. Censorinus et al.** Denarius, 82 B.C. Veiled bust of Venus r. Rv. Venus in biga r. Craw.360/1a var. Several obverse cstps. Very Fine; **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Soranus r. Rv. Valeria Luperca on heifer r. Craw.474/1a. Slightly off-center. Medium gray. Choice Very Fine. **2 scarce** pieces. (250–300)

709 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Laureate and draped bust of Venus r. Rv. Female figure holding horse by the bridle. Craw.430/1. Slightly oval flan. Extremely Fine and lustrous. (250–300)

710 **Pompey the Great.** Denarius, 42-40 B.C. Head of Pompey the Great r. Rv. Neptune between Anapias and Amphinomus with their parents. Craw.511/3a. Light scratches. Fine to Very Fine; **Brutus.** Denarius, 43-42 B.C. Apollo head r. Rv. Military trophy. Craw.506/2. Medium gray tone. Fine to Very Fine. **2** pieces. (250–350)

Lot No. 711

711 **Julius Caesar.** Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Slightly oval flan. Medium gray tone. Extremely Fine and sharply struck in bold relief. (250–300)

Lot No. 712

712 Denarius, 40 B.C. Laureate head of Caesar r. Rv. Legionary standard, aquila, plow and scepter. Craw.525/3. Several scratches and some edge test filing. Nevertheless, a decent portrait and scarce reverse type. Fine to Very Fine. (300–400)

Lot No. 713

713 **Mark Antony and Octavia.** Cistophorus, 39 B.C. Ephesus. Small, jugate busts of Antony and Octavia r. Rv. Statue of Bacchus standing on cista mystica between two interlaced serpents. Syd.1198. Some very light surface scratches obscured by an attractive, medium gray tone. Some slight edge test filing. Close to Extremely Fine. (300–400)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ROMAN EMPIRE

714 **Augustus, 27 B.C. - 14 A.D.** Cistophorus, 27-26 B.C. Pergamum. Bare head r., no lituus. Rv. Capricorn bearing cornucopiae; all within laurel wreath. RIC 493 **(R2)**. Fine to Very Fine. (200–300)

Lot No. 715 *Lot No. 716*

715 Denarius, 32-29 B.C. Italian mint. Bare head l. Rv. Victory holding wreath and palm standing l. on globe. RIC 254b. Broad, slightly oval flan. Excellent portrait. Nice Very Fine. (300–400)

716 Denarius, 18 B.C. Colonia Patricia. Laureate head r. Rv. Slow quadriga r. containing aquila and surmounted by four miniature galloping horses. RIC 108a **(R2)**. Short, thick flan affecting legends. Medium gray tone. boldly struck in high relief. Extremely Fine. (500–600)

717 Denarius, 2 B.C. - 4 A.D. Lugdunum. Rv. Gaius and Lucius Caesar with simpulum and lituus above. RIC 207. Very Fine. (150–200)

718 **Divus Augustus.** Posthumous As, struck 22-23 A.D. by Tiberius. Radiate head l. Rv. Altar. RIC 81. Dark green and reddish brown. Nice Very Fine. (200–250)

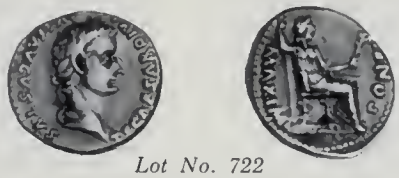
719 **Divus Augustus.** Posthumous Dupondius. Radiate head l. Rv. S.C. in oak wreath. RIC 79. Olive/brown patina. About Very Fine; **Augustus and Agrippa.** As, 10-14 A.D. of NEMAUSUS. Heads of Augustus and Agrippa back to back; P-P. Rv. Crocodile chained to palm tree. RIC 159. Rough dark green patina. Very Fine. **2** pieces. (250–300)

Lot No. 720

720 **Agrippa.** Posthumous As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding small dolphin and trident. RIC 58. Dark green and reddish brown patina, lightly tooled. Choice Very Fine. (300–400)

Ex Professor Haas Collection.

721 **Livia.** Dupondius, struck 22-23 A.D. by Tiberius. Diademed and draped bust r.; PIETAS. Rv. DRVSVS CAESAR TI. AVGVSTI F. TR.POT. ITER around large S.C. RIC 43. Reddish brown surfaces, smoothed. Very Fine. (250–350)



Lot No. 722

722 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. RIC 30. **Tribute Penny of the Bible.** Early issue of fine style with throne on platform. Nice Very Fine. (300–350)

Ex Charles W. Neumoyer Collection (Stack's, May 4, 1960, lot 204).

723 A second Tribute Penny. Mint and types as last, but later issue. RIC 30. Reverse off-center. Very Fine. (200–250)

Prices in ( ) are Estimates only

724 Dupondius. Antioch. Laureate head r., TI. CAESAR AVG. TR. POT. XXXIII. Rv. S.C. in wreath. B-S 686. Dark green. An attractive colonial portrait. Very Fine. (200–250)

725 **Antonia.** Dupondius, struck ca. 41-50 A.D. by Claudius. Draped bust of Antonia r. Rv. Claudius, veiled, standing l. holding simpulum. RIC 92. Glossy olive brown, smoothed. Close to Very Fine; **Germanicus.** Dupondius, struck by Caligula. Germanicus in quadriga r. Rv. Germanicus standing l. holding scepter. RIC 57. Rough dark green patina, lightly tooled. Very Fine. 2 pieces. (300–400)

726 **Nero and Drusus Caesar.** Dupondius, struck 37-38 A.D. by Caligula. Nero and Drusus galloping r. Rv. Inscription around large S.C. RIC 34. Partial dark green patina with considerable underlying reddish brown patina, smoothed. Nevertheless, Very Fine with nice eye appeal. (200–250)

Lot No. 727 *Lot No. 728*

727 **Caligula, 37-41 A.D.** Sestertius, 39-40 A.D. Rome. Bare head l. Rv. [S.P.Q.R./P.P.] OB CIVES SERVATOS in oak wreath. RIC 46. The first two lines of the reverse inscription were erased at some point in ancient times. Rough dark green patina, rather porous. Very Fine. A decent portrait and interesting reverse. (500–750)

728 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Rome. Laureate head r. Rv. EX S.C./OB/CIVES/SERVATOS in wreath. RIC 96. Dark green patina, smoothed, and pitted on the reverse. Attractive portrait. Very Fine. (400–500)

729 Sestertius. Rome. Laureate head r. Rv. Spes advancing l. RIC 99. Mottled dark green and reddish brown patina with heavy obverse deposits. Very Fine. (200–250)

LOVELY CLAUDIUS SESTERTIUS

Lot No. 730

730 Sestertius, 50-54 A.D. Rome. Laureate head r. Rv. Spes advancing l.; SPES AVGVSTA S.C. RIC 115. Attractive dark green and reddish brown patina, lightly smoothed. Outstanding portrait. Choice Very Fine. *(SEE COLOR PLATE)* (1,500–2,000)

Ex Dr. Herbert Ives Collection.

Prices in ( ) are Estimates only

CHOICE NERO SESTERTIUS

Lot No. 731

731 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Lugdunum. Laureate head r. with globe at point. Rv. Triumphal arch with figure of Mars in niche to l., surmounted by figure of the emperor in facing quadriga escorted by Victory and Pax; S.C. RIC 392. Attractively mottled olive green and reddish brown patina, lightly smoothed. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (1,500–2,000)

Ex Dr. Herbert Ives Collection.

732 Dupondius, ca. 66 A.D. Rome. Radiate head r. Rv. Roma seated l. holding wreath. RIC 343. Medium brown with some pitting. Splendid portrait. Choice Very Fine/Very Fine. (200–250)

Ex Professor Haas Collection.

733 **Galba, 68-69 A.D.** Sestertius, ca. October, 68 A.D. Laureate head r. Rv. Concordia seated l. holding branch. RIC 380. Mottled dark green black and tan. Broad flan, expressive portrait. Fine. (250–350)

Lot No. 734 *Lot No. 737*

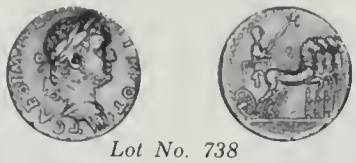
734 Sestertius, Nov. 68 A.D. Rome. Laureate head r. Rv. Victory stepping l. holding palladium and palm. RIC 456. Slightly rough dark brown surfaces with some pitting on the reverse. Bold portrait. Close to Very Fine/Fine. (400–500)

735 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Concordia seated l. RIC 73. Oval flan affecting legends. About Very Fine. (250–350)

736 As. Tarraco. Laureate head l. Rv. Victory advancing l. RIC 46. Very Good; As. Rome. Laureate head r. Rv. Altar. RIC 129 var. Heavy reddish brown patina, smoothed in the fields. Close to Very Fine. 2 pieces. (250–300)

737 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVSTI S.C. RIC 437. Slightly mottled dark green patina, heavy and slightly pitted on the obverse. Very Fine. (300–400)

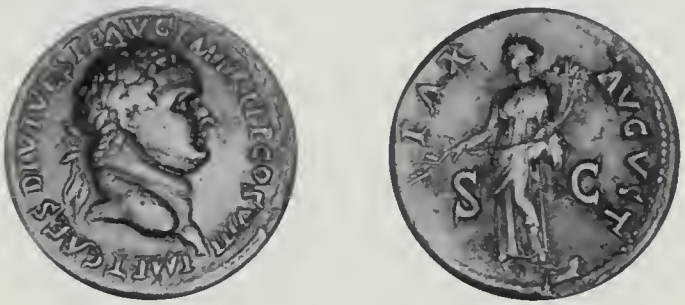
Prices in ( ) are Estimates only



Lot No. 738

738 **Titus, Caesar, 69-79 A.D.** Denarius, ca. 72-73 A.D. Antioch. Laureate, draped and cuirassed bust r. seen partially from the back. Rv. Titus in triumphal quadriga r.; no legend. RIC 368. Short, thick flan typical of this mint. Close to Extremely Fine and scarce. (300–400)

CHOICE SESTERTIUS OF TITUS



Lot No. 739

739 **As Emperor, 79-81 A.D.** Sestertius, 80-81 A.D. Lugdunum. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVST. S.C. BMC 309. Lovely dark green patina and excellent portrait. A bit of pitting about the periphery does not detract from this exceptional bronze. Choice Very Fine. (1,500–2,000)

VERY RARE COLISEUM SESTERTIUS

Lot No. 740

740 Sestertius, 80-81 A.D. Rome. Titus seated l. in curule chair, holding branch and roll; flanked by helmets and shields. Rv. View of the Coliseum. BMC 190. Very Good. A collectible example of this very rare and very popular Sestertius. (200–300)

741 Asses (2) of **Titus** as Caesar and as Augustus. Rv. Aequitas standing l., Securitas seated l. RIC 666 (Vesp.), 133 var. Both Fine to Very Fine with dark green patinas, the first tooled on the obverse. 2 pieces. (200–300)

Lot No. 742

742 **Domitian, Caesar, 69-81 A.D.** Sestertius, 80-81 A.D. Laureate head r. Rv. Victory standing l., leaning on cippus, holding palm and cornucopiae; VICTORIA AVG. S.C. RIC 161. Glossy dark green and tan surfaces, smoothed. Broad flan and excellent portrait. Very Fine. (300–400)

Ex Burton H. Saxton Collection.

Prices in ( ) are Estimates only

743 Denarii (2) of **Domitian** and **Trajan.** Rv. Minerva standing l., Hercules standing front on altar. RIC 159, 49. Very Fine, About Extremely Fine/Very Fine. An interesting pair, showing the patron deity of each emperor. 2 pieces. (200–300)

744 Sestertii (3) of **Domitian, Antoninus Pius** and **Faustina Senior.** Rv. Victory crowning Emperor, Pax, Vesta sacrificing l. Fine (heavily pitted), Very Fine and Fine to Very Fine. 3 pieces. (200–250)

745 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Fortuna standing l. RIC 500. Rough dark olive brown patina, lightly smoothed in the fields. Very Fine. (250–350)

Ex Burton H. Saxton Collection.

746 Sestertius. Laureate bust r. With drapery on far shoulder. Rv. Trajan on horseback r. spearing falling Dacian. RIC 453 var. Hairline flan crack. Rough dark olive brown patina, lightly smoothed. Very Fine; Dupondius, 99-100 A.D. Radiate head r. Rv. Abundantia seated l. RIC 411. Medium brown and tan. Bold portrait. Choice Very Fine/Very Fine. 2 pieces. (300–400)

SPLENDID TRAJAN SESTERTIUS

Lot No. 747

747 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Dacia seated l. in attitude of mourning on a shield and arms; trophy to l. RIC 560 var. Slightly rough dark green patina. Close to Extremely Fine. *(SEE COLOR PLATE)* (1,500–2,000)

IMPORTANT ARCHITECTURAL REVERSE

Lot No. 748

748 Sestertius. Laureate bust r. with drapery on far shoulder. Rv. Single-span bridge with tower at each end and boat moored below. RIC 569. Hairline edge crack. Lovely dark green/blue green patina with a few scattered deposits. Choice Very Fine. An exceptionally well-detailed depiction of either the bridge spanning the Danube or the Aelian bridge over the Tiber. (600–800)

RARE TRAJAN SESTERTIUS

Lot No. 749

749 Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Trajan seated l. on platform accompanied by prefect, presenting Parthamaspates to Parthia kneeling r.; REX PARTHIS DATVS S.C. RIC 667. Glossy reddish brown/olive brown and green patina. A coin with considerable eye appeal which the skillful smoothing in the fields does not diminish. Close to Extremely Fine. A **rare** and important historical reverse. (1,500–2,000)

Lot No. 750

Lot No. 751

750 **Hadrian, 117-138 A.D.** Sestertius, 119-122 A.D. Laureate, heroic bust r. with drapery on far shoulder. Rv. Jupiter seated l. holding Victory and scepter. RIC 561a. Minor edge crack. Attractive dark olive green patina, lightly smoothed. Broad flan typical of the early issues. Very Fine and attractive. (300–400)

751 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Nilus reclining r. accompanied by three children; crocodile below; S.C. RIC 781. Heavy black patina, considerably smoothed in the fields. Close to Extremely Fine in point of wear. **Rare.** (350–450)

Ex Coin Galleries 1965 Fixed Price List, No.E234, where it was noted: "This coin has a long pedigree. It appeared in the Collection of M. Prosper Dupre, which was sold at auction in 1867 in Paris and was acquired by Ed. F. Weber (died 1907). Later it became part of the collection of Astronomer H.P. Hall and then finally of the late Frank Heeley of the Yorkshire Numismatic Society."

752 Æ Drachm. ALEXANDRIA. Year 15. Laureate, draped and cuirassed bust r. Rv. Alexandria greeting the Emperor. Milne 1294. Rough surfaces. Very Fine and attractive. (200–300)

753 Denarii (6) of **Hadrian, Antoninus Pius** (posthumous), **Faustina Senior, Marcus Aurelius, Faustina Junior,** and **Commodus.** Rv. Felicitas, pyre, Ceres, Salus, Laetitia, Aequitas. Conditions from Very Fine to Choice Very Fine. **6** pieces. (250–350)

754 Dupondii (3) of **Hadrian, Faustina Senior** and **Faustina Junior.** Rv. Fortuna, Ceres, Venus. Very Fine, Close to Extremely Fine (edge split and scratches), Very Fine; Asses (2) of **Marcus Aurelius** as Caesar and Augustus. Rv. Priestly implements, Mars. Very Fine, Choice Very Fine (rough surfaces). **5** pieces. (300–400)

Prices in ( ) are Estimates only

Lot No. 755

Lot No. 756

755 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. Spes advancing l.; S.C. RIC 687. Dark green with red brown about the periphery and tan highlights. Attractive medallic quality. Close to Extremely Fine and attractive. (400–500)

756 Sestertius, 143-144 A.D. Laureate head r. Rv. Victory flying r. holding trophy in both hands; IMP. II TR. POT. COS. III S.C. RIC 715. Medium brown patina, pitted lightly on the obverse. Splendid reverse. Extremely Fine. A most attractive coin commemorating victories in Britain. (500–750)

Ex Burton H. Saxton Collection.

Lot No. 757

757 Sestertius, 153-154 A.D. Laureate head r. Rv. Indulgentia seated l. holding scepter. RIC 914. Broad flan. Dark green patina with some olive brown undertones. Very light tooling. Choice Very Fine. (300–400)

758 **Antoninus Pius.** Sestertius, 159-160 A.D. Rv. Pietas standing l. holding child and globe, two children at her feet. RIC 1031. Reddish brown patina, pitted. Very Fine; **Marcus Aurelius, 161-180 A.D.** Sestertius, 168 A.D. Rv. Victory walking l. RIC 959. Dark brown and tan. Squared flan. Choice Very Fine. **2** pieces. (250–350)

759 **Faustina Junior.** Sestertius. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae; HILARITAS S.C. RIC 1642. Glossy, slightly mottled dark green patina. Choice Very Fine. (350–450)

SCARCE SESTERTIUS OF LUCIUS VERUS

Lot No. 760

760 **Lucius Verus, 161-169 A.D.** Sestertius, 162-163 A.D. Bare head r. Rv. Galley l. with rowers and, at the helm, pilot with two standards. RIC 1326. Dark green and olive brown patina. Unusually thick flan. Choice Very Fine. (500–600)

Ex J. Pierpont Morgan Collection, Wayte Raymond No.22.

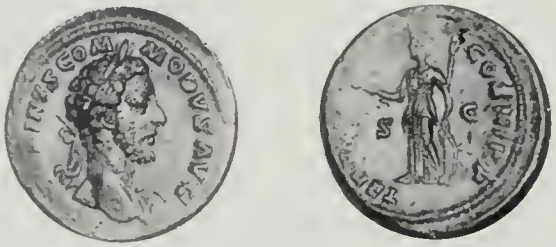
Prices in ( ) are Estimates only

761 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar and holding perfume box; PIETAS S.C. RIC 1755. Lovely dark green patina. Choice Very Fine. (300–400)

762 Sestertius. Rv. Venus standing l. holding apple and scepter. RIC 1763. Olive brown patina, lightly smoothed. Choice Very Fine. (250–350)

763 **Commodus, 177-192 A.D.** Sestertius, 183 A.D. Laureate head r. Rv. Minerva advancing r. brandishing javelin. RIC 368b var. (no owl). Tan surfaces, lightly and skillfully tooled. Very Fine. (200–250)
Ex Professor Haas Collection.

Lot No. 764



Lot No. 765

764 Sestertius, 186-187 A.D. Laureate head r. Rv. Pietas standing l. dropping incense over altar; AVCTOR. PIETAT. P.M. TR.P.XII IMP.VIII COS. V P.P. S.C. RIC 494 **(R).** Dark olive brown patina. Head of Pietas a bit flat, otherwise Close to Extremely Fine. (350–450)
Ex Burton H. Saxton Collection.

765 As, 181-182 A.D. Laureate bust r. with aegis. Rv. Minerva standing l. RIC 338. Attractive dark green patina. Partial legends and top of Minerva's head weak. Nevertheless, bold portrait and Close to Extremely Fine. (300–400)

766 **Julia Domna.** Antoninianus, struck under Caracalla. Diademed and draped bust r. on crescent. Rv. Venus seated l. RIC 388A. Choice Very Fine. (200–250)

767 **Caracalla, 198-217 A.D.** Sestertius, 210-213 A.D. Laureate, draped and cuirassed bust r. Rv. Securitas seated r. RIC 512a. Dark green patina, tooled lightly on the obverse, heavily on the reverse. Attractive portrait. Nice Very Fine/Fine. (250–300)
Ex Burton H. Saxton Collection.

768 **Geta, 209-212 A.D.** Sestertius, 211 A.D. Laureate head r. Rv. Fortuna seated l. RIC 168a. Tan surfaces, lightly corroded. Bold portrait. Very Fine and scarce. (250–300)

Lot No. 769

769 **Severus Alexander, 222-235 A.D.** Sestertius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Spes advancing l. RIC 648. Lovely olive brown patina. Broad, thick flan. An impressive piece of medallic quality. Choice Very Fine. (500–600)
Ex Burton H. Saxton Collection.

770 Sestertii (3) of **Severus Alexander** (2) and **Julia Mamaea.** Rv. Mars with spear, Mars with spear and trophy, Felicitas. RIC 246, 440, 679. All Close to Very Fine. 3 pieces. (200–250)

771 **Alexander Severus.** As. Laureate, draped and cuirassed bust r. Rv. Jupiter holding thunderbolt. RIC 630. Rough dark green patina. Choice Very Fine; **Julia Mamaea.** Dupondius. Rv. Felicitas seated l. RIC 681. Dark brown patina, skillfully smoothed. Choice Very Fine. 2 pieces. (250–300)

772 Denarii (5) of **Septimius Severus, Caracalla, Geta, Elagabalus,** and **Severus Alexander.** Rv. Captives flanking trophy, Virtus, Minerva, Victory, Jupiter. RIC 176, 354, 34, 45, 235. The Geta is Nearly Very Fine, the others are Close to Extremely Fine. 5 pieces. (300–400)

Prices in ( ) are Estimates only

773 Denarii (5) of **Caracalla, Plautilla, Geta, Elagabalus,** and **Severus Alexander.** Rv. Apollo or Pax, Caracalla and Plautilla clasping hands, Spes, emperor sacrificing, Salus. RIC 255, 361, 4, 177, 32. Extremely Fine, Very Fine (2), Extremely Fine (2). **5** pieces. (350–450)

774 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate and draped bust r. Rv. Victory running r. RIC 156. Very Fine; Denarii (3) of **Plautilla, Elagabalus** and **Macrinus.** Rv. Caracalla and Plautilla, Fides, Victory. RIC 362, 3, 153. Very Fine (2, the first with edge splits), Extremely Fine. **4** pieces. (300–400)

775 **Macrinus, 217-218 A.D.** Denarius, 217 A.D. Laureate, older bust with long beard. Rv. Emperor seated l. on curule chair holding globe and short scepter. RIC 27. Extremely Fine. (250–300)

776 Denarii (5) of **Julia Domna, Plautilla, Julia Soemias, Julia Maesa,** and **Julia Mamaea.** Rv. Hilaritas, Pietas with child, Venus with child, Pudicitia, Vesta. RIC 555, 367, 243, 268, 360. Very Fine (3) and Extremely Fine (2) respectively. **5** pieces. (300–400)

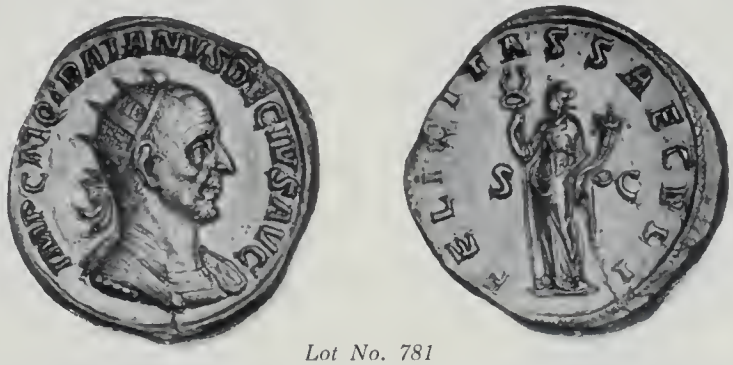
777 **Maximinus I, 235-238 A.D.** Denarius. Rv. Victory walking r. RIC 16; **Gordian III, 238-244 A.D.** Denarius. Rv. Jupiter standing front, head r., holding long scepter and thunderbolt. RIC 112. Both Extremely Fine and choice. **2** pieces. (250–300)

778 Sestertii (4) of **Maximinus I, Maximus, Gordian III,** and **Otacilia Severa.** Rv. Victory, Maximus standing, Jupiter, Concordia. RIC 90, 9, 298a, 203e. All are Very Fine or better with brown, dark green or medium green patinas, two lightly smoothed. 4 pieces. (300–400)

779 Sestertii (3) of **Gordian III, Philip I,** and **Otacilia Severa.** Rv. Concordia, Pax, Concordia. RIC 288a, 185a, 203a. All Very Fine and attractive. 3 pieces. (250–300)

780 Sestertii (3) of **Philip I** and **Otacilia Severa** (2). Rv. Fides, Concordia, hippopotamus. RIC 172a, 203a, 200a. About Very Fine, Choice Very Fine (2, the first with a broad flan and heavy green patina, smoothed; the second with a short, thick flan). 3 pieces. (250–300)

CHOICE DOUBLE SESTERTIUS



Lot No. 781

781 **Trajan Decius, 249-251 A.D.** Double Sestertius. Rome. Radiate and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115a **(R).** Lovely olive brown patina, very lightly and skillfully smoothed in the fields. Close to Extremely Fine. A rare coin of exceptional quality and eye appeal. ***(SEE COLOR PLATE)*** (2,000–2,500)

Ex Dr. Herbert Ives Collection.

782 **Otacilia Severa.** Sestertius. Rv. Concordia seated l. RIC 203a; **Trajan Decius.** Sestertius. Rv. Dacia standing l. RIC 112. Both Choice Very Fine with attractive deep reddish brown and brown with green mottling respectively. The first is lightly smoothed, the second more heavily so. **2** pieces. (250–300)

783 **Balance of the Roman Coins: Trajan Decius.** Billon Tetradrachm of Antioch. About Extremely Fine; **Maxentius.** Follis. Aquileia. Rv. Roma in tetrastyle temple. Reverse lightly double struck. Extremely Fine; **ROMAN ALEXANDRIA. Tranquillina.** Billon Tetradrachm. Rv. Homonoia. Very Fine; **Probus.** Æ Tetradrachm. Rv. Eagle. Fine. 4 pieces. (150–200)

784 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Æ Follis. Antioch. Helmeted and cuirassed bust facing. Regnal year 28, officina B. D.O.224b. Choice Very Fine. (200–250)

Prices in ( ) are Estimates only

FOREIGN COINS

GOLD COINS

785 **AUSTRIA. Franz Joseph.** 4 Ducats, 1915. Proof restrike; 20 Coronae, 1892, 1894. Extremely Fine; **GREAT BRITAIN. George III.** ⅓ Guinea, 1800; **Queen Victoria.** ½ Sovereign, 1861. Both Very Good; **SPAIN. Charles III.** ½ Escudo, 1788 S-C. Seville. About Fine. **6** pieces. (525–550)

Lot No. 786

786 **BRAZIL. John VI, 1706-1750.** 20,000 Reis, 1727 M. Minas Gerais. Obv. Crowned Arms. Rv. Cross of the Order of Christ, a large M in each angle. Fr.33. Very Fine to Extremely Fine. (2,250–2,500)

787 10,000 Reis, 1727 M. Similar. Fr.34. Very Fine. (1,500–1,750)

788 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1805 P JF. Popayan. KM 62.2. A scarce date. Very Fine. (1,000–1,250)

789 **ETHIOPIA. Haile Salassie.** 50 Dollars, 1966. Obv. Uniformed bust. Rv. Lion of Judah. KM 40. Only 15,000 struck. .5787 Ounces of gold. **Brilliant Proof** with some surface marks. (300–350)

WORLD CROWNS

EUROPE

AUSTRIA (HOLY ROMAN EMPIRE)

RARE 1½ TALER OF MAXIMILIAN I

Lot No. 790

790 **Maximilian I, 1493-1519.** 1½ Taler, 1505. Obv. Half length armored and crowned bust, left. Rv. Imperial Arms, the Collar of the Fleece below and Armorial Shields around. Schulthess 9. Struck in high relief. Traces of incipient shallow die breaking along the reverse rim and two slight surface die cracks. Otherwise Fine to Very Fine and **very rare.** (1,250–1,500)

Ex Coin Galleries sale of October 23, 1954, lot 536.

Prices in ( ) are Estimates only

INTERESTING CHRISTMAS COMMEMORATIVE TALER

Lot No. 791

791 **Ferdinand I, 1521-1564.** Christmas Commemorative coin, or Taler, n.d. (ca. 1530). Obv. Half length figure of the Prophet Isaiah above Latin inscription. Rv. Nativity scene with the Magi entering the stable. Probszt 14. 41mm, 25.44 grams. Very Fine. (500–650)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 25).

HANDSOME DOUBLE TALER OF MAXIMILIAN I

Lot No. 792

792 **Double Taler, 1509.** Obv. Fully caparisoned Monarch, mounted and holding lance over shoulder, date below horse's feet. Rv. Hapsburg arms with Heraldic shields of the Electors and an outer ring of shields of the Hapsburg lands. D-S 282. A Nice Very Fine. *(SEE COLOR PLATE)* (2,000–2,500)

Prices in ( ) are Estimates only

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

TRIPLE TALER OF FERDINAND II

Lot No. 793

793 **Ferdinand II, 1619-1637.** Triple Taler, 1632. Obv. Laureate bust within a narrow wreath, inscription around. Rv. Imperial Arms within the Collar of the Golden Fleece. Dav.A3107. Very Fine. (1,500–1,750)

DOUBLE TALER OF FERDINAND III

Lot No. 794

794 **Ferdinand III, 1627-1657.** Double Taler, 1641. Obv. Laureate half length bust. Rv. Arms within the Fleece Collar. D-S 291. A Nice Very Fine. (750–1,000)

795 **Rudolph II, 1576-1612.** Taler, 1590. Armored and ruffed bust. Kremnitz. Dav.8066. Lightly cleaned. Extremely Fine; Medallic Elector Taler, 1607, by Christian Maler. Obv. Emperor and six Electors. Rv. Arms. Cast and gilded. Loop removed. Fine to Very Fine; **Ferdinand II, 1619-1637.** Taler, 1631. Ruffed bust. Kremnitz. Dav.3129. Very Fine. 3 pieces. (250–350)

796 **Kremnitz.** Thick Double St. George Taler, n.d. Obv. St. George as EQVITVM PATRONVS. Rv. Boat in storm. 45mm, 60.37 grams. Very Fine. (250–300)

797 **SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** Double Taler Klippe, 1593 (MDXCIII). Obv. St. Rudbert seated with Archepiscopal Arms before him. Dav.8198. There is a small trace of planchet exfoliation near the obverse edge at ten o'clock. Once cleaned. Very Fine. (200–250)

Prices in ( ) are Estimates only

ATTRACTIVE GULDINER, 1486

Lot No. 798

798 **TYROL. Archduke Sigismund, 1439-1490.** Guldiner, **1486.** Obv. Archduke stands, facing. Rv. Mounted knight within circle of Heraldic shields. The first Dollar size coin. Dav.8087. Fine to Very Fine. (1,250–1,500)

Ex Coin Galleries sale of November 18, 1960, lot 438.

799 **Leopold, Count of Tyrol, 1626-1632.** Taler, 1632. Half length bonetted and armored bust. Dav.3338. Very Fine; **Joseph I, 1705-1711.** Taler, 1706. Vienna. Half length peruked bust. Dav.1013. There is an obverse edge defect at six o'clock. Otherwise Very Fine; **INNSBRUCK.** (Tyrol). Shooting Taler, 1885. Maximilian I as an archer. Uncirculated; **AUSTRIAN REPUBLIC.** "Guldiner, 1486." Modern Vienna Mint restrike. Gem Uncirculated; Maria Theresa Taler, 1780. Gem Uncirculated; **SALZBURG. W.D. von Raitenau, 1587-1612.** Half Taler Klippe, n.d. Very Fine; **Hieronymus Colleredo, 1772-1803.** Taler, 1801. Dav.42. Extremely Fine. **7** pieces. (300–400)

DENMARK

Lot No. 800

800 **Christian V, 1670-1699.** 2 Krone, 1675. Obv. Monarch on horseback holds Baton of command. Rv. Arms. D.3634. Fine to Very Fine; Krone, 1686. Obv. Crowned cypher. Rv. Arms. Dav.3639. Very Fine. **2** pieces. (300–400)

FRANCE

801 **Odo, 887-898.** Carolingian Denier. Limoges. GRATIAD-IRE around and "oDo" in center. MG 1332; **Napoleon I.** 5 Francs, AN 13 I. Limoges. Dav.83. Extremely Fine to About Uncirculated. **2** pieces. (250–300)

Prices in ( ) are Estimates only

Lot No. 802

802 **Henry IV, 1594-1610.** Piéfort du demi Franc, 1607. Obv. Laureate older bust within beaded circle. Rv. H in center of floriate cross. Edge inscription PERENNITATI etc. Ci.1545. Very Fine and **rare.** (1,000–1,200)

803 **Napoleon I.** 5 Francs, AN XI A. Dav.82. About Extremely Fine; 5 Francs, 1814 A. About Uncirculated; Silver box medal, 50mm. Obv. Mounted Emperor. Rv. Figure of Victory. Contains a group of hand colored engraved battle scenes from Lodi in 1796 to Friedland in 1807. Box and contents About Uncirculated. A charming and interesting item. 3 pieces. (250–350)

GERMANY AND THE GERMAN STATES

804 **ANHALT (Zerbst). Johann, 1621-1667.** Taler, 1667. Obv. Bust. Rv. Arms. Dav.6031. Light tooling and a few scrapes in the fields. Basically Fine to Very Fine in point of wear. **Rare.** (250–350)

805 **AUGSBURG.** Taler, 1641. Obv. City Arms with the usual Pineapple. Rv. Armored and laureate bust of Ferdinand III. Dav.5039. Extremely Fine. (250–350)

RARE DOUBLE TALER OF 1625

Lot No. 806

806 **BAVARIA. Maximilian I, 1598-1651.** Double Taler, 1625. Obv. Crowned oval Arms. Rv. Madonna and Child. Dav.6068. Struck from Taler dies on a thick planchet. There is a slight natural reverse planchet clip at nine o'clock. Even gray tone. Nearly Extremely Fine and **rare.** (1,000–1,250)

Lot No. 807

807 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1765. Obv. Mounted Ruler. Rv. Arms, military trophy in background and eagle above. Dav.1996. Uncirculated and Choice. (750–850)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 161).

Prices in ( ) are Estimates only

INTERESTING KLIPPE DOUBLE TALER, 1651

Lot No. 808

808 **BRESLAU (Bishopric). Karl Ferdinand of Poland, 1625-1655.** Double Taler, 1631. Klippe. Obv. Robed bust. Rv. Episcopal Arms. Dav.5111. 49.48 grams. Extremely Fine and **very rare.** (2,000–2,250)

Lot No. 809

809 **BRUNSWICK-NEW-WOLFENBÜTTEL. August the Younger, 1604-1666.** Taler, 1660. Obv. Arms. Rv. Wildman, standing. Dav.6343. Weakly struck in some areas but Uncirculated in point of wear. *Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 237).* (400–450)

Lot No. 810

810 Taler, 1658. Obv. Bust wearing cap, partly facing. Rv. Arms. Dav.6353. Choice About Uncirculated. *Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 235).* (450–500)

Prices in ( ) are Estimates only

RARE DOUBLE TALER OF ERNST AUGUST

Lot No. 811

811 **BRUNSWICK-WOLFENBÜTTEL. Ernst August, 1679-1698.** Double Taler, 1680. On paying homage in Hanover. Obv. Draped cuirassed bust, r. Rv. Hand from heaven guides the wheel of Osnabrück before a seascape. D-S 233. Extremely Fine. (1,250–1,500)

ATTRACTIVE TALER OF 1694

Lot No. 812

812 **Rudolph Ernst and Anton, 1685-1704.** Taler, 1694. Obv. Armored bust, l. Rv. Younger bust, l., date below. Dav.6396. Beautifully toned Uncirculated and attractive. (750–850)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

TRIPLE TALER OF CHRISTIAN LUDWIG

Lot No. 813

813 **BRUNSWICK-NEW LÜNEBURG. Christian Ludwig, 1641-1665.** Triple Taler, 1648. Obv. Mounted Duke. Rv. Arms with five helmets above. D-S 146. Very Fine. (1,000–1,250)

Lot No. 814

814 **Georg Wilhelm, 1648-1705.** Taler, 1661. Obv. Small bust within circle of Heraldic shields. Rv. Piety and Justice in a landscape. Dav.6532. Extremely Fine. (400–450)

815 **BRUNSWICK (City).** Siege Show Taler, 1615. Obv. Small lion in ornate frame within laurel wreath and inscriptions. Rv. Siege view of the city. Knigge 4298; **BRUNSWICK-LÜNEBURG.** ⅔ Taler, 1681. Obv. Arms with sword and crozier behind. Rv. Wildman. Very Fine. **2** pieces. (200–250)

816 **HARZ MOUNTAINS.** Baptismal Taler, n.d. Obv. St. John baptises Jesus. Rv. Biblical inscriptions in German. Very Fine; Baptismal Taler, 1744. Similar type but carries the initials I.B.H. for J.B. Hecht, Mintmaster at Zellerfeld. All inscriptions in German, as above. Very Fine. **2** pieces. (250–300)

817 **George III, 1760-1820.** Taler, 1769. Obv. Arms. Rv. St. Andrew with his cross. Dav.2104. About Uncirculated. (250–300)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 212).

Prices in ( ) are Estimates only

THE RARE DOUBLE GULDENGROSCHEN OF COLOGNE

Lot No. 818

818 **COLOGNE (City).** 2 Guldengroschen, or Double Ursula Taler, n.d. (1516) Struck by the order of the Senate in honour of the Princess of Cornwall. Obv. The three magi facing, shield below. Rv. Ship bearing three saints; five maids of honour in background. 58.67 grams. Dav.9147 var.; M.218; Noss 78v. **Very rare** and Very Fine. (3,000–3,500)

Ex Coin Galleries sale of August 17, 1956, lot 1698.

Lot No. 819

819 **CONSTANCE (City).** Taler, 1724. Obv. City view. Rv. Four Heraldic Shields within a circle of shields. Dav.2192. Extremely Fine and **rare.** (750–850)

820 **EICHSTÄDT. Bishop Johann Eucharius Schenck, 1685-1697.** Taler, 1694. Obv. Episcopal Arms. Rv. St. Wilibald. Dav.5236. Very Fine. (250–300)

Lot No. 821

821 **Bishop von Freiburg, 1736-1757.** Taler, 1755. Obv. Robed bust. Rv. Arms. Dav.2207. Virtually Extremely Fine. (650–750)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 335).

Prices in ( ) are Estimates only

822 **FRANKFURT.** 3½ Gulden, or 2 Taler, 1842. Obv. Eagle. Rv. Value in wreath. Some streaky toning. Otherwise Uncirculated. (350–400)

Ex Massachusetts Historical Society Collection (Stack's, September 17, 1971, lot 65).

Lot No. 823

823 **FULDA. Bishop Adalbert von Harstall, 1788-1802.** Taler, 1796. Obv. Robed bust. Rv. Arms. Dav.2264. Uncirculated. (450–550)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 442).

Lot No. 824

824 **HAMBURG.** Taler, 1597. Obv. City gate with date between towers. Rv. Imperial Eagle. Dav.9228. Reverse slightly porous. Otherwise Extremely Fine. (650–750)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 494).

825 Taler, 1608. Type as above. Dav.5361. Fine; Taler, 1730. Obv. Ornate City Arms. Rv. Imperial Arms. Dav.2282. Extremely Fine. 2 pieces. (300–400)

Lot No. 826

826 Taler, 1748. Obv. City Arms with Lion Supporters. Rv. A handsome Imperial Eagle. Dav.2284. About Uncirculated and attractive. (500–800)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 499).

827 **HANAU-MÜNZENBURG. Philip Moritz, 1612-1638.** Taler, 1622. Obv. Arms. Rv. Imperial Eagle. Dav.6686. Nice Very Fine. (200–250)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 502).

Prices in ( ) are Estimates only

THE RARE HESSIAN TALER OF 1552

Lot No. 828

828 **HESSE. Philip the Magnanimous, 1509-1567.** Taler, 1552. Obv. Half length armored bust carrying Baton of command. Rv. Five Heraldic shields with SE D-S-P in the field. Dav.9271. Toned an attractive gray. Fine to Very Fine, and **very rare.** (1,000–1,250)

Ex Coin Galleries sale of August 17, 1956, lot 2203.

Lot No. 829

829 **HESSE-CASSEL. Wilhelm V, 1627-1637.** Taler, 1627. Obv. Long haired bust, r., flanked by date. Dav.6734. Virtually Extremely Fine. **Very rare.** (650–750)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 514).

Lot No. 830

830 **Friedrich II, 1760-1785.** Taler, 1766. Obv. Head with hair tied *en queue*. Rv. Crowned arms within the Garter supported by Lions. Dav.2302. Extremely Fine. (300–350)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 515).

831 **HESSE-DARMSTADT. Ludwig I.** Taler, 1825. Obv. Small head. Rv. Crowned and mantled Arms. Dav.700. There is a trace of an edge clip at six o'clock. Otherwise Extremely Fine and somewhat unevenly toned; **Ludwig II.** 2 Taler, 1840. Obv. Large plain head. Rv. Denomination within wreath. Dav.702. Darkening gray with a few light carbon spots. Extremely Fine. **2 pieces.** (350–400)

Prices in ( ) are Estimates only

832 **HILDESHEIM (City).** 24 Mariengroschen, 1680. Obv. Arms. Rv. Denomination. Dav.566. Harshly cleaned. Fine to Very Fine; **HOHNSTEIN. Volkmar Wolfgang, 1562-1580.** Taler, 1571. Obv. Arms. Rv. St. Andrew with his cross before him flanked by the date rendered as 71. Dav.9313. Very Fine. 2 pieces. (250–300)

833 **HOHENLOHE. Johann Friedrich of Öhringen, 1641-1702.** Taler, 1696. Obv. Mounted Ruler with globe and date below. Rv. Arms. Dav.6828. Fine to Very Fine. (400–450)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 526).

834 **Wolfgang Julius of Neuenstein, 1641-1698.** Taler, 1696. Obv. Half length armored bust holding shield. Dav.6831. Fine to Very Fine. (250–300)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 527).

Lot No. 835

835 **Ludwig Friedrich Karl of Neuenstein Öhringen, 1765-1805.** Taler, 1770. Obv. Half length armored bust wearing the Polish Order of the White Eagle. Rv. Mantled Arms. Dav.2352. About Uncirculated. (450–550)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 528).

836 **JÄGERNDORF. Georg Friedrich, 1543-1603.** Guldentaler, 1568. Obv. Half length armored bust wearing cap. Rv. Imperial Eagle. Dav.66. Extremely Fine. (200–250)

Lot No. 837

837 **LIPPE. Herman Adolf, 1652-1666.** Taler, 1658. Obv. Long haired bust, partly facing. Rv. Arms. Dav.6894. Extremely Fine and rare. (650–750)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 588).

838 **LÜBECK (City).** Taler, 1619. Obv. St. John. Rv. Imperial Arms. Dav.5447. Very Fine; **MAGDEBURG (Archbishopric).** Gulden, or ⅔ Taler, 1673. Dav.631 var. Very Fine. 2 pieces. (200–250)

Prices in ( ) are Estimates only

Lot No. 839

839 **LÜBECK (City).** Taler, 1776. Obv. Bust of St. John. Rv. Imperial Eagle with the title of Joseph II. Dav.2422. Uncirculated and pleasantly toned. (500–600)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 597).

840 **MANSFELD. Christian Friedrich, 1632-1666.** Taler, 1648. Obv. St. George. Rv. Arms. Dav.7019. Very Fine; **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 5 Mark, 1904. On Marriage. Dav.730. Uncirculated. **2** pieces. (250–300)

Lot No. 841

841 **MURBACH AND LÜDERS (Abbey). Leopold of Austria, 1607-1625.** Taler, n.d. Obv. Saint Leodegarius standing behind Abbot's Arms. Dav.5617. Obverse and reverse die breaks. Choice Extremely Fine. A superb specimen of this **rare** coin. (750–1,000)

Lot No. 842

842 **MÜNSTER (City). Wiederstäufer Double Taler, 1534.** Biblical inscriptions on both sides. 57.62 grams. Lightly toned. Struck during the brief control of the City by religious extremists. Dav.9853. Extremely Fine. (300–400)

1½ and 1 Taler pieces were also struck, distinguished from the 2 Taler pieces only by weight.

843 Wiederstäufer 1½ Taler, 1634. Type as above. 37.78 grams. Very Fine; A similar 1 Taler, 1634. 28 grams. Loop removed from the rim at twelve o'clock, leaving solder marks. Roughly cleaned and lacquered. Fine to Very Fine. **2** pieces. (250–350)

Prices in ( ) are Estimates only

Lot No. 844

844 **PADERBORN (Bishopric). Herman Werner von Wolf-Metternich, 1683-1704.** Taler, 1693. Obv. St. Anthony holding the Child being crowned with a laurel wreath by the Madonna. Rv. Episcopal Arms. Dav.5710. Toned an attractive medium gray. Altogether a handsome and **very rare** Taler. Extremely Fine to About Uncirculated. (650–750)

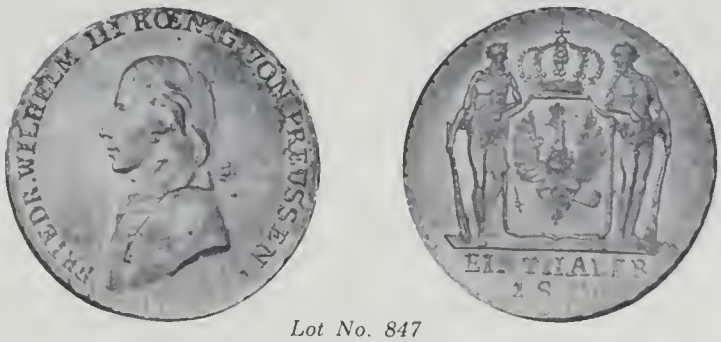
845 **PASSAU (Bishopric). Johann Philip von Lamberg, 1689-1712.** Taler, 1701. Obv. Robed Bishop. Rv. Arms. Dav.2517. Roughly cleaned. Extremely Fine. (250–300)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 784).

Lot No. 846

846 **PRUSSIA. Friedrich Wilhelm I, 1713-1740.** Silver Box Taler, 1732. Obv. Armored bust. Rv. Crowned King receiving peasants. Threaded. Contains twelve hand painted roundels of largely German religious subjects. The hollow medal, or "Taler," Extremely Fine and the contents Very Fine; Round ivory plaque depicting head of Bismarck. 49mm. Extremely Fine. **2** pieces. (250–300)

CHOICE TALER OF 1808



Lot No. 847

847 **Friederich Wilhelm III, 1797-1840.** Taler, 1808. Obv. Youthful bust. Rv. Arms flanked by Wildmen as Supporters. Dav.755. About Uncirculated with considerable original mint lustre. **Seldom found in such nice condition.** (750–1,000)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 842).

Prices in ( ) are Estimates only

HANDSOME DOUBLE TALER OF QUELENBURG ABBEY

Lot No. 848

848 **QUELENBURG. (Abbey.) Dorothea of Saxony.** Double Taler, 1617. Obv. Arms with three crested helmets and a highly ornamental lambrequin. Rv. Standing figure of the Emperor Henry I with his birth date, 876. D-S 373. Nice Very Fine. (1,000–1,200)

Lot No. 849

849 **REGENSBURG. Seat of the Imperial Diet.** Taler, n.d. Obv. View of the City from the north side, Arms (crossed keys) and I.C.B. in the exergue. Rv. Bust of Francis I by Oexlein. Dav.2617. Extremely Fine. (450–550)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 861).

850 Taler, 1754. Type as above but with date and I.C.B. in the exergue. Dav.2618. Extremely Fine. (250–350)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 862).

851 Taler, 1775. Obv. City view as above. Rv. Bust of Joseph II. Dav.2626. About Uncirculated. (250–350)

852 Taler, 1780. Obv. City view. Rv. Older bust of Joseph II. Dav.2627. Extremely Fine. (250–350)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 866).

853 Taler, 1793. Obv. Type as above. Rv. Small head of Francis II. Dav.2633. Extremely Fine. (300–400)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 867).

854 **SAXONY. Ernestine Line. Friedrich, Johann and Georg, 1508-1525.** Klappmützentaler, n.d. Obv. Bust with sword over shoulder. Rv. Facing busts. Dav.9709. Nice Very Fine. (300–400)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 964).

Prices in ( ) are Estimates only

VERY RARE TRIPLE TALER

Lot No. 855

855 **Johann Friedrich, 1532-1547.** 3 Taler, 1539. Obv. Elector with sword of state over shoulder. Rv. Ornate Arms surmounted by three crested helmets and lambrequin. Dav.A9724. A Nice Very Fine. **Very rare.** (1,000–1,250)

856 **Albertine Line. August, 1553-1586.** Taler, 1586. Obv. bust with sword over shoulder. Rv. Inscription. On his death. Dav.9804. Virtually Extremely Fine. (300–350)

857 **SAXONY. Johann Georg II, 1656-1680.** Garter Taler, 1678. Obv. St. George and the Dragon. Commemorates his election to the Order. Dav.7633. Virtually Extremely Fine; **SAXE-MIDDLE WEIMAR. Johann Ernst and 7 brothers, 1605-1619.** Taler, 1607. Obv. Four busts facing with MON. NOV. ARG. etc. in exergue. Rv. Four busts facing with date in exergue. Dav.7523. Very Fine. 2 pieces. (300–350)

Lot No. 858

858 **SAXE-GOTHA. Ernst, 1640-1675.** Taler, 1675. Obv. Armored bust with long flowing hair. Rv. Inscription with circle of Armorials. On his death. Dav.7458. (450–550)

859 **STOLBERG. Ludwig and Brothers, 1573-1575.** Taler, 1573. Obv. Arms with date above rendered as 73. Rv. Stag. Dav.9860. Fine to Very Fine. (250–300)

Prices in ( ) are Estimates only

GREAT BRITAIN

THREE INTERESTING CROWNS OF CHARLES I

Lot No. 860

860 **Charles I, 1625-1649.** Crown, n.d. mm Anchor (1628-1629). Obv. Mounted Monarch. Rv. Oval garnished shield without crown. S.2758, Dav.3764. Slightly double struck. Fine to Very Fine. (650–750)

Lot No. 861

861 Crown, type as above. mm Bell (1634-1635). S.2758. Very Fine. (750–850)

Lot No. 862

862 **Briot's Milled Issue.** Crown, n.d. Obv. Mounted Monarch. Rv. Crowned oval garnished shield flanked by crowned C-R. mm B/B and Sun. S.2582, Dav.3673. Fine to Very Fine. (500–600)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 345).

Prices in ( ) are Estimates only

ATTRACTIVE OXFORD POUND

Lot No. 863

863 **Oxford Pound, 1643.** Obv. Mounted King trampling on arms, among which is a cannon. Rv. Three Oxford plumes and XX above Declaration, 1643 below. N.2398, S.2940. A superb round specimen beautifully struck. These pieces were made largely from the Silver belonging to the Oxford colleges. Very Fine and choice. **Rare.** *(SEE COLOR PLATE)* (4,000–4,500)

Lot No. 864

864 **William III, 1694-1702.** Crown, 1696. 1st Bust and 1st harp. S.3470. About Uncirculated. (500–600)
Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 357).

865 **George III. Silver** Official Coronation Medal, 1761, for Queen Charlotte. Extremely Fine; Bronze Medal, 1871, commemorating Boulton and Watt. 37mm. Uncirculated; **SCOTLAND. Mary, Queen of Scots, 1542-1567.** Ryal, 1567. 2nd Widowhood. cstp with a crowned Thistle. Seaby 5429. Fine only. 3 pieces. (250–300)

ITALY

866 **MILAN. Philip II, 1556-1598.** Ducatone, n.d. Obv. Armored bust, r. Rv. Arms. Dav.8307. About Extremely Fine; **Philip III, 1598-1621.** Ducatone, 1608. Obv. Youthful bust wearing a radiate crown. Rv. Crowned Milanese Arms. Dav.3997. About Uncirculated. 2 pieces. (450–500)

867 **PAPAL STATES. Clement X, 1670-1676.** Scudo, 1675. Obv. Papal Arms. Rv. the Holy Door carrying a small cross. Dav.4080. Very Fine; **Roman Republic.** Pattern 2 Baiocchi, n.d. Klippe. Obv. Fasces surmounted by a Liberty Cap. Rv. Denomination, but no date. Uncirculated; Uniface Pattern ½ Baiocco, n.d. Roman Eagle on horizontal Fasces, wreath around and inscription REPUBBLICA ITALIANA, all reminiscent of 1849. Uncirculated. 3 pieces. (250–300)

Prices in ( ) are Estimates only

Lot No. 868

868 **SICILY. Charles III of Austria, 1720-1734.** Onza of 30 Tari, 1733. Obv. Laureate peruked bust, C.P. below the truncation. Rv. Sun over Phoenix rising from the flames, with inscription .EX.AVRO ARGENTEA RESVRGIT 1733 around. D-S 563. Toned light gray. Extremely Fine. *(SEE COLOR PLATE)* (1,250–1,500)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 1054).

Lot No. 869

869 **Ferdinand III (I), 1759-1825.** Onza of 30 Tari, 1791. Obv. Long haired youthful bust in classic armor. Rv. Phoenix as above. D-S 565. Brightly cleaned. Extremely Fine. (1,000–1,250)

Lot No. 870

870 Onza of 30 Tari, 1793. Type similar to the preceding coin but with an older bust and struck on a smaller flan. Dav.1422. Brightly cleaned. Extremely Fine. (1,000–1,250)

Prices in ( ) are Estimates only

ATTRACTIVE MEDICI CROWN

Lot No. 871

871 **TUSCANY. Cosimo III, 1670-1723.** Pezza della Rosa, 1697. Obv. Medici Arms. Rv. Rose bush. Dav.4216. Leghorn. Extremely Fine. (450–550)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 577).

CHOICE TALLERO OF 1711

Lot No. 872

872 Tallero, 1711. Obv. Plain head with long hair. Rv. City gate with Ducal Coronet above. Dav.1500. Struck with roller dies. Brilliant Uncirculated. (500–600)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 580).

Lot No. 873

873 Pezza della Rosa, 1718. Obv. Arms. Rv. Rose bush. Leghorn. Dav.1501. Brilliant Uncirculated. (600–700)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 582).

Prices in ( ) are Estimates only

Lot No. 874

874 **ORCIANO. Tommaso Obizzo, 1791-1796.** Scudo, 1796. Obv. Bust. Rv. Latin inscription commemorating death of his betrothed. Dav.1427. Virtually Extremely Fine and **very rare.** (500–750)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 730).

NETHERLANDS

Lot No. 875

875 **HOLLAND.** Leicester Real, 1586. Bust of the Earl of Leicester. Rv. Bundle of arrows surrounded by the Arms of the six Provinces. Del.891, Dav.8842. Nice Very Fine. Toned a pleasant natural medium gray. On the obverse small areas around the eye, back of the nose, moustache, and laurel wreath have been very cleverly and artistically tooled, probably a century or more ago. The improvements are very difficult to detect. Nevertheless an attractive and rare coin. (500–750)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 531).

Lot No. 876

876 Double Ducatoon, 1673. Klippe. Obv. Mounted Knight. Rv. Arms with device of Amsterdam below. Del.1081b, Dav.4932 A. Fine to Very Fine; **GRONINGEN.** Uniface Ecu of 50 Stuivers, 1672. Klippe. Del.736. Very Fine. 2 pieces. (1,000–1,250)

Prices in ( ) are Estimates only

EXQUISITE DOUBLE DUCAT OF UTRECHT

Lot No. 877

877 **UTRECHT.** Double Silver Ducat, 1775. Mounted knight galloping r. Rv. Crowned Arms of the Netherlands with the date in a cartouche below. Dav.1831, Del.1031a. This splendid example has been struck with such care and sharpness that it may well be a presentation piece. Brilliant Mint State with fully prooflike surfaces. **A simply breathtaking coin.** (1,750–2,000)

DOUBLE PATAGON OF 1639

Lot No. 878

878 **AUSTRIAN NETHERLANDS. Brabant (Brussels). Philip IV, 1621-1665. Double Patagon, 1639.** Obv. Crossed staves, crown above and the Fleece below. Rv. Arms within the Fleece Collar. Del.295a, Dav.4461. Extremely Fine. (700–800)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 156).

879 3 Florins, 1790. Lion holds shield of Liberty. Dav.1285. About Uncirculated. (250–350)

POLAND

880 **Sigismund III Vasa, 1586-1632.** Taler, 1629. Obv. Crowned and half length bust holding sword and orb. Rv. Arms flanked by date and initials I I. Dav.4316 var.; **Vladislaus IV, 1632-1648.** Taler, 1634. Crowned half length figure. Dav.4326. Both About Very Fine. 2 pieces. (300–350)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE RARE ELBING TALER OF 1635

Lot No. 881

881 **Elbing (Under Poland). Vladislaus IV, 1632-1648.** Taler, 1635. Obv. Half length bust partly facing, wearing lace collar. Rv. Arms. mm I. Dav.4362. Very Fine and **very rare.** (1,000–1,250)

RUSSIA

RARE DOUBLE ROUBLE OF PETER I

Lot No. 882

882 **Peter the Great, 1689-1725. Poltava Double Rouble or Medal, 1709.** Given to the soldiers who fought bravely at Poltava against Charles XII of Sweden. "They couldn't part with in under penalty of death." Obv. Laureate bust of the Tsar in armour by Gouin. Rv. Battle scene. M.52, Sch.554, Iversen pl.8,2 (who knew it only from a drawing). **Extremely rare.** Very Fine. (400–500)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 883).

CHOICE ROUBLE OF PETER I

Lot No. 883

883 Rouble, 1712. Obv. Laureate youthful bust. Rv. Arms with date in Arabic numerals. Dav.1650. Lightly cleaned but virtually As Struck. Uncirculated and attractive. (1,250–1,500)

Prices in ( ) are Estimates only

884 **Catherine I, 1725-1727.** Rouble, 1726. Obv. Bust. Rv. Arms with Arabic date. Dav.1665. About Uncirculated. An attractive coin. **Rare** in this condition. (400–450)

885 **Anna, 1730-1740.** Rouble, 1738. Obv. Massive bust. Rv. Arms with an Arabic date. Dav.1675. Choice Very Fine or a bit better. (250–300)

Lot No. 886

886 **Ivan III, 1740-1741.** Rouble, 1741. Obv. Youthful draped bust. Rv. Imperial Arms with St. Petersburg mm below. Dav.1676. Darkly toned. **Rare.** About Extremely Fine. (750–850)

Ex Claude R. Collier Collection (Coin Galleries, March 9, 1956, lot 893).

887 **Elizabeth, 1741-1762.** Silver Peace Medal, 1743. Obv. Imperial bust. Rv. Complicated design involving a river, bridge, the Russian Eagle, the Arms of Sweden and laurel wreaths. Commemorates peace between Russia and Sweden. 49mm, 24.34 grams. Smirnov 231 V. Very Fine and scarce; **Nicholas I, 1825-1855.** Silver Medal, 1843. Obv. Laureate head, r. Rv. Polish inscription. Commemorates Visit of the Emperor to Prague (a Warsaw suburb). 43mm, 31.91 grams. AK, Collection of Russian Medals, No.384. Extremely Fine. **2** pieces. (200–250)

SWITZERLAND

888 **BERN.** Thick Double Taler, 1733. or "Sechzehnphennig." Obv. Bernese bear, inscription around Rv. Two arms hold sword and scepter joined at top by oak wreath, all seeing eye above. Edge carries motto CONCORDIA RES PARVAE CRESCUNT etc. and date, 1733. Fine to Very Fine and rare; **LUCERN.** Shooting Taler, 1883. About Uncirculated. **2** pieces. (350–450)

TEUTONIC ORDER OF KNIGHTS

Lot No. 889

889 **Archduke Maximilian of Austria, Grandmaster, 1588-1618.** Triple Taler, 1614. Obv. Armored and crowned Grand Master standing, facing. Rv. Mounted Knight with the cross of the Order below. Dav.5854 B. Very Fine and **rare** in this denomination. (500–750)

TRANSYLVANIA

890 **Gabriel Bathori, 1608-1613.** Uniface Necessity Taler, 1611. Obv. Arms. Dav.4703 A. Slightly double struck so that the date is somewhat obscured. An interesting piece. Very Fine. (200–250)

Prices in ( ) are Estimates only

LATIN AMERICA

Lot No. 891

891 **BOLIVIA. Philip IV, 1621-1665.** Cob 8 Reales, n.d. Assayer T. Obv. Crowned Arms. Rv. Quartered Arms of Castile and Leon. There are three small edge splits, but the coin is well centered and struck, although without legends and date; Cob 8 Reales, n.d. (1649). Obv. Arms, double struck and cstp with a crowned F. Rv. Arms of Castile and Leon. C-T Type 87m No.450 (1649). Fine only. **2** pieces. (350–450)

The cstp. crowned F, flanked by dots, was original in Guatemala and used to authenticate the quality of the coin. See Medina, 328, Dasi 286 and Medina, p.84.

Lot No. 892

892 **Charles II, 1665-1700.** Cob 8 Reales, 1678. Obv. Arms of Castile and Leon. Rv. Pillars of Hercules. The date 78 appears on both sides. C-T 286. No legends. Toned a medium gray and roughly rectangular in shape. Extremely Fine in point of wear. An attractive piece. (250–350)

893 **Charles III, 1759-1788.** Pillar 4 Reales. 1770 JR. Potosi. KM 49. Fine; **MEXICO. Ferdinand VI, 1746-1759.** Pillar 8 Reales, 1757 MoMM. KM 104.1. Extremely Fine. **2** pieces. (250–300)

894 **MEXICO. War of Independence. Royalists at Monclova.** 8 Reales, 1812. MVA/1812 counter-stamped on a cast Mexico City 8 Reales dated 1809 HJ. KM 202.3. Very Fine and rare; **Revolution of 1910. Guerrero.** 2 Pesos, 1914 GRO. KM 643. Extremely Fine; **Additional Coins:** Republican 8 Reales (4), Fine to Very Fine, some chopmarks; **Brazil,** Medallets of John VI (1) and Pedro II (2); **Canada.** Dollar, 1958. Extremely Fine. **10** pieces. (300–400)

895 **ST. LUCIA (Windward Islands, B.W.I.).** 2 Livres, 5 Sous, n.d. (1813). Outer segment of a Potosi 8 Reales. Cstp with "S: Lucic." 7 grams. Very Fine. (100–125)

Lot No. 896

896 **URUGUAY.** Peso Fuerte, 1844. Obv. Arms in wreath. Rv. Inscription. KM 5. Nicely toned. Virtually Uncirculated and choice. (1,000–1,250)

Prices in ( ) are Estimates only

ASIA

897 **CHINA. Republic.** Sun Yat-sen Dollar, n.d. (1912). KM 319. Brilliant Uncirculated; **ETHIOPIA. Menelik II.** Birr, EE 1892 (1899). KM 19. Lightly toned. Brilliant Uncirculated; Additional Silver Crowns (3), and Silver Minor (1), including a New Zealand Silver Gilt Proof Fantasy Crown of Edward VIII, dated 1936, Hearn issue ca. 1954. **6** pieces. (300–400)

THE VERY RARE CHEKIANG DOLLAR

Lot No. 898

898 **Chekiang.** Dollar, n.d. (1898-1899). Obv. Standard format Chinese inscription, two small 4-point rosettes in outer circular legend. Rv. Dragon surrounded by English inscription. Kann 119, Y.55. A few chopmarks on either side, otherwise About Very Fine. **Very rare.** (1,500–2,000)

Issues of the Hangchow Mint under the Imperial regime were very small. Kann says, "The 1-Dollar coin is so scarce that one may consider it an essai."

ATTRACTIVE "FIRST CHINESE DOLLAR"

Lot No. 899

899 **Formosa.** "Old Man" Dollar, n.d. (1837-1845). Obv. The god of Longevity. Rv. Sacrificial vase on three legs, Manchu inscription around. 26.8 grams. Kann type 1. Richly toned. Chopped a few times on each side. A choice example of the "first Chinese Dollar." Extremely Fine. (1,000–1,500)

900 **Kiangsu.** Shanghai Coinage. Liang or Tael, Hsien Feng Yr.6 (1856). Issued by Wang Yung-sheng. Chinese inscriptions both sides. Kann 900. Brooch mounts carefully removed from the obverse at three and nine o'clock. Otherwise About Extremely Fine and very scarce. (200–250)

Prices in ( ) are Estimates only

RARE BRITISH PROOFS AND PATTERNS

Lot No. 901

901 **George III, 1760-1820.** Pattern Guinea, 1798. **Gilt Proof.** Soho Mint, Birmingham. Obv. Draped and laureate bust by C.H. Küchler, similar to his design for the Cartwheel copper, within a broad, raised rim. Rv. Crowned spade-shaped shield within a broad, raised rim. **Incuse sawtooth pattern on the edge.** Some very light hairlines on the obverse. Otherwise As Struck and a lovely two-tone cameo specimen. **Rare.** (350–450)

Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lot 1338.

RARE PATTERN BANK OF ENGLAND DOLLAR

Lot No. 902

902 Pattern Bank of England Dollar, 1804. **Proof in Silver.** Type I/3. Obv. Draped and laureate bust by Küchler, similar to the currency issue. Rv. Crowned Anglo-Hanoverian Arms in Garter. ESC 182. Faint traces of the undertype visible in the legends. A few negligible surface marks here and there. Nicely toned and choice. Nearly As Struck. **Rare.** (1,000–1,250)

Lot No. 903

903 Halfpenny, 1770. 1st Issue, London. **Copper Proof.** Peck 895. Mostly brown, some mint color at the lower reverse. **Rare.** (300–400)

904 Halfpenny, 1772. Type as last. Peck 899. Choice Extremely Fine; Halfpenny, 1772. Another. Good only; Halfpenny, 1772. **GEORIVS error. A rare variety.** 3 pieces. (275–325)

905 Pattern Halfpennies, 1788, by Droz (2). Soho. **Brown Gilt Proof** and **Silver Proof.** Peck 966, 1012. The Silver nicely toned and **extremely rare.** Both Practically Mint State. 2 pieces. (350–450)

906 Pattern Halfpennies, 1790, by J.P. Droz (2). **Brown Gilt Proof** with guilloche edge and **Bronzed Proof** with lettered edge. Peck 952, 955 var. Light handling. **Very rare.** 2 pieces. (300–400)

Prices in ( ) are Estimates only

Lot No. 907

907 Cartwheel Twopence, 1797. 2nd Issue, Soho Mint. **Bronzed Proof.** Peck 1068. Deep brown tone with green and blue undertones in the fields. A magnificent and impressive Proof of this large coin. (400–500)

Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lot 1322.

Lot No. 908

908 Cartwheel Twopence, 1797. Type as last. **Gilt Proof.** Peck 1073. Pinpoint specks on the reverse where the gilding has broken down. Otherwise a lovely Proof and Almost Mint State. (300–400)

Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lot 1321.

909 Cartwheel Penny, 1797. Similar. **Gilt Proof.** Peck 1114. A lovely specimen. (250–300)

A FASCINATING GROUP OF RARE CARTWHEEL PATTERNS

910 Pattern Cartwheel Pennies, 1797, by C.H. Küchler. A group of four different combinations of the artist's two obverse and two reverse types. Peck 1082, 1089, 1096, 1136A. Three **Bronzed Proofs** and one **Gilt Proof.** A fascinating group. Mint State or nearly so. **Rare. 4** pieces. (600–700)

911 Pattern Cartwheel Pennies, 1795 (1), 1797 (3); Pattern Cartwheel Farthing, 1798. All by Küchler and all different. The 1795 Pattern uses a large, undraped bust. The others use a bust similar to the accepted Cartwheel Penny type. Peck 1051, 1152, 1156, 1166, 1211. Three **Gilt Proofs** and two **Bronzed Proofs.** The Farthing a late striking from heavily repolished dies. (The ship on the reverse is entirely gone). **The Cartwheel Halfpenny and Farthing exist only as Patterns.** Mint State or nearly so. **Rare. 5** pieces. (550–650)

912 Pattern Halfpennies, 1799 (2); Proof Farthing, 1799. All **Gilt Proofs** by Küchler. The first uses a distinctive crowned and draped bust. The other two use a draped and laureate bust similar to that on the Cartwheel Penny. Peck 1218, 1243, 1272. The first **extremely rare** and with its two-part metal case of issue, velvet lining intact. The Farthing finely hairlined, others with a few surface marks. Almost Mint State. **3** pieces. (400–500)

913 Pattern Halfpennies, 1805, by Küchler (2); Pattern Farthing, 1805, late striking by Taylor in Küchler's style. **Bronzed Proofs.** Peck 1303, 1309, 1319. First and last with dull tone. Otherwise Close to Mint State. **3** pieces. (250–300)

914 Proof Penny and Halfpenny, 1806. **Gilt Proofs.** Peck 1321, 1362. Some traces of handling on the Penny, the Halfpenny Virtually As Struck. **2** pieces. (300–350)

Prices in ( ) are Estimates only

915 **Copper Tokens. Middlesex.** Commercial Penny, 1797. Obv. Bust of George III. Rv. Britannia seated on gun carriage. DH 7; **Warwickshire.** Kempson Halfpenny, n.d. Obv. Bust of George III. Rv. Arms within legend. **Copper Proof.** DH 218. Last Mint State, first virtually so. **2** pieces. (200–250)

916 **IRELAND. George III, 1760-1820.** Soho Coinage. Penny, 1805. **Gilt Proof.** S.P6620. A stunning two-tone cameo. Practically As Struck and choice. (300–400)

Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lot 1349.

Lot No. 917

917 **THE ISLE OF MAN. James Stanley, 10th Earl of Derby.** Penny and Halfpenny, 1733. **Proofs struck in Silver.** Obv. The Stanley crest. Rv. The Triune. Prid.I.13A, 29A, S.7406b, 7409a. Better than Extremely Fine. **Very rare. 2** pieces. (500–700)

Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lots 1387 and 1388.

918 **George III, 1760-1820.** Soho Cartwheel Issue. Halfpenny, 1798. **Copper Proof.** Obv. Küchler's Cartwheel bust. Rv. The Triune. Prid.I.32A, S.7416a. Lovely pinkish brown tone. As Struck and **rare.** *Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lot 1356.* (250–350)

BRITISH TERRITORIES IN ASIA

919 **CEYLON. George III, 1760-1820.** 1/96 Rixdollar, 1802. Rv. Elephant. Soho Mint. **Gilt Proof.** Prid.II.86B; KM 74. About As Struck; **EAST INDIA COMPANY. Bengal Presidency.** Pattern 1/48 Rupee, 1793. Cartwheel style **Copper Proof** struck by the Soho Mint. Same Persian inscription both sides. Prid.IV.370, KM Pn15a. Two light edge knocks on one side, otherwise As Struck. **Rare. 2** pieces. (250–300)

920 **Bombay Presidency.** Soho Mint Issues. ½ Pice, 1791. Obv. Balemark. Rv. Scales showing just weight. **Gilt Proof.** Prid.IV.137, KM 192a; Double Pice and Pice, 1794. Similar types. **Gilt Proofs.** Prid.IV.123, 134, KM 196a, 193a; ½ Pice, 1804. Obv. Arms. Rv. Scales. **Gilt Proof.** Prid.IV.203; KM 204a. The Double Pice with minor surfaces flaws. Others Virtually As Struck. 4 pieces. (250–325)

921 **Madras Presidency. Pagoda Series.** Soho Issue. 20 Cash and 10 Cash, 1803. **Gilt Proofs.** Obv. Company Arms. Rv. Value in English and Persian. Prid.IV.192, 201; **Rupee Series.** Soho Issue. 1/48 Rupee, 1797. **Gilt Proof.** Obv. Company Arms. Rv. Balemark. Prid.IV.318, KM 398a. Superb Proofs. **Brilliant FDC and rare.** 3 pieces. (350–425)

Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lots 1371, 1372, 1373.

922 **Sumatra.** 2 Kepings, 1787. Obv. Company Balemark. Rv. Malay inscription. Soho Mint. **Gilt Proof.** Prid.II.13B, KM 5; 1 Keping, 1786. Similar. **Gilt Proof.** Prid.II. 17B, KM 2. The first with a small obverse surface flaw. The second As Struck. **Rare. 2** pieces. (200–250)

VERY RARE SUMATRA 1798 PROOF SET

923 **1798 Proof Set,** comprising 3 Kepings, 2 Kepings and 1 Keping. Soho Mint. **Gilt Proofs.** Obv. Balemark. Rv. Values and AH date in Malay. Prid.II.8B, 14B, 20B; KM 6, 7, 8. Virtually Mint State and choice. **Very rare. 3** pieces. (375–425)

A RARE AND CHOICE 1804 SUMATRA PROOF SET

924 **1804 Proof Set,** comprising 4 Kepings, 2 Kepings and 1 Keping. Soho Mint. **Gilt Proofs.** Obv. Company Arms. Rv. Values and AH date in Malay. Prid.II. 4B, 15B, 21B; KM 13, 11, 9. The 4 Kepings has a faint trace of handling on the reverse. Otherwise Mint State and choice. **A very rare set. 3** pieces. (300–350)

END OF FIRST SESSION

Prices in ( ) are Estimates only

PUBLIC AUCTION SALE

The Herbert M. Oechsner Collection

SECOND SESSION

FRIDAY EVENING, SEPTEMBER 9, 1988

6:30 P.M. SHARP

LOTS 925 - 1743

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

THE SOMMER ISLANDS (BERMUDA) COINAGE

The Sommer Islands (or Bermuda Islands as they are known today) were inadvertently visited by a group of Englishmen, including Sir George Somers, when during a storm their ship became lost from a fleet sailing for Virginia in 1609. Although originally considered a part of the Virginia claim, this right was transferred to the Bermuda Company in 1615, so that the coinage that first appeared in 1616 is properly a part of the British, rather than the colonial America series. Be that as it may, the coins, which were probably struck in England, are avidly sought by colonial specialists today. All denominations feature an indigenous hog on the obverse and a sailing ship on the reverse. They were struck in copper alloy and then lightly silver washed. All varieties of each denomination are quite rare today.

Lot No. 925

925 **(1616) Sommer Islands Shilling.** Small sails variety. 95.1 grains. **A very rare coin.** The first S in ISLANDS usually weak and not readily discernible. More than likely first cut in backwards and then corrected. A decent strike on a better than average planchet. A dent on the underbody of the hog. The ship with most details clear, including the rigging. Olive brown and really quite nice. **Very Fine.** *(SEE COLOR PLATE)*

Ex Empire Sale (Stack's, November 12, 1957, lot 12).

Lot No. 926

926 **(1616) Sommer Islands Sixpence.** Large portholes variety. 33.2 grains. **Very rare.** Fairly well struck and centered. The planchet rough and formerly cleaned, but much of the original silvering is apparent. All in all, a rather decent example of this crude coinage. **Fine.**

Ex Wilson; Roach; Neil; Mayflower sale, October 12, 1957, lot 2.

THE SILVER COINAGE OF MASSACHUSETTS

In 1652 Massachusetts authorized the minting of a silver coinage, with John Hull the master of the Mint. The first of the types was the NE design, with the denomination in Roman numerals stamped on the reverse. This short-lived coinage was superseded later in 1652 by the Willow Tree issues, presumably because the simple design of the NE series invited counterfeits. The Willow Trees were the first of the tree coinages, and today are almost as rare as the NE issues. They were crudely manufactured from dies that rotated during the multiple strikings, so that choice, well-detailed specimens are extremely rare.

The next of the tree series featured the Oak Tree design which, although minted from about 1660-1667, retained the 1652 date, as the Crown forbade coinage after that point in time. The sole exception is the Oak Tree Twopence, which for some reason bears the date 1662. The Oak Trees are better in execution than the Willow Trees, and far more plentiful.

The final design used the Pine Tree motif, which was minted from 1667-1682. The shillings were made on two distinct types of planchets, the thin, broad, "large planchet," and the thicker, shorter, "small planchet." Actually both types conformed to a standard of 72 grains to the shilling, as did all the Massachusetts silver issues. The coinage of Pine Tree Shillings was rather plentiful, and today even the collector of modest means can (and should) aspire to own an example.

EXTREMELY RARE NEW ENGLAND SHILLING

Lot No. 927

(Enlarged) *(Enlarged)*

927 **(1652) New England Shilling.** Noe 1-A. 70.1 grains. A nice round planchet with a full impression of the obverse and reverse monograms. Some light hairlines here and there, but overall a perfectly wonderful piece. Pale light to medium toning. One of the most popular and important of all early American coins. **Extremely Fine.** *(SEE COLOR PLATE)*

From James Kelly's Central States Convention Sale, April 26, 1957, lot 1.

VERY RARE WILLOW TREE SHILLING
THE NOE PLATE COIN

(Enlarged) (Enlarged)

Lot No. 928

928 **1652 Willow Tree Shilling.** Noe 1-A. 67.9 grains. **The Noe plate coin.** A full sharp tree, most of the legend visible. The reverse is double struck, with the date reading 166522. A wonderful example of this rarity. Even medium gray, and free from any detractions. One of the finest extant of the variety and probably in the top 6 of all varieties. **Extremely Fine.** ***(SEE COLOR PLATE)***

Ex Harlan P. Smith Sale (S.H. & H. Chapman, June 29, 1906); C.H. Stearns Collection (Mayflower Coin Auctions, December 2, 1966, lot 4).

THE OAK TREE COINAGE

Lot No. 929

929 **1652 Oak Tree Shilling.** Unlisted. 72.5 grains. From New Netherlands 60th Sale, described as "Dies of Noe 1 in earlier state than previously known. Differs from Noe 1 (which follows) in these particulars: many letters on both sides much thinner and with an unfinished look, especially the A's, THV, E on obv., ND: AN on rev., the colon much lighter; inner circles incomplete notably at M on obv., A of ENGLAND, and AN on rev., all beads thinner and more separate. Sharper than Very Fine, but *plugged* below first A of MASATHVSETS. Rough and granular at IN upon the obverse and shows some black incrustation upon both sides. *Only one other reported.*

"Pictured in The Standard Catalogue of United States Coins — Eighteenth Edition (the last published, New York, N.Y., 1957). This variety was not recognized until a year ago as differing from the regular Noe 1. The differences are similar to those that distinguish Noe 8 from Noe 9, representing in each instance the before-and-after of extensive die retooling or strengthening. It is for this reason that we list the above coin as a new variety."

Ex F.C.C. Boyd Collection (New Netherlands' 60th sale, December 3, 1968, lot 187).

(Enlarged) *Lot No. 930* *(Enlarged)*

930 **1652 Oak Tree Shilling.** Noe 1. 72.2 grains. Legend begins at upper l., punctuated: IN:; heavy letters and beads. Rev. NEWENGLAND: AN•DOM•, letters and beads heavy, beads mostly joined, inner circles complete. Mostly **Extremely Fine,** faintly lustrous. Oval planchet with a serious crack (as made) obliterating V in MASATHVSETS. Exceptional preservation for this much undervalued type coin. Fairly early die state, before the die injuries showing on the Noe plate coin. ***(SEE COLOR PLATE)***

Ex J.G. Macallister; T. James Clarke; F.C.C. Boyd (New Netherlands' 60th sale, December 3, 1968, lot 188).

Lot No. 931

931 **1652 Oak Tree Shilling.** Noe 4. 70.1 grains. With shrubs at sides of tree, V unusually tall; NEWENGLAND • AN•DOM • Where struck up this piece is **Extremely Fine** and displays strong suggestions of lustre. Unfortunately, it is weak at the lower right obverse and the corresponding part of the reverse at the left; both areas surround a planchet split or cleft. The obverse die was impressed low and to the left on the planchet so that the die edge is clearly visible at the top right. On the reverse the outer border beads are complete above ENGLAND, which is very rarely the case. The tree and most of the legends, date, and denomination are far bolder on this coin than upon either of the Stearns examples. Early state of the dies.

Ex F.C.C. Boyd Collection (New Netherlands' 60th sale, December 3, 1968, lot 191).

Lot No. 932

932 **1652 Oak Tree Shilling.** Noe 10. 71.4 grains. The Delicate Tree. Close to **Very Fine** for this rarity, although very weak at the lower left part of the obverse and corresponding lower right corner of the reverse (as always found). Large full planchet. The impression where struck up sharper than the top-notch T. James Clarke piece illustrated both in Noe and the Standard Catalogue. **Rarity 7,** not over six known in any condition.

Ex W.C. Boston Collection; New Netherlands' 48th sale, November 24, 1956, lot 697.

Lot No. 933

933 **1652 Oak Tree Shilling.** Noe 11. 68.4 grains. With elaborate shrubs at sides of tree; NEW ENGLAND • AN•DOM •, 6 in the date recut. Technically **Very Fine;** unusually bold, but not as well struck up at the lower part of the obverse (and corresponding portion of the reverse) as elsewhere. Once cleaned, thus revealing minor signs of handling; with a few teethmarks inflicted by some panic-stricken Salem Puritan, though not bent. Overall, exceptionally well preserved for this coinage.

Ex George J. Bauer; Barney Bluestone; T. James Clarke; F.C.C. Boyd (New Netherlands' 60th sale, December 3, 1968, lot 196).

(Enlarged) *Lot No. 934* *(Enlarged)*

934 **1652 Oak Tree Shilling.** Noe 13. 72.1 grains. Another. **Extremely Fine.** All obverse and reverse features sharp and clear. Obverse a trifle sharper than the Noe 13 pictured in Noe. **Easily equal to the finest N.13 in existence.** ***(SEE COLOR PLATE)***

From the C.H. Stearns Collection (Mayflower, December 2, 1966, lot 49); purchased by Mr. Stearns from Henry Chapman in February of 1889; originally from the Ferguson Haines Collection (S.H. & H. Chapman, October 17, 1888).

Lot No. 935

935 **1652 Oak Tree Shilling.** Noe 13. 61.0 grains. Shrubs at side of tree; NEW ENGLAND AN DOM. **Choice Extremely Fine.** On the whole uniformly struck. Faint traces of lustre. Equal to the finest known (Clarke, Newcomer, Mills), but unfortunately clipped. **R-5+.** Very rare in this state of preservation.

Ex Hillyer Ryder; New Netherlands' 48th sale, November 24, 1956, lot 698; originally from the Henry L. Jewett Collection (S.H. Chapman, June 21, 1909, lot 366).

Lot No. 936

936 **1652 Oak Tree Shilling.** Newman's "Noe 13.3." 67.1 grains. First intermediate obverse state between Noe 13 and 14, the reverse that of Noe 13. Tree weakly cut at the upper part, with straight shaggy branches (instead of more irregular bare ones); beads in the circles relatively small and delicately cut. Top of the second S in MASATHVSETS with forked serif; the crossbar of the second T forked at both ends (but to a much lesser degree at the left). **Fine to Very Fine.** Unevenly struck up as always, the planchet appears a little wavy and seems lightly granular in spots. While it is possible that this piece has been slightly clipped, both dies are attractively centered on the flan. A remarkably clean looking coin, fully comparable to the Cyril Hawley specimen illustrated on the Newman plate. It is far superior to Stearns' lot 52 which was estimated at a high $500.00. Exceedingly rare, only four or five in all presently known to us.

Dr. Thomas Hall of Boston announced long ago that the obverses of Crosby 8-F and 7-B (Noe Nos. 13 and 14) were identical. Sydney P. Noe mentioned this and explained in his monograph that the differences between his two varieties were the result of extensive recutting. However, it was not until 1959 that Eric P. Newman described two definite intervening stages of the transition from Noe 13 to 14. The St. Louis Numismatist called these transitional states Noe Nos. 13.3 and 13.6, describing them in a chapter entitled "Unlisted Genuine Massachusetts Silver" in his "The Secret of the Good Samaritan Shilling" A.N.S. Monograph No.142.

Ex New Netherlands' 11th sale, February 16, 1943; Maj. Alfred Walter; F.C.C. Boyd (New Netherlands' 60th sale, December 3, 1968, lot 197).

Lot No. 937

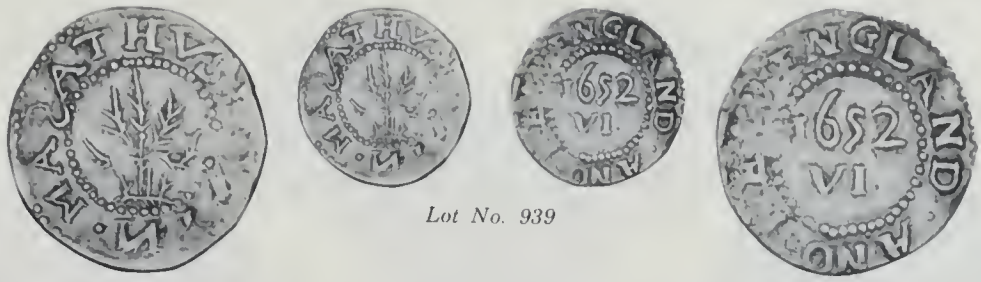
937 **1652 Oak Tree Shilling.** Noe 14. Early die. Spiny Tree, "the Oak that got changed into a Pine." All branches straight and covered with spines; the die-flaw gone. Rev. Serifs added to most letters, 52 of the date now almost touch. Classic example of a **Very Fine** grade, but struck upon a slightly granular planchet which was "warped" somewhat during striking. Not perfectly centered upon the obverse, but a clean and desirable coin. This is the plate coin from *The Standard Catalogue of United States Coins — Eighteenth Edition (1957).*

Ex Newcomer; T. James Clarke; F.C.C. Boyd (New Netherlands' 60th sale, December 3, 1968, lot 198).

(Enlarged) *Lot No. 938* *(Enlarged)*

938 **1652 Oak Tree Sixpence.** Noe 20. 33.7 grains. A very rare variety, as a matter of fact **R-8.** The obverse is struck somewhat off-center, as is the Noe plate coin, and is normal for this variety. This specimen is as good and in many respects better than the Noe plate coin. Small planchet crack as made. An outstanding coin for the variety or type collector. **Extremely Fine** and **choice.**

Ex Charles Jay Collection (Stack's, October 27, 1967, lot 6); originally from the John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 18).



Lot No. 939

(Enlarged) (Enlarged)

939 **1652 Oak Tree Sixpence.** Noe 21. 34.0 grains. MASATHVSETS IN: NEW ENGLAND ANO. Mostly **Very Fine.** Medium sized flan; misstruck at the right side and corresponding part of the reverse. Slightly impaired at the edges but a nice desirable specimen.

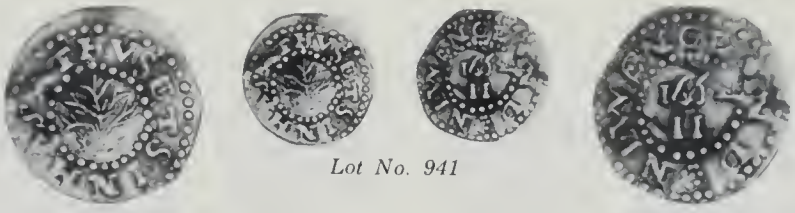
Ex New Netherlands' 48th Sale, November 24, 1956, lot 702.

Lot No. 940

(Enlarged) (Enlarged)

940 **1652 Oak Tree Threepence.** Noe 24. 17.3 grains. Another very scarce and interesting variety. The first S in the legend is reversed. The word IN was replaced in the die by a rosette, though parts of the letters are still visible. Another coin that in many respects rivals the Noe plate coin. **Extremely Fine.**

Ex Charles Jay Collection (Stack's, October 27, 1967, lot 7).



Lot No. 941

(Enlarged) (Enlarged)

941 **1662 Oak Tree Twopence.** Noe 30. **Extremely Fine.** *The only coin to depart from the 1652 dating in the entire Silver Tree coinage of Massachusetts.* Though Noe describes six distinct recuttings of this date, and a number of intermediate states have been discovered since, we find that there are only two distinct styles. The first style (Noe 29, 30, and 31) has small numerals in the date, most noticeably the 2. The second style (Noe 32, 33, and 34) as the result of several recuttings, has the numerals enlarged with the 2 much larger and of more conventional shape. It has been our experience that the first style is somewhat scarcer than the second. This specimen (Style I) is an excellent one, being well centered on both sides, and sharply struck in all portions. It compares very favorably with the Noe plate coin except for a few short very light scratches on the reverse. Considerably heavier than any of the six different varieties that Noe illustrated — 12.9 grains.

Ex Massachusetts Historical Society Collection (Stack's, October 23, 1970, lot 25).

THE PINE TREE COINAGE

Lot No. 942

942 **1652 Pine Tree Shilling.** Noe 2. Large planchet, straight branches. 69.9 grains. **Very Fine to Extremely Fine.** Nicely centered, although the design does crowd the planchet. Sharp; obverse flan defect at E in MASATHVSETS, also defective in legend below tree. Rarity 4.

From the Hillyer Ryder Collection; New Netherlands' 48th Sale, November 24, 1956, lot 710; earlier from the Harlan P. Smith Sale (S.H. & H. Chapman, June 29, 1906, lot 13).

(Enlarged) (Enlarged)

Lot No. 943

943 **1652 Pine Tree Shilling.** Noe 8. 68.2 grains. Large planchet. Struck on a full planchet, all devices clear and sharp. Lovely gray and steel-blue toning. The obverse perfectly centered, the reverse off center to six o'clock. **About Uncirculated.** *(SEE COLOR PLATE)*

Ex C.H. Stearns Collection (Mayflower, December 2, 1966, lot 84).

(Enlarged) (Enlarged)

Lot No. 944

944 **1652 Pine Tree Shilling.** Noe 11. 72.1 grains. Large planchet. Almost complete borders, full lettering. **Uncirculated,** with full lustre, pale gray toning. *(SEE COLOR PLATE)*

Ex Haseltine Collection 1883; Davis-Graves Collection (Stack's, April 8, 1954, lot 3); Empire Sale (Stack's, November 12, 1957, lot 3).

Lot No. 945

945 **1652 Pine Tree Shilling.** Noe 16. 69.1 grains. Small planchet. Intermediate die state. **Very Fine,** medium gray.

Ex Stack's sale, April 19, 1957, lot 721.

Lot No. 946

946 **1652 Pine Tree Shilling.** Noe 29. 71.4 grains. Small planchet. The tops of MASAT are off the planchet. The reverse legend is complete. Deep steel toning in some letters. A hint of mint lustre peeking through the russet and gray toning. **Very Fine** and **choice.**

Ex Davis-Graves Sale (Stack's, April 8, 1954, lot 5).

(Enlarged) *Lot No. 947* *(Enlarged)*

947 **1652 Pine Tree Sixpence.** Noe 33. 34.3 grains. Obviously the engraver had difficulty in cutting dies for the sixpence, as well as aligning them. All specimens known have the top of the obverse off the coin and the reverse perfectly centered. A small edge dent above the A in ENGLAND causing a slight warp. There are a few minor handling marks as well. One of the strongest overall strikes we've seen in quite some time. Gray and golden toning. **Extremely Fine.**

Ex Hollinbeck, privately in February, 1960.

(Enlarged) *Lot No. 948* *(Enlarged)*

948 **1652 Pine Tree Threepence.** Noe 36. 17.2 grains. Quite a lovely coin, off-center to six o'clock, causing the tops of those letters to be off the coin. The reverse perfectly centered. Here again the mintmaster had difficulty aligning the dies. Superb gray russet toning. Needle-sharp strike. **Extremely Fine.**

Ex C.H. Stearns Collection (Mayflower, December 2, 1966, lot 148).

THE MARYLAND COINAGE

In 1659 Cecil Calvert, the second Lord Baltimore, arranged to have a quantity of silver shillings, sixpences, and fourpences struck in England for circulation in the colony of Maryland. In addition to the silver coinage there exists an extremely rare copper denarium, or penny, with a different reverse design. Calvert's brother Philip was appointed to serve as governor, and he arranged for legislation establishing a mint in the colony. This legislation was passed in 1661, although it is not clear if any of these pieces were actually struck in Maryland.

(Enlarged) *Lot No. 949* *(Enlarged)*

949 **(1659) Lord Baltimore Shilling. Silver.** 79.6 grains. **Uncirculated.** Really an extraordinary specimen. Nicely centered and struck, the bust particularly so, with every strand of the hair clear and sharp. Nearly full denticulation, with but a slight weakness below the point of the bust. The reverse is a trifle off-center to six o'clock, but none of the inscription is affected. Corresponding weakness from the obverse at MINI. The traces of what appears to be the denticle of another coin as the undertype from II to the base of the shield is undoubtedly damage to the die during a test strike. Lovely pale gray with lustrous surfaces and pink overtones. Certainly one of the very finest extant. *(SEE COLOR PLATE)*

Acquired from Mayflower Coin Co., April 1957.

(Enlarged) *Lot No. 950* *(Enlarged)*

950 **1659 Lord Baltimore Sixpence. Silver.** 34.2 grains. Struck just a trifle off-center to six o'clock, but not affecting the inscription, only about ⅓ of the denticles. Sharply struck, with some light hairlines. A pale russet gray. **Very Fine** or better. *(SEE COLOR PLATE)*

Ex Kagin, February 1960.

(Enlarged) *Lot No. 951* *(Enlarged)*

951 **(1659) Lord Baltimore Groat (Fourpence). Silver.** 25.3 grains. The scarcest silver denomination. Early reverse die state before the break in the shield developed. Perfectly centered, with virtually full denticulation. Some unobtrusive tooling before the face really done with consummate skill. Mostly a natural medium gray with russet overtones. **Extremely Fine.** *(SEE COLOR PLATE)*

RALEIGH TOKEN

Lot No. 952

952 **(1584?) Raleigh Plantation Token (?). Brass.** Betts #15. 130.6 grains. This **very rare** piece has been under discussion for many years. It has been said to refer to Sir Walter Raleigh's unsuccessful attempt to establish a colony on the coast of North Carolina in 1584. This, however, has never been proven. The most interesting legend: AS SOONE AS WEE TO BE BEGUNN / WE DID BEGIN TO BE UNDONN evidently means that as soon as we are born we start the process of dying. We've seen only very few of these very rare pieces in our long experience, and this ranks among the best. **Very Fine.**

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AMERICAN PLANTATIONS

An important and long neglected issue of early American coins, the tin plantation farthings were actually the first authorized coinage for the British colonies in America. The coins utilized the Spanish denomination to facilitate acceptance, but unfortunately the intrinsic value of the tin pieces was not as widely appreciated, even though tin farthings and halfpennies were then being produced for English consumption. Henry Holt, a British tin farmer, received permission to produce the issues, and we believe the dies were cut by John Roettier. Over a century later, the Roettier descendants sold the dies to the English coin dealer, Matthew Young. About 1828 a series of restrikes were struck, probably using just two each of the obverse and reverse dies. These restrikes are today far more common than the original specimens, and generally come in much nicer condition. Tin is a chemically active metal, especially at lower temperatures, and most extant specimens show varying degrees of corrosion, or "tin pest," due primarily to exposure to the cold weather. Naturally this is more common with the earlier, original pieces.

(Enlarged) *Lot No. 953* *(Enlarged)*

953 **(1688) 1/24 Part Real.** Newman 4E. 136.8 grains. Although these dies were prepared for coinage in 1688, it is likely that this specimen was struck by Matthew Young, an English coin dealer. A splendid strike, full mint color with delicate toning. Not the slightest trace of tin pest. **Uncirculated and choice.**

Ex Paul Magriel; New Netherlands' 48th Sale, November 24, 1956, lot 737.

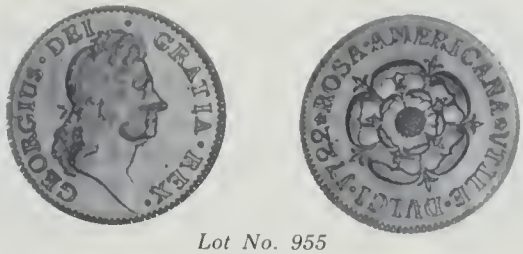
THE ROSA AMERICANA COINAGE

In 1772 the Englishman William Wood received two patents for coinage, the first to issue coins for the English colonies in America. The coins were struck at 146 grains to the penny, well below the prevailing English standard, which provided a nice profit for Wood but caused the pieces to be quickly rejected in America. For the most part the issues were struck in bath metal, three parts copper to one part zinc, along with a trace of silver. A number of rare and interesting patterns were struck before, during, and after the period of regular coinage.

Lot No. 954

954 **(Undated) Twopence.** 249.1 grains. Sharply struck and perfectly centered. Even olive with the golden yellow bath metal lustre in the obverse devices. A wonderful example rarely seen in such a fine state of preservation. **About Uncirculated.**

Ex Hills; New Netherlands' 48th Sale, November 24, 1956, lot 742.



Lot No. 955

955 **1722 Penny.** 121.1 grains. Obverse: GEORGIUS. Reverse: VTILE DVLCI. A perfect strike with full seeds on the rose. Olive brown, the surfaces faintly porous. **About Uncirculated.**

Ex Koys; Clapp; New Netherlonds' 48th Sole, November 24, 1956, lot 743.

956 **1722 Penny.** 146.9 grains. One rosette in the reverse legend. Variety with U's in all of the legends. Lovely golden brown with light surface porosity. Sharply struck. **Extremely Fine.**

Lot No. 957

957 **1723 Twopence.** 194.5 grains. With period after REX. A lovely example with much of the bath metal lustre apparent, the balance with olive brown toning. **Extremely Fine.**

Ex Forish Boldenhofer Collection (Stock's, November 11, 1955, lot 5).

958 **1723 Twopence.** 223.8 grains. No period after REX. The obverse is lovely with light brown and golden bath metal toning. Unfortunately the reverse was cleaned. **Very Fine.**

THE HIBERNIA COINAGE

The second of Wood's two patents was to provide a coinage for Ireland, and resulted in the well known Hibernia series. These pieces were struck in copper, and were about twice as large in size as the Rosa issues, but still found little acceptance in Ireland. Thus many pieces found their way across the ocean to the colonies. These were obviously struck in great quantity, as coins like the 1723 halfpenny are quite common even today. Like the Rosa series, the Hibernia coinage includes a number of pattern and trial pieces.

Lot No. 959

959 **1722 Halfpenny.** Nelson 3. 112.6 grains. The harp is at the left. Eight harpstrings. Glossy steel brown. Well struck. **Extremely Fine.**

Ex T.J. Clarke; Dr. Sheldon; H. Hines; New Netherlonds' 48th Sale, November 24, 1956, lot 754.

960 **1722 Halfpenny.** Nelson 3. 113.2 grains. The harp is at the left. Nine harpstrings. Even light reddish brown. **Very Fine.**

Lot No. 961

Lot No. 962

961 **1723 Halfpenny.** Nelson 5. 121.3 grains. The variety with the period before and after HIBERNIA. Struck on a large planchet giving the coin a medallic appearance. Some minor planchet roughness in the centers. Honey brown with considerable mint red. **Uncirculated** and **choice.**

Ex Virgil Brand; New Netherlands' 48th Sale, November 24, 1956, lot 756.

962 **1723 Halfpenny.** Nelson 5. 113.2 grains. Another example of the same major variety. Considerable mint color turning to mauve. A small corrosion spot in the hair. The central portion has the same planchet roughness as the previous specimen. **Uncirculated.**

Lot No. 963

Lot No. 964

963 **1723 Halfpenny.** Nelson 5. 111.8 grains. A third example of the same major variety. This too exhibits planchet roughness in the central portion. Lovely lustrous surfaces, pale sea-green and reddish brown from faded mint color. **Uncirculated.**

964 **1723 Farthing.** Nelson 6. 57.3. The **rare** variety with D: G: REX in the obverse legend. At one time a very rare variety until a **small** hoard turned up. Superb glossy reddish brown from faded mint color. **Uncirculated and choice.**

965 **1724 Farthing.** Nelson 10. 53.3 grains. The variety with No Period after the date. Lightly cleaned at one time, now turning a silvery iridescent tan. **Very Fine.**

THE VIRGINIA COINAGE

The original charter of Virginia included the right to produce its own coinage, but to the best of our knowledge no such pieces were ever minted. As would be expected, a shortage of small change developed, and in 1773 an Act of the Virginia Assembly called for a quantity of halfpence to be struck at the Tower Mint in London. By the time the coins were produced, shipped to America, and the appropriate Royal Proclamation issued, the Revolutionary War had begun and naturally everyone hoarded their coppers. After the War the coins achieved circulation, as evidenced by the worn specimens encountered today.

Lot No. 966

966 **1773 Halfpenny.** No period after GEORGIUS. 120.5 grains. 8 harpstrings. Considerable mint red with some pale iridescence. **Uncirculated.**

967 **1773 Halfpenny.** Period after GEORGIUS. 118.8 grains. Medium chocolate brown. **Extremely Fine.**

THE ELEPHANT TOKENS

The three major types that share a common obverse die of an elephant standing left on somewhat uneven ground compose the London, Carolina, and New England Elephant Tokens. All were undoubtedly struck in England by the Royal African Company, using copper probably mined in West Africa. The undated London tokens were most likely struck circa 1665, as the legends refer to the great plague (1665) and fire (1666) that struck London. Both the Carolina and New England pieces are dated 1694, and while their legends refer to the American colonies, there is no firm evidence to indicate they circulated there.

RARE CAROLINA PROPRIETORS

Lot No. 968

968 **1694 Carolina Elephant Token.** The variety with the legend corrected by punching an O over the erroneous E. 147.4 grains. A decent strike for the issue, but as usual the wording on the central reverse is partially missing. A **rare** type. Steel brown, light porosity, some old but faint reverse scratching. **Very Good.**

Ex Stack's February 26, 1955 sale, lot 362.

Lot No 969

969 **London Elephant Token.** The normal type on a **thick** planchet. 214.1 grains. These heavier examples more than likely circulated in England, while the lighter pieces on the thin planchets went to the English plantations. A splendid specimen with but a small obverse rim dinge. Light reddish brown, undoubtedly from faded mint color. **About Uncirculated.**

970 **London Elephant Token.** Another. **Thick** planchet. 238.6 grains. Some obverse planchet imperfections, olive brown, really quite a clean specimen. **Fine,** nearly Very Fine.

THE NEW YORKE TOKENS

Very little is known about the origin of these pieces. Since there is no date on the piece, it is speculated that it was struck between 1664 and 1710, the period in which the spelling was used.

Lot No. 971

971 **(Undated) New Yorke Token.** Brass. 38.4 grains. **Very rare.** Well centered on a thin planchet with a weakness on the eagle's head and correspondingly so on the reverse at the top of the tree. The dies are aligned bookwise. Cupid is sharp, Venus weaker. Steel brass toning. **Very Fine** for the coin.

Ex Prann; Stack's February 26, 1955 sale, lot 369.

THE HIGLEY COPPERS

Dr. Samuel Higley, a physician by training, was also a skilled metallurgist and the first individual to produce steel in America. He settled in Granby, Connecticut in 1728, and opened a copper mine which he worked himself. The ore was of exceptionally good quality, and much of it was exported to England, but because of the shortage of coins in circulation at the time, he also minted, starting in 1737, a small quantity of copper tokens. Although they were never authorized, the pieces at first bore the denomination of threepence. Because of their relatively light weight, he was soon forced to remove the denomination, replacing it with the legend VALUE ME AS YOU PLEASE. Dr.Higley died in 1739, and for a brief time his brother John Higley continued the coinage.

EXCESSIVELY RARE 1739 BROAD AXE

Lot No. 972

(Enlarged) *(Enlarged)*

972 **1739 Higley Threepence. Broad Axe.** 140.5 grains. The only type of this year. Crosby plate VIII, No.26. This example is certainly **one of the finest known.** Wonderful smooth, blemish-free surfaces. The planchet irregular as usual. The obverse inscription is weak in the upper right quadrant, **but mostly visible.** The balance very sharp. The **entire** reverse is readable, but for the tops of a few letters! The axe is perfectly clear. Even natural chocolate. **Very Fine or better.** *(SEE COLOR PLATE)*

Ex Col. E.H.R. Green; Mayflower's March 29, 1957 sale, lot 1628.

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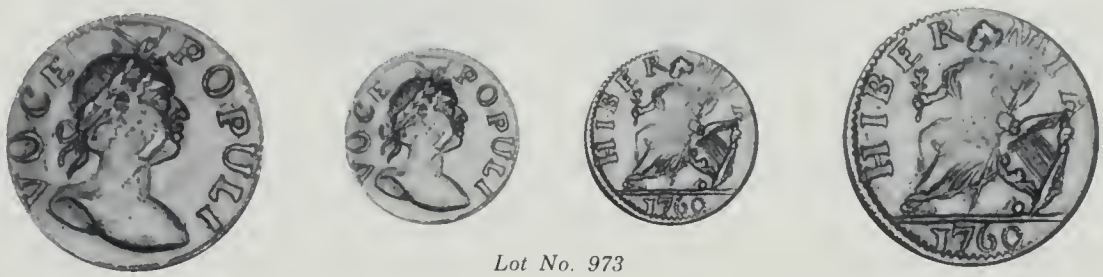
THE VOCE POPULI COINAGE

These somewhat erudely manufactured coppers were never actually intended for circulation in the colonies, but rather like so many other coppers of the day found their way over in casks of hardware. Since they have turned up in hoards of state coppers, they have for decades been considered part of the Early American series. They were originally struck in Dublin, Ireland, by a man named Roche; little else is known about their manufacture. The deeply cut designs and Latin legends resemble those of Roman coins.

VERY RARE VOCE POPULI FARTHING



Lot No. 973

(Enlarged) *(Enlarged)*

973 **1760 Farthing.** Nelson 1. Large letters. 54.3 grains. As a denomination probably fifty times rarer than the Halfpenny! This is a lovely specimen, struck from clashed dies. The clashing visible on and adjacent to the bust. The central portion of the reverse is somewhat weak due to the metal flowing into the high relief bust. Even, mellow light brown. **About Uncirculated.** *(SEE COLOR PLATE)*

ANOTHER VERY RARE FARTHING

Lot No. 974

(Enlarged) *(Enlarged)*

974 **1760 Farthing.** Nelson 1. Large letters. 67.2 grains. Another example from the same clashed dies, but this is much stronger in the central reverse. Olive brown and really nice. **Fine.**

Ex Virgil Brand; New Netherlands' November 24, 1956 sale, lot 800.

Lot No. 975

975 **1760 Halfpenny.** Nelson 3. 112.9 grains. The VOOE variety, so called because a die filled the C. A splendid example, sharply struck but for the exact centers. Even chocolate with some faint scratches on the reverse around HI. **Extremely Fine.**

Lot No. 976

976 **1760 Halfpenny.** Nelson 4. 119.1 grains. The variety with a cross after VOCE. A wonderful impression, easily on par with the Roper coin. Broad planchet, olive brown and well struck. **Extremely Fine and choice.**

977 **1760 Halfpenny.** Nelson 4. 124.8 grains. Another example. This too is well struck but on a small planchet. Lovely light chocolate. **Very Fine and very choice.**

978 **1760 Halfpenny.** Nelson 4. 103.6 grains; **1760 Halfpenny.** Nelson 9. 100.4 grains. The stern bust. A marvelous pair with two totally different busts. **Very Fine, virtually Extremely Fine. 2** pieces.

979 **1760 Halfpenny.** Another pair of Nelson 4 (131.1 grains) and Nelson 9 (8.5 grains). Medium brown and choice. **Very Fine. 2** pieces.

Lot No. 980

980 **1760 Halfpenny.** Nelson 9. 86.5 grains. The stern bust. Nicely struck but for the exact centers. Medium chocolate and very attractive. **Extremely Fine.**

Ex Charles Jay Collection (Stack's, October 27, 1967, lot 56).

Lot No. 981

Lot No. 982

981 **1760 Halfpenny.** Nelson 11. 132.6 grains. A rare variety with the P **under** the bust, double cut. The H and A in HIBERNIA are cut in normal size over smaller letters. Seldom is a specimen seen with the recutting as evident. Nicely centered and evenly toned. **Extremely Fine.**

Ex Charles Jay Collection (Stack's, October 27, 1967, lot 57).

982 **1760 Halfpenny.** Nelson 12. 124.7 grains. The P before the face. Thin planchet. Smooth medium chocolate, sharply struck. **Extremely Fine.**

Ex New Netherlands' November 24, 1956 sale, lot 799.

983 **1760 Halfpenny.** Nelson 12. 187.9 grains. The P before the face. Thick planchet. A small old dent between the nose and the P. Olive brown. **Very Fine.**

PITT TOKENS

These medalets come in two distinct sizes, commonly referred to as the halfpenny and the farthing, but it is doubtful they were ever intended as such. The date 1766 refers to the repeal of the Stamp Act, which was accomplished largely through the efforts of William Pitt. Probably struck a few years later by a James Smithers of Philadelphia. The reverse ship obviously refers to commerce, and the Friends of Liberty and Trade was a New York merchant's association of the time.

Lot No. 984

984 **1766 Pitt Halfpenny.** Betts 519. 86.7 grains. Copper. A wonderful strike, perfectly centered. Light iridescent brown with considerable faded color in the protected portions. A few small obverse spots but overall a splendid coin. **About Uncirculated.**

Ex Thomas Cleneay Collection (S.H. & H. Chapman, December 9, 1890, lot 289); Lyman H. Low; Dr. French; T. James Clarke; New Netherlands' November 24, 1956 sale, lot 801.

RHODE ISLAND SHIP MEDALS

The details surrounding the origin of these pieces are obscure, but they are believed to be of Dutch origin. Unlisted in Crosby, they were generally not collected as an Early American piece until the later part of the nineteenth century, but are now firmly established as part of the series. The obverse bears the retreating ship of the British General Howe, while the reverse depicts the American retreat of a year earlier. The latter design is particularly interesting in that the tiny troops are seen literally evacuating an island in a body of water. Obviously the diesinker was totally unaware of American geography!

985 **1778-1779. Rhode Island.** Without wreath under the ship. 160.9 grains. Betts 562. Brass. Nicely struck and centered with most of the soldiers visible. Light, even wear. Medium brown with splashes of brass. **Very Fine.**

SUPERB RHODE ISLAND WITH WREATH

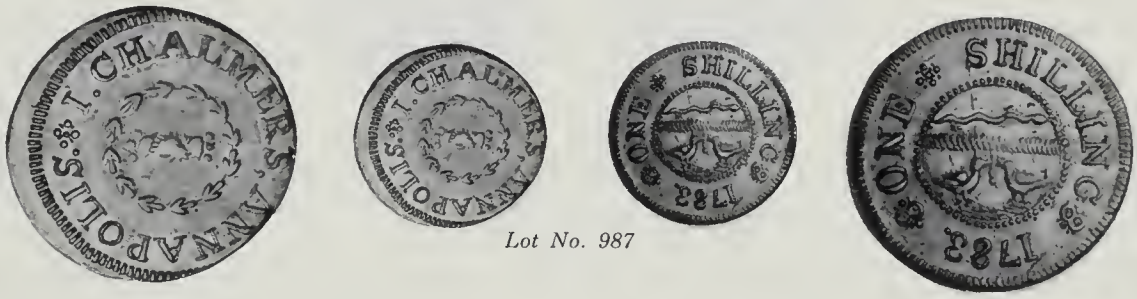
Lot No. 986

986 **1778-1779. Rhode Island.** With wreath under the ship. 150.6 grains. Betts 563. Brass. Scarcer than the previous variety. A magnificent specimen with about 75% original but muted color. Every minute detail clear and sharp. An extraordinary example. **Uncirculated.** ***(SEE COLOR PLATE)***

JOHN CHALMERS COINAGE OF MARYLAND

The first privately issued silver coinage in America was also an early storecard. John Chalmers, an Annapolis gold and silversmith, exchanged his pieces for worn bits of Spanish silver prevalent in the colonies. Although the coins had no official status, the vast majority of extant specimens show moderate to heavy circulation, de facto *evidence of their acceptance. The pieces exhibit a variety of interesting designs, with the clasped hands motif common to all denominations.*

MAGNIFICENT CHALMERS SHILLING



Lot No. 987

(Enlarged) *(Enlarged)*

987 **1783 Shilling. Short worm.** 55.7 grains. Crosby plate IX, No.5. Diagonally reeded edge in a crude style. The obverse is somewhat off-center to three o'clock (as many are) but none of the legend is disturbed. The reverse is perfectly centered. Full frosty lustre with delicate pink toning. Certainly one of the most beautiful specimens ever offered for sale. **Uncirculated and choice.** *(SEE COLOR PLATE)*

Lot No. 988

(Enlarged) *(Enlarged)*

988 **1783 Sixpence. Small date.** 28.4 grains. Crosby plate IX. No.7. The date really isn't that much smaller than the large date, just placed higher above the dot at the end of the leaf. **Many times rarer than the large date.** Perfectly centered on both sides. Planchet adjustment marks in the area of the die break below SIX PENCE. Natural gray with faint pink overtones. Better by far than our Roper specimen. **Very Fine.**

Ex Newcomer; Col. Green; Mayflower's October 12, 1957 sale, lot 12.

RARE 1783 CHALMERS THREEPENCE

Lot No. 989

(Enlarged) *(Enlarged)*

989 **1783 Threepence.** Crosby plate IX, No.9. 12.0 grains. The only variety of the type. The obverse is perfectly centered, the reverse off-center to eleven o'clock, affecting the tops of —REE. Apparently silver-plated at one time, the plating flaking off in spots. In addition to being in our Colonial Series, it has the added appeal of being one of our earliest storecards. **Very Fine.**

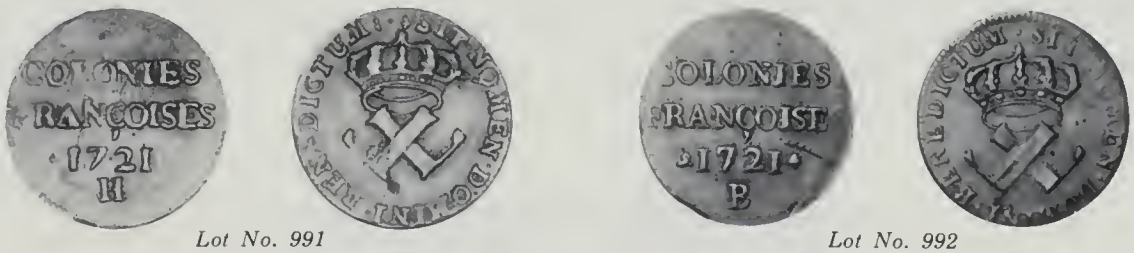
THE FRENCH COLONIES IN NORTH AMERICA

Lot No. 990

(Enlarged) (Enlarged)

990 **1670-A Five Sols. Silver.** 35.2 grains. Breton 502. An exceptional specimen, so sharply struck that even the face on the sun is sharp. Full tresses, laureate and tiny details of the shield are apparent. Some light planchet adjustment marks on the denticles above GLORIAM and correspondingly so on the obverse. Lovely medium gray with pale pink overtones. **About Uncirculated.** *(SEE COLOR PLATE)*

Ex Louis M. Werner, privately in May 1959.



Lot No. 991 Lot No. 992

991 **1721-H Sou or 9 Deniers.** Copper. 99.3 grains. La Rochelle mint. An exceptionally fine specimen. Perfectly centered and very well struck for the issue. Faded mint color and tan. **About Uncirculated.**

Ex Richard Picker, privately in November 1955.

992 **1721-B Sou or 9 Deniers.** Copper. 99.5 grains. **Rouen Mint.** As brought out in our Roper catalogue, this mint is about fifty times as rare as La Rochelle. Steel brown with some old unobtrusive scratches, a small planchet clip at eleven o'clock. **Very Fine or better.**

Lot No. 993

993 **1767-A Sou.** Copper. 182.8 grains. Paris Mint. **No counterstamp.** Rarer by far than the counterstamped Sou. A superb example, even light brown, no defect or damage. **Extremely Fine.**

Ex New Netherlands' November 24, 1956 sale, lot 723.

994 **1767-A Sou.** 186.6 grains. With the counterstamp RF for acceptance in Guadeloupe as well as America. Even light brown. **Very Fine.**

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 80).

CONTINENTAL DOLLARS

With the exception of a few excessively rare patterns, the 1776 dated Continental Dollars were the only American coins actually issued in the year of Independence. The designs are similar to those of the February 17, 1776 issue of Continental currency, although it is unclear which was designed first, the coins or the paper. Clearly there was a need for specie to support the quickly devaluated paper money, although it is less obvious that a large pewter coin would necessarily serve that purpose. A few specimens were overstruck on foreign silver crowns, although almost all of the precious metal produced at the time would have to go to pay for war supplies. The coins were probably struck in Philadelphia, and the one variety with the E.G. FECIT legend suggests the diesinker might be Elisha Gallaudet.

Lot No. 995

995 **1776 Continental Dollar.** Newman 3-D. 271.5 grains. CURRENCY. E.G. FECIT below the sundial. Pewter. A nicely struck and well preserved example of this rare and popular Colonial. The coin is basically free from "tin pest" which usually plagues the series. Underlying prooflike surface, delicate gray toning. **Extremely Fine.**

Ex Stack's February 26, 1955 sale, lot 368.

NOVA CONSTELLATIO COPPERS

The Nova Constellatios were struck in Birmingham from dies cut by Wyon for Gouvernenr Morris, Assistant Superintendent of Finance for the Confederation. Unlike the famous silver issues these pieces were not intended as patterns, but rather were struck privately as a speculative venture. For the most part both the 1783 and 1785 issues come well executed on nice planchets, although high quality specimens are never easy to locate. There is also a very rare 1786 dated variety, which generally comes in very low grades, that is believed to be a contemporary counterfeit.

Lot No. 996

Lot No. 997

996 **1783 Pointed rays.** Large U.S. Crosby 1-A. 116.1 grains. Lovely iridescent brown with perhaps a trace of recoloring on a portion of the reverse. Softly struck because of die clashing. **Extremely Fine.**

Ex Henry Chapman; Schulman, April 1959.

997 **1783 Pointed rays.** Small U.S. Crosby 2-B. 137.8 grains. A very nice example, deep sea-green with a faint splash of color on the obverse. Some light pitting on CON, neatly covered by the toning. **About Uncirculated.**

Lot No. 998

998 **1783 Blunt rays.** Crosby 3-C. 119.5 grains. Reverse die break at the rim and through ER. A splendid glossy chocolate. **Extremely Fine and choice.**

Ex Henry Chapman; Schulman, April 1959.

Lot No. 999

999 **1785 Blunt rays.** Crosby 1-B. 126.5 grains. The **rarest** of the five major types. Reverse die break in the wreath above the date. A superb strike with a full eye. Silvery iridescent tan and free from defect or damage. **About Uncirculated.**

AN OUTSTANDING 1785 CROSBY 3-B

Lot No. 1000

1000 **1785 Pointed rays.** Crosby 3-B. 114.1 grains. This obverse die was later married to the famous IMMUNE COLUMBIA die. This reverse was first used to strike the 1785 1-B. A prooflike example, needle-sharp, with faded color in the devices of the obverse. Mostly olive brown. An incredible specimen. **Uncirculated and a gem.** *(SEE COLOR PLATE)*

Ex Clapp and T. James Clarke Collections as the "Finest Known" per a notation on an envelope.

Lot No. 1001

1001 **1785 Pointed rays.** Crosby 5-E. 102.8 grains. A **rare** variety. Olive brown with slight iridescence. Softly struck about the tops of the letters. **Very Fine.**

EXCESSIVELY RARE 1786 NOVA CONSTELLATIO

Lot No. 1002

1002 **1786 Nova Constellatio.** Crosby 1-A. 94.4 grains. **Excessively rare.** Crosby knew of only two examples; we now know that there are about 5-6 extant. The coin is quite well worn, with NOVA CON visible along with 6 rays and 6 stars and a faint eye. Fortunately, the strongest area of the reverse is the date and ITIA LIB and that part of the wreath. An even, natural medium brown. **Fair.**

Ex Hall and Brand Collections; B.G. Johnson, November 3, 1932, at $40.00!

THE IMMUNE COLUMBIAS

Among the most famous of the Early American types, the Immune Columbia die was first used with a 1785 date on issues produced by Wyon in England married to three different Nova Constellatio dies. Specimens were struck in copper, silver, and gold (unique). Later this die was brought to America by Walter Mould, where it subsequently saw service at Machin's Mill. (The Immune Columbia with Vermont obverse is listed in the Vermont series.) A slightly different version featuring the date 1786 and legend IMMUNIS COLUMBIA is found muled to both an eagle reverse and a shield reverse, the latter considered to be part of the New Jersey series. All these pieces are very rare to extremely rare, with as few as two pieces of some of the types known. The 1787 die with legend IMMUNIS COLUMBIA, was the last of these types and is included with the New Yorks.

EXTREMELY RARE SILVER IMMUNE COLUMBIA

(Enlarged) *Lot No. 1003* *(Enlarged)*

1003 **1785 Immune Columbia. Pointed rays. Nova Constellatio. Silver.** 93.1 grains. Crosby plate VII, No.31. Without extra star in the border. Obverse 3 of the 1785 Nova Constellatio series, married to the IMMUNE COLUMBIA die. Reeded edge. The coin was once used as jewelry and had the pin-back removed from the area between A and C on the reverse. The coin was also plugged at LA in CONSTELLATIO and some additional work was done in the date area. If that isn't enough, the initials J and S I were engraved neatly in the space between O and N. A great rarity nevertheless and one of the very few silver Colonial coins. **Very Fine.** ***(SEE COLOR PLATE)***

Ex B.G. Johnson; J. LeBlanc; Burton Barstow; Mayflower, December 1958.

VERY RARE COPPER IMMUNE COLUMBIA

Lot No. 1004

(Enlarged) *(Enlarged)*

1004 **1785 Immune Columbia. Pointed rays. Nova Constellatio. Copper.** 130.1 grains. Crosby plate VII, No.31. Without extra star in the border. Obverse 3 of the 1785 Nova Constellatio series, married to the IMMUNE COLUMBIA die. **Plain edge.** This coin was neatly holed adjacent to the cap and just missed the A in NOVA on the reverse and filled partially with copper wire. Lovely iridescent chocolate. **Extremely Fine.** *(SEE COLOR PLATE)*

Ex Stack's February 26, 1955 sale, lot 365.

VERY RARE GEORGE III IMMUNE COLUMBIA

Lot No. 1005

1005 **1785 Georgius III Rex. Immune Columbia.** Crosby plate VII, No.32. 122.0 grains. **Very rare.** Struck at Machin's Mill, muling an imitation halfpenny die with the Immune Columbia. An excellent example with considerable detail and a **full** date. Some light circulation marks. An even, natural chocolate. **Fine.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CONFEDERATIOS

A small number of extremely rare combinations featuring the INIMICA TYRANNIS and CONFEDERATIO dies were produced, possibly as patterns for a United States coinage, although all existing specimens encountered by this cataloguer have shown moderate to heavy wear. For a complete listing of all types produced, see plate VII of Crosby's classic work on Early American coins. The dies were prepared in England and like the Immune Columbias were later brought over to America, so we cannot be certain where a specific coin was actually produced. All types are extremely elusive, and suffice it to say that the appearance of a single example from time to time is an important event.

EXTREMELY RARE CONFEDERATIO — SMALL STARS

Lot No. 1006

(Enlarged) *(Enlarged)*

1006 **1785 Confederatio. Small circle of stars. INIMICA TYRANNIS AMERICANA.** 153.0 grains. Crosby 2-B plate VII, No.12. **One of the greatest rarities in the entire Colonial series.** Crosby knew of 3 specimens; we know of 8 today. This is a perfectly centered, well struck specimen. It has some pitting on the obverse as well as a few edge knocks. The reverse is virtually perfect. An even, medium brown and certainly one of the highlights of this section. **Very Fine.** *(SEE COLOR PLATE)*

Ex Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 882); Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 44).

COPPER COINAGE OF MASSACHUSETTS

The official copper coinage of the Commonwealth of Massachusetts was authorized by an act of the legislature in October, 1786. Joshua Wetherle was appointed as the mintmaster, and substantial quantities of coins dated 1787 and 1788 were produced. These were the first issues in America to specifically bear the denominations Half Cent and Cent. The dies were produced by Joseph Callender and Jacob Perkins, and featured a standing Indian on the obverse with an eagle on the reverse. The obverse design is today part of the official Seal of the Commonwealth. The overall quality of the coins produced was far above that of the other states producing coppers at the time. In general they are very well struck on excellent copper planchets. This quality did not come without cost, however, and by 1789 the expense of producing a piece was over twice face value, which soon led to a cessation of mint operations.

Lot No. 1007

1007 **1787 Half Cent.** Ryder 3-A **(Rarity 5).** 84.3 grains. Two planchet defects in the area of the upper tunic, but neatly blended in with the toning. A tiny handling mark above the first A. Divided date, large letters. Splendid glossy olive brown. Nicely struck and centered. Late die state, with a faint crack at WEALTH. **One of the two finest seen. Extremely Fine.**

Ex Angus Black Collection (New Netherlands' 60th sale, December 3, 1968, lot 407).

Lot No. 1008

Lot No. 1009

1008 **1787 Half Cent.** Ryder 5-A. 60.1 grains. A superb specimen, virtually Mint State. A few small pits near the top of the bow. Slightly prooflike surfaces, with olive reddish brown toning. Faint porosity on the right side of the tunic. **About Uncirculated.**

Ex Brand Collection.

1009 **1787 Half Cent.** Ryder 5-A. Another. 72.5 grains. Same die state, same porosity at the right part of the tunic. Lovely iridescent mahogany with some prooflike surface. Easily on a par with the preceding specimen. **About Uncirculated.**

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 18); formerly in the Belden Roach Collection.

Lot No. 1010

1010 **1788 Half Cent.** Ryder 1-B. 76.3 grains. More than likely the commonest variety, but really in superior condition. Perfectly struck, centered and preserved. Frosty golden brown from faded mint color. **Uncirculated and choice.**

Ex Charles Foster Type Collection of Colonial coins.

VERY RARE TRANSPOSED ARROWS AND BRANCH

Lot No. 1011

1011 **1787 Cent.** Ryder 2a-F. 160.4 grains. The **very rare** variety with transposed arrows and branch. The arrows are in the eagle's right talon. On all other varieties they are in the left talon. Although too worn to make out, this variety is the **only one** with CENT in **raised** letters. This specimen has not been kindly treated. The edges are severely dented and one could only surmise that it was done on purpose and not because of normal circulation. The legends and devices are complete. Steel brown toning. **Very Good.**

From the legendary John Story Jenks Collection (Henry Chapman, December 7, 1921).

Lot No. 1012

1012 **1787 Cent.** Ryder 2b-A. 159.5 grains. The scarce and popular "Horned eagle" variety, so-called because of the die break from the eagle's head. Sharply struck including the central portion. Die rust on the lower reverse. This happened during the manufacturing process. Iridescent brown with traces of recoloring. **Extremely Fine.**

SUPERB RYDER 3-G

Lot No. 1013

1013 **1787 Cent.** Ryder 3-G. 148.0 grains. An incredible specimen, fully equal to the Roper coin but for the mint color. This specimen, however, has considerable prooflike surface with faded color. Splendid olive steel and mahogany toning. As sharply struck as any Massachusetts copper could be. **Uncirculated and choice.** ***(SEE COLOR PLATE)***

Ex Charles Foster Type Collection of Colonial coins.

THE DISCOVERY PIECE
FINEST KNOWN RYDER 4-J

Lot No. 1014

1014 **1787 Cent.** Ryder 4-J. 161.5 grains. This **new variety,** a cent of 1787, is the first new reverse die of the 1787-1788 Massachusetts coinage discovered since the publication of the Miller-Ryder reference nearly 70 years ago. The obverse of this coin is Miller-Ryder 4 of 1787. Under the Miller-Ryder classification, this coin would be listed as variety 4-J.

A brief description of the new die follows: The upper stroke of the dash over the date is heavy. The leaves on the branch all turn upward at the ends. In addition to the five leaves there are several twigs or leaflets on the branch. Unlike any other die of 1787 the arrows are grouped rather indistinctly into a compact mass. There are nine arrows with barbs and six without. Three of the barbed arrows point below the eagle's wing. The figures in the date slope sharply down to the left from the date line. The A in MASSACHUSETTS is recut.

As this coin is unique — only one specimen known — it would be R-6 on the Miller-Ryder rarity scale.

Usually when a new variety is discovered it invariably is in rather awful condition. This is the exception. A lovely coin with olive steel toning. The reverse is exceptionally sharp with all of the important details minutely in evidence. Noticeably superior to the only other known example, the Norweb piece, which was described as Fine-12. **Very Fine.**

Much of the above description accompanied the coin when Q. David Bowers, the discoverer of the variety, sold it to Mr. Oechsner. It was at the time believed to be unique. The only other known example, about a grade lower, was discovered shortly afterward, also by Q. David Bowers, and sold to Mrs. Norweb.

Lot No. 1015

1015 **1788 Cent.** Ryder 6-N. 162.3 grains. The scarcer variety without the period after Massachusetts. Lovely mellowed mint lustre turning tan. Some pale silvery sea-green in the devices, which is undoubtedly faded color. The blunting on the figure and correspondingly so on the eagle is due to a minting problem, **not** wear. The metal simply couldn't flow into the deeply cut portions of the die with the pressure they had at that time. **Uncirculated.** ***(SEE COLOR PLATE)***

Ex Charles Jay Collection (Stack's, October 27, 1967, lot 34).

Lot No. 1016

1016 **1788 Cent.** Ryder 10-L. 155.8 grains. A magnificent coin, fully equal to the 3-G, but in a different way. Frosty lustre under a uniform reddish tan from faded mint color. Other than some inconspicuous planchet flakes in the area of the bottom of the bow and one under the arrow feathers, the coin is really perfect. **Uncirculated and choice.**

Purchased from the late Colonial specialist, Richard Picker in May 1964.

MASSACHUSETTS BUTTON

Lot No. 1017

1017 **(ca. 1780-1790)? Round brass button** in an oval of parallel lines in the style of the Massachusetts coppers. Obverse: Indian standing, bow at right, arrow at left. MASSACHUSETTS about. Reverse: STANDARD in Old English lettering, RICH in standard lettering in rays. The stud seriph removed. A charming piece of Americana.

An Outstanding Collection of Connecticut Coppers

COPPER COINAGE OF CONNECTICUT

The original franchise for coining Connecticut coppers was obtained in 1785 by Bishop, Hillhouse, Hopkins, and Goodrich. The newly-formed "Company for Coining Coppers" apparently commenced operations rather quickly, as a number of 1785-dated pieces were produced. From this point onward the company underwent reorganization a number of times, both adding and deleting partners. One of the final partners was James Jarvis, who then obtained the contract to produce the Fugio coppers. There were several mints located in the New Haven area, including those under the bluffs of both East and West Rocks, prominent local landmarks today. Some of the later issues were actually struck in New Jersey and New York. Most likely the dies were produced by Abel Buel and James Atlee, two of the more competent diesinkers of the period.

The beginning collector is often confounded by the more than 300 varieties presented by the Connecticut series, many of which differ from one another by subtle letter placements, minor punctuation differences, and so forth. However, we would emphasize that a collection of the forty-odd types is still most challenging, but within the means of most any collector. Among these types we find a number of different busts, legend blunders, contemporary counterfeits, and even overdates. Locating decent examples of the various types is a challenging task in that many of the pieces come on defective planchets, with weak and uneven striking, and/or centering problems.

THE COINS OF 1785

1018 **1785 Miller 1-E.** 141.0 grains. Good, scuff on the reverse and somewhat porous; **Miller 3.1-L.** 135.5 grains. Fine, reverse die cancelled with small chisel cuts before the coin was struck; **Miller 3.5-B.** 148.3 grains. Good, the last two digits of the date visible. 3 pieces.

Lot No. 1019

1019 **1785 Miller 2-A.1.** Mailed bust right. (R-4). 131.6 grains. **Very Fine** in terms of wear, but weakly struck on a slightly defective planchet, the central details not fully brought up. Light brown and olive, the fields of a higher grade.

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection, with his white paint identification on the rim.

Lot No. 1020

1020 **1785 Miller 3.1-A.3.** Mailed bust right. (R-4). 145.1 grains. **Choice Very Fine,** deep reddish brown toning, some verdigris at the left obverse. A planchet crack across the upper reverse. Glossy surfaces, strong detail. Comparable in many ways to the Taylor coin.

1021 **1785 Miller 3.1-L.** (R-4). 137.7 grains. Very Fine with weak centers, but a long planchet defect area obscuring much of the face. Light brown, a touch of verdigris at the left obverse. From the Miller Collection, his identification number on the obverse; **Miller 4.3-A.2.** 130.9 grains. Very Fine but softly struck on a defective planchet. Medium brown toning; **Miller 5-F.5. (R-4).** 160.8 grains. Very Good, off-center a bit but with full date. Light tan with darker areas around the devices. 3 pieces.

Lot No. 1022

1022 **1785 Miller 3.2-L.** Mailed bust right. (R-4). 137.7 grains. **About Uncirculated,** struck on a slightly porous planchet (obverse only). Light olive brown, a touch of fading red at the right obverse. Strong date, only the bottom tip of the 1 missing; all three vines visible. The reverse field is smooth and glossy, with evidence of die clashing. *(SEE COLOR PLATE)*

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection, with his edge markings.

Lot No. 1023

Lot No. 1024

1023 **1785 Miller 3.3-F.3.** Mailed bust right. (R-4). 123.8 grains. **Choice Very Fine** in terms of wear, but a large planchet flaw on the reverse from the left rim to the central skirt. A couple of lighter defects on the obverse. Light brown toning, glossy surfaces.

From the Miller Collection, with his painted identification on the obverse field.

1024 **1785 Miller 3.4-F.1.** Mailed bust right. (R-3). 145.4 grains. **Extremely Fine,** deep brown fields with lighter olive devices. An unusually strong strike with exceptional detail.

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

Lot No. 1025

1025 **1785 Miller 3.4-F.2.** Mailed bust right. 130.0 grains. **Choice About Uncirculated,** somewhat softly struck at the centers. Light reddish brown toning. Well centered, lovely smooth and glossy surfaces. Full sharp date. A small planchet defect at the upper reverse rim. Far superior to the Taylor coins, though not quite as sharp as the EAC piece. *(SEE COLOR PLATE)*

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

Lot No. 1026

1026 **1785 Miller 4.1-F.4.** Draped bust right. "African Head." 132.6 grains. **Choice Extremely Fine,** struck on a somewhat granular planchet, nearly all of the date on the planchet; softly struck at the top obverse. Pleasing olive and brown toning.

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

1027 **1785 Miller 4.1-F.4.** Another. "African Head." 144.8 grains. **Very Fine,** fairly well centered, weak at the right sides; all but the lowest part of the 5 in the date visible. Minor planchet granularity as made.

MINT STATE 1785 MILLER 4.3-A.2

Lot No. 1028

1028 **1785 Miller 4.3-A.2.** Mailed bust right. 141.0 grains. **Mint State,** weakly struck on a porous and defective planchet. Light brown, a hairline scratch on the neck. Fading mint red around the obverse legends. Where fully struck the surfaces are glossy. Advanced state of the die breaks. *(SEE COLOR PLATE)*

Lot No. 1029

Lot No. 1030

1029 **1785 Miller 4.3-A.2.** Another. 129.2 grains. **Extremely Fine,** centers not fully struck-up. Deep brown at the upper left obverse, otherwise olive. Wedge-shaped break from the rim to the left tip of the armor; several short breaks throughout TLIB. Full hair and wreath, full date, generally glossy surfaces. Notably better than the Taylor and EAC specimens.

1030 **1785 Miller 4.4-C.** Mailed bust right. 138.9 grains. **Mint State,** weakly struck on a defective planchet with a defect running from the left edge into Liberty's head. Very weak at the top of the obverse and the matching area at the left part of the date and Liberty's foot. Glossy brown with some faded traces of red on the face and field.

Lot No. 1031

1031 **1785 Miller 5-F.5.** Draped bust right. (R-4). 139.5 grains. **Very Fine,** perhaps a bit better but flatly struck from the shoulder to hair and on the matching reverse area. Full date. Advanced state of the dies, the break line from the chin to breast complete. Medium brown toning, glossy surfaces.

Lot No. 1032

Lot No. 1033

1032 **1785 Miller 6.1-A.1.** Mailed bust right. **(Low R-5).** 128.2 grains. **Extremely Fine,** well centered, full date. Some minor planchet porosity at the lower obverse rim. Medium brown and olive, some touches of red on the obverse.

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

1033 **1785 Miller 6.2-F.1.** Mailed bust right. 145.2 grains. **Very Fine,** fairly well centered and evenly struck. Medium to deep brown and walnut toning. Extremely late state of the obverse die, with the heavy vertical break from the breast through the chin, mouth, nose, eye, forehead, and beginning to connect to the upper rim.

EXCEPTIONAL MINT STATE 1785 MILLER 6.3-G.1

Lot No. 1034

1034 **1785 Miller 6.3-G.1.** Mailed bust right. 141.1 grains. **Mint State.** Sharply struck on a defective planchet, defects on the face and neck, as well as on the lower half of Liberty. Die clashing visible to the left and right of Liberty's head. Mottled olive green and walnut, glossy surfaces. Die break over E on the reverse, and another one from the rim through N to the branch hand. Superior to the Taylor and EAC coins. ***(SEE COLOR PLATE)***

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

Lot No. 1035

1035 **1785 Miller 6.3-G.1.** Another. 148.3 grains. **Extremely Fine,** typical weakness at the centers. Medium brown and olive, a smoky patch behind the head. Die bulging at the left reverse. Really a superb specimen.

POSSIBLY FINEST KNOWN 1785 MILLER 6.3-G.2

Lot No. 1036

1036 **1785 Miller 6.3-G.2.** Mailed bust right. (R-4). 152.9 grains. **Choice About Uncirculated,** struck on a porous planchet. Sharper strike on the upper neck and lower hair than usual, some weakness on the lower neck and matching area of Liberty. All three vines faint but visible. A small amount of the bottom of 1 and 5 in the date off the flan. The head and face are in excellent condition, virtually free of granularity. Noticeably nicer looking than Garrett:1339, Taylor:2325, or EAC:21 *(SEE COLOR PLATE)*

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

Lot No. 1037

1037 **1785 Miller 6.4-K.** Mailed bust right. **(R-6).** 122.3 grains. **Fine,** weak at the centers, and some planchet defects on each side. Full date and legends. Deep brown with chestnut highlights.

Lot No. 1038

Lot No. 1039

1038 **1785 Miller 7.1-D.** Mailed bust left. **(Low R-6).** 140.1 grains. **Very Good,** close to Fine. Date and all legends clear. A planchet crack from the left reverse rim through the hand to the center of Liberty. Several planchet cracks on the obverse. Deep brown and lighter olive, the obverse quite convex due to die failure.

From the Virgil Brand Collection; most recently in New Netherlands' 51st sale, June 19, 1958, lot 66.

1039 **1785 Miller 8-D.** Mailed bust left. **(R-6).** 132.7 grains. **Very Good,** the obverse weak due to die failure. The reverse has at least Fine sharpness and a full date. Deep black patina, flaking off in a few places. Obverse legends are weak but essentially complete.

From the Virgil Brand Collection; most recently in New Netherlands' 51st sale, June 19, 1958, lot 67.

THE COINS OF 1786

Lot No. 1040

Lot No. 1041

1040 **1786 Miller 1-A.** Mailed bust right. **(Low R-5).** "ETLIB INDE." 98.5 grains. **Fine,** slightly off-center toward left obverse. Full legends and date, full denticles on the reverse. Deep brown fields, lighter devices.

1041 **1786 Miller 2.1-A.** Mailed bust right. "ETLIB INDE." 94.6 grains. **Extremely Fine,** weak strike on the main devices, but the date, legends and reverse denticles are full. Glossy surfaces, mixed olive and walnut toning.

EXTREMELY RARE 1786 MILLER 3-D.1

(Enlarged)

Lot No. 1042

(Enlarged)

1042 **1786 Miller 3-D.1.** Mailed bust right. **(High R-5).** 155.3 grains. **Mint State,** soft centers with granularity on the face on lower half of Liberty. Traces of fading red in the hair and around the obverse legend. Sharp legends and date. Nicer than the EAC or Taylor coins. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1786 HERCULES HEAD

Lot No. 1043

1043 **1786 Miller 5.3-N.** Mailed bust left. "Hercules Head" variety. 134.3 grains. **Choice Extremely Fine,** struck on a defect-free planchet (unlike the Taylor, EAC, and Miller plate coins). Olive brown toning with splashes of brick red on the head and armor. The reverse is light golden olive, deepening in places, and quite glossy. The tops of 786 in the date are clear. Massive die clashing around the borders. The Taylor specimen, Very Fine, was regarded as "probably solidly within the Condition Census." This specimen must be well into the upper half of the Census! *(SEE COLOR PLATE)*

Lot No. 1044

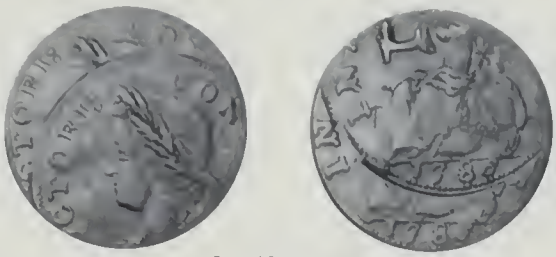
Lot No. 1045

1044 **1786 Miller 5.4-G.** Mailed bust left. 130.1 grains. **Extremely Fine,** light nicks on the neck. Full date, deep blackish brown toning, glossy surfaces.

1045 **1786 Miller 5.4-O.1.** Mailed bust left. 141.1 grains. **Extremely Fine,** light planchet defects in the lower bust and before Liberty's face. Generally well struck. Light to medium brown and olive toning, glossy surfaces. Die clashing at the upper obverse.

Lot No. 1046

1046 **1786 Miller 5.5-M.** Mailed bust left. 123.2 grains. **Extremely Fine,** struck on a problem-free planchet. A few small nicks, and a tiny spot before the nose. Reddish brown and olive, glossy surfaces. Strong date and legends.



Lot No. 1047

Lot No. 1048

1047 **1786 Miller 5.5-M.** Another. 130.7 grains. **Fine,** double struck, the first impression centered, the second 30% off-center toward K5. Both dates show clearly.

1048 **1786 Miller 5.6-M.** Mailed bust left. **(R-5).** 110.1 grains. **Very Good,** weakly struck from bulged dies. The date is sharp, the upper head and the legs of Liberty very faint. Medium brown toning.

Lot No. 1049

Lot No. 1050

1049 **1786 Miller 5.7-H.1.** Mailed bust left. **(R-5).** 144.3 grains. **Extremely Fine** or better, a planchet defect at the central armor reaching through to the reverse by Liberty's knee, and a couple of lesser defects. Very little apparent wear, generally well struck, with the lines on the globe visible and the staff complete. Light brown and olive, deepening a bit in places. Glossy surfaces. Not quite as sharp as the EAC specimen, but well ahead of the Taylor coin.

1050 **1786 Miller 5.7-O.2.** Mailed bust left. **(R-6).** 119.9 grains. **Fine,** full legends, all digits of the date visible. All six of the cross-shaped group of periods opposite Liberty's head can be seen without magnification. Reddish brown toning with three darker spots on the obverse. Even, glossy surfaces. A desirable example of this rarity.

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection, with his edge markings.

HIGH CONDITION CENSUS 1786 MILLER 5.8-F

Lot No. 1051

1051 **1786 Miller 5.8-F.** Mailed bust left. **(High R-5).** 137.4 grains. **Choice About Uncirculated,** virtually Mint State. Soft strike at the upper head and matching area of the shield and globe on the reverse. Minor planchet defects, and slightly off-center with the bottom halves of CONNEC clear. **All other legends complete and sharp,** in contrast to both the Taylor and EAC coins. Full punctuation visible on both sides. Light olive brown toning, clearly faded from mint color; glossy surfaces. Not quite as sharp on the main devices as the EAC coin, but the lovely surfaces and full legends put it in the same class: High Condition Census, probably one of the three finest known. *(SEE COLOR PLATE)*

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

Lot No. 1052

1052 **1786 Miller 5.8-H.2.** Mailed bust left. **(High R-5).** 143.6 grains. **Extremely Fine,** a planchet defect on the lower part of the wreath and its ribbon, and slight granularity at the upper obverse. Top of the 1 in the date obliterated by a die break; other die breaks through INDE. A rather well centered specimen with full legends and date. Medium brown and walnut toning. Much sharper detail than the EAC or Taylor coin, probably in the Condition Census.

Lot No. 1053

Lot No. 1054

1053 **1786 Miller 5.8-O.2.** Mailed bust left. (High R-4). 133.0 grains. **Fine,** somewhat soft strike, with natural planchet roughness in a few places. Golden brown toning, a large die bulge at the upper reverse. Complete legends, lower part of the date off the flan.

1054 **1786 Miller 5.9-B.1.** Mailed bust left. **(R-6).** 131.5 grains. **Fine** or a bit better, weakly struck at the centers because of extensive die breaks and buckling on the reverse. A deep planchet defect on Liberty's thigh. Full date and legends, mottled light brown and olive toning. Not as sharp on the main devices as the Taylor coin, but its overall balance is better because of the legends.

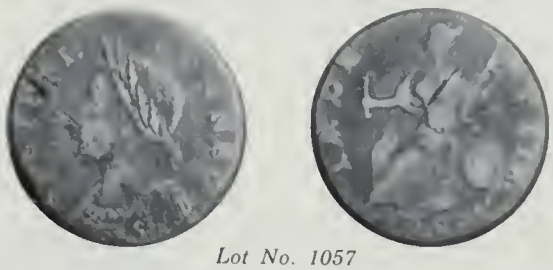
FINEST KNOWN 1786 MILLER 5.9-Q

Lot No. 1055

1055 **1786 Miller 5.9-Q.** Mailed bust left. **(Low R-6).** 117.2 grains. **About Uncirculated,** mint surface on most of the obverse, with a bit of porosity at the top and bottom edges. There is a small scratch on the neck, and a longer one on the right reverse field. The reverse is lightly and fairly evenly granular. Full date, full legends, fully struck on the major devices; all skirt and globe lines sharp and clear. Light golden tan obverse, deeper brown reverse. The peculiar reverse ornament after INDE is sharply struck, very clear, and **still** unidentifiable! Three letter grades better than either of the Taylor coins, and much finer than the Fine to Very Fine EAC piece claimed as finest known. ***(SEE COLOR PLATE)***

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

Lot No. 1056



Lot No. 1057

1056 **1786 Miller 5.10-P.** Mailed bust left. **(High R-6).** 132.8 grains. **Very Good,** some field scratches. Full legends, but lower part of the date off the flan. Deep brown with lighter devices.

1057 **1786 Miller 5.14-S.** Mailed bust left. **(R-6).** 108.4 grains. **Fine,** struck on a defective and porous planchet; planchet cutter line around the left obverse rim. The "sword, guard, and hilt" on the reverse are somewhat faint but visible, as are the full date and nearly all of the legends. Deep brown with somewhat highlighted devices. Always in demand as a "type" piece in the series.

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

Lot No. 1058

1058 **1786 Miller 6-K.** Draped bust left. **(Low R-6).** 133.3 grains. **Extremely Fine,** softly struck on the head and matching area of the shield and globe. Olive green and pale brown toning, generally glossy surfaces. Full date. Appears to be slightly better than the EAC coin, and does not have the defects on the head that that piece shows.

THE COINS OF 1787

RARE AND SPLENDID 1787 MILLER 1.1-A

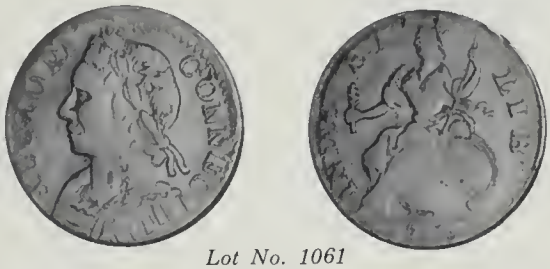
Lot No. 1059

1059 **1787 Miller 1.1-A.** Mailed bust right. Small head, ETLIB INDE. 126.7 grains. **About Uncirculated.** An old, faint, curved scratch from I across the upper head to NN. Weak strike at the centers, the natural roughness of the planchet showing clearly at the neck and cheek, and most of the upper half of Liberty. Reddish brown toning, some traces of original mint color in protected areas. ***(SEE COLOR PLATE)***

MINT STATE 1787 "MUTTONHEAD"

Lot No. 1060

1060 **1787 Miller 1.2-C.** Mailed bust right. The "Muttonhead" variety. 139.5 grains. **Mint State.** Golden brown toning, full satiny lustre. Late die state, most of the legends gone due to die refinishing. A bit soft at the very centers, but full head on Liberty. An unusually attractive example. ***(SEE COLOR PLATE)***



Lot No. 1061

Lot No. 1062

1061 **1787 Miller 2-B.** Mailed bust left. 169.7 grains. **Very Fine,** a scuff on the neck and some planchet defects on the upper reverse. Medium to deep brown toning, full date and legends. Struck on a thick planchet.

1062 **1787 Miller 3-G.** Mailed bust left. **(R-6).** 101.8 grains. **Very Fine,** but porous surfaces. Light greenish tan with touches of iridescence. Full date and legends.

Lot No. 1063

1063 **1787 Miller 4-L.** Mailed bust left. The "Horned Bust" variety. 129.7 grains. **Extremely Fine,** even light granularity. Deep brown with some highlighting. Nice even strike, full date and legends. The earliest die state, with no trace at all of the "horn" in the field.

From the Virgil Brand Collection; earlier from the Dr. Thomas Hall Collection.

1064 **1787 Miller 4-L.** Another. 134.3 grains. Second die state, the "horn" appearing in the field as a short line. **Very Fine,** softly struck on the reverse. Deep blackish brown toning.

Lot No. 1065

Lot No. 1066

1065 **1787 Miller 4-L.** A third. 118.7 grains. The "horn" now extends from armor to a point between U and the chin. Strong **Very Fine,** rich brown toning, fully glossy surfaces.

1066 **1787 Miller 4-L.** A fourth. 116.7 grains. The "horn" now extends to a point between U and lips, and it is thicker. Damage on the obverse at R due to die clashing. **About Uncirculated,** reddish brown and lustrous.

1067 **1787 Miller 4-L.** A fifth. 126.9 grains. The "horn" is now much wider and extends a bit further toward C. Further die clashing has reduced R to I form. **Very Fine,** reddish brown with deeper reverse.

Lot No. 1068

1068 **1787 Miller 6.1-M.** Mailed bust left. The "Laughing Head" variety. 107.5 grains. **Extremely Fine,** a match in sharpness to the Taylor specimen but there are light cleaning scratches in the fields, and minor granularity on the lower reverse. All elements clear and sharp, full denticles on both sides. Medium brown and walnut, some traces of deep red.

Lot No. 1069

1069 **1787 Miller 6.2-M.** Mailed bust left. The second "Laughing Head" variety. 104.4 grains. **Extremely Fine,** mottled deep brown and dull red with some highlighting on the devices. A planchet chip behind the neck shows deep red and gold. Some rim irregularity on the reverse. Glossy surfaces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1787 MILLER 7-I - THE CROSBY PLATE COIN

(Enlarged) *Lot No. 1070* *(Enlarged)*

1070 **1787 Miller 7-I.** Mailed bust left. The "Hercules Head" variety. **(High R-6).** 151.1 grains. **Very Fine,** minor marks and some planchet roughness at the softly struck centers. There is a thin old vertical scratch on the upper reverse near the face (the scratch was there when Crosby's photograph of it was made). Deep brown with generally glossy surfaces, the reverse die buckling, and signs of die clashing around both rims. Better facial detail and far nicer surfaces than the EAC/Roper coin; much finer than the specimen in Lester Merkin's sale of October 31, 1973, lot 155 (most recently seen as lot 2408 in the Frederick B. Taylor sale), or Taylor lot 2409, or even the Vlack plate coin. **Quite possibly the finest known specimen.** Pictured (both sides) on Plate V of Crosby's 1875 *Early Coins of America,* and quite possibly the piece sold as lot 1002 in the sale of the Crosby Collection. ***(SEE COLOR PLATE)***

Lot No. 1071

Lot No. 1072

1071 **1787 Miller 8-O.** Mailed bust left. 159.5 grains. **Fine** or better, very weakly struck at the centers, but full legends and full sharp date. Light golden brown toning, and the glossy surfaces are suggestive of a much higher grade.

1072 **1787 Miller 9-E.** Mailed bust left. **(R-6).** 140.6 grains. **Very Fine,** two small flan defects at the upper right, one affecting C; a few old hairlines. Olive green and deep brown mixed with faded chestnut. Full legends, the very bottoms of the 787 off the flan. Overall a match for the EAC piece, and free of the dark spots that coin showed.

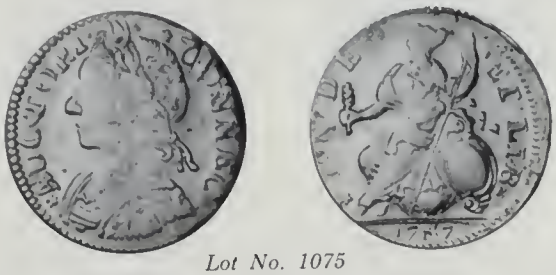
Lot No. 1073

Lot No. 1074

1073 **1787 Miller 9-R.** Mailed bust left. **(R-6).** The "Overdate" variety, "1787/1788." IND ET LIB reverse. 156.0 grains. **Fine,** somewhat softly struck and showing reverse die buckling. Several planchet defects and some obverse scratches. All three vines on the shield visible. Full date, the final 7 punched over an erroneous 8. Deep brown, splashes of tan on the obverse.

1074 **1787 Miller 11.1-E.** Mailed bust left. 135.8 grains. **Very Fine** in terms of wear. Some edge damage at the top obverse, and corrosion removed from the cheek. Full legends and date. Medium reddish brown toning with some darker patination.

A PAIR OF HIGH CONDITION CENSUS 1787 MILLER 11.2-K



Lot No. 1075

Lot No. 1076

1075 **1787 Miller 11.2-K.** Mailed bust left. (R-4). 162.1 grains. **Extremely Fine.** Somewhat soft at the centers as usual, but full hair detail. Scattered planchet defects on the obverse, the two major ones curving down through CO. There is a small scratch on the cheek. Die break at CT fairly advanced. Reverse slightly off-center to the left, but the legends and date full. The obverse is far better centered than the Taylor or the EAC coins, with all legends fully on the flan. Strong die chip at the top left of C, barely visible on the Crosby plate and off the flan on the others we have seen. Medium brown and golden olive toning, glossy surfaces. A superior example.

1076 **1787 Miller 11.2-K.** Another. 148.2 grains. **Extremely Fine,** better struck than the previous specimen, and free of planchet defects. A small clip just left of the bust tip. **A perfectly centered coin with complete denticles on both sides.** Die break at CT in earlier state; die break at the top left of the first C in CONNEC sharp and clear; die break from the final C into the shoulder and down to the rim.

From the 1942 ANA sale (Abe Kosoff), lot 1060.

Lot No. 1077

1077 **1787 Miller 12-Q.** Mailed bust left. **(R-5).** The "1787 over 1887" variety. 127.2 grains. **About Uncirculated,** very little wear. Well centered, with full denticles. Laced with planchet defects on both sides, but full strong date with the erroneous 8 clear. Extensive die clashing marks at the rims and obverse legend. Medium reddish brown and olive, glossy surfaces. *(SEE COLOR PLATE)*

Ex F.C.C. Boyd, privately.

Lot No. 1078

Lot No. 1079

1078 **1787 Miller 13-D.** Mailed bust left. (R-4). 118.7 grains. **Strong Very Fine,** the obverse close to Extremely Fine. The reverse slightly off-center to the left, the obverse centered with full denticles. Comma-shaped die break over OR, die bulge at the left obverse. Medium brown and walnut toning, glossy surfaces. Reverse die rust in the same state as on the Garrett coin.

1079 **1787 Miller 13-D.** Another. 123.6 grains. **About Uncirculated,** shift double struck, the first impression properly centered, the second about 40% too low on the obverse and matching area on the reverse. An extra arm and pole stick upward from the place where Liberty's head should be. Light brown with splashes of brick red. Struck on a poorly made planchet, with defect lines all over the reverse.

Ex F.C.C. Boyd, privately.

Lot No. 1080

Lot No. 1081

1080 **1787 Miller 14-H.** Mailed bust left. (R-4). 145.2 grains. **Extremely Fine** or better as far as wear is concerned, but there is a major planchet defect from the armor through the chin to the rim, wiping out the T. A smaller flaw runs up the back of the neck, and there is a thin one through the date. All three vines on the shield are clear, and the "extra pheon" just right of the ET is as clear as we have ever seen it. Multiple die clashing. Deep golden brown and olive, the fields glossy.

1081 **1787 Miller 14-H.** Another. 93.9 grains. Struck on a much thinner planchet. **Very Fine,** weak strike at the centers. A small defect right of RI and a larger one on the neck. Wire edge at the upper reverse, caused by the planchet cutter, and a small clip right of the date. Deep olive toning. Multiple die clashing on both sides.

Lot No. 1082

Lot No. 1083

1082 **1787 Miller 15-F.** Mailed bust left. (R-4). CONNECT variety. 121.9 grains. **Extremely Fine,** a couple of small nicks on the obverse. A planchet flaw through Liberty's neck into the field, and two small ones right of the date. Deep blackish brown toning with attractively highlighted devices. Excellent detail, glossy fields.

1083 **1787 Miller 15-F.** Another. CONNECT variety. 89.2 grains. **Very Fine,** struck on a much thinner planchet. Weakly struck at the upper half of the head and lower half of Liberty, affecting the date. Greenish tan and deep red toning, most of the vines on the shield clear.

Lot No. 1084

1084 **1787 Miller 16.1-m.** Draped bust left. (R-4). 154.9 grains. **Fine,** soft strike on the head and lower half of Liberty. A planchet defect line across the head. Full legends. Bottom of the date off the flan. Medium olive brown toning, glossy fields. Old attribution number inked on the field.

Lot No. 1085

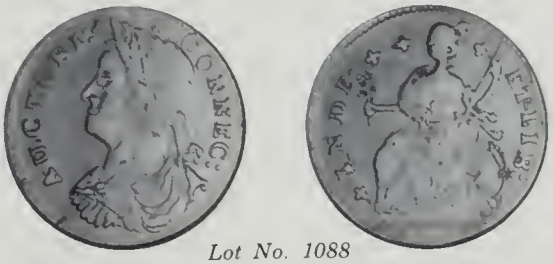
1085 **1787 Miller 16.2-NN1.** Draped bust left. **(R-5).** 118.7 grains. **Very Fine,** weak centers and scratches on the obverse. Deep golden olive toning, some natural planchet roughness at the areas which did not strike up fully. Somewhat off-center, but full legends, and most of the date is visible.

Lot No. 1086

Lot No. 1087

1086 **1787 Miller 17-g.3.** Draped bust left. (Low R-4). 167.1 grains. **Very Fine,** the reverse slightly off-center. Medium brown and olive, smooth surfaces.

1087 **1787 Miller 18-g.1.** Draped bust left. (R-4). 120.7 grains. **Fine,** a couple of nicks on the reverse. Strong date and legends, medium olive green toning.

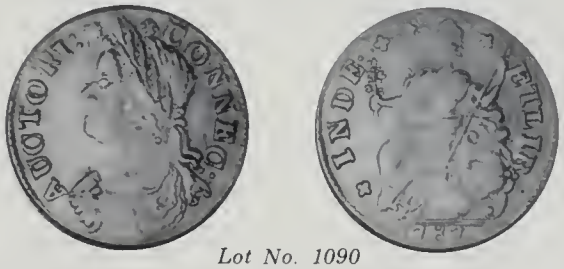


Lot No. 1088

Lot No. 1089

1088 **1787 Miller 19-g.4.** Draped bust left. 154.7 grains. **Very Fine,** soft strike at the centers and the bottom of the date off the flan. Several small nicks. Medium olive brown toning. Generally glossy.

1089 **1787 Miller 19-g.4.** Another. 137.2 grains. **Fine.** Late die state with die chips in the field before the face and a large die bulge at the top of the date and the ground line. Light brown with touches of blue overtone.



Lot No. 1090

Lot No. 1091

1090 **1787 Miller 20-a.2.** Draped bust left. (R-4). 137.2 grains. **Extremely Fine,** slightly soft at the centers. Olive green and brown toning, glossy surfaces. Well centered, full date and legends; the reverse is substantially sharper than the Taylor coin. Fairly late die state, a die break from the back of the head to the final C, and another connecting the centers of IN on the reverse. Probably in the Condition Census.

1091 **1787 Miller 25-b.** Draped bust left. 140.5 grains. **Extremely Fine,** two edge bruises (one affecting the 1 in the date). Medium brown and olive, a touch of red on the reverse.

Lot No. 1092

Lot No. 1093

1092 **1787 Miller 26-AA.** Draped bust left. **(R-5).** 147.4 grains. **Very Fine** or better, many small nicks on the head and neck. Deep olive green toning. Somewhat off-center, with tops of CO missing as well as the bottom of the date. Fairly late state of this die marriage, the two breaks in the drapery clear and some die bulging on the reverse.

1093 **1787 Miller 26-a.1.** Draped bust left. **(R-6).** 136.9 grains. **Very Fine,** weak strike on the head and matching lower part of Liberty. The parallel die breaks on the drapery are clear. Reddish brown and olive toning.

FINEST KNOWN 1787 MILLER 28-m

Lot No. 1094

1094 **1787 Miller 28-m.** Draped bust left. 138.6 grains. **Mint State,** fully struck. A small nick before the throat and a verdigris spot between I and Liberty's knee. The reverse is slightly off-center toward the bottom, but the full date is clear. Glossy surfaces, light reddish toning faded from full original mint color. An outstanding example, the only Mint State specimen known to us of Miller 28-m; in fact, the only Mint State obverse-28 piece we have ever heard of! *(SEE COLOR PLATE)*

PROBABLY FINEST KNOWN 1787 MILLER 29.2-N

Lot No. 1095

1095 **1787 Miller 29.2-N.** Draped bust left. **(R-7).** 156.9 grains. Four ribbon ends due to hub doubling; last star between toga folds. Strong **Very Fine** or better, full head, full date, full legends. Slightly off-center toward the lower obverse. Deep brown and glossy fields with highlighted olive devices. Far better than the Taylor or the EAC coins.

1096 **1787 Miller 30-X.1. (Low R-6).** ET LIR. 127.2 grains. **Very Fine,** but an edge bruise and a dent by the chin. Full legends. Bottom of the date off the flan. Deep brown and olive; **Miller 30-hh.1.** 137.1 grains. **Extremely Fine** in terms of wear, but the surfaces are microscopically porous. Slightly off-center, much of the date missing. Both are draped bust left. **2** pieces.

Lot No. 1097

Lot No. 1098

1097 **1787 Miller 31.1-gg.1.** Draped bust left. ET LIR. 128.2 grains. **Extremely Fine,** a small planchet defect behind the mouth and one on Liberty's thigh. Reverse die breaks as usual. Light brown and olive, well centered, with sharp legends and date, the ETLIR reverse legend nice and clear. Multiple die clashing traces around the peripheries.

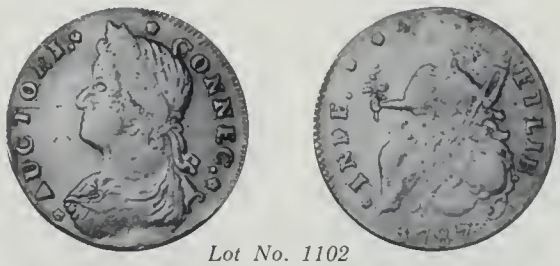
1098 **1787 Miller 31.1-r.4.** Draped bust left. 132.0 grains. **Very Fine,** softly struck at the upper head and matching area of the lower reverse. A planchet defect at RI and another at the lower edge of the toga. Deep golden olive toning, strong legends and date.

Lot No. 1099

1099 **1787 Miller 31.2-r.3.** Draped bust left. 139.7 grains. **Very Fine** in terms of wear, but very weakly struck on the central devices of both sides. Usual heavy granularity in the weak areas. Mottled deep red and brown with the fields showing the glossy surface of a higher grade.

1100 **1787 Miller 32.1-X.3. (Low R-6). Fine,** close to Very Fine in terms of wear, but some old scratches (mostly on the reverse) and numerous small pit-like planchet defects on the obverse. Deep red and green olive toning; **Miller 32.2-X.2.** 116.0 grains. **Fine,** the bottom obverse and top reverse weakened by the large rim cud on the latter. A planchet crack on the lower reverse, and an old scratch on the cheek. Deep brown with touches of jade green, somewhat porous. **2** pieces.

Lot No. 1101



Lot No. 1102

1101 **1787 Miller 32.2-X.1.** Draped bust left. 162.6 grains. **Fine,** with some sharper areas and glossy fields. A small edge bruise near the first star. Two-tone brown and greenish olive. Well centered, full date and legends.

1102 **1787 Miller 32.2-X.4.** Draped bust left. **(Low R-6).** 118.7 grains. **Very Good,** the obverse Fine, the reverse weaker and somewhat porous. Light brown toning. A hairline planchet break left from the nose. Strong date.

Lot No. 1103

1103 **1787 Miller 32.3-X.4.** Draped bust left. CONNFC. 150.6 grains. **Extremely Fine,** a bit soft at the lower obverse. Some verdigris around the branch. Deep reddish brown toning. Fairly well centered, with a full date.

Lot No. 1104

Lot No. 1105

1104 **1787 Miller 32.6-X.6.** Draped bust left. **(R-6).** 125.8 grains. **Fine,** some planchet defects on the devices, even light porosity. Full date and legends.

1105 **1787 Miller 32.7-X.1.** Draped bust left. **(High R-6).** 129.9 grains. **Very Fine,** a planchet defect line from LI to Liberty's shoulder, and a cheek nick. Full legends and date. Very deep reddish brown patination with lighter tan devices, slight granularity. Old attribution number inked on the field.

1106 **1787 Miller 33.1-Z.13.** (R-4). 133.4 grains. **Very Fine,** scattered small defects, and weak at DE as usual. Once cleaned, now retoning deep red and brown. Very late die state, numerous die breaks, bulges, and rim cuds on the obverse. Somewhat off-center, but the date and legends complete; **Miller 33.11-Z.18. (R-5).** 139.8 grains. **Very Fine,** a small edge nick. Bottom of the date off the flan due to a minor centering problem. Full legends. Deep brown fields, contrasting olive devices. Both are draped bust left. **2** pieces.

Lot No. 1107

1107 **1787 Miller 33.1-Z.19.** Draped bust left. **(R-6).** 130.9 grains. **About Uncirculated,** shift double struck 40% off-center. First strike centered, second strike off-center to K.5 and slightly rotated. Two dates, two AUCTORI's, etc. Once cleaned, now retoning.

Lot No. 1108

Lot No. 1109

1108 **1787 Miller 33.2-Z.5.** Draped bust left. 126.9 grains. **Very Fine,** weak at the lower obverse and matching upper half of Liberty. Numerous die breaks on the reverse, and evidence on both sides of severe die clashing. There is a large die bulge at the upper right reverse. Light to medium brown, glossy surfaces.

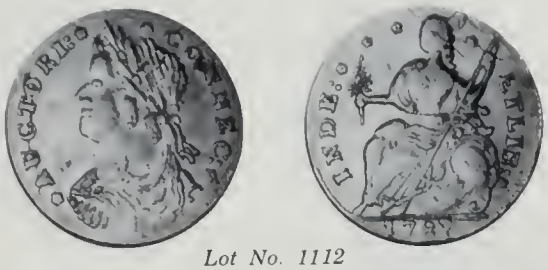
1109 **1787 Miller 33.2-Z.12.** Draped bust left. 137.9 grains. **Very Fine,** soft strike on the head and lower half of Liberty, a clip at the left obverse. Long die break around much of the reverse legend. Deep brown, somewhat glossy.

Lot No. 1110

Lot No. 1111

1110 **1787 Miller 33.2-Z.22.** Draped bust left. **(R-7).** 132.9 grains. **Very Good,** the reverse legend weak at the upper left due to die failure. Date and other parts of legends clear. A die bulge through Liberty's ankles to IN. Deep brown, the devices somewhat highlighted.

1111 **1787 Miller 33.3-W.1.** Draped bust left. (R-4). 142.2 grains. **About Uncirculated,** weak strike at the front of the throat, with resulting roughness. Two planchet defects at the bottom of the obverse. Advanced state of the die breaks, the obverse one running from rim to rim through the neck and producing the CONNFC variety. The reverse has a long break from the arm through E in ET, and a massive break at the left resembling a huge hand and arm reaching to seize the branch. Medium reddish brown with glossy surfaces.



Lot No. 1112

Lot No. 1113

1112 **1787 Miller 33.4-q.** Draped bust left. **(R-6).** 140.4 grains. **About Uncirculated,** a pair of small planchet defects in the hair. A nice strong strike, all legends, devices, and date sharp. Advanced state of the die breaks on both sides, most noticeable at the left obverse. Deep red mahogany toning, glossy surfaces. Far superior to the Taylor and EAC coins, high in the Condition Census.

1113 **1787 Miller 33.5-T.2.** Draped bust left. **(R-5).** 128.9 grains. **Very Fine,** the head nearly of Extremely Fine sharpness. Softly struck at the lower obverse and upper half of Liberty. A patch of verdigris at the bottom obverse and adjacent top reverse. Strong date and legends, die break at the left obverse. Medium brown and olive.

Lot No. 1114

Lot No. 1115

1114 **1787 Miller 33.6-KK.** Draped bust left. (R-4). 135.5 grains. **Extremely Fine,** very slightly off-center but without affecting any of the devices. Triple ribbon ends, tripled drapery due to hub misalignment. Some minor faint spots, but the surfaces generally excellent. Medium olive brown toning. Sharper hair and Liberty than the Taylor or EAC coins.

1115 **1787 Miller 33.7-r.2.** Draped bust left. 156.2 grains. Strong **Very Fine,** medium reddish brown toning. A splash of corrosion and verdigris at the lower right reverse. Strong date and legends.

1116 **1787 Miller 33.7-r.2.** Another. 117.2 grains. **Very Fine** or better from the surfaces, but weakly struck on the head and Liberty. Medium red brown, glossy fields.

POSSIBLY FINEST KNOWN 1787 MILLER 33.8-Z.13.

Lot No. 1117

1117 **1787 Miller 33.8-Z.13.** Draped bust left. **(Low R-6).** 128.6 grains. **Mint State,** a tiny rim nick at the top obverse and a single hairline on each side. Soft strike on the head and part of the reverse as made. A pristine specimen with magnificent glossy surfaces. A tiny bit off-center as usual, but not affecting any of the legends. Several faint die breaks on the obverse. **Quite possibly the finest known specimen.** *(SEE COLOR PLATE)*

CONDITION CENSUS 1787 MILLER 33.9-s.2

Lot No. 1118

1118 **1787 Miller 33.9-s.2.** Draped bust left. 128.3 grains. **About Uncirculated** and choice. Somewhat softly struck in places, but glossy pristine surfaces with lovely medium red brown toning. Numerous die breaks on both sides. Slightly off-center, but all legends complete and sharp. Slightly earlier die state than the Taylor coin. A Condition Census specimen. *(SEE COLOR PLATE)*

Lot No. 1119

1119 **1787 Miller 33.10-Z.8.** Draped bust left. **(High R-5).** 135.1 grains. Strong **Very Fine** with good detail, but the upper obverse has been cleaned. Double struck, first too far right, then corrected, most visible at ET LIP. Partial brockage, LIR incuse and reversed above ONNE. Mostly deep reddish brown and walnut.

1120 **1787 Miller 33.12-Z.16.** 118.6 grains. Strong **Very Fine,** off-center toward lower left obverse/upper left reverse, affecting the head and upper punctuation on the latter. Complete legends and date. Deep brown fields, lighter devices. Slightly more advanced die state than the Taylor and EAC coins, most noticeable in the large rim break to NE. Old attribution number inked in the field. Glossy surfaces; **Miller 33.16-Z.15.** 123.5 grains. **Very Fine,** a planchet defect on Liberty's leg and a larger one at the rim has turned the E in ET into an I. Die bulging over ND has weakened TOR on the obverse. Legends and date completely on the flan. Two thin die breaks flanking the last cinquefoil. Deep brown, the devices somewhat lighter. Both are draped bust left. **2** pieces.

Lot No. 1121

1121 **1787 Miller 33.13-Z.7.** Draped bust left. **(R-6).** 143.3 grains. **Very Fine,** softly struck a bit off-center. Brown and olive green toning, glossy surfaces. Advanced die breaks all over the obverse, NNE missing due to die failure. This specimen shows an even later die state than that seen on the Taylor example.

Lot No. 1122

Lot No. 1123

1122 **1787 Miller 33.15-r.1.** Draped bust left. 148.3 grains. **Very Fine,** softly struck at the centers. A bit off-center, but legends and date full. Reddish brown, with a small spot behind the head.

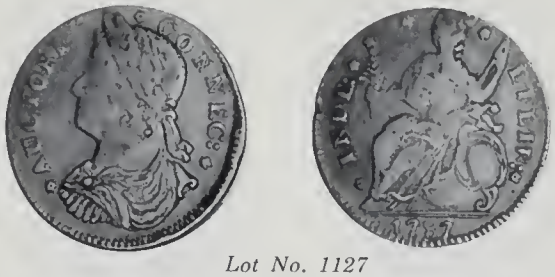
1123 **1787 Miller 33.15-r.1.** Another. 108.5 grains. **Fine.** Shift double struck, the first strike centered properly, the second about 30% off-center toward the upper obverse, and rotated about 30 degrees. Deep jade green patina.

Lot No. 1124

1124 **1787 Miller 33.16-l.2.** Draped bust left. **(R-6).** 116.8 grains. **Extremely Fine,** a thin, old scratch in the hair. Apparently just about a match for the EAC specimen. Deep reddish brown blending with golden tan. Glossy surfaces. A die break at the left obverse through O and the nose, and several other short ones connecting the bust to the rim, etc. The reverse has advanced breaks on the left half.

1125 **1787 Miller 33.17-r.1.** 135.8 grains. Extremely Fine in terms of wear, but cleaned, with scratches on the obverse; **Miller 33.17-gg.2.** 128.9 grains. **Very Good,** glossy surfaces, light brown toning. Numerous die breaks; **Miller 33.19-Z.2.** 143.6 grains. **Fine,** deep brown toning; **Miller 33.32-Z.13.** 125.7 grains. **Very Fine,** deep brown with somewhat lighter devices, somewhat granular. All are draped bust left. 4 pieces.

Lot No. 1126



Lot No. 1127

1126 **1787 Miller 33.20-Z.9.** Draped bust left. **(Low R-6).** 139.4 grains. **Very Fine,** a small rim defect and a thin scratch through Liberty's head. Medium reddish brown toning. Full date and legends, glossy surfaces. Long thin die break at the right obverse.

1127 **1787 Miller 33.23-hh.2.** Draped bust left. ET LIR. **(High R-6).** 115.0 grains. **Very Fine,** but weakly struck on the head and matching reverse area. A small edge nick at the left reverse, and a concealed scratch by the branch arm. Golden brown toning, the devices somewhat lighter. Die breaks on the obverse only.

Lot No. 1128

Lot No. 1129

1128 **1787 Miller 33.25-W.3.** Draped bust left. **(Low R-7).** 139.4 grains. **Extremely Fine,** a pair of tiny rim nicks. Slightly soft strike at the upper head. Deep golden brown toning, a die break on the reverse from the rim through the top of T, E, pole hand, to back of bun. Obverse breaks vertically down the neck to the rim below the shoulder. A slight centering problem, but only the bottoms of the date are off the flan. About a match in sharpness to the better of the Taylor coins, but with less evident wear.

1129 **1787 Miller 33.25-Z.10.** Draped bust left. **(High R-6).** 140.0 grains. **Extremely Fine,** well centered with full date and legends. Deep glossy black patina, the devices lighter. Numerous destructive die breaks on the obverse, particularly one from the rim to the point of the bust, then up the drapery to the neck, across the neck and back to the rim through the last cinquefoil. The entire lower bust must have broken off the die soon after this was struck. There are also several breaks on the reverse.

Lot No. 1130

1130 **1787 Miller 33.28-Z.11.** Draped bust left. The "Snipe Nose" variety. **(R-5).** 154.3 grains. **Extremely Fine,** a bit softly struck but generally nice details. Medium olive green and brown, slight pin-scratching around the nose. Die break through the head is complete. A lustrous specimen.

From the Virgil Brand/ Dr. Hall Collection, with Hall's inked attribution (as "33.24-Z.11"). Later in New Netherlands' 51st sale, June 19, 1958, lot 94.

Lot No. 1131

Lot No. 1132

1131 **1787 Miller 33.28-Z.16.** Draped bust left. (R-4). "Snipe Nose" variety. 131.9 grains. **Very Fine,** softly struck on the head and lower half of Liberty, the date a bit soft as a result, but fully legible. Deep brick red, with the devices in contrasting greenish tan. In addition to the horizontal rim-to-rim break on the obverse, there is a connecting break through CON.

1132 **1787 Miller 33.29-Z.7.** Draped bust left. **(R-6).** 154.3 grains. **Fine,** possibly Very Fine, but a very late state example with the same myriad of thin obverse die breaks as the Taylor specimen; a die bulge at the lower bust, affecting Liberty's head on the reverse. Another large die bulge at the upper left obverse has devoured the lower period of the colon after RI, and almost all of the cinquefoil as well, blurring the field into the forehead and wreath. All but the very bottom of the date is present. Olive green and light brown, with glossy surfaces.

MINT STATE 1787 MILLER 33.29-gg.1

Lot No. 1133

1133 **1787 Miller 33.29-gg.1.** Draped bust left. **(R-6).** ET LIR. 154.7 grains. **Mint State,** dark planchet defects at the upper right reverse, and a couple of thin ones on the obverse. The planchet is cracked behind the head, and there is a verdigris stain there on each side. Excellent strike, light reddish brown toning, traces of mint red around the legends on both sides. Aside from the defect area, the surfaces are glossy and lustrous. *(SEE COLOR PLATE)*

Ex French, privately.

Lot No. 1134

Lot No. 1135

1134 **1787 Miller 33.31-gg.2.** Draped bust left. **(R-7).** 149.4 grains. **Very Good,** but the date only partially visible. Porous surfaces, but clearly identifiable.

1135 **1787 Miller 33.32-Z.13.** Draped bust left. 141.0 grains. **Fine,** a small planchet clip at the lower right obverse. Shift double struck, two sets of legends overlapping each other. Many die breaks on both sides, as well as some small planchet defects and rim nicks. Deep golden brown toning.

Lot No. 1136

Lot No. 1137

1136 **1787 Miller 33.33-Z.3.** Draped bust left. **(Low R-6).** 153.1 grains. **Fine,** close to Very Fine. Weak strike at the lower obverse/upper reverse because of a large planchet defect on the former. Somewhat off-center, but full date and legends. Die defect on the jaw as always. Medium reddish brown toning.

1137 **1787 Miller 33.34-Z.3.** Draped bust left. **(R-6).** 144.9 grains. **Very Fine,** once lightly cleaned. Die breaks above the head, below the shoulder, and through ON. There is a small planchet defect at I in AUCTORI. Medium tan and brown.

Lot No. 1138

1138 **1787 Miller 33.34-Z.11.** Draped bust left. **(R-6).** 137.4 grains. **Very Fine,** soft strike at the top of the head and lower part of Liberty. Obverse die breaks as last. Deep golden brown and reddish toning, glossy surfaces.

1139 **1787 Miller 33.34-Z.11. (R-6).** Another. 133.8 grains. **Very Fine,** slightly off-center with the bottom of the date off the flan. Light granularity, deep brown fields, contrasting olive brown devices. Miller attribution number painted on the obverse field.

1140 **1787 Miller 33.34-Z.11. (R-6).** A third. 147.9 grains. **Fine,** soft strike in the usual places. A thin scratch from the top of the head to the rim. Pleasing medium brown.

Lot No. 1141

1141 **1787 Miller 33.36-T.1.** Draped bust left. **(High R-5).** 151.2 grains. **Extremely Fine,** but there is a planchet flaw at the top of the wreath to the rim, going through to the reverse where it obliterates the 1 of the date. Slightly porous surfaces, but strongly struck, with all main details clear. Large die cud at the right reverse rim. Deep brown and walnut toning. Much better detail than the EAC coin.

1142 **1787 Miller 33.36-T.1. (High R-5).** Another. 155.3 grains. Strong **Very Fine,** light brown and olive green toning. A rather well centered specimen with full date and legends. Glossy surfaces.

1143 **1787 Miller 33.36-T.2.** 134.5 grains. **Very Fine,** a planchet defect from the ear down through the bust. Somewhat softly struck on the upper head and lower reverse. Faint scratch near the chin. Full date and legends, several thin die breaks on the upper reverse. Deep blackish brown toning; **Miller 33.37-Z.9.** (R-4). 138.4 grains. **Very Fine,** typically weak strike on the head and lower part of Liberty. Small edge nick on the reverse. Deep brown and lighter walnut toning, minor granularity. Both are draped bust left. 2 pieces.

Lot No. 1144

1144 **1787 Miller 33.37-r.4.** Draped bust left. **(R-6).** 170.2 grains. **Very Fine,** deep golden brown toning. Slightly off-center, bottom of the date off the flan. Attractive glossy surfaces. A long die break down the right obverse through NNEC, and one from the nose to R. A good deal nicer than either the Taylor or the EAC coins.

Lot No. 1145

Lot No. 1146

1145 **1787 Miller 33.38-Z.6.** Draped bust left. **(High R-6).** 136.9 grains. **Very Fine,** struck from worn and broken dies on a somewhat defective planchet. A die bulge has eliminated the date, another bulge on the upper reverse has weakened the top of the head on the obverse. Die breaks throughout AUCTORI, reaching to the nose. There is a reverse die break from the second cinquefoil to Liberty's head. Sharper than the Taylor and EAC coins.

1146 **1787 Miller 33.38-Z.23.** Draped bust left. **(R-6).** 140.5 grains. **Fine,** scrape from the chin into the field, and a planchet defect below the ear. Somewhat off-center, but not affecting the legends. The date is full since the die bulge at the feet is still small. Heavy die clashing on both sides, most noticeable around INDE where AUCTOR can be seen incuse. Deep brown fields with lighter devices, slight porosity.

Lot No. 1147

Lot No. 1148

1147 **1787 Miller 33.39-s.1.** Draped bust left. 141.0 grains. **Extremely Fine,** slightly soft strike. Two thin scratches by the head. Heavy die breaks from the rim down Liberty's face. Medium brown toning, the surfaces glossy.

1148 **1787 Miller 33.43-q.** Draped bust left. **(R-6).** 148.2 grains. **Extremely Fine,** but weakly struck from worn and damaged dies. Several carbon spots of same size, mostly on the reverse. A thin scratch from Liberty's knee to near her foot, and die breaks from the rim to the pole hand, head, and then the rim. Full date, reddish brown toning, generally glossy surfaces.

PROBABLY THE FINEST KNOWN 1787 MILLER 33.43-hh.2

Lot No. 1149

1149 **1787 Miller 33.43-hh.2.** Draped bust left. **(Low R-6).** ET LIR. 136.3 grains. **Mint State,** a planchet flaw on the cheek and a streaky one through RI. CT and the matching area from the pole hand to L on the reverse are not struck-up. Light brown toning with mint red around most of the legends and devices. Glossy surfaces. *(SEE COLOR PLATE)*

Acquired from New Netherlands privately; earlier from the Virgil Brand and Dr. Thomas Hall Collections.

Lot No. 1150

1150 **1787 Miller 33.44-W.3.** Draped bust left. **(R-6).** 145.8 grains. **Fine,** a planchet defect in the hair left of the wreath bow. Die breaks from the tip of the bust to A and from the head through O to the rim. Somewhat off-center toward the lower obverse, but full date and legends. Medium brown and olive toning.

Lot No. 1151

Lot No. 1152

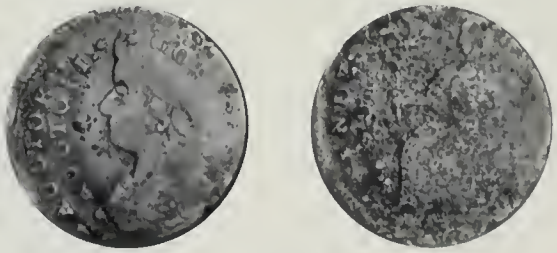
1151 **1787 Miller 34-ff.1.** Draped bust left. **(Low R-5).** ET-LIR. 136.0 grains. **Very Fine,** a scratch through the upper hair and one near the pole on the reverse. Soft strike at OR and matching IN on the reverse, otherwise good detail. Light brown and walnut toning.

From New Netherlands' 51st sale, June 19, 1958, lot 94; earlier from the Virgil Brand and Dr. Thomas Hall Collections.

1152 **1787 Miller 36-l.1.** Draped bust left. **(R-5).** ET-LIB. 159.1 grains. **Very Fine,** hairline scratches on the head, and a couple on the reverse. A bulge at the upper reverse has eliminated most of Liberty's head. Olive brown toning, full date and legends.

1153 **1787 Miller 37.1-cc.1.** 157.1 grains. Fine, a few small scratches on the obverse. Deep brown and blackish toning. Full date and legends. Miller or Canfield collection attribution number inked on the field; **Miller 37.3-i.** 181.5 grains. Fine, planchet defect on the head. Deep brown glossy fields, lighter devices; **Miller 37.8-k.2.** 156.8 grains. Fine or so, planchet defect at the left obverse and lower reverse, and off-center toward the lower left obverse. Deep brown fields, greenish tan devices; **Miller 37.8-LL. (R-5).** 126.8 grains. Very Fine, a bit granular. Only tops of the date show, but the legends are full. Deep greenish brown toning. All are draped bust left. **4** pieces.

Lot No. 1154



Lot No. 1155

1154 **1787 Miller 37.2-k.5.** Draped bust left. **(High R-5).** ET-LIB. 158.4 grains. **Extremely Fine,** minor nicks. Extensive die breaks at the left obverse. Bottom half of the date off the flan. Medium brown with olive green overtones. A handsome coin with glossy surfaces.

1155 **1787 Miller 37.4-k.1.** Draped bust left. 135.7 grains. **Good,** shift double struck with many areas weakened or obliterated by the second strike. Porous surfaces, especially on the reverse, and some verdigris. Very clear double AUCTORI.

Lot No. 1156

Lot No. 1157

1156 **1787 Miller 37.5-e.** Draped bust left. 142.6 grains. **Extremely Fine,** a sprinkling of small planchet defects on the head and a larger one on Liberty's thigh. A bit softly struck on the lower reverse, and slightly off-center, but full date and legends. Medium golden brown toning. Early state of the die breaks above the head and before the face.

1157 **1787 Miller 37.5-e.** Another. 150.9 grains. **Extremely Fine,** faint scratches on the reverse. A planchet defect on the jaw and neck. Reddish brown toning, glossy surfaces. Advanced state of the die breaks, with additional ones in the right obverse field and reaching from the rim through the fleuron to the forehead. Full legends, lower half of the date off the flan.

FINEST KNOWN 1787 MILLER 37.6-B

Lot No. 1158

1158 **1787 Miller 37.6-B.** Draped bust left. **(High R-7).** 138.3 grains. **Extremely Fine,** soft strike at the upper head and matching area of the shield. Full date and legends. A long thin planchet defect from the globe to LI, and a larger planchet chip below the branch hand. Two small defects on the bust opposite this last defect. Die bulging at CT. Glossy surfaces, handsome golden brown faded from original mint color. A good deal of lustre remains on both sides. Apparently four can be traced at this time: a worn specimen in the ANS; a "Good or better" in the Pine Tree/EAC sale; the Very Good Taylor coin, and the present piece. *(SEE COLOR PLATE)*

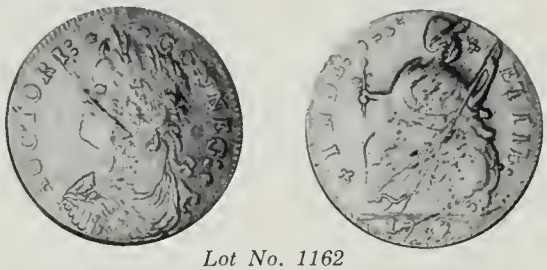
From New Netherlands' 51st sale, June 19, 1958, lot 98; earlier from the Virgil Brand and Dr. Thomas Hall Collections, with Hall's edge markings.

Lot No. 1159

1159 **1787 Miller 37.6-k.4.** Draped bust left. **(Low R-6).** 144.5 grains. **Very Fine,** a large planchet defect on the neck and bust. Scattered smaller defects on both sides. CT virtually gone due to die bulging. A large bulge at the upper reverse rim, and another by Liberty's feet, which eliminates the 1 in the date. Medium reddish brown toning, glossy surfaces.

1160 **1787 Miller 37.8-HH.** ETLIR. **(R-5).** 156.8 grains. Extremely Fine, light planchet defects but glossy surfaces. Die bulging at the lower bust has affected Liberty's head. There is another bulge in the date area, but all digits are clear. Quite possibly in the Condition Census; **Miller 37.13-HH.** ETLIR. **(R-5).** 144.5 grains. Very Good, hairline scratches. Full date and legends. Deep greenish brown fields, lighter devices, some porosity. Both are draped bust left. **2** pieces.

Lot No. 1161



Lot No. 1162

1161 **1787 Miller 37.8-LL.** Draped bust left. **(Low R-5).** ET IIB. 157.2 grains. **About Uncirculated,** but a very weak strike on the head, and on most of Liberty on the reverse. A dark planchet defect above the eye. A bit off-center, but full date and legends. A thin die break from below the shoulder to AU. Glossy surfaces with traces of fading mint red on both sides.

1162 **1787 Miller 37.9-e.** Draped bust left. **(R-5).** ET IIB. 129.1 grains. **Extremely Fine,** soft strike in the usual areas. Planchet defects on the cheek, Liberty's head, and through 17 of the date (though all digits are visible, and the legends are full). Early state of a couple of obverse die breaks. The obverse is olive green and brown, with an old attribution number in the field. The reverse is lighter, and shows quite a bit of fading mint red.

Lot No. 1163

1163 **1787 Miller 37.11-ff.2.** Draped bust left. **(R-5).** ET-LIR. 164.4 grains. **Very Fine,** AUCT a bit weak due to rim failure, and the coin is somewhat off-center though the date and reverse legends are complete and sharp. Glossy surfaces, deep golden brown and olive toning.

HIGH CONDITION CENSUS 1787 MILLER 37.12-TT

Lot No. 1164

1164 **1787 Miller 37.12-TT.** Draped bust left. **(High R-6).** 128.5 grains. Strong **Fine,** virtually Very Fine. A planchet defect removes the last fleuron, and there are a couple of other dark ones on the forehead and nearby field. Tops of LIB and matching NE weak, but all other letters and punctuation are clear, the date is full and sharp. There is a light scratch diagonally from the rim across the upper part of Liberty. Medium brown and olive, the surfaces fairly glossy. Noticeably nicer than the Taylor and EAC specimens.

Lot No. 1165

1165 **1787 Miller 37.14-cc.2.** Draped bust left. **(High R-6).** ET-LIR. 119.0 grains. **Very Good,** the obverse close to Fine. A thin scratch on the bust and a few small ones near RI. Holed through the date, but 1 87 visible. Die bulge from I and the colon to the front of the wreath. This is the discovery specimen, originally in Dr. Hall's collection. Neither die is known in any other combination.

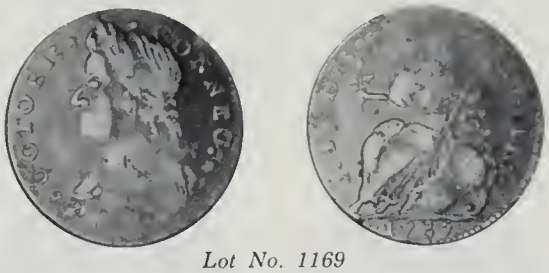
From New Netherlands' 51st sale, June 19, 1958, lot 95; earlier from the Virgil Brand and Dr. Thomas Hall Collections, with Dr. Hall's edge markings.

1166 **1787 Miller 38-l.2.** (R-4). AUCIORI variety. 136.5 grains. **Very Fine,** weak at the lower obverse and upper reverse due to a centering problem. A planchet defect on the lower half of Liberty. Medium reddish brown and olive green, glossy surfaces; **Miller 43.1-Y.** CONNFC variety. 139.0 grains. **Very Fine,** fairly well centered, with full date and legends. Deep brown fields, lighter devices. Both are draped bust left. **2** pieces.

Lot No. 1167

1167 **1787 Miller 39.1-h.1.** Draped bust left. **(R-6).** AUCTOBI variety. 136.0 grains. **Fine** or better, weak obverse die, planchet defect on the upper head. Light scratches on the reverse. Relatively well centered, date soft but complete, full legends. Early state without reverse breaks.

Lot No. 1168



Lot No. 1169

1168 **1787 Miller 39.2-ee.** Draped bust left. **(Low R-6).** AUCTOBI; ET-LIR. 138.3 grains. **Extremely Fine,** soft strike on the upper head and matching lower part of Liberty. Scattered planchet defects on both sides, but the coin is reasonably well centered and all the legends and date are full and clear. Deep black and brown toning, highly glossy surfaces.

1169 **1787 Miller 39.1-ff.2.** Draped bust left. **(High R-6).** AUCTOBI/ET-LIR. 141.4 grains. **Fine,** some head details sharper. Weak at the lower obverse and upper reverse (with Liberty's head missing but full date). Deep brown with lighter devices.

1170 **1787 Miller 39.2-ee.** Draped bust left. **(Low R-6).** AUCTOBI. 136.7 grains. Very Good, a depression on the upper head. Full date, but legends weak at the right and ET LIB gone. Golden brown toning, glossy surfaces; **Miller 46-BB.** Draped bust left. **(R-6).** 146.2 grains. Good, weak strike and somewhat granular, but full date. Light to medium brown. **2** pieces.

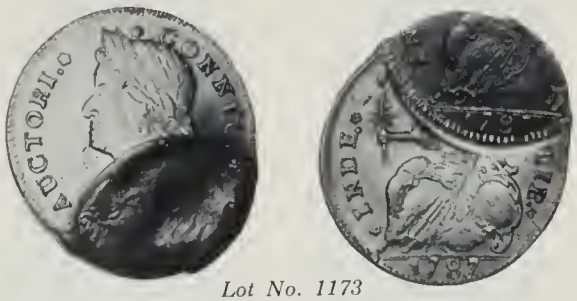
Lot No. 1171

Lot No. 1172

1171 **1787 Miller 41-ii.** Draped bust left. (R-4). "AUCTOPI" variety. 141.7 grains. **Choice Extremely Fine,** a long planchet crack from the central head to the rim at C, and a small planchet defect on the neck. Further defects on Liberty, but none serious. Full date, full legends, medium brown and olive toning. Glossy and lustrous surfaces.

1172 **1787 Miller 41-(ii).** Draped bust left. Another "AUCTOPI" variety. 148.8 grains. A brockage, the obverse normal, the reverse showing an incuse and off-center impression of the obverse from a struck coin which had not been removed from the press when this was struck. Obverse **Fine** but a bit porous; the reverse faint, but the bust and CONNEC visible. Black and some olive toning.

AN AWESOME DOUBLE STRIKE



Lot No. 1173

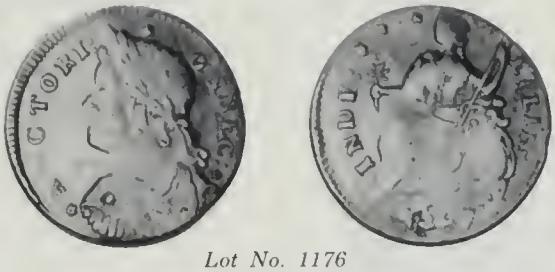
1173 **1787 Miller 43.1-Y.** Draped bust left. CONNFC. 146.2 grains. **About Uncirculated,** thin black planchet defects from the chin into the field, and another behind the eye. An off-center double strike, the coin first struck properly, then it fell back into the press part way, the lower obverse lying on a blank planchet while the reverse was restruck 50% off-center. Both dates clear. Deep red and olive brown with generally nice surfaces.

Lot No. 1174

Lot No. 1175

1174 **1787 Miller 43.2-X.4.** Draped bust left. **(High R-6).** ETLIR. 109.6 grains. **Very Fine** or a bit better, light vertical scratches on the bust and head. Full legends, lower half of the 1 off the flan, but the other digits sharp. Weak strike on the upper head and matching lower half of Liberty. Deep greenish black patination, the surfaces generally glossy.

1175 **1787 Miller 43.2-X.4. (High R-6).** Another. 145.7 grains. **Very Fine,** full date and legends. Deep brown with a splash of jade green at the lower left reverse. Slightly granular patination. Miller attribution number painted in white on the obverse field.



Lot No. 1176

Lot No. 1177

1176 **1787 Miller 44-W.4.** Draped bust left. (R-4). 140.5 grains. **Very Fine,** somewhat off-center toward the lower obverse. Planchet defect and die bulging have removed most of the 17 in the date, but the other legends are complete. Light brown and walnut toning.

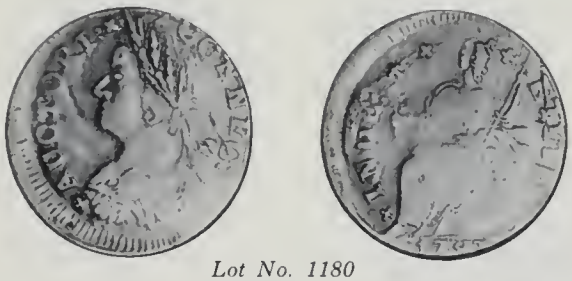
1177 **1787 Miller 44-W.4.** Another. 119.8 grains. **Fine** or so, but granular. Struck about 30% off-center toward the lower obverse, the head visible but not the drapery. The reverse is complete from the date to Liberty's shoulders only.

Lot No. 1178

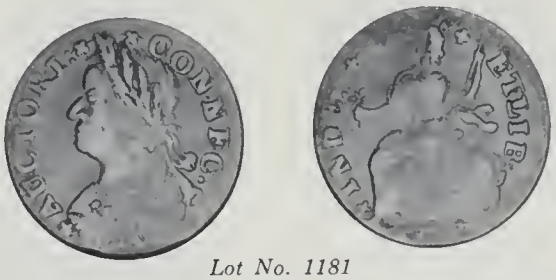
1178 **1787 Miller 45-CC.** Draped bust left. **(R-6).** 137.3 grains. **Very Good,** weak strike at the centers, with planchet roller marks on the reverse. There are a few old scratches, none serious. Full date and legends. Medium brown and olive, nearly free of planchet defects.

Lot No. 1179

1179 **1787 Miller 46-BB.** Draped bust left. **(Low R-6).** 140.9 grains. **Extremely Fine,** sharp obverse, the usual weakness below Liberty's waist due to die failure. Full date, full legends. Glossy surfaces, golden tan and deep walnut brown toning.



Lot No. 1180



Lot No. 1181

1180 **1787 Miller 47-a.3.** Draped bust left. **(High R-6).** 144.9 grains. **Very Fine,** struck somewhat off-center toward the upper right obverse, with the tops of CON and the bottom of the date off the flan. Minor planchet defects, and a couple of thin scratches on the reverse. Die clashing traces, and reverse die bulging. Overall better surfaces and condition than the Taylor coin, though not quite as sharp in some details as the EAC piece.

1181 **1787 Miller 47-a.3. (High R-6).** Another. 142.7 grains. **Very Fine,** full legends and date. Light die clashing, deep brown fields with highlighted tan devices. An attractive specimen.

PROBABLY FINEST KNOWN 1787 MILLER 48-g.5

Lot No. 1182

1182 **1787 Miller 48-g.5.** Draped bust left. **(High R-6).** 145.1 grains. From New Netherlands' 51st sale, June 19, 1958, lot 105, described there as "Absolutely **Superb.** A MS-65, separated from grade 70 solely because the mint red has toned down to a light olive brown with silvery iridescence, blending into bluish and pinkish tones. Magnificently struck, particularly upon the obverse. Flawless, other than that it shows some of the usual planchet defects." **Mint State,** excellent surfaces, full mint frost, deep reddish brown with traces of fading mint red around the obverse devices. We know of no other specimens above Fine. ***(SEE COLOR PLATE)***

Earlier in the Virgil Brand and Dr. Thomas Hall Collections.

Lot No. 1183

1183 **1787 Miller 53-FF.** Draped bust left. (R-4). **Very Fine,** but weakly struck on the head and left obverse, with natural planchet roughness showing in those areas. There are a couple of planchet defects on the lower central reverse. Full date and legends. Medium brown and olive toning.

Lot No. 1184

1184 **1788 Miller 2-D.** Mailed bust right. 116.5 grains. **Very Fine,** slightly soft strike at the head. Full date, legends full except for the tops of CT which were affected by a small planchet clip. Die breaks on both sides, the largest being at the shoulder of the armor, reaching broadly to the rim, shaped like a foot. Very deep brown, the devices highlighted.

PROBABLY FINEST KNOWN 1788 MILLER 3-B.1

Lot No. 1185

1185 **1788 Miller 3-B.1.** Mailed bust right. **(R-5).** 118.8 grains. **Mint State,** perfectly struck on a 1785 Nova Constellatio (as were all). Slightly off-center, but because of the abnormally broad borders there is a complete frame of denticles on both sides. Medium brown and walnut, splashes of fading mint red on both sides. Lovely glossy planchet. A magnificent specimen, medallic in strike. *(SEE COLOR PLATE)*

Lot No. 1186

1186 **1788 Miller 4.1-B.1.** Mailed bust right. **(R-6).** 119.4 grains. From New Netherlands' 51st sale, June 19, 1958, lot 111, described as "About Extremely Fine. Unevenly struck upon the obverse; the reverse bold with well defined border. The dies obviously worn. Attractive light brown gloss with strong dark mottlings."

Earlier from the Virgil Brand and Dr. Thomas Hall Collections, with Dr. Hall's edge markings.

Lot No. 1187

Lot No. 1188

1187 **1788 Miller 4.1-K.** Mailed bust right. **(R-5).** 114.8 grains. Obverse **Very Fine,** reverse **Fine** or better but weak at the borders. ET LIB almost gone, only the tops of the date visible. Other legends are clear. Deep brown toning.

1188 **1788 Miller 5-B.2.** Mailed bust right. **(R-6).** 106.8 grains. Strong **Very Fine,** nearly Extremely Fine. Struck over a 1785 Nova Constellatio, the all-seeing eye on the cheek and the rays and stars forming a crown on the head. Numerous traces of the underlying legends and devices on both sides. A few hairline scratches. Attractive medium brown toning.

FINEST KNOWN 1788 MILLER 6-H

Lot No. 1189

1189 **1788 Miller 6-H.** Mailed bust right. **(R-6).** 101.7 grains. From New Netherlands' 51st sale, June 19, 1958, lot 114, described there as "**Choice Uncirculated.** A highly lustrous light brown mingled with reddish brown and some darker mottlings; faint traces of mint red here and there. With pit-like flan defects at the extreme left hand side of the obverse; a minor planchet 'pinch' at the bottom of the obverse as made... the finest known beyond doubt." ***(SEE COLOR PLATE)***

Earlier from the Virgil Brand and Dr. Thomas Hall Collections, with Dr. Hall's edge markings.

Lot No. 1190

Lot No. 1191

1190 **1788 Miller 7-E.** Mailed bust left. **(High R-5).** 140.8 grains. **Very Fine,** deeply toned fields with the devices highlighted.

1191 **1788 Miller 7-F.2.** Mailed bust left. AUCTOPI variety. **(High R-6).** 135.2 grains. **Good,** full date, full AUCTOPI. Other legends gone except for INDE ET. Light brown and greenish tan toning.

Lot No. 1192

Lot No. 1193

1192 **1788 Miller 8-K.** Mailed bust left. **(High R-7).** 134.6 grains. From New Netherlands' 51st sale, June 19, 1958, lot 117, described there as "Fine... with an attempted (almost completely through) obverse puncture in armor... patinated to a brick red." ONN weak as usual for this variety. Full date, and the other legends clear. Devices somewhat highlighted. One of only six specimens apparently known today.

Earlier from the Virgil Brand and Dr. Thomas Hall Collections, with Dr. Hall's edge markings.

1193 **1788 Miller 9-E.** Mailed bust left. **(High R-5).** 130.8 grains. **Extremely Fine,** struck on a defective planchet with edge nicks at A and CT and a bruise at the left end of the ground line. There is a verdigris spot at ON. Multiple heavy die clashing evident on the upper obverse. A bit off-center, but full sharp date and legends. Early die state, a thin break from the armor through bottoms of AU, and another on the reverse from above L through tops of IB and cinquefoil to the ground line. Nice detail, virtually all of the vines on the shield visible. Walnut and olive toning, generally glossy fields.

CONDITION CENSUS 1788 MILLER 10-C

Lot No. 1194

1194 **1788 Miller 10-C.** Mailed bust left. **(R-6).** 116.9 grains. **About Uncirculated,** golden olive faded from mint red, blended with deep walnut brown. Nearly perfect centering, full frame of denticles on the reverse. Struck over a 1785 Nova Constellatio, traces of the leaves and script "US" on the obverse, traces of CONSTELLATIO on the reverse. Glossy surfaces. Earlier die state than the Taylor coin, D of INDE not broken, and date full and sharp. ***(SEE COLOR PLATE)***

From New Netherlonds' 51st sale, June 19, 1958, lot 117; earlier from the Virgil Brand and Dr. Thomos Hall Collections.

Lot No. 1195

Lot No. 1196

1195 **1788 Miller 11-G.** Mailed bust left. 113.6 grains. **Choice About Uncirculated,** the obverse virtually Mint State. A large curved planchet clip at the lower right obverse. Generally well centered on the obverse, the reverse off-center toward the left edge, but with full legend, date, and punctuation (as is the case with the obverse as well). Heavy die clashing on both sides, rich brown toning, with traces of mint red in the protected locations. Just about a match for the Taylor coin, and attractive since the clip does not affect any of the legends.

1196 **1788 Miller 11-G.** Another. 113.5 grains. **Extremely Fine** and well centered. ET opposite the bust tip and thus slightly soft, but otherwise sharp legends and date. A tiny planchet "pinch" at the top obverse. Die clashing as last. Slightly soft at the centers. Deep brown toning with traces of faded red.

Lot No. 1197

Lot No. 1198

1197 **1788 Miller 12.1-E.** Mailed bust left. (R-4). 113.5 grains. **Very Fine,** but weakly struck from broken dies. Die break fills the space between RI. Full legends and date. Golden brown toning, glossy surfaces.

From New Netherlonds' 51st sale, June 19, 1958, lot 121; earlier from the Virgil Brond and Dr. Thomas Holl Collections, with Dr. Hall's edge markings.

1198 **1788 Miller 12.1-F.1.** Mailed bust left. (R-4). 117.5 grains. **Fine,** and fairly well centered, planchet cracks and defects with CONN, L on reverse, and most of date missing. Two-tone deep brown.

MINT STATE 1788 MILLER 12.2-C

Lot No. 1199

1199 **1788 Miller 12.2-C.** Mailed bust left. (R-4). 111.2 grains. **Mint State,** softly struck at the upper obverse and reverse rims, with the lower part of the date missing as a result. Overstruck on a 1785 Nova Constellatio copper, the reverse reading INDE ETONSTELIBTIO; parts of the underdate are visible at the front top of the head, and traces of LIBERTAS are under CONNEC. Golden tan, deep red, and walnut toning. *(SEE COLOR PLATE)*

Lot No. 1200

1200 **1788 Miller 13-A.1.** Mailed bust left. **(R-5).** 151.7 grains. **Fine,** weak at the lower bust and matching area right of the date. Light scratches on the reverse. Deep greenish black. The last digit of the date weakened. CONNLC variety, with the legends clear.

From New Netherlands' 51st sale, June 19, 1958, lot 123; earlier from the Virgil Brand and Dr. Thomas Hall Collections, with Dr. Hall's edge markings.

Lot No. 1201

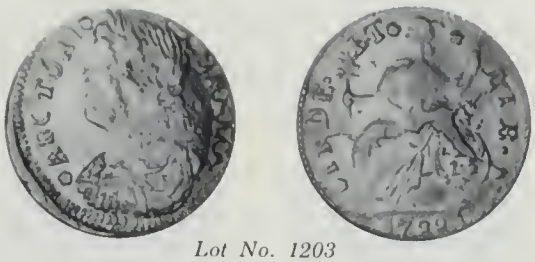
Lot No. 1202

1201 **1788 Miller 13-A.1.** Another. 159.6 grains. **Very Fine,** struck off-center to the upper right on both sides. Bottoms of CONNLC and almost all of AUCTORI clear. Full date and INDE ET, LIB off the flan. Die breaks from Liberty's waist down to the left and right. Full armor visible. Deep brown toning, nice surfaces.

From B.G. Johnson, with his envelope.

1202 **1788 Miller 13-A.1.** A third. 130.3 grains. **Fine** or so, but double struck, the first impression centered, the second about 50% off-center and rotated. NNLC visible on both obverses, INDE ET on both reverses. Deep gray and reddish brown.

From T. James Clarke.



Lot No. 1203

1203 **1788 Miller 14.1-L.2.** Draped bust left. **(High R-6).** 155.8 grains. **Extremely Fine,** weakly struck on a rough planchet. A bit off-center, but full legends, and all but the bottoms of the date are clear. "Fatal Flaw" reverse, large die breaks separating the reverse die into three uneven fragments. Reddish brown toning with quite a bit of natural gloss. Obverse die bulged under CONNEC. Sharper obverse than the EAC coin; both sides sharper than Taylor lot 2718.

From New Netherlands' 51st sale, June 19, 1958, lot 124; earlier from the Virgil Brond ond Dr. Thomas Holl Collections, with Dr. Hall's edge markings.

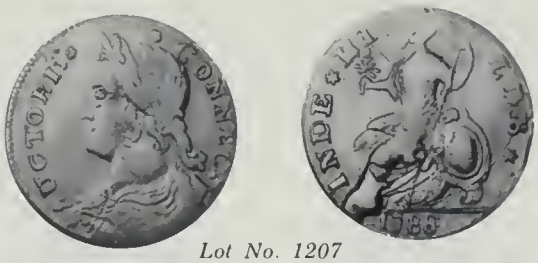
Lot No. 1204

Lot No. 1205

1204 **1788 Miller 14.2-A.2.** Draped bust left. **(Low R-6).** 144.2 grains. **Very Fine,** a long scratch on the cheek. Somewhat granular planchet with touches of verdigris. Legends essentially complete, though partly weak, upper half of the date is on the flan. Deep greenish brown toning.

1205 **1788 Miller 155.1-L.1.** Draped bust left. **(R-5).** 123.6 grains. **Very Fine,** die failing at the lower obverse/ upper reverse; die clashing on both sides. Faint scratches on the obverse. The last 8 in the date only half on the flan, but other legends complete. Medium to deep brown and olive, with glossy surfaces.

Lot No. 1206



Lot No. 1207

1206 **1788 Miller 16.1-D.** Draped bust left. 120.3 grains. **Extremely Fine,** a bit soft at the central head with some natural roughness there. Clip at the left obverse, not affecting the legends. Intermediate die state of the reverse, with several long thin die breaks, and a large pair of them flanking Liberty's foot. Light brown toning, the reverse glossy and lustrous.

1207 **1788 Miller 16.1-D.** Another. 126.0 grains. **Fine,** close to Very Fine, with full date and legends. Advanced die state, buckling around the obverse. Heavy die breaks on the reverse make blobs of E in ET, I in LIB, and makes it seem that Liberty's foot and leg are in a cast. Faint scratches on the reverse.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

MAGNIFICENT 1788 MILLER 16.1-H

Lot No. 1208

1208 **1788 Miller 16.1-H.** Draped bust left. CONNLC. 107.5 grains. **Mint State,** unevenly struck up on the obverse. Both sides show criss-crossing die breaks, and there is die bulging on the obverse from the shoulder to AU and another bulge at OR. Rich reddish brown toning with a few deeper areas, mint red around one or two letters on each side. Planchet generally glossy. ***(SEE COLOR PLATE)***

From New Netherlands' 51st sale, June 19, 1958, lot 129; earlier from the Virgil Brand and Dr. Thomas Hall Collections, with Dr. Hall's edge markings.

Lot No. 1209

Lot No. 1210

1209 **1788 Miller 16.3-N.** Draped bust left. CONNLC; ET LIE. 131.6 grains. **Extremely Fine,** a bit off-center on each side, with the tops of the ornaments and Liberty's head and E off the flan; otherwise the legends are sharp and the date is full. Deep gray black patination with even light granularity.

1210 **1788 Miller 16.3-N.** Another. 100.7 grains. **About Uncirculated,** three small planchet clips on the obverse, none affecting the legends. Full date and legends. Strong strike, die clashing traces on the obverse. Counterstamped in script of the period "N. YORK" vertically down the neck. Pleasing lustre.

Note: This "N. YORK" counterstamp is known on several other coins of the period. Three different ones appeared in the Garrett sales: a 1788 Miller 16.1-D, a 1788 Vermont Ryder 21, and a "1773" counterfeit Halfpenny, probably made around the same year. We have seen others as well. It seems likely, in view of the number and variety of "Machin's Mill" issues involved with this counterstamp that it was used at the "Mill" in late 1788 or early 1789 in an attempt to get their remaining "stock" into circulation as if "approved" for New York use.

Lot No. 1211

Lot No. 1212

1211 **1788 Miller 16.3-N.** A third. 113.4 grains. Strong **Very Fine,** two small planchet clips on the lower obverse. Struck from clashed dies, some strike weakness at the lower bust. A bit off-center toward the lower obverse/ upper reverse. Full legends and date, but the tops of the ornaments on either side of Liberty's head are off the flan. Medium olive brown toning. Accompanied by an old Henry Chapman envelope.

1212 **1788 Miller 16.5-H.** Draped bust left. **(R-6).** 128.0 grains. **Extremely Fine,** very little visible wear. A nick on the neck. A planchet defect through the rim over I and a lamination developing over the top of the wreath; assorted other thin defect lines. Die break from the rim to E behind the head, and several other die breaks on the reverse. Full date and legends. Dark greenish black patination, glossy surfaces.

1213 **1788 Miller 16.5-H.** Another. **(R-6).** 88.8 grains. **Very Fine,** with some strike weakness, and slightly off-center so that the lower part of the date is off the flan. Struck from clashed and broken dies, with several thin die breaks on each side. Deep brown, with the devices somewhat highlighted.

Lot No. 1214

1214 **1788 Miller 17-Q.** Draped bust left. **(Low R-7).** 129.1 grains. CONNLC variety. **About Uncirculated,** weakly struck at the upper obverse and lower reverse. Dies weak at the rims, tops of UC, all of T, left side of O not struck up. Similar situation with the tops of IB, date, INDE. There is a planchet crack parallel to the staff, and another left of the knee. A splash of deep red across the top obverse, otherwise light brown and olive. Most of the surfaces retain natural gloss. Not as sharp as the EAC coin, but the surfaces are more attractive.

ADDITIONAL CONNECTICUT COPPERS

1215 **Starter Set of Major Types.** 1785 Mailed bust right (Miller 6.46-I); 1786 Small head, ETLIB INDE (Miller 2.1-A); 1786 Mailed bust left (Miller 5.4-O.1); 1787 Small head right, ETLIB INDE (Miller 1.1-A); 1787 Mailed bust left, "Horned bust" (Miller 4-L); 1787 Mailed bust left, "CONNECT" (Miller 15-F); 1787 Draped bust left, "AUCIORI" (Miller 38-l.2); 1788 Mailed bust right (Miller 2-D); 1788 Mailed bust left (Miller 11-G); 1788 Draped bust left (Miller 16.1-D). Grades range from Very Good to strong Very Fine, the average better than Fine; all have readable dates and full legends. The "CONNECT" piece has the whole word on the flan and sharp, but there is an irregular planchet defect through the coin below the wreath bow. Overall a desirable group of **10** pieces.

1216 **1786** Miller 5.5-M, **1787** Miller 37.4-k.1, Miller 42-Y, **1788** 2-D (2 different die states), 11-G, 15.1-L.1, 16.1-D, 16.3-N. Grades range from Fine to strong Very Fine. One has a small clip, the first two have planchet defects. All have legible dates, nearly all have full legends. **9** pieces.

1217 **1786** Miller 5.5-M, **1788** Miller 2-D (3), 11-G (2), 16.3-N (2). Fine to nearly Extremely Fine (one of the Miller 2-D pieces), several with planchet defects, a couple somewhat porous. An attempted piercing on the head of the second coin. The "nearly Extremely Fine" piece has a rim bruise. All have dates ranging from visible to sharp. All have full legends. **8** pieces.

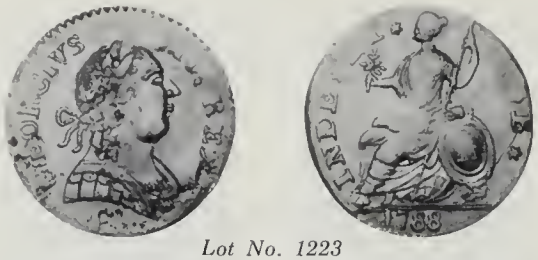
1218 **1786** Miller 5.7-H.1, 5.8-H.2, **1787** Miller 33.10-Z.8. All are **High R-5.** The first is Very Fine with hairlines on the reverse. Deep brown and olive, date no longer visible. The second is Fine, lightly porous from a cleaning. The third, Very Fine, has deep red obverse and lovely rich golden brown reverse. An old Henry Chapman envelope accompanies the first piece. **3** pieces.

1219 **1787** "Horned bust." Miller 4-L. Early die state, before the "horn" break began. Very Fine, small digs on the field. Deep walnut brown toning; Another. Advanced state of the break, the horn projecting to a point between the mouth and U. Very Fine, die clashing before the forehead. Reddish brown toning; **1787** "CONNECT" variety (Miller 15-F). Very Fine, the whole word sharp. Planchet crack from CT through top of the head and two short ones through 17 (date still legible). There is a large planchet chip out of the reverse above Liberty's pole hand. Deep brown with some highlighting. A pleasing group of **3** pieces.

1220 **1787** Miller 4-L, 13-D, 14-H, 19-g.4, 33.7-r.2, 33.15-r.1, 43.1-Y, 44-W.4; **1788** Miller 2-D. Very Good to Very Fine. The 2-D has numerous planchet defects, the 4-L has verdigris on the reverse but is close to Extremely Fine, the 43 has a partial piercing at the top of the head. Brown and olive toning, all with visible dates. Each has its Miller attribution painted on the obverse with white paint. **9** pieces.

1221 **Starter Set of 1787 Die Varieties.** Miller 15-F (R-4), 31.1-r.4, 32.2-X.1, 33.1-Z.13 (R-4), 33.6-KK (R-4), 33.7-r.2, 33.9-s.2, 33.19-Z.2, 33.36-T.2, 33.39-S.1, 37.4-k.1, 37.5-e, 43.1-Y, 44-W.4 (R-4). Very Good (3), the rest Fine to Very Fine. The second has no date due to die failure, but all the others have visible (if sometimes partial) dates. Assorted die breaks, strike or centering difficulties, a couple with scratches. Most are toned in the brown range. A nice assortment of varieties. **14** pieces.

1222 **1788** Miller 2-D (3), 11-G (2), 16.1-D, 16.3-N (2). Fine to strong Very Fine, all with full date, most with full legends. The 16.1-D is rough and has been bent. One has a scratch on the head, and a couple have some porosity. Mostly toned in the brown range. **8** pieces.



Lot No. 1223

1223 **1788** "Counterfeit Halfpenny" from Machin's Mill. Vlack 13-88CT. Reverse die "D" of the 1788 Connecticut coppers. Strong **Very Fine,** soft strike at the centers and pit-like planchet defects on the obverse rims. Die clashing on both sides, obverse die bulging under III. Several die breaks on the reverse. Medium brown and olive, glossy surfaces.

1224 **1787** Counterfeit Halfpenny from Machin's Mill. Vlack 19-87C. **Very Fine,** light scratches on the obverse. Intentionally struck from worn dies to simulate circulation. Deep brown obverse, some red olive on the reverse.

1225 **Miller 15.1 Brockage,** the reverse has an incuse impression of the obverse of a previously struck coin, which accidentally remained in the press when this piece was being struck. **Very Fine** or so, off-center to the lower obverse. AUCTORI and CONNEC can be read incuse and reversed on the reverse. Encased in a solid lucite block. **Also:** a hand made "imitation" of a Connecticut copper, carefully engraved in relief on the planchet of a well worn real piece. "Dated" 1787. A fascinating and well done example. **2** pieces.

COPPER COINAGE OF NEW YORK

No copper coinage was ever authorized by New York, although two private mints flourished in that state. One was operated by John Bailey and Ephraim Brasher in New York City, evidently striking the Nova Eborac coppers, which are punch-linked to the famous Brasher doubloons. The other mint was built by Captain Thomas Machin in Newburgh, with James Atlee as the principal diesinker. Captain Machin was the army engineer who built the famous chain across the Hudson River at West Point to prevent the British from passing that point with their Navy and dividing the Continental Army. Links from this chain are today on display at Trophy Point on the grounds of the Academy. The output of the mint consisted primarily of lightweight imitation British halfpennies, but a number of other interesting varieties, including the Excelsior coppers, the George Clinton, the Immunis Columbia, and the Indian obverse muled with various reverses were also struck. For over a century these coins have been considered to be among the rarest and most important of the early American issues.

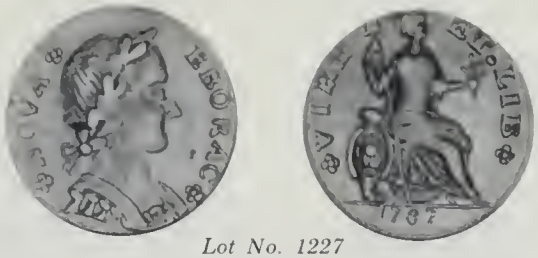
(Enlarged)

Lot No. 1226

(Enlarged)

1226 **1787 Nova Eborac.** Large head variety. 140.8 grains. Crosby plate VIII, No.9. A superb example with only the very tops of NOVA off the planchet. The tops of EBORAC do not show because of the advanced bulge before the face. Splendid olive brown toning. A small planchet defect on Seated Liberty. **Extremely Fine.**

Ex Earle, 1912; B. Max Mehl; T. James Clarke.



Lot No. 1227

Lot No. 1228

1227 **1787 Nova Eborac.** Reverse figure facing right. 110.7 grains. Crosby plate VIII, No.10. Smooth and even light brown planchet, free from flaws. A small spot opposite the chin. A lovely specimen of this scarce variety. **Very Fine or better.**

Ex B. Max Mehl; T. James Clarke (New Netherlands, November 24, 1956, lot 776).

1228 **1787 Nova Eborac.** Reverse figure facing left. 134.4 grains. Crosby plate VIII, No.11. A superb example, sharply struck and decently centered. As is most always the case, the reverse is off-center to twelve o'clock. Interestingly, this and the previous two lots are punch-linked to the famous Brasher Doubloon. Struck by Brasher and Bailey in New York City. Full date and full details including the Arms of New York on the shield! Lovely reddish brown from faded color in the devices. **About Uncirculated.**

Ex T. James Clarke (New Netherlands, November 24, 1956, lot 774).

VERY RARE SMALL HEAD VARIETY

Lot No. 1229

1229 **1787 Nova Eborac. Small head variety.** Crosby plate VIII, No.12. 132.6 grains. **Very rare.** Certainly in a class with the Indian Libernatus/Eagle on globe. The star above the head, which is the immediate clue to this variety, is clear and sharp. Although weak, most of the inscriptions are clear enough to be seen without magnification. There is an old bruise between the chin and the A in EBORAC. Natural steel brown toning. **Very Good.**

Lot No. 1230

Lot No. 1231

1230 **1787 Excelsior. Eagle on globe facing left.** 142.9 grains. Crosby plate VII, No. 22. **A rare coin.** Everything from legends to devices are on the coin. Sharply struck and obviously well centered. Lightly silvered many years ago, it has now turned mostly olive brown. A splendid coin, especially with all of the details so nice and clear. **Very Fine, virtually Extremely Fine.**

Ex Col. E.H.R. Green; Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 49).

1231 **1787 Excelsior. Eagle on globe facing right.** 146.2 grains. Crosby plate VII, No.23. A nice, evenly struck coin, with a full date and legends. Lovely natural olive brown, free from damage or defect. **Fine, close to Very Fine.**

Ex Col. E.H.R. Green; Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 50).

EXTREMELY RARE EXCELSIOR — LARGE EAGLE

Lot No. 1232

1232 **1787 Excelsior — Large eagle.** 120.4 grains. Crosby plate VIII, No.24. **Extremely rare** and basically non-collectible, as Crosby states only two are known. Herb Oechsner had a notation six known. This specimen has had a rough life — it has been flattened, dented, has an old scratch across the reverse and the surfaces are porous. **Still,** it is the Large eagle and identified by the wings nearly touching the inscription and the transposed arrows and branch. **Poor,** but probably the greatest New York copper rarity.

VERY RARE NON VI VIRTUTE VICI

Lot No. 1233

(Enlarged) *(Enlarged)*

1233 **1786 NON VI VIRTUTE VICI.** 135.98 grains. Crosby plate VIII, No.4. Baker 13. A **very rare** and popular Colonial as it fits into a few categories. Very well centered with full denticles on the left and nearly full on the right, the reverse denticulation is perfect. Sharply struck overall but for the exact centers. The portrait of Washington is sharp but as usual the central part of the figure is weak. The dies are aligned at a ninety degree angle. Smooth, medium reddish brown surfaces. Most assuredly, one of the finest and most perfect examples this cataloguer has ever seen. **About Uncirculated and a gem.** *(SEE COLOR PLATE)*

Ex Col. E.H.R. Green; George H. Hall Collection (Stack's, May 15, 1945, lot 35); Stack's May 6, 1955 sale, lot 363.

VERY RARE INDIAN — NEW YORK ARMS

Lot No. 1234

(Enlarged) *(Enlorged)*

1234 **1787 Indian Libernatus — New York Arms.** Crosby plate VIII, No.6. 148.2 grains. A **very rare** item. Perhaps less than a dozen known. This specimen is rather crudely holed at the Indian's feet, affecting them as well as the eagle (to a lesser degree) on the reverse. A natural steel brown with some old scratches in the right obverse field. Otherwise the coin is really great, with full devices and legends. This is one instance where rarity transcends condition. **Fine,** but holed. ***(SEE COLOR PLATE)***

Ex Motthew A. Stickney Collection (Henry Chopmon, June 25, 1907); T. Jomes Clorke Collection (New Netherlonds, November 24, 1956, lot 772).

VERY RARE INDIAN — EAGLE ON GLOBE

Lot No. 1235

(Enlarged) *(Enlorged)*

1235 **1787 Indian Libernatus — Eagle on globe.** Crosby plate VIII, No.7. 121.9 grains. **Very rare.** A splendid example with full legends save for the tops below the Indian. A tiny reverse rim nick above O in NEO. Even olive brown and an exceptional example of this rarity. **Very Fine.** ***(SEE COLOR PLATE)***

Ex Hollinbeck-Kagin sale, Februory 22, 1960, lot 1209.

SUPERB 1787 IMMUNIS COLUMBIA

Lot No. 1236

1236 **1787 IMMUNIS COLUMBIA.** Crosby plate VIII, No.8. 133.4 grains. Rare, especially so in this magnificent state of preservation. **Perfectly** struck, with a full legend **and** date. A wonderful, natural honey brown. **Extremely Fine and choice.**

Ex Richord Picker, privotely in November 1955.

An Outstanding Collection of New Jersey Coppers

COPPER COINAGE OF NEW JERSEY

The original contract for coining New Jersey coppers was issued to Mould, Goadsby, and Cox in 1786. With the help of Matthias Ogden, a member of the Legislature, the latter two partners set up a mint at Rahway, and commenced coinage later in 1786. Mould was sued by the two partners for failing to participate fully in the process, and subsequently produced coppers independently at the Morristown mint beginning in 1787. There soon developed further difficulties in the Goadsby-Cox partnership, and Ogden was appointed trustee of the dispute. He removed the minting machinery to Elizabethtown and with Gilbert Rindell overstuck a number of worn coppers with the New Jersey dies. About the same time Ogden had Bailey and Brasher of New York resume the operation of the Rahway mint. In addition, a few varieties were struck in the next few years at Machin's Mill. The principal diecutter for all these issues appears to have been James Atlee.

This wide variety of sources has created one of the most popular series in the field of early American coins. The more than 100 varieties all have a horsehead over plow and shield designs, but beyond these features there are a number of individualistic characteristics to fascinate today's collectors. These include various treatments of the plow, horse's mane, and shield designs, as well as numerous legend variations. The planchets come in many different sizes, even within the same variety and, as previously noted, some of the later issues were overstruck.

Note: Many of the most outstanding rarities and finest condition pieces in this collection were acquired at the Schulman sale of the famous collection of Dr. Jacob N. Spiro, March 18, 1955.

Lot No. 1237

1237 **(1681) Mark Newby Halfpenny.** Vlack 1-A. 145.7 grains. Same variety as our Roper sale, lot 48. **Very Fine,** a clip on the lower right of the planchet; brass "splasher" partly on the crown, and there is evidence of a second one on the reverse between St. Patrick's hand and the left rim. Even strike, medium brown with glossy surfaces.

1238 **(1681) Mark Newby Farthing.** No ground line under the King. 85.1 grains. **Fine,** the brass splasher covering the crown and adjacent field; partial piercing on both sides, top edge bent and somewhat granular.

VERY RARE SILVER FARTHING

Lot No. 1239

1239 **(1681) Mark Newby Farthing. Silver.** Very rare in this metal. 89.6 grains. **Fine, close to Very Fine.** The variety with two colons on the obverse and no punctuation on the reverse. Tiny reverse rim nicks, and a small edge bump on the bottom obverse. Light violet and green gold toning, some lustre. *(SEE COLOR PLATE)*

From New Netherlands' 48th sale, November 24, 1956, lot 736.

Lot No. 1240 *Lot No. 1241*

1240 **(1786) 1787** Maris 6-C. (R-4). No sprigs on either side. 146.6 grains. **Very Fine,** a tiny defect back of the horse's head and an inconspicuous rim nick over the first U in UNUM. Slightly off-center toward the lower right obverse, but essentially complete denticles on both sides. Medium to deep brown with some fading olive. Even microscopic porosity. Shares reverse C with the very rare New Jersey Immunis Columbia.

Ex Spiro, lot 1431.

1241 **(1786) 1787** Maris 6-D. 138.8 grains. **Extremely Fine.** Scattered minor marks on the fields. Deep golden brown with touches of darker toning, a splash of deep red at EA. Very late die state, the 87 of the date very faint. Extensive die rust on both sides, and a die break through the shield point to the left rim. Surfaces largely glossy.

Ex Spiro, lot 1434.

EXTREMELY RARE 1786 MARIS 9-G

Lot No. 1242

1242 **1786 Maris 9-G. (High R-7).** Coulterless variety. 155.1 grains. **Strong Fine.** Weak centers as always on this variety. Olive brown with a few deeper areas, full denticles on the reverse. Glossy surfaces. **The fifth known specimen,** the others being the Maris plate coin, Johns Hopkins University, Richard Picker, our sale of the Picker Collection (October 24, 1984, lot 182); the Taylor specimen (Bowers & Merena, March 26, 1987, lot 2158); the New Jersey Historical Society example; and the "New Jersey Specialist" coin.

Ex Spiro, lot 1436.

EXTREMELY RARE 1786 MARIS 10-h

Lot No. 1243

1243 **1786 Maris 10-h (High R-7).** Coulterless variety. 134.6 grains. **Strong Very Fine,** full date, full border of denticles on each side. Deep field toning, the devices in contrasting olive brown. There are a few hairlines on the obverse, and a thin planchet crack on the lower shield. Obverse sharper than the Maris plate coin, the reverse of about the same sharpness. Lacking in the Roper, Picker, Garrett, Taylor, the 1976 EAC sale, and New Netherlands' 60th sale. Perhaps even rarer than the M.9-G. *(SEE COLOR PLATE)*

Ex Spiro, lot 1438.

EXTREMELY RARE 1786 MARIS 11½-G

Lot No. 1244

1244 **1786 Maris 11½-G (R-7).** Coulterless variety. 136.9 grains. **Fine** or better, some edge nicks and a planchet lamination area from the horse's nose to the rim near A and to the right end of the plow beam. There is a small planchet defect below N on the obverse, and a pair of faint scratches on the lower right reverse. Somewhat off-center to the upper right obverse (similar to the Picker specimen in that regard). Full date, full legends. Glossy surfaces, deep brown fields, contrasting lighter tan devices. Lacking in the 1976 EAC, Roper, Robison, Taylor, and New Netherlands' 60th sale. The Garrett coin, ex Maris, was the one in our Richard Picker sale, lot 183, Fine/Good but granular. This is clearly in the Condition Census.

Ex Spiro, lot 1442.

Lot No. 1245

Lot No. 1246

1245 **1786 Maris 12-G (R-5).** Coulterless variety. 152.4 grains. **Extremely Fine,** weak at parts of the denticles and at the centers as usual for this variety. Scattered small planchet defects, but the surfaces are generally smooth. Rich golden brown toning, traces of mint red remaining around some of the devices. Full date and legends. Not quite as sharp as the Roper coin, but well ahead of the 1976 EAC and Taylor specimens. A handsome specimen, probably in the Condition Census.

1246 **1786 Maris 12-I (R-6).** Coulterless variety. 142.0 grains. **Fine,** possibly Very Fine but the specimen is difficult to grade since the area between the horse's head and the plow is missing due to die clogging. Struck on a somewhat defective planchet, with a partial clip at the top obverse. The date is weak as usual, but present. Golden brown toning, deepening in some areas.

Ex Hines; earlier from the Chapmans in November, 1902.

EXCEPTIONAL 1786 MARIS 14-J

Lot No. 1247

1247 **1786 Maris 14-J.** Straight beam, wide shield. 153.0 grains. **About Uncirculated,** a planchet defect line over VA and a thin die break through 786. Struck on a slightly rough planchet, and a bit off-center, but sharp and clean. There is a die bulge at the upper right obverse. Handsome deep reddish brown toning, full date and legends, somewhat glossy surfaces. *(SEE COLOR PLATE)*

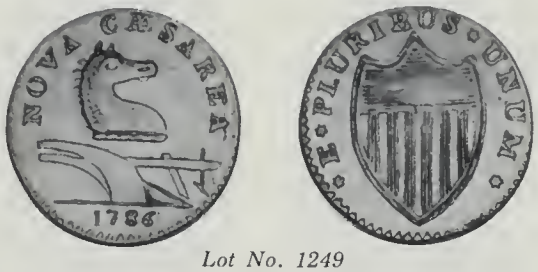
Ex Spiro, lot 1448.

Lot No. 1248

1248 **1786** Maris 15-L. Head too far left; straight beam; asymmetrical shield. 150.2 grains. **Very Fine,** softly struck on a rather smooth planchet. Die breaks at the lower right obverse. Full date and legends, reddish brown and walnut toning.

Ex Spiro, lot 1451.

SPLENDID AND RARE 1786 MARIS 15-T



Lot No. 1249

1249 **1786 Maris 15-T** (R-4). Straight beam, wide shield. 144.1 grains. **About Uncirculated,** a small planchet clip at the top obverse. Die break through EA and tip of beam. A sharply struck example with lustre, reddish brown toning. Late state of the reverse die. ***(SEE COLOR PLATE)***

Ex Spiro, lot 1452.

VERY RARE 1786 MARIS 15-U

Lot No. 1250

1250 **1786 Maris 15-U (R-6).** Straight beam, wide shield. 157.5 grains. **Very Fine,** die break through EA and tip of beam, as last. Small die bulge left of C, and some verdigris around the legend from US to UN on the reverse. Latest state of the reverse break we have seen. A well centered example with glossy surfaces and deep golden brown toning. Finer than any specimen known to us except the one in our Kissner sale, lot 66, which is a trifle sharper. Aside from the better one of the Taylor coins, we know of no others even close to this. ***(SEE COLOR PLATE)***

Ex Spiro, lot 1453.

VERY RARE 1786 MARIS 16-J

Lot No. 1251

1251 **1786 Maris 16-J (R-6).** Straight beam, wide shield. 145.3 grains. **Very Fine,** some edge nicks and a small edge bruise over EA. Die break on the reverse from M to the shield. There are a few pinpoint digs visible under a glass, but the surfaces are generally glossy. A thin scratch over the date. Medium brown and olive green toning. The only better specimens we have seen at auction are the Extremely Fine in our Bareford sale, May 1984, lot 116, and the "About Extremely Fine" in our Picker sale, October 1984, lot 187.

Ex Spiro, lot 1454.

Lot No. 1252

1252 **1786 Maris 16-L.** Straight beam, "Protruding Tongue." 146.2 grains. **Strong Very Fine,** a bit of softness at the centers. Die chip between RE as usual. Die bulge projects right from the horse's mouth like a tongue. There is a tiny planchet clip left of the date. Large die bulge surrounding the horse and reaching to the rim between AC. Rich reddish brown toning, glossy fields.

Ex Spiro, lot 1456.

Lot No. 1253

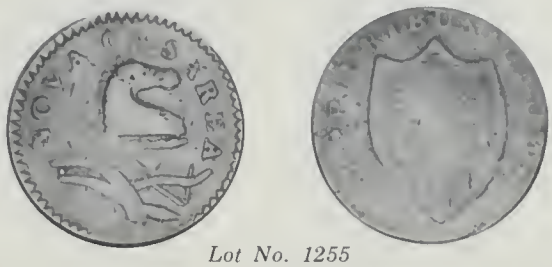
Lot No. 1254

1253 **1786 Maris 17-K** (R-4). Small date, straight beam, wedge-shaped shield. 135.1 grains. From New Netherlands' 60th sale, lot 397, described as "**Very Fine** and choice, an attractive medium brown color with reverse patches of brick red and darker patina. Almost flawless; the planchet only slightly imperfect with the most noticeable granular defects about the center of the reverse. Overstruck upon a 1787 draped bust Connecticut, Miller type 33 obverse, reverse not positively identifiable. A most exceptional example of a rare variety. Ex Dr. Hall, with his obverse attribution."

1254 **1786 Maris 17b** (R-4). Straight beam, narrower shield. 159.9 grains. **Very Fine,** a scrape from the horse's chest to EA. Struck on a somewhat defective planchet, most visible on the reverse. The PLUKIBUS variety, caused by a defective R punch. A strong strike. Walnut brown toning, glossy surfaces. **Not** overstruck on any other coin, rare thus.

From the Davis-Graves Collection (Stack's, April 8, 1954, lot 57).

VERY RARE 1786 MARIS 18-J



Lot No. 1255

1255 **1786 Maris 18-J (R-6).** The "Bridle variety." 147.5 grains. **Very Good,** perhaps a bit better. Many small nicks across both sides. Date a trifle weak but all visible, legends complete. The "bridle" is clearly visible. Medium brown and olive.

EXTRAORDINARY BRIDLE VARIETY

Lot No. 1256

1256 **1786 Maris 18-M.** The "Bridle variety." 167.1 grains. **Extremely Fine,** full frame of denticles around both sides. Sharply struck on a somewhat granular planchet, medium reddish brown toning. Full date, full legends, well developed "bridle." Glossy surfaces. A desirable specimen. *(SEE COLOR PLATE)*

Ex Spiro, lot 1466.

Lot No. 1257

1257 **1786 Maris 18-M.** Another. 158.8 grains. **Choice Very Fine,** well centered and sharply struck. Deep mahogany red toning.

VERY RARE 1786 MARIS 19-M

Lot No. 1258

1258 **1786 Maris 19-M (R-6).** The first "Drunken Diecutter" obverse, widest shield. 139.5 grains. **Very Fine.** The 1 in the date leaning crazily to the left, and the horse's head too far right and tipped back (the reason for the nickname). Well centered, numerous light nicks (none serious), medium golden brown obverse with the reverse a bit darker. Rarity 7 above Fine.

From New Netherlands' 60th sale, lot 359; earlier from Dr. Hall, with his attribution on the obverse field.

Lot No. 1259

Lot No. 1260

1259 **1786 Maris 20-N** (R-4). Second "Drunken diecutter" obverse. 160.1 grains. **Extremely Fine.** The 1 in the date too far left and too high and too thick, still leaning wildly left and connected to the ground line by a die break. Another break through the bottoms of 786 and up to the right. Small rim defect right of S on the reverse. The horse's head is too far left, and leans back like a stargazer. Deep reddish brown toning, minor planchet porosity but generally glossy surfaces.

Ex Spiro, lot 1471.

1260 **1786 Maris 21-N.** Large date, widest shield. 143.7 grains. **Very Fine,** a faint scratch under SA and a few other minor marks. Reverse die bulged at the top. Deep olive brown, some lighter lustre around the devices.

Ex Spiro, lot 1474.

VERY RARE 1786 MARIS 21-O

THE FINEST KNOWN SPECIMEN

Lot No. 1261

1261 **1786 Maris 21-O (R-6).** Large date, wide shield. 155.5 grains. **About Uncirculated,** well centered with complete reverse denticles and nearly complete ones on the obverse. Sharp strike, strong date and legends. Somewhat sharper than the Maris-Garrett-Picker specimen, which is well ahead of any of the others we have been able to locate. Reddish brown and deep olive, glossy surfaces. *(SEE COLOR PLATE)*

Ex Spiro, lot 1475.

Lot No. 1262

1262 **1786 Maris 21-P** (R-4). Large date, narrower shield. 151.6 grains. **Strong Fine,** full date and legends, nicks around the rims. Soft strike at the centers, glossy surfaces. Large rim break at the lower left reverse as usual. Though listed as an R-4, we suspect this issue is of a higher rarity, especially in decent condition. We can trace at auction one About Uncirculated (Garrett), two damaged Very Fine's (both in Taylor), the present Fine, and a Very Good in Bareford. The variety was lacking in Kissner, 1976 EAC, Picker, 1970 MHS, New Netherlands 60th, etc.

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 54).

EXTREMELY RARE 1786 MARIS 21-R

Lot No. 1263

1263 **1786 Maris 21-R (High R-7).** Large date, narrower shield. 152.2 grains. **Very Good,** weak strike at the centers and some old scratches, but full date and legends. Deep brown and lighter tan toning. Unknown to Maris when the book was published, though he obtained a specimen prior to the sale of his collection in 1886. The only other specimen we can recall seeing at auction was the Very Fine/Fine example in our Picker sale, lot 198. To the best of our knowledge there are only four specimens known.

Ex Spiro, lot 1480.

EXTREMELY RARE 1786 MARIS 22-P

Lot No. 1264

1264 **1786 Maris 22-P (R-7).** Coulterless variety. Small date, narrow shield. 128.2 grains. **Good,** weakly struck in the center, but the date is clear and the legends are readable. Porous surfaces from cleaning, and some dark deposits on the obverse field. The only other one we recall at auction was the Fine specimen in our Picker sale, lot 200.

PROBABLY CONDITION CENSUS 1786 MARIS 23-P

Lot No. 1265

1265 **1786 Maris 23-P.** Small head, medium shield. 147.6 grains. **Extremely Fine,** some faint old scratches. Slightly soft at the lower left obverse and matching upper right reverse. Partial 6 in the date as always. Die break at denticles over C. Deep brown with some darker patina, rather well centered with a full border of denticles on the obverse. Surfaces generally glossy. Not quite as nice as the Garrett specimen, but far ahead of the Bareford coin and others sold in recent years.

Lot No. 1266

Lot No. 1267

1266 **1786 Maris 23-R.** Small head, narrow shield. 153.0 grains. **Strong Very Fine.** A scratch from the mane to the right foot of the A; somewhat soft strike at the centers, with natural planchet roughness in those areas. Olive green and brown with some faded red around the devices.

From Lou Werner, earlier from Baldwin's in London.

1267 **1786 Maris 24-P.** Narrow shield. 158.6 grains. **Extremely Fine** or better, full frame of denticles on the obverse. A small rim nick on the reverse and two light planchet clips at the left obverse. The usual slight striking weakness at the central reverse. Nice reddish brown toning with some deeper areas, a touch of verdigris at the upper right reverse rim. Glossy surfaces.

Ex Spiro, lot 1485.

Lot No. 1268

1268 **1786 Maris 25-S (R-5).** "Eye in the neck" variety. 135.9 grains. **Very Good,** close to Fine. Eye visible, full date and legends, full shield lines. A small planchet clip at the lower left obverse, and old cleaning scratches on both sides. Deep brown toning with lighter devices.

EXTREMELY RARE 1787 MARIS 27-j

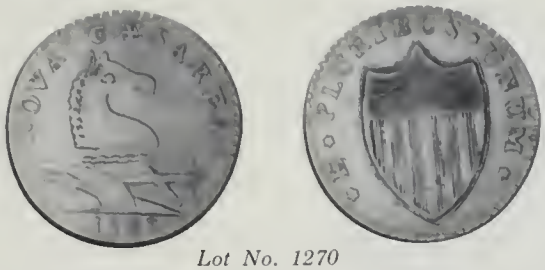
Lot No. 1269

1269 **1787 Maris 27-j (R-7).** 160.1 grains. **Strong Very Fine,** a scuff on the plow handles and several small digs on both sides. A couple of reverse edge nicks. Slightly off-center, but full date and legends and full shield lines. Olive brown toning, surfaces fairly glossy. A major rarity, unknown to Maris and not discovered until 1895. Of the handful of specimens known, two are impounded in the ANS. Kissner's was Fair/Good; the Taylor coin, VF-30 or better, suffered from massive corrosion pitting across the right half of the obverse. Picker, Roper, Robison, Garrett, Bareford, etc., had no example at all.

Ex Spiro, lot 1490.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 1270

Lot No. 1271

1270 **1787 Maris 28-L.** Large horse head. 149.2 grains. **Very Fine,** full eye on the horse, full shield lines. Once dipped, now largely retoning toward brown. Sharp date and legends, the obverse slightly off-center but full frame of denticles on the reverse. Glossy surfaces.

Ex Stack's sale of April 19, 1957, lot 723.

1271 **1787 Maris 28-S** (R-4). "Period" above and slightly right of the end of the plowbeam. Sharp points to the shield. 154.4 grains. **Choice Extremely Fine,** struck on a slightly rough planchet. Date, legends, and shield lines sharp. Apparently the obverse die had only partial denticles, as fragments of them appear at places around the circumference of the obverse. Die break from V through the back of the head to the eye, and a die bulge from the head to the rim including AC. Rich red brown and olive toning, smooth glossy surfaces.

Ex Spiro, lot 1494.

Lot No. 1272

Lot No. 1273

1272 **1787 Maris 30-L.** Straight plow beam, knobbed handles. 136.5 grains. **Very Fine,** planchet defects at the end of the plow beam, reappearing on the reverse below N. A couple of small scratches on the plow, and a minor rim nick on the reverse. Light reddish brown toning, the reverse partly olive.

Ex Spiro, lot 1497.

1273 **1787 Maris 31-L.** Prominent eye on the horse, shield off-center to the right. 135.4 grains. **Choice Extremely Fine** or better, terminal die state with 7 distinct die breaks dividing the obverse into 6 uneven segments. Reverse weakly struck around the right side of the shield due to obverse die failure opposite that area. A tiny rim nick on the reverse. Well centered obverse with full frame of denticles. Reddish brown toning laced with touches of walnut, nice glossy surfaces.

Ex Spiro, lot 1498.

Lot No. 1274

Lot No. 1275

1274 **1787 Maris 33-U** (R-4). **Fine** or better, with clear date and legends, but chemically cleaned with the surface accordingly porous. Somewhat irregular planchet, with two light clips.

From Lou Werner.

1275 **1787 Maris 34-J.** Sprig of three leaves between the plow and scroll. 169.6 grains. **Very Fine.** Well centered obverse, full denticles. Very late die state, the obverse buckling along a diagonal line, and major die breaks at the lower and right rim, the first reaching from 7 to 7, completely obliterating the 8 in the date. Deep brown and olive toning. Struck over a Connecticut copper, traces of the undertype faintly visible on both sides.

Ex Spiro, lot 1505.

EXTREMELY RARE 1787 MARIS 35-J

Lot No. 1276

1276 **1787 Maris 35-J (Low R-7).** Overdate, originally punched as 1887. 145.3 grains. **Very Good,** date visible but faint, obverse legend clear. The reverse is weaker on the legend due to an off-center shift double striking, the two shields crossing each other in a confusing pattern of lines. Light golden tan, the reverse a bit darker. Pinscratches at the left obverse, and the lines of the shield from die clashing visible at the back of the horse's neck. About as strong as the Maris-Garrett-Taylor coin.

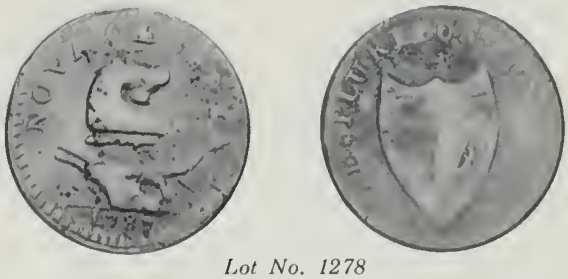
From Richard Picker, privately.

EXTREMELY RARE 1787 MARIS 37-X

Lot No. 1277

1277 **1787 Maris 37-X (R-7).** Goiter variety. 151.4 grains. **Very Fine,** full date and legends. Softly struck on the shield as always, full denticles on the obverse. Very little actual wear. Deep steel gray, small dig under RE, planchet crack across the top of the shield. Late die state, die bulge at the upper reverse rim under IBU. Better than the Maris-Garrett-Picker coin.

From Empire Coin Company; earlier from Walter Breen.

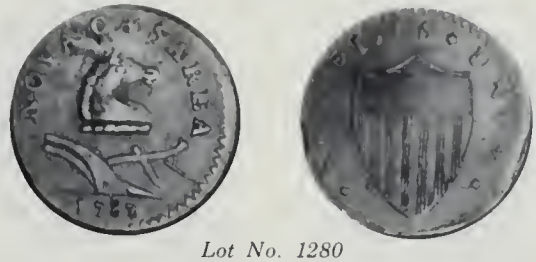


Lot No. 1278

Lot No. 1279

1278 **1787 Maris 37-f.** Goiter variety. 145.4 grains. **Fine,** weak at the right sides and on the central shield. Planchet defect line from the ground line through the plow handles and scroll to the back of the horse's neck. ARE and NUM weakly struck. Sharp date. Deep brown with some jade green, the devices lighter.

1279 **1787 Maris 38-a** (R-4). Small head. 146.9 grains. **Fine** or better, but struck on a diagonally striated planchet with alternating stripes of deep brown and golden tan. Date weak, legends and shield lines mostly complete. Deeper brown toning on the reverse.



Lot No. 1280

1280 **1787 Maris 38-c.** Shield with seven pales. 151.9 grains. **Extremely Fine,** a thin scratch from the rim to the ground line right of the date. A small planchet clip at NO. Die clashing on the reverse, the plow outlined above the shield and to its left. Shift double struck on the reverse legend has weakened the letters somewhat. Deep brown toning, some dull red at the upper obverse.

From Richard Picker, privately.

Lot No. 1281

1281 **1787 Maris 39a.** Outlined shield. 165.4 grains. **Choice Very Fine,** three scratches at the right obverse and a thin one through the date. Die breaks in the central shield. Date is weak but visible. Legends are sharp and complete. Deep olive and walnut toning, fairly glossy surfaces.

Ex Spiro, lot 1523.

EXTREMELY RARE 1787 MARIS 40-b

Lot No. 1282

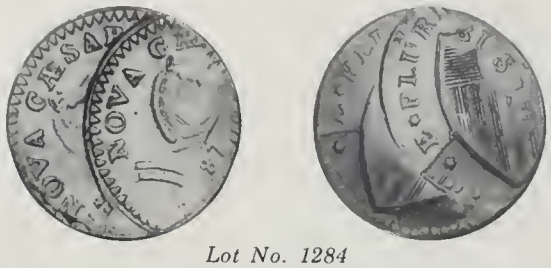
1282 **1787 Maris 40-b (R-7).** Large plow, straight front to horse's neck. 142.4 grains. **Very Good,** the obverse close to Fine, with complete date and legend. Some planchet defects on both sides, primarily affecting the lower part of the shield. Traces of double strike on the obverse, most noticeable between AC. Light brown and olive with some touches of brick red.

From Empire Coin Company.

Lot No. 1283

1283 **1787 Maris 43-d.** 152.2 grains. **Extremely Fine,** well centered. A small planchet clip at the lower right reverse. Full date and legends. Reddish brown and olive obverse, the reverse an even walnut brown. A lustrous and attractive example.

Ex Spiro, lot 1531.



Lot No. 1284

Lot No. 1285

1284 **1787 Maris 43-d.** Rotated shift double struck. 155.4 grains. **Extremely Fine,** a pair of scratches on the right hand horse, the 87 of the date nearby. Second strike rotated about forty degrees clockwise, and shifted nearly 40% off-center. Walnut brown toning, glossy surfaces.

1285 **1787 Maris 43-Y (R-5).** Long, thin neck on the horse. 141.1 grains. **Very Fine,** the date a bit weak but visible. Planchet defect by EA, reaching to the reverse rim over UM, and another at the top obverse. Deep brown fields, lighter olive green devices.

Ex Spiro, lot 1536.

Lot No. 1286

Lot No. 1287

1286 **1787 Maris 46-e.** 142.8 grains. **Extremely Fine,** a small planchet clip over VA. Struck from heavily clashed and bulged dies, the 87 clear but the first two digits obliterated by die swelling. Full legends, nearly full denticles. Reddish brown toning with splashes of walnut, glossy surfaces.

Ex Spiro, lot 1545.

1287 **1787 Maris 46-e.** Another. 145.9 grains. **Strong Very Fine,** die state about as last, with 17 eliminated by die swelling. Deep golden brown with flecks of olive. Full denticles. Glossy surfaces.

From the New York - New Jersey Auction of March 13, 1959, lot 515.

Lot No. 1288

Lot No. 1289

1288 **1787 Maris 48-f.** Broad chested horse, sharp points on the shield, tiny stars in the reverse legend. 152.1 grains. **Strong Very Fine,** fairly well centered with nearly full denticles. Date weak as usual, but legible. Medium reddish brown toning with faded red around some of the devices.

From Lou Werner.

1289 **1787 Maris 48-g.** Pronounced outline to the shield. 166.6 grains. **Strong Very Fine,** light planchet defects but full sharp date and legends. Medium brown, freckled with tiny darker patina flecks. Smooth and glossy surfaces.

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 27).

THE BUSHNELL PLATE COIN - MARIS 50-f

Lot No. 1290

1290 **1788 Maris 50-f** (R-4). Horse's head left. 153.2 grains. **Very Fine,** struck on a slightly defective planchet. Slightly off-center to the upper left obverse, but full legends and date. Die break through bases of AESAREA, and die bulging behind the horse's head. Deep reddish brown toning, glossy surfaces. ***(SEE COLOR PLATE)***

Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 63); earlier from the Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 979, shown on plate VI).

Lot No. 1291

1291 **1788 Maris 50-f.** Another. 152.6 grains. **Very Fine,** old scratches, and a planchet defect through the horse's cheek. Die state about as last. Deep brown and tan toning.

Ex Spiro, lot 1556.

VERY RARE 1788 MARIS 51-g

Lot No. 1292

1292 **1788 Maris 51-g (R-6).** Small horse head. **Very Fine.** 152.2 grains. Struck on a somewhat defective planchet, with a long diagonal die break from the rim below the plow ring along the front of the horse's neck to A (R). Slightly soft strike at RIBUS on the reverse, otherwise complete legends and all four digits of the date visible. Deep brown fields, highlighted devices. ***(SEE COLOR PLATE)***

Ex Spiro, lot 1558.

Lot No. 1293

1293 **1787 Maris 52-i.** Horse head right. 159.2 grains. **Very Fine,** a thin scratch under IB on the reverse. Off-center toward the upper left obverse, but full date and legends. Smooth surfaces with olive green toning.

From Lou Werner.

SUPERB 1787 "SERPENT" HEAD

Lot No. 1294

1294 **1787 Maris 54-k.** Serpent head. 128.3 grains. **Extremely Fine,** a dark planchet defect and short scratches from the plow handles to NO. Die break through the bases of ACAES. Fairly well centered, full legends and date, deep red and brown with glossy surfaces.

From Lou Werner.

Lot No. 1295

1295 **1787 Maris 55-l (R-5).** PLURIRUS variety. 149.4 grains. **Very Good,** with some claim to Fine. Diagonal planchet defect lines on both sides. Full date and legends, centers a bit weak. Deep steel gray and brown toning.

From Lou Werner.

1296 **1787 Maris 55-l (R-5).** Another PLURIRUS specimen. 149.3 grains. **Very Good,** weak centers but full date and legends. A planchet defect through the top of the second R in PLURIRUS. Brown and tan toning.

Lot No. 1297

1297 **1787 Maris 55-m** (R-4). Final U in PLURIBUS over an erroneous S. 153.7 grains. **Very Fine,** quite well centered. Date and legends clear. Deep gray toning, traces of jade patina on the obverse. The reverse is slightly porous though the detail is sharp, including the overpunched letter.

From Lou Werner.

BEAUTIFUL 1787 CAMEL HEAD

Lot No. 1298

1298 **1787 Maris 56-n.** Camel head variety. 127.4 grains. **Extremely Fine,** light scratches on the horse's head and a nick behind it. Overstruck on a Connecticut copper, traces of the undertype in the shield and around the rims. Well centered, sharply struck. Deep brown toning, glossy surfaces. *(SEE COLOR PLATE)*

From Lou Werner.

Lot No. 1299

1299 **1787 Maris 56-n.** Another Camel head. 123.4 grains. **Extremely Fine,** a planchet defect on the horse's neck and one at the center of the shield. Well centered, date and all legends sharp. Struck over a Connecticut copper, CONNEC visible beneath the shield. Two die breaks on the reverse reaching to the shield. Olive green obverse, golden brown reverse, and glossy.

1300 **1787 Maris 56-n.** A third. Camel head. 141.6 grains. Strong **Very Fine,** planchet defects below the horse's nose and another down through the plow handle to the rim. Overstruck on a Connecticut copper, clear date but the obverse legend reads NOVACAECONNECA; the reverse reads E PLURIBUS UNU ETLIB. Fairly well centered. Medium brown and olive toning.

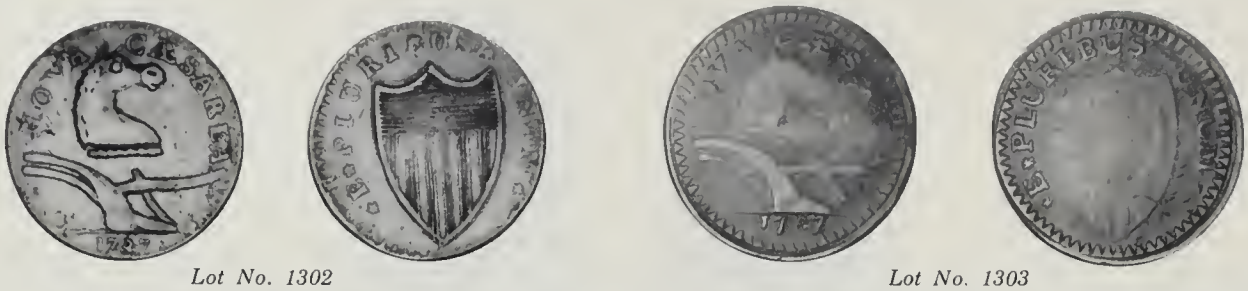
From a Mayflower sale.

EXTREMELY RARE 1787 MARIS 57-n

Lot No. 1301

1301 **1787 Maris 57-n (R-7).** The second Camel head die. 113.8 grains. **Very Good,** some details of Fine sharpness. Three holes: one at CA, one below the horse's nose, one through the plow handle just below the beam. Large die break from the horse to the right rim, spreading from A to A in AREA. Another from the back of the head to the left rim at NO. PL on the reverse nearly invisible due to the die failure on the opposite side, and NOV weak. No trace of an undertype, unusual for one of these Machin's issues. The weak and broken areas are similar to those on the Maris-Garrett coin, though more advanced. Deep brown with lighter brown devices, sharp date. An extremely difficult variety to locate.

Ex Spiro, lot 1575.



Lot No. 1302 *Lot No. 1303*

1302 **1787 Maris 58-n (R-5).** The third Camel head die. 135.8 grains. **Choice Very Fine,** small planchet defect at VA. Slightly off-center, full date and legends. The head on this issue is set much higher, with the ears dividing AC. Struck over a Connecticut copper, LIB visible between BUS* but virtually no other traces of the undertype. Olive and walnut toning, glossy surfaces.

From Richard Picker.

1303 **1787 Maris 59-o (R-5).** The famous "Sawtooth Border" variety. 143.0 grains. **Fine** or better, weakly struck at the centers as usual due to die failure and bulging. Well centered, sawtooth borders complete, as are the date and all of the legends except the final E in CAESAREA (due to the die breakdown). Hairline scratches on the obverse, and several tiny nicks on and right of the lower shield. Intermediate state of the die bulge, reaching the nose and chest, but not affecting the area between them.

Originally from the Dr. Hall Collection, his attribution number in white paint on the right obverse.

1304 **1787 Maris 59-o.** Another Sawtooth Border. 129.8 grains. **Very Good,** perhaps a bit closer to Fine, but quite porous from a chemical cleaning long ago. Full date and legends, a light scrape along the top of the date and a nick between LU. Full sawtooth borders. An earlier state of the obverse die, the bulge barely reaching the end of the horse's chest.

From Lou Werner.

Lot No. 1305

1305 **1787 Maris 60-p** (R-4). The PLURIBS variety. 161.2 grains. **Extremely Fine,** a small nick on the horse's cheek and one on the upper shield. Somewhat soft at the centers, most noticeable on the shield. Surfaces a bit porous, but excellent detail, every hair in the mane sharp. Full denticles on the obverse, those at the lower reverse missing as on the Garrett specimen. Deep gray toning, quite even.

Lot No. 1306 *Lot No. 1307*

1306 **1787 Maris 61-p (R-5).** PLURIBS variety. 144.3 grains. **Extremely Fine,** soft at the centers as usual. Faint scratches behind the head, and some verdigris around the reverse legend. Full border of denticles on the obverse. Deep gray, nearly black fields, dark brown devices. Die chip at the back of the mane as always.

Ex Stack's December 3, 1971 sale, lot 45.

1307 **1787 Maris 61-p (R-5).** Another PLURIBS variety. 162.5 grains. **Very Fine,** numerous tiny marks and minor reverse porosity, but full legends and devices, and well centered. Deep brown toning.

From our October 23, 1970 sale, lot 106.

Lot No. 1308

1308 **1787 Maris 62-q.** 137.2 grains. **Extremely Fine,** light scratches back of the head, and one right of coulter. Full denticles, sharp date and legends. Red mahogany toning with glossy surfaces.
From Richard Picker.

Lot No. 1309

Lot No. 1310

1309 **1787 Maris 63-s (R-5).** 159.6 grains. **Choice Extremely Fine,** soft strike at the central reverse. A beautiful specimen, glossy and lustrous, with lovely even olive brown toning. Excellent detail.
Ex Stack's December 3, 1971 sale, lot 47.

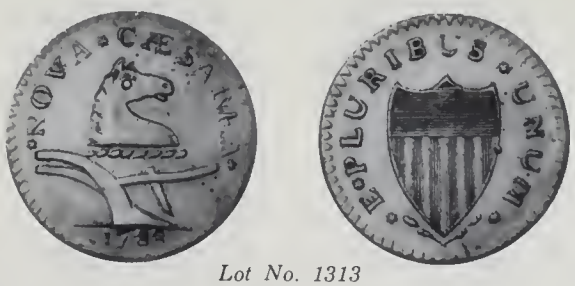
1310 **1787 Maris 63-s (R-5).** Another. 148.9 grains. **Fine,** a nick below VA and minor scratches. Full date and legends, deep brown fields with lighter tan devices.

Lot No. 1311

Lot No. 1312

1311 **1787 Maris 64-t.** Small planchet. 139.9 grains. **Very Fine,** close to Extremely Fine. A thin scratch on the horse's chest and another deeper one from his jaw to the rim through E. Soft centers, and struck on a slightly defective planchet, but full date and legends. Light reddish brown with fading red gold recoloring in protected areas.

1312 **1787 Maris 64-t.** Another. Large planchet. 150.8 grains. **Very Fine,** weak centers with natural planchet roughness visible there. Full date and legends, full denticles. Walnut brown obverse with reddish brown reverse. Later state, die break to the rim from the lower right shield.



Lot No. 1313

1313 **1787 Maris 67-v.** Small head, stars in obverse and reverse legends. 139.6 grains. **About Uncirculated,** faint hairlines on the obverse, and a nick at the right edge of the shield. Date, legends, and devices very sharp. Red mahogany toning with some deeper patina. Nice glossy surfaces.

Lot No. 1314

1314 **1787 Maris 68-w (R-5).** 117.4 grains. **Very Fine,** small edge bump between 78 of the date, and parts of the left legend on the reverse off the narrow planchet. Intermediate die state, the obverse die failure not as advanced as on Taylor lot 2274, the head and eye still clear. Deep brown fields with some gloss, lighter tan devices.

Ex Spiro lot 1605.

Lot No. 1315

1315 **1787 Maris 73-aa (R-5).** 134.5 grains. **Fine,** with some claim to Very Fine. Overstruck on a Connecticut copper, shoulder of the obverse figure between the horse's neck and rim obliterating NOVA. CAESAREA clear, full head visible, plow sharp, date very weak. Shield and UNUM sharp, E PLURIBUS mixed up with the reverse legend from the undertype. Somewhat porous planchet, deep brown toning.

VERY RARE 1787 MARIS 74-bb

Lot No. 1316

1316 **1787 Maris 74-bb (R-6).** Running fox variety. 153.1 grains. **Choice Very Fine,** tops of NOVACAES weak due to low rim. Scattered small marks, die break up to the left from the rim right of the date, causing a mound to develop on and just below the horse's chest and a weak area on the central shield. Clear date, smooth surfaces, olive green and brown toning.

Lot No. 1317

1317 **1788 Maris 75-bb** (R-4). Running fox variety. 151.1 grains. **Very Fine,** full date, all legends clear, though the very tops of URI are off the planchet. Heavy die break areas from the left of the date to the plow handle ends; another from the rim through the tops of VA*C. Greenish brown toning, fairly glossy surfaces.

Ex Spiro, lot 1621.

EXTREMELY RARE 1788 MARIS 76-cc

Lot No. 1318

1318 **1788 Maris 76-cc (High R-7).** Running fox right of shield. 119.9 grains. **Very Good,** date visible to the naked eye, full obverse legend. Shield strong, parts of the reverse legend faint. The back of the fox can be seen right of the curve of the shield, just below the M in UNUM. Somewhat porous planchet, deep brown toning. An important coin, free of scratches and damage. We know of only four specimens.

Ex Spiro, lot 1622.

Lot No. 1319

1319 **1788 Maris 77-dd.** The running fox variety. 148.4 grains. **Very Fine,** full date and legends, the fox clear on the reverse. A well centered and evenly struck specimen with medium brown toning and glossy surfaces.

Ex Spiro, lot 1623.

EXTREMELY RARE 1788 MARIS 77½-dd

Lot No. 1320

1320 **1788 Maris 77½-dd (R-7).** Running fox variety. 150.6 grains. Strong **Very Fine,** a small rim nick over AE. Slightly soft at the central reverse due to the high raised mound opposite it on the horse's neck and field below. Full date, sharp legends. A deep brown patination with nice glossy surfaces. Overall a lovely example of this rarity. ***(SEE COLOR PLATE)***

Lot No. 1321

1321 **1788 Maris 78-cc.** Running fox variety. 155.1 grains. **Extremely Fine,** a couple of minor marks. Even strike, all devices clear. Deep brown with silvery overtones, glossy surfaces.

EXTREMELY RARE MARIS 81

THE MARIS PLATE COIN

Lot No. 1322

1322 **n.d. Maris 81 (R-8).** One of two known specimens. 133.8 grains. Listed as a contemporary counterfeit, i.e., made around the late 1780's and intended to circulate. In our opinion, after close examination, the piece is not die struck, but is a complete reengraving, done by hand on a well worn New Jersey copper of an earlier striking. **The piece is essentially as made,** with NOVA and SAR visible, though the N is retrograde! The reverse has been reworked, and the maker produced a shield with only 4 pales instead of the normal 6 or 7. He also cut **three** plow handles. We suspect that the reengraving was done some time in or around the 1860's, perhaps by someone occupying an idle hour. This specimen is plated in Maris' book.

Ex Spiro, lot 1628.

EXTREMELY RARE MARIS 84-kk

Lot No. 1323

1323 **n.d. Maris 84-kk (R-8).** One of two known specimens. 139.2 grains. **Very Good** or so, a contemporary counterfeit struck over a 1787 Connecticut Miller 1.1-A, the date of the undertype visible at the right reverse rim. The shield is rotated 90 degrees counter-clockwise relative to the obverse. The surfaces are somewhat porous, and the shield has apparently been strengthened. An interesting and extremely rare issue.

Ex Spiro, lot 1629.

1324 **1787-1788** Reverse "u" uniface, the obverse blank. 125.7 grains. **Extremely Fine,** but damaged in the lower shield and below EP. Believed to have been owned by Maris. In our opinion, after careful examination, the coin started as a regular two-sided strike. The obverse was then filed off and smoothed to create a rarity. The "blank" side shows innumerable hairlines and faint scratches from the process to which it was subjected.

Ex Spiro, lot 1631.

Lot No. 1325

1325 **n.d.** Maris "4-C", the George Washington/New Jersey variety. 151.1 grains. **This is a bronzed electrotype copy** of the Crosby-Parmelee-Ten Eyck-Newcomer-Garrett specimen. The other two genuine specimens besides the Garrett coin are the holed example in our Roper sale, and one in the Boyd estate. **About Uncirculated,** the bronze layer flaked off at LU and the inner lead showing.

COPPER COINAGE OF VERMONT

Vermont was the first of the "colonies" to actually issue its own coinage, although in 1785 it was still not a state. The legend STELLA QUARTA DECIMA refers to its desire to become the fourteenth state, an eventuality that soon came to pass. The mint was established by Reubon Harmon at Rupert, and the earliest issues featured a distinctive landscape design with a sun rising over the famous Vermont Green Mountains. These dies were cut by either William Coley or Daniel Van Vorhis.

The later issues were of a more conventional design, featuring an obverse bust and a seated figure on the reverse, produced from punches of the Connecticut diesinker Abel Buel. At some point the Vermont coiners merged their efforts with those at Machin's Mill to produce the final issues of the series. As time went by, the quality of the produce deteriorated rather obviously, and the latest issues were quite crudely struck.

It seems that Vermont coppers have long had a certain fascination among early American coin collectors, because there always have been a number of dedicated specialists in the series. We cannot be sure if this is due to the short nature of the issues, or the diverse number of types available.

Lot No. 1326

1326 **1785 IMMUNE COLUMBIA Reverse.** Ryder 1. 120.5 grains. **Very rare.** Struck at Machin's Mill a few years after its date, using a discarded Vermont obverse die. The obverse centering is fine, but the planchet is too small for the IMMUNE reverse, therefore the date and part of IMMUNE are missing. There is a long dent on the obverse, along with a cracked die. Most of the legend is readable. The reverse has a similar amount of detail left. All in all, at least **Good.**

Ex Stack's February 26, 1955 sale, lot 364.

EXCEPTIONAL 1785 LANDSCAPE

Lot No. 1327

1327 **1785 Landscape. VERMONTS.** Ryder 2. 133.6 grains. An exceptional specimen, fully equal to the Roper example as everything is clear and sharp, including the eye. More than even the sharpness of the coin is the fact that it is struck on a **blemish-free** planchet, virtually unheard of. Even glossy chocolate and deserving of the term **gem. Extremely Fine.** *(SEE COLOR PLATE)*

Lot No. 1328

1328 **1785 Landscape. VERMONTS.** Ryder 2. 135.7 grains. Another example, well centered and sharply struck, but the usual rough planchet. All devices are clear. Lightly cleaned at one time, now starting to tone to a reddish brown. **Very Fine.**

SPLENDID 1786 RYDER 6

Lot No. 1329

1329 **1786 Landscape. VERMONTENSIUM.** Ryder 6. 129.6 grains. Seven trees in the landscape, the U in PUBLICA noticeably recut. The obverse is well centered with just the very bottom of the date off as well as the tops of VER. The reverse perfect. A small planchet clip at the upper left. Like the Ryder 2, this too has a blemish-free planchet. Chocolate brown toning with a hint of prooflike surface. **Extremely Fine.**

Lot No. 1330

1330 **1786 Landscape. VERMONTENSIUM.** Ryder 6. 119.1 grains. Another example of this variety. The obverse off-center to six o'clock, affecting most of the date and ICA. The obverse stronger than the reverse. Medium brown and steel, with a planchet flake on one of the rays. **Very Fine.**

Lot No. 1331

Lot No. 1332

1331 **1786 Landscape. VERMONTENSIUM.** Ryder 7. 113.2 grains. 9 trees in the landscape. Another Vermont with a splendid planchet. A few old insignificant hairlines. Glossy chocolate, perfect centering and strike. **Very Fine and choice.**

1332 **1786 Landscape. VERMONTENSIUM.** Ryder 7. 121.4 grains. Another example, but this with a massive break from the rim through the U in PUBLICA to the landscape. Rough surface, cleaned and recolored but all details on the coin. **Fine.**

Lot No. 1333

1333 **1786 Landscape. VERMONTENSIUM.** Ryder 8. 138.6 grains. The 1 double cut. Struck slightly off-center to the left affecting the tops of those letters. A few inconsequential planchet defects, the largest in the central reverse. Steel brown and very nice. **Very Fine.**

Lot No. 1334

1334 **1786 Bust right.** The "Baby head." Ryder 9. 122.6 grains. The earliest in the line of Bust right Vermont coppers. This specimen is certainly **one of the finest known,** if not the finest. Strongly struck on a full round planchet, all devices clear and sharp. The dies aligned at ninety degrees, peculiar to this variety. A natural olive brown, virtually free from any planchet defects. An outstanding specimen. **Extremely Fine.** ***(SEE COLOR PLATE)***

Ex George H. Hall Collection (Stack's, May 15, 1945, lot 32).

Lot No. 1335

1335 **1786 Bust left.** Ryder 10. 139.1 grains. One of the most difficult bust types to obtain in decent condition. Rather well struck for the issue. Planchet roughness on LIB caused a weakness on AUCT. Full mail, full date. Olive steel toning. **Very Fine.**

Lot No. 1336

1336 **1786 Bust left.** Ryder 11. 128.0 grains. Really quite a nice coin for the issue. The entire obverse inscription and a good part of the reverse inscription is clear. Natural honey brown. **Fine.**

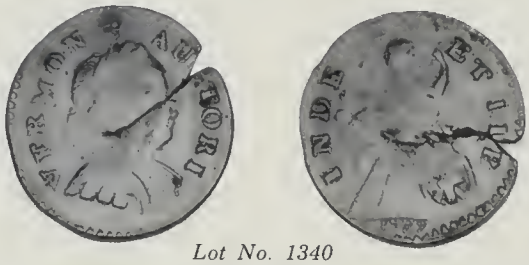
Lot No. 1337

Lot No. 1338

1337 **1787 Bust right.** Ryder 12. 116.4 grains. Struck over a Nova Constellatio. Sharply struck, die cracks on both sides. Lovely medium brown. **Very Fine.**

1338 **1787 Britannia Reverse.** Ryder 13. 126.0 grains. A Vermont obverse die muled with (as the late David Sonderman put it) "a wretched evasion halfpence reverse die struck at Machin's Mill." Typical planchet porosity, medium brown. **Extremely Fine.**

Lot No. 1339



Lot No. 1340

1339 **1787 Bust right.** Ryder 14. 105.4 grains. Perfectly centered, all devices on the coin. Nicely balanced because it is not overstruck. Steel brown. **Fine.**

1340 **1788 Bust right.** Ryder 16. 93.3 grains. A distinctive type with a set of tiny dots on the breast plate of the obverse bust. A curious specimen with a planchet crack that nearly bisects the coin. **Very Fine,** from the point of wear.

EXTREMELY RARE 1788 RYDER 17

Lot No. 1341

1341 **1788 Bust right.** Ryder 17. **Rarity 6.** 116.2 grains. Nicely struck and centered. A few hairlines, mentioned for accuracy as they are barely noticeable. Light to medium brown. **Very Fine.**

Lot No. 1342

1342 **1788 Bust right.** Ryder 20. 113.7 grains. Evenly worn and well balanced. Honey brown, a trifle darker on the reverse. **Fine.**

Lot No. 1343

Lot No. 1344

1343 **1788 Bust right.** Ryder 23. 117.6 grains. Perfectly centered and sharply struck, save for the exact centers as is the case with most Colonials. A magnificent example, even medium brown. **Extremely Fine** and virtually a full grade better.

1344 **1788 Bust right.** Ryder 27. 117.6 grains. Large head with stars in the punctuations. Another variety that was struck at Machin's Mill and certainly one of their better efforts at quality control. Dark brown with excellent surfaces for the issue. **Very Fine.**

LATER AMERICAN TOKENS

Under this generic heading we find a number of pieces issued to serve a variety of purposes. Most of these pieces were struck in England, and are of superior execution and workmanship, although a few are of American origin. Some were struck for commercial purposes, such as the Mott, Talbot, Allum & Lee, and New York Theatre tokens. Others like the Kentucky and Myddleton tokens, or the Castorland medals were made in specific reference to new settlements and land holdings in America.

Lot No. 1345

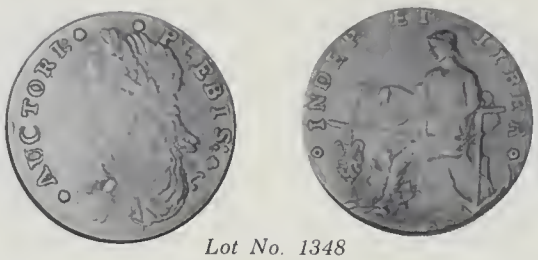
1345 **1781 North American Token.** 120.7 grains. Not a rare token but hard to find in this condition. Smooth surfaces, iridescent tan. **Extremely Fine and choice.**

1346 **1781 North American Token.** 115.6 grains. Another example, darker brown with flecking on the surface. **Very Fine.**

RARE BAR CENT

Lot No. 1347

1347 **(Undated) Bar Cent.** Copper. 81.2 grains. A splendid example. Well struck, without a blemish of any sort. Even glossy chocolate. **About Uncirculated.** Accompanying this coin is a Bolen Copy which clearly demonstrates the difference between them. The original has a die break on the second and sixth bars and the left stroke of the A is **over** the S. The Bolen copy is Extremely Fine. 2 pieces.



Lot No. 1348

1348 **1787 Auctori Plebis Token.** Copper. 114.6 grains. Struck in imitation of the Connecticut coppers. As is always the case, struck on a planchet too small to accommodate the reverse die, as a result, half the date is missing. The obverse die was deliberately cut shallowly to give the suggestion of wear, thereby facilitating acceptance. Golden brown, free from any marks. **Extremely Fine.**

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 51).

Lot No. 1349

1349 **1789 Mott Token.** 125.4 grains. Thin planchet. A splendid example without a sign of buckling or breaks. Even chocolate with but a few minor handling marks. Rare. **Very Fine.**

Ex Paul Magriel; New Netherlands' 48th sale, November 24, 1956, lot 779.

Lot No. 1350

Lot No. 1351

1350 **1789 Mott Token.** 207.6 grains. Thick planchet. Early die state without the break at the clock, but the obverse showing signs of buckling. Olive brown toning. **Very Fine.**

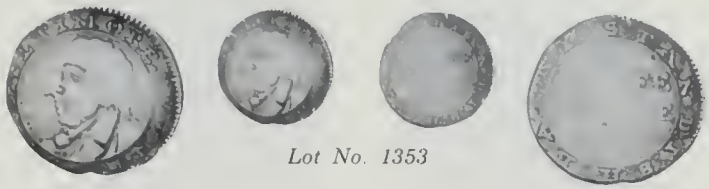
1351 **1789 Mott Token.** 199.2 grains. Thick planchet. Another. Early die state without the break at the clock but with the rim buckling in the lower right quadrant. Some simulated color in the devices, mostly medium brown. **Extremely Fine.**

Lot No. 1352

1352 **1789 Mott Token.** 167.0 grains. Thick planchet. The variety with buckling and the massive break from the D in GOLD to the clock. Curiously enough the coin is so well struck that each and every numeral on the clock face is perfectly visible. Iridescent brown. **About Uncirculated.**

Ex George J. Bauer; T. James Clarke (New Netherlands' 48th sale, November 24, 1956, lot 781).

VERY RARE STANDISH BARRY THREEPENCE



(Enlarged) *Lot No. 1353* *(Enlarged)*

1353 **1790 Standish Barry Threepence. Silver.** Crosby plate X, No.23. 12.1 grains. **Very rare.** Said to be a portrait of Barry himself, but the queued treatment of the hair suggests a bust of Washington. Struck off-center to the left, seriously affecting those legends on both sides. The portrait is full but correspondingly most of THREE PENCE is not visible or weak. No damage or defect, just honest wear. Natural gray and iridescent. **Very Good.**

ALBANY CHURCH PENNY

Lot No. 1354

1354 **(1790) Albany Church Penny.** 130.0 grains.Without the D above CHURCH. The description in the Jenks catalogue of 1921 is particularly instructive: "On January 4, 1790 the Trustees of the First Presbyterian Church of Albany" resolved that 1,000 Coppers be stamped CHURCH PENNY and placed with the treasurer to exchange with the members of the congregation, at the rate of 12 for one shilling, in order to add respect to the weekly collection." Apparently there was very little change available and most people couldn't afford a shilling. A splendid example with nearly a full crenelation surrounding a **full** CHURCH PENNY. Uniface. Even medium brown. **Very Fine.** ***(SEE COLOR PLATE)***

NEW YORK COMMUNION TOKEN

(Enlarged) *Lot No. 1355* *(Enlarged)*

1355 **1799 New York City.** Associate Church, Lead Communion token. 82.1 grains. Oval. 23mm x 17mm. **One of the first communion tokens used in New York City.** See Thomas Warner's *Communion Tokens,* 1888, reprinted from the *"American Journal of Numismatics,"* Vol.22, 1887-1888. **Very rare. Extremely Fine.**

KENTUCKY TOKENS

Lot No. 1356

1356 **(ca. 1792) Kentucky Token.** 148.3 grains. Engrailed edge. The **rarest** of the collectible varieties. Always struck on a slightly broader planchet than the plain or lettered edge varieties. Wholly prooflike, faded mint color turning honey brown. **Uncirculated.**

Ex Stack's sale of February 26, 1955, lot 374.

1357 **(ca. 1792) Kentucky Token.** 150.2 grains. Plain edge. The commonest of the varieties. Full OUR CAUSE IS JUST. Some light planchet striations. Glossy medium brown. **About Uncirculated.**

FRANKLIN PRESS

Lot No. 1358

1358 **1794 Franklin Press Token.** 115.9 grains. Really an English token, but a popular association item because of the name Franklin. Late die state with the break developed on the press. Even iridescent brown. **About Uncirculated and choice.**

TALBOT, ALLUM & LEE CENTS

VERY RARE VARIETY WITHOUT NEW YORK

Lot No. 1359

1359 **1794 Cent.** 146.3 grains. The **very rare** variety **without** New York. Edge lettered: **PAYABLE AT THE STORE OF.** The die crack from the first M in COMMERCE clearly in evidence. To the best of our knowledge none are known in Mint State. Olive brown with faint porosity in the fields. **Very Fine.**

Ex T. James Clarke (New Netherlands' 48th sale, November 24, 1956, lot 782).

Lot No. 1360

1360 **1794 Cent.** The variety **with** New York. A superb specimen. The obverse reddish sea-green from mint color, the reverse mostly mint red. Wholly prooflike. **Uncirculated and choice.**

1361 **1794 Cent.** Another example, this with a large die crack from the rim through the second L in ALLUM to the L in LEE. Steel brown and prooflike. **About Uncirculated.**

1362 **1794 Cent.** With New York. Very Fine; **1795 Cent.** About Uncirculated. A nice pair clearly demonstrating the different reverses and edge devices of the two dates. **2** pieces.

1363 **1794** Talbot Allum & Lee Cent muled with the 1793 Stork Promissory Halfpenny. 148.6 grains. Mostly full red with some iridescence and a spot adjacent to the stork's head. **Choice Proof.**
Ex T. James Clarke (New Netherlands' 48th sale, November 24, 1956, lot 789).

A COLLECTION OF TALBOT, ALLUM & LEE MULINGS

1364 **1794 Cent.** 114.0 grains. Muled with the Earl Howe reverse. Struck off-center so that most of the date doesn't show. Extremely Fine; **1794 Cent.** 123.8 grains. Muled with the John Howard reverse. About Uncirculated, part red; **1795 Cent.** 171.7 grains. Muled with the Blofield Cavalry reverse. Brown and part red. Proof. 3 pieces.

MYDDELTON TOKEN

VERY RARE SILVER MYDDELTON TOKEN

Lot No. 1365

1365 **1796 Myddelton Token. Silver.** Plain edge. 174.5 grains. **Very rare.** Engraved by Conrad Küchler, and struck at the Soho Mint for P.P.P. Myddelton, a speculator with large land holdings in Kentucky. Very well designed and executed. Long considered one of, if not the most beautiful Colonial coin. Super golden pink and blue iridescent toning. **Proof and a gem.** *(SEE COLOR PLATE)*

CASTORLAND

1366 **1796 Castorland.** Copper. 205.0 grains. Early restrike with a crudely engrailed edge. Odd because of the fine quality of the balance of the coin. **Proof,** lightly cleaned in areas.

NEW YORK THEATRE TOKEN

Lot No. 1367

1367 **(ca. 1797) Token.** Copper. **Very rare.** 405.1 grains. Edge lettered: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. A very large piece, about the size of a contemporary English penny. Dies engraved by Jacobs, and struck in England sometime in the 1790's. It is hard to say if this was actually an admission token to the depicted Park Theatre, which was destroyed in 1797 by a fire. Exquisite detail in both dies, the reverse displaying commerce with two sailing ships, a cornucopia, and a bale of merchandise. Iridescent brown, with prooflike surface. The bulge at the right reverse very prominent. **About Uncirculated.** ***(SEE COLOR PLATE)***

NORTHWEST COMPANY

Lot No. 1368

1368 **1820 Northwest Company Token.** Brass. 143.0 grains. Struck in Birmingham by John Walker & Co. Holed at the top as are all we have ever seen. Some obverse nicks and pitting. The reverse is very nice, with few detractions. **Rare. Very Fine.**

Ex Abner Kreisberg, privately in November 1965.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

FUGIO CENTS

The Fugio Cents were the first coins issued under the authority of the newly formed United States. Conditions prevented the establishment of a federal mint, so the government solicited bids for coppers with a sundial and joined rings reverse. The legends "Fugio" and "Mind Your Business" were also specified, and have been commonly credited to Benjamin Franklin. In fact, in many nineteenth century auction catalogues these coins were referred to as Franklin Cents. At any rate, James Jarvis, also to be associated with the Connecticut coppers, obtained the contract, purportedly by bribery. The coins were produced in New Haven, and the dies were cut by Abel Buel. Only 400,000 of the 26 million pieces specified in the original contract were actually minted before Jarvis was found in default

Several thousand of the Fugio cents found their way to the vaults of the Bank of New York, where for years they were given out by the bank as souvenirs. Today most extant Mint State examples trace their origin to this source.

Horatio Rust had copy dies made about 1860 and a number of restrikes were made in gold (extremely rare), silver, brass, and copper. These are easily distinguishable from the originals by, among other characteristics, thinner rings on the reverse. These so-called "New Haven Restrikes" were actually produced in Waterbury, Connecticut.

Note: The majority of the Fugio Cents were obtained privately from Richard Picker.

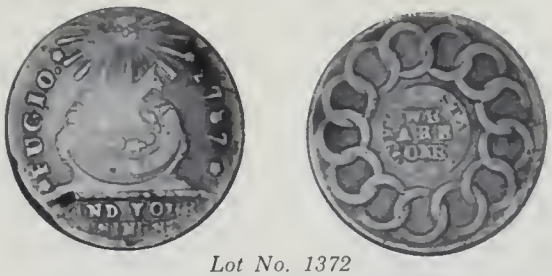
Lot No. 1369

Lot No. 1371

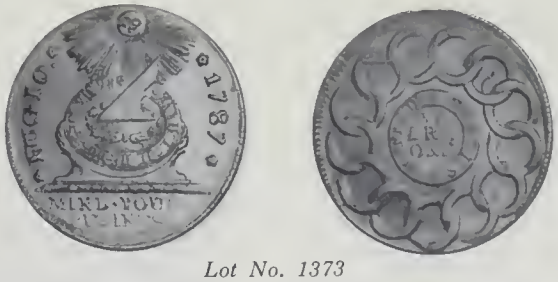
1369 **1787 Fugio.** Newman 1-B. **(Rarity 6).** Cross after date, reverse UNITED STATES. 162.2 grains. A very scarce type, virtually unobtainable in this splendid condition. Chocolate, sharply and evenly struck. A small reverse rim bruise, otherwise a beauty. **Extremely Fine.**

1370 **1787 Fugio.** Newman 1-B. Another. 112.6 grains. Two planchet splits and lightly eroded, but a nice light brown. **Good.**

1371 **1787 Fugio.** Newman 3-D. **(R-5).** Club rays, convex ends. UNITED STATES. 151.0 grains. Lovely honey brown, sharply struck, a small planchet flake on the reverse next to ARE. A magnificent example and certainly one of the finest known. **Extremely Fine,** nearly a grade better.



Lot No. 1372



Lot No. 1373

1372 **1787 Fugio.** Newman 4-E. (R-3). Club rays, convex ends. UNITED STATES. 153.3 grains. A small planchet defect above the M in MIND and some minor rim nicks. Natural medium brown with smooth surfaces. **Fine.**

1373 **1787 Fugio.** Newman 8-B. Pointed rays. UNITED STATES. 161.8 grains. Although a fairly common variety, this reverse is quite scarce as a type. A beauty, dark brown, superbly impressed on a fault-free planchet. **Uncirculated and choice.**

VERY RARE 1787 UNITED OVER STATES

Lot No. 1374

1374 **1787 Fugio.** Newman 11-A **(R-6). UNITED OVER STATES. Very rare.** 160.9 grains. As brought out in our April 1988 sale catalogue, virtually all surviving specimens come from the Bank of New York hoard. A **gem** example, sharply struck on a broad planchet and almost of medallic quality. **No die breaks.** Glossy prooflike, even chocolate brown. **Uncirculated.** *(SEE COLOR PLATE)*

Not in our April 1988 list of specimens. Only the second example we have seen without reverse breaks. (The other was the specimen from our 1975 Kissner sale, lot 190, #5 in the list.)

A SECOND NEWMAN 11-A

UNITED OVER STATES

Lot No. 1375

1375 **1787 Fugio.** Newman 11-A **(R-6).** Another. **UNITED OVER STATES. Very rare.** 142.9 grains. This example struck on a smaller planchet than the preceding. Perfect obverse dies, the reverse now bulged, showing the breaks at two o'clock and eight o'clock. Glossy and iridescent medium chocolate with some mint color on both sides. Sharply struck despite the bulge. A perfect companion piece to the preceding lot showing the two die states. **Uncirculated.** *(SEE COLOR PLATE)*

Number 11 in our April 1988 list, ex New Netherlands' 51st sale, June 19, 1958, lot 192.

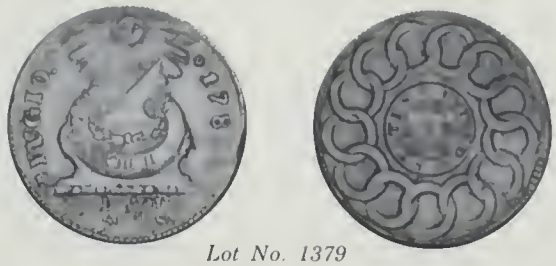
Lot No. 1376

Lot No. 1377

1376 **1787 Fugio.** Newman 12-U **(R-7).** Pointed rays. STATES UNITED. 148.2 grains. A splendid example of this rarity. A perfectly balanced cent. Sharply struck (even through from severely clashed dies) on a fault-free planchet. Medium chocolate without defect or damage. **Very Fine and choice.**

1377 **1787 Fugio.** Newman 12-X. Pointed rays. STATES UNITED. 141.9 grains. Iridescent dark brown with underlying frost. Some light planchet defects in the date area. **About Uncirculated.**

Lot No. 1378



Lot No. 1379

1378 **1787 Fugio.** Newman 13-X. Pointed rays. STATES UNITED. 146.0 grains. Probably the commonest variety and well represented in the Bank of New York hoard. Struck from clashed dies but really quite sharp. Mostly iridescent brown with some faded mint color. **Uncirculated.**

1379 **1787 Fugio.** Newman 14-O. Pointed rays. STATES UNITED. 152.0 grains. Nice, even chocolate. Well struck but for an area of **natural** roughness under MIND YOUR BUSINESS. **Very Fine.**

Lot No. 1380

1380 **1787 Fugio.** Newman 15-Y. Pointed rays. STATES UNITED. 160.7 grains. The popular type with eight-pointed stars on the reverse label. An exceptional example with **both stars showing** although the bottom star is weaker (as usual). Bright chocolate without a single detraction. **Extremely Fine and choice.**

Lot No. 1381

1381 **1787 Fugio.** Newman 16-N **(R-5).** Pointed rays. STATES UNITED. 152.5 grains. A rather large planchet clip just touches the top of the first 7 and correspondingly the top of one ring. Otherwise, the coin is very nice. Medium brown, with a toning spot on the lower left obverse. **Very Fine.**

AN EXTRAORDINARY NEWMAN 19-S.2

Lot No. 1382

1382 **1787 Fugio.** Newman 19-S.2 **(R-6).** Pointed rays. STATES UNITED. 127.6 grains. Undoubtedly **one of the finest extant** of this prohibitively rare variety. A few tiny planchet defects on the rim, barely worthy of mention. Rich glossy chocolate, nicely centered and struck. **Extremely Fine.**

WASHINGTON PIECES

Immediately following the victory of the Continental Army in 1783, there commenced a series of coins, tokens, and medals honoring the General who was to become our first President. The total output of such pieces was immense, with Baker listing 651 varieties, not counting minor variations and different metals, in his classic reference work. Of this large grouping, approximately 50 varieties, which were either used in circulation, or were intended as patterns for United States coinage, are included in the early American series.

Lot No. 1383

1383 **"1783" (ca. 1810-1820) Unity States.** Baker 1. 118.0 grains. Most assuredly struck after 1783 as the reverse imitates our early large cents. An outstanding specimen, with the ever-present striations placed there purposefully to give the impression of wear, thereby facilitating its passage into circulation. Reddish brown and virtually Mint State. **About Uncirculated.**

1384 **"1783" (ca. 1810-1820) Unity States.** Baker 1. 118.9 grains. Another. Even light brown and exceptionally nice for the issue. **Extremely Fine.**

1385 **"1783" Unity States.** Baker 1. 118.9 grains. A third example, but this with a reverse planchet chip between Y S and a faint planchet cutter's mark opposite it. Lovely light brown. **Extremely Fine.**

1386 **"1783"** Unity States. Baker 1, **"1783"** Draped bust with button on the toga. Baker 5. Very Good; **1795** Liberty and Security Halfpenny. Baker 31. Good. 3 pieces.

Lot No. 1387

Lot No. 1388

1387 **"1783" Large Military bust.** Baker 4. 113.2 grains. An exceptionally attractive example, medium brown with excellent surfaces and edges. Sharply struck. **Extremely Fine.**

1388 **"1783" Small Military bust.** Baker 4B. 111.5 grains. **Engrailed edge.** Scarcer than the plain edge variety of this type. Even wear, no defects. Dark brown. **Very Fine.**

Ex New Netherlands' 48th sale, November 24, 1956, lot 808.

Lot No. 1389

Lot No. 1390

1389 **Undated (ca. 1810-1820). Double head.** Baker 6. 127.1 grains. A lovely example, sharply struck. A tiny lintmark on the milling, otherwise perfect. Olive brown. **Extremely Fine.**

1390 **1783 Georgius Triumpho.** Baker 7. 118.8 grains. More than likely struck in the year indicated. The fabric and the style of portraiture point to this fact. The die break on the reverse well advanced. Medium brown with some light porosity. **Extremely Fine.**

Lot No. 1391

1391 **1791 Large eagle cent.** Baker 15. 191.5 grains. Edge lettered UNITED STATES OF AMERICA. Glossy medium brown with a hint of faded original color. **Extremely Fine.**

1392 **1791 Large eagle cent.** Baker 15. Another. 187.1 grains. Lettered edge. Olive brown. Very faint pinscratching on the obverse. **Extremely Fine.**

Lot No. 1393

1393 **1791 Small eagle cent.** Baker 16. 189.9 grains. Edge lettered UNITED STATES OF AMERICA. Prooflike surface, medium brown with silvery iridescence from faded color. **About Uncirculated.**

Lot No. 1394

1394 **1791 Liverpool Halfpenny.** Baker 17. 143.1 grains. Edge lettered PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. As usual, struck on a planchet too small for the dies, resulting in partial wording at the tops and quite naturally, the balance of the date. Washington is weakly struck. Even, natural mahogany. **Very rare. Very Fine.**

A COLLECTION OF THE 1793 LIVERPOOL HALFPENNIES

1395 **1793 Liverpool Halfpenny.** Reverse: Tradesman's token "DEUS NOBIS..." Three different edges: **1)** Payable in Anglesey, London or Liverpool. 165.5 grains; **2)** Payable in London Liverpool or Bristol. 146.9 grains; **3)** Diagonally corded edge. 169.0 grains. Atkins 58, 58A, 58B. Mostly light to medium brown. **Extremely Fine.** 3 pieces.

Lot No. 1396

1396 **1793 Ship Halfpenny.** Baker 18. 162.1 grains. Edge lettered PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. Late state of the dies, with considerable mounding and the rim break boldly in evidence. Olive brown. **Very Fine.**

EXTRAORDINARY ROMAN HEAD

(Enlarged)

(Enlarged)

Lot No. 1397

1397 **1792 Roman Head Cent.** Baker 19. Copper. 199.4 grains. Edge lettered UNITED STATES OF AMERICA. Also known as the Naked Bust Cent, as described in Baker's book on the subject. The dies were cut by J.G. Hancock, the British diesinker. The obverse depicts a powerful Washington in the Roman style. The reverse however depicts a rather scrawny and out-of-proportion eagle for the space, certainly unlike many of the reverses of the period. Without question one of the finest examples we've ever seen or handled. Original muted color mixed with golden and faint iridescent toning. **Choice Proof.** ***(SEE COLOR PLATE)***

RARE GETZ PATTERN

Lot No. 1398

1398 **1792 Getz Pattern.** Copper. Baker 25. 256.3 grains. Plain edge. A well struck specimen but with its fair share of nicks and edge bruises as well as some tooling before the nose. Struck on an undersized planchet with little denticulation showing. Golden brown and iridescent. **Very Fine.**

Ex Empire Sale (Stack's, November 12, 1957, lot 60).

Lot No. 1399

1399 **1795 Grate Halfpenny Token.** Baker 29. 147.6 grains. Large coat buttons. Diagonally reeded edge. Sharply struck with full LONDON and epaulet. Even medium brown with considerable original red on the reverse. **Uncirculated.**

1400 **1795 Grate Halfpenny Token.** Baker 29a. 141.9 grains. Small coat buttons. Diagonally reeded edge. Usual die crack in the field behind the bust. Full epaulet and LONDON. Olive brown. **Extremely Fine.**

Ex Judge Thomas Gaskill; New Netherlands' 48th sale, November 24, 1956, lot 814.

1401 **1795 Grate Halfpenny Token.** Baker 29a. Another. 139.1 grains. Small coat buttons. Glossy mahogany. Nearly as nice as the preceding, dark brown. **Extremely Fine.**

Lot No. 1402

1402 **(1795) Liberty and Security Penny.** Baker 30. 288.5 grains. Edge lettered AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. A needle-sharp strike with all minute details in full evidence. Wholly prooflike, slightly iridescent tan with faded color. A figure 8 lintmark on the cheek. **About Uncirculated.**

Ex Judge Thomas Gaskill; New Netherlands' 48th sale, November 24, 1956, lot 816.

1403 **(1795) Liberty and Security Penny.** Baker 30. Another. 302.2 grains. Lettered edge. This with a tiny planchet flake on the cheek. This too is prooflike, brown with some faded color. **Extremely Fine.**

Ex New Netherlands' 51st sale, June 19, 1958, lot 242.

Lot No. 1404

1404 **1795 Liberty and Security Halfpenny.** Baker 31a. 120.8 grains. Edge lettered BIRMINGHAM, REDRUTH & SWANSEA. Olive brown, some light spots. A scarce variety. **Choice Very Fine.**

1405 **1795 Liberty and Security Halfpenny.** 137.9 grains. Reverse muled with a 1795 Irish Halfpenny token. Unlisted in Baker. Edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. A better than average striking as it is quite even for this flatly struck coin. **Very Fine** or better.

Lot No. 1406

1406 **Undated North Wales Halfpenny.** Baker 34. 95.5 grains. Plain edge. Struck from deliberately blunted dies to simulate wear. Full legends, the usual weakness in the centers. Some light circulation marks, but still rather nice for the issue. Medium tan. **Very Fine.**

1407 **(Undated) North Wales Halfpenny.** Baker 34. Another. 88.8 grains. Plain edge. The bust is lightly but uniformly porous. The usual state of the dies. Steel brown. **Fine** or better.

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 67).

VERY RARE 1792 WASHINGTON PRESIDENT

Lot No. 1408

1408 **1792 Washington President.** Baker 59. Copper. 176.5 grains. Plain edge. **Very rare.** Perhaps only a dozen specimens extant! As is the case with all known specimens, the obverse is decidedly stronger than the reverse, which is always mounded in the center. A crude B H is faintly pinscratched on either side of the bust (curiously, see lot 400 of our 1983 Roper sale). The reverse is stronger than the Roper specimen although with some very faint scratches. **Very Good.**

Ex Richard Picker, privately.

EXTRAORDINARY "BORN VIRGINIA"

(Enlarged)

(Enlarged)

Lot No. 1409

1409 **1792 Washington Born Virginia.** Baker 60. 186.5 grains. Plain edge. An exceptional specimen, **fully struck** on the epaulet and the reverse. A couple of tiny edge nicks and a flake above the N in WASHINGTON. Superb iridescent olive with a faint suggestion of original color. **Extremely Fine.** *(SEE COLOR PLATE)*

Ex Richard Picker, privately.

A DUPLICATE "BORN VIRGINIA"

Lot No. 1410

1410 **1792 Washington Born Virginia.** Baker 60. Another. 165.9 grains. Plain edge. This too is like Baker 59 with a mounded reverse resulting in partial wording. Quite a lovely coin, olive brown toning. Really a superior specimen but naturally in the "shadow" of the previous specimen. **Fine.**

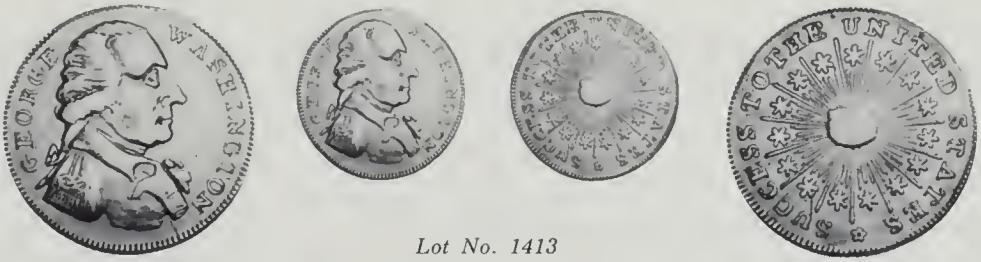
Ex Davis-Graves Collection (Stack's, April 8, 1954, lot 38).

Lot No. 1411

(Enlarged) *(Enlarged)*

1411 **Undated Large Success Token.** Baker 265. Brass, reeded edge. 72.6 grains. Early die state with no break apparent. Nearly full denticulation. Some faint hairlines. The obverse with some silvering, the reverse with over half silvered. Rarely are silvered specimens encountered. **Extremely Fine.**

1412 **Undated Large Success Token.** Baker 265. Another. Brass, reeded edge. 71.0 grains. No silvering. Even light tan, very little denticulation. **Very Fine.**



Lot No. 1413

(Enlarged) *(Enlarged)*

1413 **Undated Small Success Token.** Baker 267. Brass, reeded edge. 28.5 grains. Faint silvering on the obverse, the reverse with 50% silvering. The central portion softly struck as usual. **Extremely Fine.**

1414 **Undated Small Success Token.** Baker 267. Another. Brass, reeded edge. 34.8 grains. A splendid example, better struck than the previous example, although no silvering. Delicate iridescence. **Extremely Fine.**

WASHINGTONIA

Lot No. 1415

1415 **1832** Washington's Birth Centennial Medal. Baker 38. Silver, 32mm, unsigned. Extremely Fine. An original, from unbroken dies, with loop and ring as issued for wear in the parade in Philadelphia on February 22. Very rare.

From New Netherlands in May, 1962.

Lot No. 1416

1416 **"1776"** Washington Before Boston. B.48H, Julian MI-1. Silver, 68mm, by DuVivier. Brilliant Uncirculated. Late state of the second restrike, made around 1890 in Paris. Uncirculated, light matte finish.

1417 **"1776"** Washington Before Boston. B.49, J.MI-1. As last, but in thick bronzed copper. 3rd restrike, made in Philadelphia in the 1860's. Uncirculated, brown finish with hints of red, some light scuffs on the fields and minor obverse spots.

1418 **"1776"** Washington Before Boston. B.49B, J.MI-1. As last, but in deep red finished copper. 4th restrike, made in Philadelphia in the late 1890's, the finish absolutely typical of that period. Brilliant Proof (including the rims), light field marks on the highly reflective surfaces. Fuld regards this restrike as quite rare, and lists only 4 known specimens (all in dark bronzing, typical of the early 1890's).

1419 Baker 50 (silver), 94F, 240, 280, 323, 334, 364 (2). B.323 and both B.364's About Uncirculated, the rest Uncirculated and mostly prooflike. 8 pieces.

1420 Baker 50A, 158, 436, 391G; D.43; 1926 Sesquicentennial Medal in brass. Uncirculated, some toned, most prooflike; the D.43 is holed as issued, and signed by George Morgan. 6 pieces.

1421 **1834** AMERICAN EAGLE Medal. Baker 55A. White metal, 50mm, by J.H.H. Uniformed bust left; reverse has eagle with shield and scroll, date at lower left. Engrailed edge. Fine to Very Fine, peppered with small nicks, and a test cut on the edge at the left obverse.

VERY RARE ORIGINAL MANLY MEDAL

Lot No. 1422

1422 **1790** Manly Medal. Baker 61. Silver, 49mm, by Samuel Brooks under commission from Jacques Manly. Original obverse die, "BROOKS F." on truncation. Brilliant Proof, the fields reflective under blue and lavender toning. Light scratches on the reverse, a heavier area of the same at the bottom, where an attempt has been made to remove Manly's name. The earliest Washington medal made in America; only 5 specimens of the first obverse die in silver are believed known today.

Lot No. 1423

1423 **1790** Manly Medal. Baker 61B. Bronze, 49mm. Another from the original dies, golden bronze with some deepening around the devices. Cleaned, edge nicks and light scratches, but the obverse is strong and sharp. Looks far better than it sounds.

1424 **"1790"** Manly Medal. B.62. Second obverse die (ca.1850). Silver, 49mm, S.B.F. only on truncation. Brilliant Proof, sea-green, blue, gold and russet toning. The obverse die is beginning to fail, with consequent bulging in the obverse fields.

1425 **1789.** Twigg Medal. Baker 65. White metal, 35mm, by Twigg. Uniformed bust right, name around; career inscription on the reverse. Very Fine, close to Extremely Fine. Light silvery gray, scattered nicks.

1426 **1796** REPUB. AMERI. Medal. Baker 68. Bronzed copper, 33mm, by Wyon. Proof, red mahogany finish, a small cheek nick and minor edge marks.

1427 **1796** REPUB. AMERI. Baker 68. Another. Proof, but mishandled, with several small nicks and scratches. Minor friction on the hair. Finish similar to the last.

Lot No. 1428

1428 **1797** Halliday Medal. B.70C. Bronzed copper, 55mm, by Halliday. Civilian bust right; reverse has wreath around sword and fasces on a draped altar, date below. Design taken from the earliest Sansom medals. Proof, light pinscratches on the obverse and an edge bruise at the upper right reverse. Light olive brown toning.

VERY RARE ORIGINAL SANSOM MEDAL

Lot No. 1429

1429 **1797** Sansom Medal. B.71. Silver, 40mm, by John Reich under commission from Joseph Sansom. Reverse as the Halliday Medal; obverse has a fine large bust right in civilian dress. Brilliant Proof, gold, russet and pale blue toning, frosty devices. Small edge bruise at the upper right reverse, but surfaces generally excellent. Small tang of metal on the edge at the bottom where the junction of the collar was during striking. Only a half dozen or so silver originals are known today.

1430 **"1797"** Sansom Medal. B.72A. Copper, 41mm, new dies made from old hubs. Proof, olive brown fields with deeper reddish devices, traces of mint red in the fields. A scuff in the right obverse field. This is basically "coin finish," i.e., no chemical finishing agent was used on the piece. It was probably struck in the mid to late 1860's after Paquet left the Mint but before he sold the formula for his bronzing solution to his former employers!

1431 **"1797"** Sansom Medal. B.71A. Another. Semi-matte surfaces, a Proof which received a heavy red finish, apparently over yellow bronze (light friction on the high points), dating it to around 1905.

1432 **"1799"** Wright & Bale Medal. B.75A. Copper, 46mm, by C.C. Wright. Brilliant Uncirculated. Bare head left; the reverse with career inscription in oak wreath. Medium brown and olive with some iridescence.

1433 Baker 77 (2, brass), 136 copper, 268 white metal, 389C, 425 white metal. The 3rd and 4th About Uncirculated, the rest Uncirculated and prooflike. **6** pieces.

1434 n.d. (1778?) Voltaire Medal B.78. Copper, 41mm, unsigned. Bare head right; reverse has a military trophy of cannon, drum, etc., with rays behind it. Brilliant Uncirculated, light brown faded from mint color, some touches of full mint red on each side. Some edge scratches.

1435 **1800** Hero of Freedom Medal. B.79C. Fire-gilt copper, 39mm, unsigned. Civilian bust right wearing very fuzzy wig; reverse design similar to the Westwood Medal, and the dies possibly engraved by him. Brilliant Proof, nice even gilding.

1436 **1799** Westwood Medal. B.80A. Bronzed copper, 41mm, by John Westwood. Civilian bust right; reverse has commemorative inscriptions around and within laurel wreath, a spray of arrows at the top. Brilliant Proof, a few small marks in the obverse field. Deep brown and olive toning with touches of red on the reverse.

1437 1803 Fame Medal. B.84. Copper, 39mm, by "H." Civilian bust right; reverse shows Fame flying over the sea with a trumpet, ship at right, sun rising beneath her, "Wisdom Virtue & Patriotism" above. Fine, abrasively cleaned (as seems to be the case with this medal more than any other except the Indian Peace medals). Deep brown toning effectively conceals most of the hairline scratches. A rare medal, with good detail.

1438 **1805** Eccleston Medal. Baker 85. Fire-gilt copper, 76mm, by Webb on commission from Eccleston. Large armored bust of Washington right, name above, commemorative inscription below; the reverse has an Indian with bow and arrow within three concentric circles of commemorative inscription. Proof, some field nicks and the gilt worn off on a couple of the highest points. Some slight granularity as almost always, these pieces having been struck on cast planchets. A popular medal, and rare in gilt.

1439 Mint Medal group, dies by A.C. Paquet in the 1860's. Includes: B.91B, Julian PR-27, copper; B.156, J.PR-25, silver; B.279, J.CM-2, silver; B.279A, J.CM-2 (2), copper. Uncirculated, the first three prooflike, the last two bronzed and somewhat reflective. **5** pieces, all struck at the U.S. Mint.

1440 Baker 113A, copper; Douglas 43, white metal, by Morgan. Holed as issued; 1787 Centennial of the Constitution, unlisted in Baker or Rulau. Houdon bust right, legend around; reverse shows Independence Hall, double arced inscription above, place and date below. White metal, 50mm, unsigned. Prooflike Uncirculated, light scuffs in the fields but still deeply reflective under pale pastel toning. 1876 Lafayette Statue unveiled in New York. Brilliant prooflike Uncirculated, one in white metal, one in brass. **5** pieces.

1441 **n.d. (ca.1858).** Tomb Entrance. B.117A. Bronzed copper, 67mm, by F.B. Smith (obverse) and C.C. Wright (reverse). Bust left/ entrance to the tomb, angel flying above. 2nd obverse die. Proof, red mahogany and deep olive obverse, the reverse mahogany brown.

1442 n.d. (ca.1865). The Tomb. B.121. White metal, 67mm, by F.B. Smith. Third obverse. Bust left in Roman mantle/ view of the whole tomb. Proof, light scratches. Light iridescent toning.

1443 **1799** Stuart Portrait Medal. B.129. White metal, 45mm, unsigned. Bust left, uniformed, copied from Stuart's. Fine, nicks, holed at the lower obverse.

1444 **n.d. (ca.1830).** Series Numismatica Medal. Copper, 43mm, by DuVivier. B.131 (Error obverse), B.132 (Normal obverse). Uncirculated and somewhat reflective, the first reddish brown with iridescence, the second a deeper walnut brown. **2** pieces.

1445 **n.d. (ca.1830).** Series Numismatica Medal. B.131. Copper, 43mm, by DuVivier. The "error" obverse, spelled "WASINGTON"; **n.d. (ca.1840's).** Washington Temperance Society Medal. B.328. Copper, 43mm, by Lovett. The first Uncirculated, the second Proof with a good deal of mint red remaining **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

(Enlarged) Lot No. 1446 (Enlarged)

1446 **1799** Funeral Urn Medal. Baker 166A, die pair 1-B. Silver, 29mm, by Jacob Perkins. Very Fine, weak centers. Holed (as were all) at the left side of the W, carefully plugged and the W restored. Silver and deep violet toning.

(Enlarged) Lot No. 1447 (Enlarged)

1447 **1799** Funeral Urn Medal. Baker 166C, die pair 4-C2. Pewter, 29mm, by Perkins. Extremely Fine, holed as always, a few minor scratches. Sharply struck on a somewhat wavy planchet, free of tin pest, with the lustre of a higher grade. An exceptional specimen!

1448 n.d. (ca.1860) Washington's Headquarters During the Revolution. Baker 184A to 193A. Copper, 28mm, by Lovett. Second obverse die. Includes all ten successive headquarters with the reverse showing the actual building in each case. Brilliant Proof, some with iridescent toning, a couple with splashes of tan. **10** pieces.

1449 **1834** Washington, Lafayette, and Kosciusko/ Cercle Brittanique Medal. Baker 196. Bronze, 53mm, by Borrel. Proof, golden tan with deeper devices. Conjugate busts left; career inscription of each man, wreath sections between inscriptions. An original, the edges plain without any "CUIVRE" or "BRONZE" punched in.

1450 **1824** Washington & Lafayette Busts counterstamped on an 1817 Large Cent. Baker 198C. Washington die on Cent's obverse, Lafayette die on its reverse. The coin was once lightly silvered. The Washington head Very Good, the better protected Lafayette one Extremely Fine. The dies are reported to have been made by C.C. Wright.

1451 **n.d. (ca.1860)** Lovett Series. Baker 227A. Copper, 34mm, by Lovett. Facing bust of Washington/ bust of Wm. H. Harrison facing left. Uncirculated, golden red with a few deeper areas; **1876** SEE HOW WE PROSPER Medal. Baker 428A. Copper, bronzed, 44mm, by Laubenheimer. Uncirculated, a nick on the cheek and one on the neck. Even reddish brown finish; **1902** Philo Lodge No.344, Philadelphia. P-297. Copper, bronzed, 56mm, by August C. Frank. Bust left, Masonic date below/ jugate busts left of the two heads of the Lodge. Proof, a cheek scratch and some field marks. Medium reddish brown finish. **3** pieces.

1452 **n.d. (1864)** Letter to Hamilton Medal. Baker 257B. White metal, 61mm, by J.A. Bolen. Military bust left, modeled after an etching by Wright; quotation from Washington's letter to Hamilton on the reverse. Proof, some light scratches on the fields. The high-relief bust is in excellent condition. A very rare medal, only 14 pieces struck in this metal.

1453 **1859** NON NOBIS SOLUM Medal. B.289. Bronzed copper, 50mm, by Lovett. Proof, the obverse with deep brown toning, the reverse olive brown at the center with deeper borders. Excellent surfaces. A choice example.

1454 **1859** NON NOBIS SOLUM Medal. B.289. Another. Proof, with some light scratches on the reverse. Reddish brown finish with some gold highlights.

1455 **1876** Centennial Group. Includes: B.321 (silver), 322C, 440, and 447. Prooflike Uncirculated, the first with deep bluish toning; the last has light spotting on the rims. **4** pieces.

1456 **1860** Washington Cabinet. B.326, Julian MT-23. Silver, 59mm, by A.C. Paquet. Brilliant Proof, green gold toning in and around the cabinet on the reverse, the fields elsewhere light rose and violet. A beautiful specimen.

1457 **1876** Assay Medal. Baker 347, Julian AC-15. Bronzed copper, 33mm, by William Barber. Proof, a nick in the hair and a couple of small field marks. Deep red mahogany finish.

Ex Willing Collection (Bowers & Ruddy, June 24, 1976, lot 749).

1458 **1878** Assay Medal. B.348, Julian AC-18. Copper, 33mm, by William Barber. Proof, light brown with iridescent overtones.

1459 **1853** Crystal Palace Medal. Baker 361A. Copper, 52mm, by A.C. Morin (obverse) and A.C. Paquet (reverse). Proof, golden brown obverse, deeper brown reverse. Iridescence on each side. A sharply struck and attractive specimen.

1460 **1876** St. John's Guild Floating Hospital. Baker 411. **Silver,** 28mm, Wood's Series 'C' No.5. First obverse, uniformed bust left (the hub used on B.184-193). Uncirculated, the fields somewhat prooflike under deep toning. Die break on the upper right obverse border legend, well advanced and nearly at terminal stage. Only 15 pieces were struck before the obverse die shattered completely: 4 in white metal, apparently 1 in copper, and 10 in silver; Baker 412. White metal, 28mm, second obverse die. Uncirculated, a few minor hairlines, lustrous. **2** pieces.

1461 **1876** Free and United States. Group of 3 pieces with the B.405 reverse. B.405C white metal; mule of the B.405 reverse with the B.404 reverse, gilt copper; mule of the B.405 reverse with the "Birth place of American Independence 1776" obverse, gilt copper. Uncirculated, somewhat reflective fields. The last two mules are unlisted. **3** pieces.

1462 **1876** B.405, B.415, B.462; 1885 unlisted, National Monument reverse; unlisted, bare head/ Independence Hall. All in white metal, the first scuffed, the next two holed as issued; 1926 Sesquicentennial medal, brass, 34mm. Uncirculated, some prooflike. **6** pieces.

1463 **1876** Declaration of Independence Centennial. Baker 425A, 425B. Uncirculated, the copper frosty, the brass prooflike. **2** pieces.

1464 **1876** Danish Medal. B.426B. White metal, 55mm, by Ohlrik and Schmahlfeld. Proof, some nicks and light clouding in parts of the fields; **1897** Equestrian Statue in Fairmont Park. S.324A. White metal, 76mm, by P. Krider. View of the equestrian statue and its pedestal, the monument erected by the Pennsylvania Chapter of the Order of the Cincinnati; reverse: the badge of the Society. Brilliant Proof, obverse field scuffs. **2** pieces.

1465 **"1875"** Assumed Command 1775. B.438C (white metal, bare bust), B.439A (gilt copper, uniformed bust). 27mm, by Lovett and Isaac Wood. An unusual design, with the egg-shaped oval on the lower obverse. The central reverse prooflike, the borders on both sides matte. **2** pieces.

(Enlarged) *Lot No. 1466* *(Enlarged)*

1466 **1863** Petersen's Jewelers, Honesdale, PA. Store card. Pa-464A-2d, B.566C. Copper-nickel, light toning at the right obverse and a few reddish spots. Uncirculated, the reverse fairly reflective. **A major error piece:** noticeably off-center toward K.3, a large curved edge clip at K.2, a smaller and nearly straight edge clip at K.9, extruded thin metal strip from K.4 to K.7. Probably unique.

Ex Lester Merkin sale of October 19, 1966, lot 83.

1467 **n.d. (ca.1835-1838).** Atwood's Railroad Hotel, N.Y.C. Miller NY-45, Baker 510A. Obverse: Washington on horse to right, GENERAL WASHINGTON above, BALE & SMITH/ N-Y below ground line. Reverse: "Carry me to Atwood's Railroad Hotel 243 Bowery and my face is good for 3 cents." Fine or better, medium brown toning. Slight central weakness, but all legends complete. Full denticles on both sides. Minor nicks and hairline scratches, but overall an attractive example.

Ex Lester Merkin sale of November 20, 1968, lot 530.

(Enlarged) *Lot No. 1468* *(Enlarged)*

1468 **n.d. (1829-1830)** John Barker, 16 Maiden Lane, N.Y.C. Store card. Miller NY-57, Baker 511. Brass, 19mm, by Wright and Bale. Obverse: JOHN BARKER/ 16/ MAIDEN LANE/ DEALERS IN/ MUSIC PRINTS/ &/ FANCY STATIONARY. Reverse: bust of Washington right in open-topped wreath, "American Repository of Fine Arts" around. **Very Good** or a bit better, a couple of thin scratches. Greenish brass toning with deeper red brown on the fields. **A major rarity, only 9 specimens believed known today.**

Ex Lester Merkin sale of November 20, 1968, lot 529.

1469 **1862** N. & G. Taylor, Philadelphia. Store card. Pa-516, B.577. Brass, 37mm. Extremely Fine, golden toning deepening somewhat on the reverse. A thin scratch on each side under a glass. Die breaks on the reverse at the left edge and at the center. A rare dollar-size Civil War token!

Lot No. 1470

1470 **n.d.** R. Chamberlaine, Norfolk, VA. Store card. Miller Va-10, B.526. R. CHAMBERLAINE * NORFOLK * around a wreath, in the center a prominent star. Reverse WASHINGTON over his bust. **Rarity 9, 2-4 specimens believed to exist.** Beautiful Brilliant Proof struck in tin.

Ex John L. Roper 2nd Collection (Stack's, March 20, 1984, lot 473); previously in the Garrett Sale Part 4 (Bowers & Ruddy, March 25, 1981, lot 1887); earlier from W. Elliot Woodward's sale of the Blanchard Collection (December 11, 1882, lot 1006).

1471 **"1792"** William Idler's Store Cards, modeled after the 1792 Getz Half Dollar. Baker 544A. Half Dollar obverse, store card reverse, copper; Baker 544H. Reverse of Half Dollar, coin's reverse has store card, brass. Uncirculated and somewhat prooflike, both with light toning; **1863** Broas Brothers, N.Y.C. Store card. Miller 630M-13b, Baker 523A. About Uncirculated, lustrous. 3 pieces.

1472 **"1792"** William Idler's Store Card. B.544A, obverse of the 1792 Half Dollar, the coin's reverse is the store card; Lovett's Store Card, B.556A. Obverse has Washington on horseback, reverse is the store card. Copper, the first with some obverse spots, the second somewhat prooflike; **"1877"** The Engineer's Club of Philadelphia, medal to Washington as "The first American Engineer." Golden bronze, probably struck in the 1920's Uncirculated. 3 pieces.

1473 **n.d.** E. Ivins, Philadelpbia. Store Card. Pa-233, B.546A; B.546E. Brilliant Uncirculated and prooflike, the first pale brown and iridescent with minor spotting, the second is in silvered white metal and has toned a gorgeous blue, sea-green, and pink; **1863.** City of New York - I.O.U. One Cent. Miller 630Q-I. Extremely Fine, medium brown toning. 3 pieces.

(Enlarged) Lot No. 1474 (Enlarged)

1474 n.d. (ca.1823) C. Wolfe Clark & Spies Store Card. B.588. Brass, 26mm. Very Fine, a thin scratch on Washington's hair and a planchet chip right of Jackson's ear. Greenish brass toning, a small dark spot at the left obverse rim. A very wholesome and pleasing example of this rarity.

(Enlarged) Lot No. 1475 (Enlarged)

1475 **n.d. (1823)** C. Wolfe Clark & Spies Store Card. B.589A. Silvered brass, 26mnm. Reeded edge. Strong Very Fine, some claims to a higher grade; the silvering on the Washington side is complete except for the highest hair curls. The Jackson side is more deeply toned, with silvering remaining on the lower half. Three hairline scratches above and behind Washington's head, visible under a glass. An unusually nice example, worthy of a strong bid.

1476 **1889** Inauguration Centennial Group. Includes: Douglas 7A, 13B, 43A, 48, and 50D. The first two are holed for suspension as issued. Prooflike Uncirculated, the 2nd and 4th slightly oxidized. **5** pieces.

VERY RARE BUSHNELL COMMISSIONED MEDAL BY C.C. WRIGHT

Lot No. 1477

1477 **1853** "FILL BLESSED SUN" medal by C.C. Wright. Not in Baker, Rulau E-96. White metal, 54mm. Brilliant Proof, some light field clouding but still deeply mirrored. Fine high-relief bust of Washington, "Inscribed to his memory by Charles I. Bushnell of New York" around on a ribbon, date at the bottom. The reverse has ¾ facing head of Washington on a multi-rayed star, surrounded by 13 linked rings, each bearing the name of a state, a star in the center of each ring, inscription around the border. The medal is known in silver (unique), brass and copper (possibly unique), and white metal ("excessively rare," according to the 1914 Chapman catalogue of the Parsons Collection, lot 956). A very important medal.

1478 **1889** Thirteen Links Medal. Douglas 52A. 54mm, white metal, by C.C. Wright (Washington bust, and the original version of the reverse). Proof, the obverse somewhat oxidized. The obverse is a re-use of the Wright portrait hub used on Rulau E-96, the reverse is the "FILL BLESSED SUN" reverse die used on that same medal, but modified to bear a circle of 42 stars (the number of states in 1889) and a legend on the Centennial of Washington's first inauguration around the chain of 13 links. The face on the central star has been modified to a "sun face" rather than Washington. Between the "M.J." ring and the new outer star can be seen traces of the bottoms of "U B" from the original inscription. The modifications were done by Charles Barber of the U.S. Mint, according to his handwritten list of medals produced, and was issued by the Chapmans who owned the dies and hub.

1479 **1889** Thirteen Links Medal. D.51A. Another. Brilliant Proof, but with scuffs and thin scratches on the obverse field. The reverse is fully mirrored.

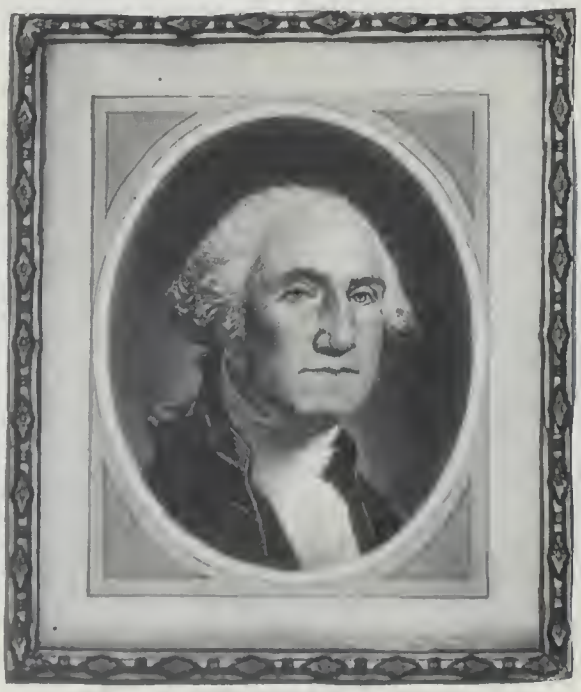
EXTREMELY RARE DOLLAR

Lot No. 1480

1480 **1900 Counterstamped Dollar.** Washington within a border of 35 stars, 27mm die struck on obverse. Reverse has the seal of the City of New York. Struck on a 1900'O' silver dollar, by J.K. Davison & Son, Philadelphia.

Ex Wayte Raymond Part II (NASCA, June 6, 1978, lot 3878).

EXQUISITE ENGRAVED PORTRAIT OF WASHINGTON



Lot No. 1481

1481 Gilt silver plate, 66x72mm, with engraved portrait of Washington after the Stuart painting: head half right in an oval frame within a rectangular, raised border of rosette and reel design like a picture frame. Signed "Charles B. Hall, New York" in mirror image on the bottom border. Absolutely beautiful engraving work, with the fine line shading of a banknote plate. Reportedly only 10 examples were made. In fitted red Morocco case lined with emerald velvet.

WASHINGTON BUTTONS

1482 **(1789) Campaign Button.** Brass, 35mm, DeWitt GW 1789-2. "GW" in script, made from dots; bare band around; in incuse band "Long Live the President" in raised letters. A narrow rim band. Loop on the back.

1483 **(1789) Campaign Button.** Brass, 34mm, DeWitt GW 1789-3. Small displayed eagle with shield, star above, incuse depressions at the rim. The design appears **raised** on the back of the planchet. Abrasively cleaned in the past. Loop on the back.

1484 **(1789) Campaign Button.** Another. DeWitt GW 1789-3. Deep brown and brick red, probably once in a fire. Loop missing.

1485 **1789 Campaign Button.** Copper, 34mm, DeWitt GW 1789-4. Eagle displayed, with shield, "MEMORABLE AERA MARCH THE FOURTH 1789" around and above. Copper. Reddish brown and pale blue, loop on the reverse.

1486 **1789 Campaign Button.** Brass, 34mm. DeWitt GW 1789-4. Another specimen, fairly well worn. Loop on the reverse.

1487 **(1789) Campaign Button.** Brass, 34mm. DeWitt GW 1789-7. Large GW in an oval; in a recessed border band above, "LONG LIVE THE PRESIDENT." Variety with GW close together.

Ex Howard D. Egolf Collection (Stack's, May 5, 1961, lot 54).

1488 **(1789) Campaign Button.** Copper, 34mm. DeWitt GW 1789-7. As last, but the variety with GW widely spaced.

Ex Howard D. Egolf Collection (Stack's, May 6, 1961, lot 55).

1489 **(1789) Campaign Button.** Brass, 34mm. DeWitt GW 1789-9. GW in script monogram letters, inscription around. The entire device encircled by a chain of 13 oval links, each bearing the initial of one of the 13 original Colonies.

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 37).

1490 **1872** Warrick & Stanger, Glassboro, New Jersey. Store card. Brass, 18mm. Obverse: "&" in center, WARRICK curved above, STANGER curved below; "WINDOW GLASS WORKS" around top, "GLASSBORO N.J." around bottom. Reverse: "1 CENT 1872" in center, "DUE BEARER IN M'DZE AT OUR STORE" around. **Fine,** strong legends, light scratches and a couple of rust-colored spots on the reverse.

1491 Political Medals. 1880 Garfield & Arthur; 1881 Garfield (white metal); 1881 Garfield (10mm, gilt copper with loop); 1884 Cleveland & Hendrickson; 1888 Harrison & Morton (round and octagonal); Cleveland & Thurman (round and octagonal). Silver unless otherwise stated; "Constitution & Guerriere" Lovett's series #3, copper & brass. "The End of Pain"/ "Rights of Man" 1793 Copper. The 3rd is About Uncirculated, the last Extremely Fine; the balance are Uncirculated, several prooflike. **11** pieces.

The silver pieces are from the Howard D. Egolf Collection (Stack's, May 5, 1961, lot 1510).

1492 **1876** Satirical Political Medals. General "Gun Boat" McClellan. 31mm, copper, brass, white metal. Bust/ satirical comments on his candidacy for New Jersey Governor. Prooflike Uncirculated; Samuel "Shammy" Tilden. 31mm, copper, white metal, both with "Democratic Party Died of Tildenopathy" obverse. The first has "Here Lies Our Little Tilden Dear" reverse, the second has the "Sore Toe" reverse. Prooflike Uncirculated. **5** pieces.

1493 **1860** Fireman's medal. Silvered white metal. 31mm, by R. Lovett. Toned About Uncirculated; Five "So-Called" Half Dollars: Pony Express, Boone, Edison, Lindberg, Minute Man, Admiral Byrd. Nickel, 31mm, Brilliant prooflike Uncirculated. **6** pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

"WEALTH OF THE SOUTH" MULINGS

Note: This interesting series is in many ways comparable to the better known "Civil War Patriotic Tokens" issued in the North. The largest group known to us was the Fuld Collection, sold in Lester Merkin's sale of April 1, 1966. Merkin makes frequent reference therein to the group of 10 pieces in the Kreisberg sale of November 29, 1965. The present offering consists of 8 of those same 10 pieces. References are to Melvin and George Fuld's article in the Numismatic Scrapbook Magazine, September 1958.

(Enlarged) Lot No. 1494 (Enlarged)

1494 **Fuld 4/7.** "Steamer Lancaster No.4"/ "The Union Must..." Copper. Brilliant Uncirculated, fading mint red.

Ex Abner Kreisberg Sale (November 29, 1965, lot 2572).

(Enlarged) Lot No. 1495 (Enlarged)

1495 **Fuld 4/8.** Same obverse; "Our Rights The Constitution..." Nickel. Brilliant Uncirculated, light golden tan toning.

Ex Abner Kreisberg Sale (November 29, 1965, lot 2573).

1496 **Fuld 5/8.** "President's House"; same reverse. Copper. Brilliant Uncirculated, a couple of small copper spots. A good deal of mint red around the borders.

Ex Abner Kreisberg Sale (November 29, 1965, lot 2571).

(Enlarged) Lot No. 1497 (Enlarged)

1497 **Fuld 508/511.** Breckinridge; "Wealth of the South" (from which die the series takes its name). Choice About Uncirculated, light brown with traces of mint red. **Five to ten specimens known.**

Ex Abner Kreisberg Sale (November 29, 1965, lot 2570).

1498 **Fuld 511/513.** "Wealth of the South"; "Our Rights, The Constitution..." Nickel. Brilliant Uncirculated, a touch of golden toning.

Ex Abner Kreisberg Sale (November 29, 1965, lot 2569).

1499 **Fuld 511/514.** "Wealth of the South"; "No Submission to the North." Silver plated brass. About Uncirculated, about half the silvering gone.

Ex Abner Kreisberg Sale (November 29, 1965, lot 2568).

1500 **Fuld 511/515.** Same designs and legends as the last, but a different reverse die. Brass. Extremely Fine, light pinscratches, holed at the top. Greenish brass color, some lustre.

Ex Abner Kreisberg Sale (November 29, 1965, lot 2565).

1501 **Fuld 511/516.** Same obverse, different reverse die with break vertically through the tree. Extremely Fine, light green brass color with light spotting, and holed at the top.

Ex Abner Kreisberg Sale (November 29, 1965, lot 2566).

1502 **SHIPS, COMMERCE AND COLONIES TOKEN.** The rare variety with American Flag. Strong Extremely Fine, mottled brown and deep olive toning, unusually sharp and attractive.

1503 **1920** So-called "Wilson Dollar" in silver. 38mm, by George Morgan. Bust of Woodrow Wilson left; reverse has Columbia teaching a child how to run a coining press. Brilliant Uncirculated, scattered nicks. Iridescent toning.

1504 **"1861"** Confederate States Type Set. CSA HALF DOLLAR restrike on ground down reverse of an 1861'O' half dollar. Very Fine, scratches on the obverse, numerous small digs on the reverse; CSA CENT. Restrike in copper (55 made). About Uncirculated, hairline scratches and a small nick on the chin. Golden brown toning. 2 pieces.

1505 **1901** Lesher Referendum Dollar. Zerbe 6. J.M. Slusher, Cripple Creek. Number 87 (unlisted by Wilde). About Uncirculated, light friction on the fasces bands and SINE. Deep blue and russet reverse, the obverse a lovely midnight blue and somewhat reflective.

1506 **1901** Lesher Referendum Dollar. Z.10. Boyd Park, Denver. Number 527. Extremely Fine, the obverse About Uncirculated. The reverse has a couple of nicks. SINE weak but all visible. Silvery gray toning.

Our earliest record of this specimen is in an ad by John B. Boss in the October 1930 issue of the Numismatist, p.727. It later appeared in B. Max Mehl's sale of the Smoots collection, February 23, 1932; next in the sale of the O.K. Rumbel collection in the New Netherlands/Schulman/Grunthal 1952 ANA sale, lot 2975; owned for a while by Charles Foster; most recently in James Kelly's sale of December 4, 1959, lot 545. Bought in that sale by Mr. Oechsner.

1507 **1876** Centennial of the U.S.A. Bronzed copper, 50mm, by the Belgian medallist Veyrat. Obverse: classical helmeted head of Athena left, surrounded by a circle of 52 beads, a tiny face (mint master's symbol) below. Reverse: inscriptions around, crossed U.S. flags at the center with one having 13 stars and the other 37 stars proper for the number of states in 1876. Prooflike Uncirculated and choice, red mahogany finish. One of the most beautiful of the Centennial medals.

1508 **"1781"** Lt. Colonel William Washington for the Battle of Cowpens. Julian MI-8. Silver, 46mm, by DuVivier. Early restrike by the French Mint from the original dies, faint traces of die rust on the reverse. Light marks in the obverse fields. Prooflike Uncirculated, russet gold and light blue toning.

1509 (1779) John Paul Jones. Julian NA-1. Copper, 57mm, by Dupre. American dies, made from a French strike in 1863 when the French refused to return the original dies to us. Brilliant Uncirculated, lovely deep red mahogany finish of the type made in the 1890's. Copper mintage from these dies only 118 pieces.

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1510 1836 United States Mint/ First Steam Coinage, Mar. 23, 1836. Julian MT-21. 28mm, bronzed copper. Brilliant Proof, deep brown toning; n.d. (ca.1860). Penn's Treaty. 31mm, silver, Brilliant Uncirculated Lovett. Lovett's series No.1. Obverse: Penn and the Indians. Reverse: inscription. About Uncirculated, iridescent toning; 1909 Hudson-Fulton Tercentenary. 35mm, nickel. "Half Moon" on obverse, "Fulton's Clermont" on the reverse. About Uncirculated, soft at the centers. Light scratches, reflective surfaces. Holed as usual. **3** pieces.

ALASKAN 12½¢ TOKENS

1511 **n.d.** CHITINA. NAVADA BAR (McCutchen & Griffiths). Gould-Bresset 17. Copper, 28mm, by Irvine Jachens. Obverse: "NAVADA/ BAR/ 12½¢/ McCutchen & Griffiths"; Reverse: "NATIVE COPPER FROM CHITINA, ALASKA". Uncirculated, largely mint red, a toning stripe on each side. Gould knew of only the specimen in the Dunham sale, described as Fine. Presumably the name of the bar was spelled incorrectly and the issue was suppressed.

1512 **n.d.** SEWARD. THE NORTHERN. G-B 41. Copper, oval 31x22mm. Obverse: "Good for 12½¢ in Trade". Reverse: scenic view, "Native Copper Seward, Alaska"; VALDEZ. COPPER BLOCK BUFFET. G-B 43. Copper, 29mm. Obverse: "12½¢ Copper Block Buffet Trade Check". Reverse: view of town and mountains, "Native Copper from Valdez, Alaska"; VALDEZ. "BUFFET". G-B 44. As last, but obverse reads "Good For Buffet 12½¢ In Trade." The first and second About Uncirculated, the last Extremely Fine. **3** pieces.

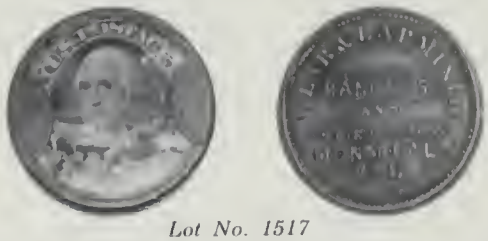
1513 **1909** Alaska-Yukon Pacific Exposition. "Alaska Gold" set of ¼, ½ and 1 DWT gold tokens. Brilliant Uncirculated, medium yellow gold toning, soft strike at the centers, as often. **3** pieces.

1514 **1898** (and earlier). Red River and Assiniboine Bridge Company tokens (Winnipeg). A die struck aluminum token of 1898, "Foot Passenger/ 2 Cents/ 1898/ One Trip"; an earlier oval brass reading "RR&AB 10"; a rectangular copper with cut corners reading "RR&AB 20". All lightly circulated. **3** pieces.

U. S. ENCASED POSTAGE

1515 **1¢. Take Ayer's Pills.** EP-3. Very Fine, the mica with slight crazing.

1516 **3¢. Ayer's Sarsaparilla.** EP-34a. Very Fine or a bit better, the mica with minimal crazing.



Lot No. 1517

1517 **10¢. Weir & Larminie, Montreal.** EP-133. Very Fine to Extremely Fine. The mica has slight crazing, but there is no damage. **Very scarce.**

From Lester Merkin's sale of November 20, 1968, lot 464.

UNIQUE SET OF COLORED DIE PROOFS OF

FIRST CHARTER NATIONAL BANK NOTE REVERSES

1518 An absolutely stunning set of **original die proofs** of the reverses of the First Charter National Bank Note vignettes, from the $20.00 through the $1,000.00. Each is listed as Unique in Hessler's *U.S. Essay, Proof and Specimen Notes* and have not been offered since 1979. All are on India paper, mounted on large cards:

The Baptism of Pocahontas. From the back of the $20.00. Printed in blue. Engraved by American Bank Note Company; **The Embarkation of the Pilgrims.** From the back of the $50.00. Printed in violet. Engraved by the American Bank Note Company; **The Signing of the Declaration of Independence.** From the back of the $100.00 (and lately, the 1976 $2.00). Printed in blue. Engraved by the American Bank Note Company; **The Surrender of General Burgoyne.** From the back of the $500.00. Printed in green. Engraved by the National Bank Note Company; **Washington Resigning His Commission.** From the back of the $1,000.00. Printed in blue. Engraved by the National Bank Note Company.

Hessler notes that several of each are known, but all others are in the normal black. These unique colored proofs are beautiful vivid impressions, with no foxing or other impairments. A rare opportunity to acquire a bit of the true art associated with our most beautiful currency. 5 pieces.

U. S. COLONIAL CURRENCY

CONTINENTAL CURRENCY

1519 **May 10, 1775.** $20.00. Extremely Fine, but cut in half vertically and sewn together. Quite popular and scarce as it is the only government issued note to use the colorful polychrome or "marbled" edge anti-counterfeiting device, on paper supplied by Benjamin Franklin. Signed by John Mease and Joseph Sims. No.8431.

1520 **November 29, 1775.** $2.00. About Uncirculated, with just a margin fold. No.37018.

1521 **February 17, 1776.** $1/6 (A). **Choice Uncirculated.** No.77238.

1522 — $1/3 (B). About Uncirculated, slightly brown corner; $2/3. Extremely Fine, looks Uncirculated. 2 pieces.

1523 — $1/3 (A). Uncirculated. No.265427.

1524 — $1/3 (A). Uncirculated. No.566001.

1525 **May 9, 1776.** $1.00, $2.00, $3.00. Extremely Fine or better, the last with a hinge on the back. 3 pieces.

1526 — $4.00, $6.00. Very Fine to Extremely Fine, the first with a hinge at the top; $7.00. Uncirculated, but with a small piece out of the bottom. 3 pieces.

1527 — $5.00. Uncirculated, bright and attractive. No.128147.

1528 — $8.00. Uncirculated, bright and crisp. No.54544.

1529 **September 26, 1778.** $8.00, $20.00, $60.00. Very Fine or better, the last with a couple of edge nicks. 3 pieces.

1530 — $30.00. Uncirculated, very attractive. No.300763.

1531 **January 14, 1779.** $3.00, $35.00, $65.00. Very Fine, the last with edge nicks and minor holes. 3 pieces.

1532 — $20.00, $65.00. Nearly Extremely Fine, the first with one signature faded. 2 pieces.

1533 — $35.00, $40.00, $50.00. Extremely Fine. 3 pieces.

1534 — $55.00, $80.00. About Uncirculated. The first with a small edge nick, the second with two reverse hinge remnants. 2 pieces.

CONNECTICUT

1535 **June 7, 1776.** 1 Shilling. About Uncirculated, with a large brown spot at the lower left; 1 Shilling. Very Fine, slash cancelled. 2 pieces.

1536 — 1 Shilling. About Uncirculated, with a large brown spot at the lower left. No.30746.

1537 **June 19, 1776.** 6 Pence, 9 Pence, 1s3d. Very Fine to Extremely Fine, slash cancelled. The 9 Pence has a couple of hinge repaired edge splits. 3 pieces.

1538 **October 11, 1777.** 2 Pence, blue paper. Very Fine to Extremely Fine, **not cancelled,** and rare thus. No.29351.

1539 — 3 Pence. About Uncirculated, slash cancelled. No.17008.

1540 — 7 Pence. Extremely Fine, slash cancelled. The rare issue on **white paper,** many times rarer than the blue paper notes. No.4100.

1541 — 7 Pence, blue paper. Extremely Fine, slash cancelled. Redemption register on the back. No.35243?

1542 — 7 Pence, blue paper. Extremely Fine, slash cancelled. Redemption register on the back. No.15965.

1543 **March 1, 1780.** 9 Pence. Very Fine, hole cancelled. No.2780.

1544 — 10 Shillings. Very Fine, hole cancelled, edge splits. No.32878.

1545 — 40 Shillings. Extremely Fine, hole cancelled. No.2843.

1546 **June 1, 1780.** 5 Shillings. Very Fine, cut cancelled. Few edge nicks.

1547 — 20 Shillings. Extremely Fine, hole cancelled. Short tape repaired edge split. No.87.

DELAWARE

1548 **January 1, 1776.** 4 Shillings. Uncirculated. Bright, with bold signatures. Signed by McKinly, Collins and Sykes. No.76334.

1549 — 5 Shillings. Uncirculated. A bit darker, the middle signature faded out.

1550 — 6 Shillings. **Choice Uncirculated.** A bright, attractive, well-margined note with bold signatures of McKinly, Collins and Manlove. A common issue, but scarce this nice. No.68267.

1551 — 10 Shillings. Extremely Fine. No.78448.

1552 — 20 Shillings. Uncirculated. Excellent signatures of McKinly, Collins and Manlove. No.45551.

1553 1772 Delaware Lottery Ticket. About Uncirculated. No.6518.

GEORGIA

1554 **1776 Light Blue Seal.** $4.00. Newman variety d. Extremely Fine. Bright, with just a single center fold. Bold signatures of Bard, LaVien, Habersham, Ewen and O'Bryen. A particularly attractive example of this scarce issue, unpriced in Newman above Fine. No.3737.

MARYLAND

1555 **April 10, 1774.** $2/3 (3 Shillings). Fine, hinges on the back; $1.00 (4s6d). Very Fine, a trivial edge split or two; $8.00. Nearly Extremely Fine. 3 pieces.

1556 — $2.00. (9 Shillings). Extremely Fine. No.21056.

1557 — $6.00. (27 Shillings). Extremely Fine. No.10239.

1558 **August 14, 1776.** $1/6, $1/2, $2/3, $1.00, $2.00 (2). Average Good to Very Good. 6 pieces.

1559 **June 28, 1780.** $8.00. Extremely Fine. Bright, with good signatures. A scarce issue this nice. No.2745.

MASSACHUSETTS

1560 **October 16, 1778.** 2 Shillings. Very Good, stained. No.7555.

1561 — 4s6d. Very Good, bottom split tape repaired on the back. No.2386.

1562 **January 1, 1780.** £215 17s3p. 6% Interest bearing "Depreciation Note," payable March 1, 1781. The depreciation protection is based on the value of fixed amounts of beef, corn, sheep's wool and sole leather. Payable to, and endorsed on the back by, John Withington. Signed by Henry Gardner as Treasurer (pen cancelled), and Thomas Dawes and Judge Richard Cranch for the Committee. Anderson MA 21 **(R-5).** Very Fine. Quarter folded vertically, but clean and bright on the face, and fully solid, with just one short edge split. **Very rare** and seldom offered in any condition.

1563 **May 5, 1780.** $5.00. Uncirculated, bright and crisp. Surcharged "Interest paid one Year" in red. No.4903.

1564 — $5.00. About Uncirculated, trimmed in at the upper left; $5.00. Very Fine to Extremely Fine; $8.00. About Uncirculated, pen cancelled. 3 pieces.

1565 — $20.00. Uncirculated, hole cancelled. Surcharged "Interest paid one Year." No.467.

NEW HAMPSHIRE

1566 **November 3, 1775.** Counterfeit 40 Shillings, as detailed in Newman. Due 1782. Fine to Very Fine, clean and attractive. Signed by Sam Hobart. An unusually attractive example of this scarce counterfeit. No.329.

NEW JERSEY

1567 **June 22, 1756.** 18 Pence (B). About Uncirculated, with just one corner fold. No.6070.

1568 — 12 Shillings (B). Choice About Uncirculated. No.5379.

1569 — 15 Shillings (B). Uncirculated, rounded corners. No.2158.

1570 **December 31, 1763.** 1 Shilling (B). Uncirculated, and scarce in this condition. No.5702.

1571 — 1 Shilling (C). Extremely Fine. No.4087.

1572 — 18 Pence (B). With the italic *"t"* in "Penny-weigh*t*." About Extremely Fine. No. 2193.

1573 — 18 Pence (D). The scarce variety with the word PLATE misspelled PTATE. Uncirculated. Quite scarce, particularly this nice. No.3336.

1574 — 3 Shillings (B). Uncirculated, and quite attractive. No.3762.

1575 — 6 Shillings (A). Uncirculated, and also very nice. No.2807.

1576 — 6 Shillings (A). Uncirculated. No.2773.

1577 — 12 Shillings (A). Uncirculated. No.2691.

1578 — 12 Shillings (A). Uncirculated, few tiny pinholes. No.2731.

1579 — 12 Shillings (A). Uncirculated, light foxing. No.2783.

1580 — £6. Very Fine. A bit dirty on the back, with one pinhole, but the face is clean and bright. Signed by Jonathan Johnston, Richard Smith and Samuel Smith. A scarce issue seldom seen this nice. No.140 of a very small printage of only 500.

1581 **March 25, 1776.** 1 Shilling (A). Uncirculated, with good signatures and broad margins. No.24495.

1582 — 1 Shilling (C). Uncirculated, again with broad margins. No.78185.

1583 — 1 Shilling (C). Fine, stained. No.45606.

1584 — 1 Shilling (A). Uncirculated. **Signed by John Hart, signer of the Declaration of Independence.** The Hart signature is the weakest of the three, but fully legible. Very popular and seldom seen in the higher grades. No.73299.

1585 — 1 Shilling (B). Choice About Uncirculated, with bold signatures. Signed by Robert Smith, **John Hart,** and John Stevens. No.71329.

1586 — 1 Shilling (C). Choice Extremely Fine. Signed by Jonathan Johnston, **John Hart,** and John Stevens. Has a centerfold, but better margins than the last two, and the best signatures of the three. No.15734.

1587 — 18 Pence (C). Extremely Fine, nice margins and signatures. No.32668.

1588 — 3 Shillings (A). **Choice Uncirculated,** with outstanding margins and signatures. Signed by Jonathan Deare, Robert Smith, and Joseph Smith. A premium example. No.13800.

1589 — 3 Shillings (B). Extremely Fine, and attractive for the grade. Signed by Robert Smith, **John Hart,** and John Stevens. No.46463.

1590 — 6 Shillings (A). About Uncirculated, with broad margins. No.25556.

1591 — 6 Shillings (B). **Choice Uncirculated,** with excellent color, signatures, and wide, even margins. A lovely type note. No.1055.

1592 — 6 Shillings (B). About Uncirculated, with good margins and one tiny pinhole. Signed by Robert Smith, **John Hart,** and John Stevens. No.32637.

1593 — 6 Shillings (B). Extremely Fine. Signed by Robert Smith, **John Hart,** and John Stevens, the Hart signature weak but legible. No.34237.

1594 — 12 Shillings (A). Extremely Fine, crisp and bright. No.36968.

1595 — 15 Shillings. **Choice Uncirculated,** with outstanding large even margins and good signatures. No.650.

1596 — 30 Shillings. **Choice Uncirculated.** Superb color, signatures, and margins. A lovely type note. No.4521.

1597 — £3. Uncirculated, with good color and signatures. No.4821.

1598 — £3. Uncirculated. Even a bit brighter than the last, but with a few light brown areas. No.6142.

1599 — £6. Choice About Uncirculated, bright and crisp. No.1884.

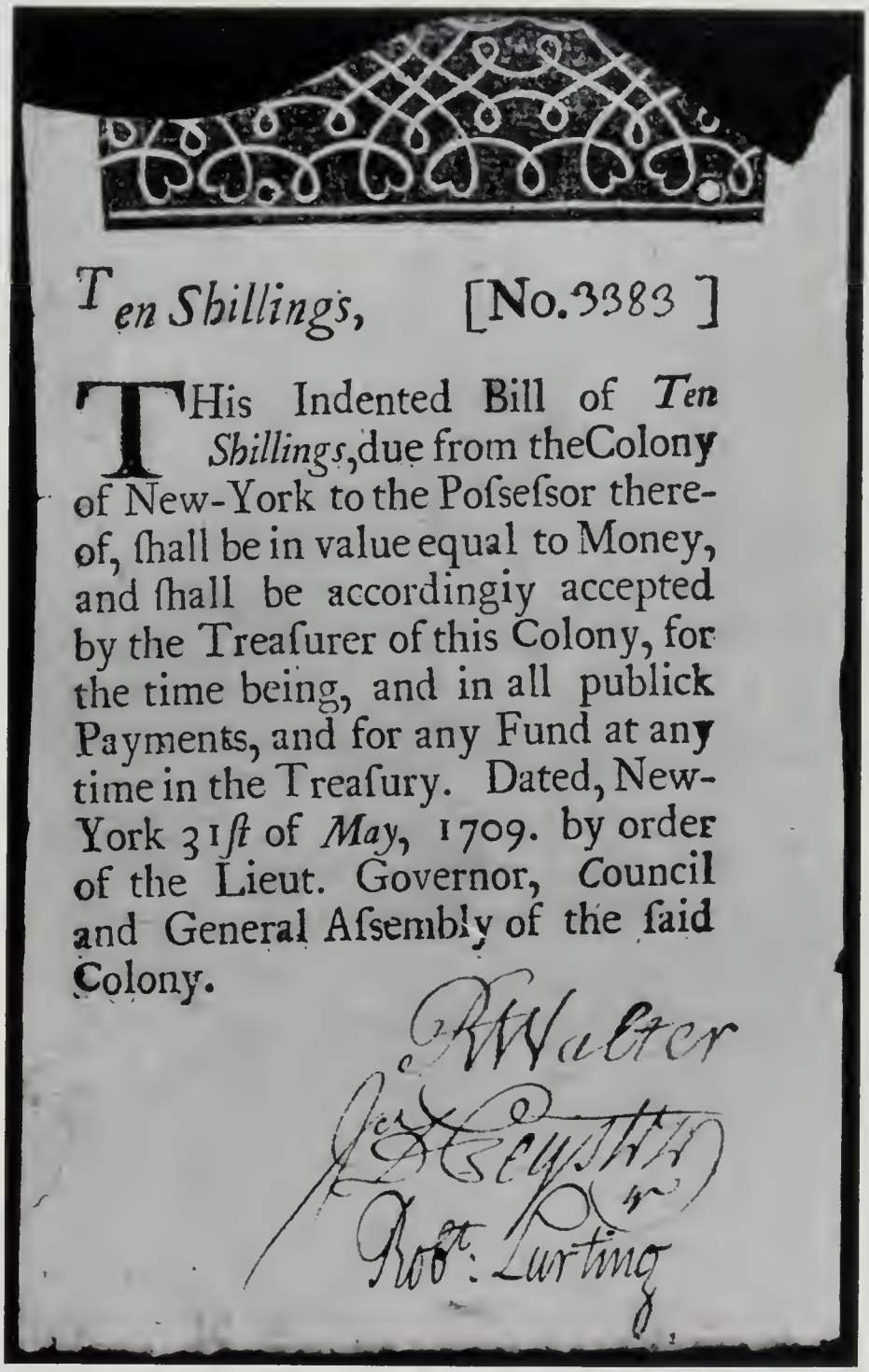
1600 — £6. About Uncirculated, bright color and bold signatures. Faint brown discoloration on the back. No.490.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

NEW YORK

EXTREMELY RARE FIRST COLONIAL ISSUE OF NEW YORK



Ten Shillings, [No.3383]

THis Indented Bill of *Ten Shillings*, due from the Colony of New-York to the Poſseſsor thereof, ſhall be in value equal to Money, and ſhall be accordingly accepted by the Treaſurer of this Colony, for the time being, and in all publick Payments, and for any Fund at any time in the Treaſury. Dated, New-York 31*ſt* of *May*, 1709. by order of the Lieut. Governor, Council and General Aſsembly of the ſaid Colony.

R Walter
Joh DePeyster
Roo: Lurting

Lot No. 1601

1601 **May 31, 1709.** Ten Shillings, "Governor" variety. About Uncirculated, with a couple of folds at the sides, but otherwise Choice Uncirculated. A **superb example**, bright, with bold signatures of Robert Walter, Johannes DePeyster and Robert Lurting. The first issue of the Colony of New York, and **extremely rare.** No.3383. A similar 10 Shilling, of the "Governour" variety, brought $3,400.00 in our Roper sale, March 1984, lot 78.

1602 **April 15, 1758.** £10. Very Fine, but with edge splits and nicks, two of them tape repaired on the back. Still quite an acceptable grade for this scarce issue. Signed by Peter Van Brugh Livingston, Whig political leader, a founder of Princeton University, and Member of the Continental Congress. No.9082.

1603 **February 16, 1771.** £3. Fine, with numerous tiny pinholes and a split at the top tape repaired on the back. Clean and attractive on the face, looking a couple of grades better. **Rare.** No.10691.

1604 — £5. Extremely Fine, with a center split at the top tape repaired on the back. Bright and clean, with bold signatures. A very attractive example, scarce in any condition. No.32123.

1605 — £10. Very Fine to Extremely Fine. Has a couple of minor edge splits, but good color and signatures. Another very attractive example of this scarce issue. No.2936.

1606 **June 22, 1775.** 10 Shillings. Fair, with a portion of the lower left corner gone and extensive repairs. A **rare** issue, unpriced in Newman in any condition.

1607 — 20 Shillings. Very Good, fully legible and intact save for the edge of the lower left, just touching the border design. Split and backed. Signed by Stringer (in red), Lansing and Ten Eyck. A very presentable example of a **rare** note seldom offered in any grade.

1608 **September 2, 1775.** $5.00. Extremely Fine, with a number of tiny pinholes. The Denning signature strong, the second signature is faded as usual (cf. Newman illustration). Priced in Newman only up to Very Fine; superior to most seen. No.1859.

1609 **August 2, 1775.** The second Water Works issue. 2 Shillings. Very Fine. No.2181.

1610 **February 17, 1776.** $⅛ (1 Shilling). Very Good, the center fold partially split.

1611 — $⅝ (5 Shillings). Fine, but ¾ of the center fold split. Otherwise fully legible and decent for this scarce issue. No.467.

1612 **January 6, 1776.** The third Water Works issue. 2 Shillings. Uncirculated, trivial spots. No.1313.

1613 — 4 Shillings. Uncirculated, trivial spots as above. No.1427.

1614 — 8 Shillings (2). About Uncirculated. **2** pieces.

1615 **March 5, 1776.** $⅛ (1 Shilling). Uncirculated. An exceptional grade for this issue. No.23756.

1616 — $1.00. Extremely Fine, with a single center fold. Bold signatures. No.16589.

NORTH CAROLINA

1617 **April 2, 1776.** $20.00. Very Fine, a split at the left tape repaired on the back. Various endorsements on the back. Popular, with the DON'T TREAD ON ME motto around a coiled rattlesnake. Rare this nice. No.4325.

1618 **August 8, 1778.** $5.00. *"THE RISING STATES."* Very Fine, quite soiled about the center fold, with slight scalping at two corners. No.26628.

1619 — $10.00. *"Persecution the Ruin of Empires."* Very Fine, but with a dark black ink stain at the upper right corner, and slight edge fraying. No.1943.

1620 **May 10, 1780.** $25.00. *"Justitia addit Fiduciam."* Extremely Fine or better, with one tiny pinhole, but good signatures. Seldom seen this nice. No.1141.

1621 — $25.00. *"Terra libera Notam Praetii in me posuit ."* Extremely Fine or better, with a small tape reinforcement on one corner of the back. Slight foxing. Scarce. No.3629.

PENNSYLVANIA

1622 **June 18, 1764.** 20 Shillings (A). Very Good, quite soiled. No.7203.

1623 **April 3, 1772.** 18 Pence (2), 2 Shillings. Very Fine to Extremely Fine, one 18 Pence with a small hole. **3** pieces.

1624 — 2s6d. Uncirculated. Scarce this nice. No.22517.

1625 **March 20, 1773.** 14 Shillings (A), 16 Shillings (B). The first Extremely Fine with some foxing, the second Very Fine. **2** pieces.

1626 **April 10, 1775.** Uncut pair of 50 Shilling notes. Both are Uncirculated but have edge damage at the right, both with small pieces missing. Bold signatures. Nos.2879, 2880.

1627 — £5. Uncirculated, but the Bacon signature is faded. Otherwise a very nice example of the popular workhouse issue. No.1636.

1628 **July 20, 1775.** 20 Shillings (A). Uncirculated, tiny bent corner tip. A scarce condition for this issue, known as "Resolve Money" since it was issued without the approval of the Royal Governor. No.3985.

1629 **October 25, 1775.** 5 Shillings, 15 Shillings. Both Fine, the first stained, with a broadly rounded corner. 2 pieces.

1630 **December 8, 1775.** 30 Shillings (A). **Choice Uncirculated,** with good margins and signatures. An exceptional grade for this issue. No.10287.

1631 **April 25, 1776.** 3 Pence (B), 6 Pence (A), 9 Pence (B). All Uncirculated to Choice Uncirculated, the first two with trivial foxing. Fractional notes of this issue are usually found from Fair to Good; these are quite exceptional. 3 pieces.

1632 **Issue of Joseph Ogden, January 18, 1777.** Uncut block of five notes: 3, 4, 5, 6, and 9 Pence. Uncirculated remainders, unsigned. A choice block, with wide margins on three sides, the top close but not into the designs. **Rare.**

1633 **April 10, 1777.** (Black). 6 Pence. Uncirculated. Signed by Joseph Parker, member of the Continental Congress. No.34385.

1634 — 1, 4, 6, and 8 Shillings. (Black). Very Good, some staining, aging and foxing. 4 pieces.

1635 **April 20, 1781.** 3 Pence (B). Uncirculated with one large pinhole. **Very rare,** priced in Newman only up to Fine. No.16958.

1636 — 2 Shillings. About Uncirculated, somewhat foxed. As above, an unusually high grade for this issue. No.9624.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

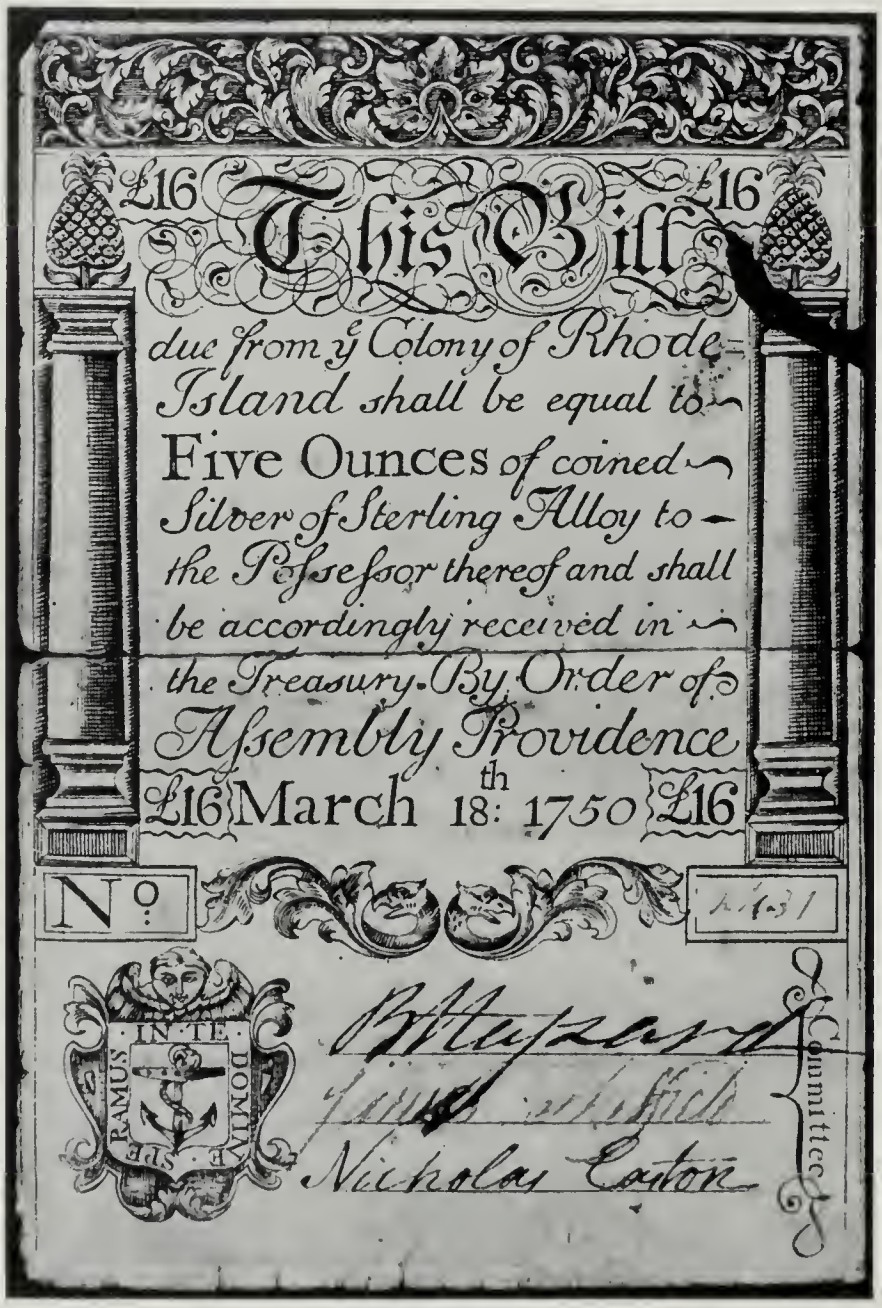
We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

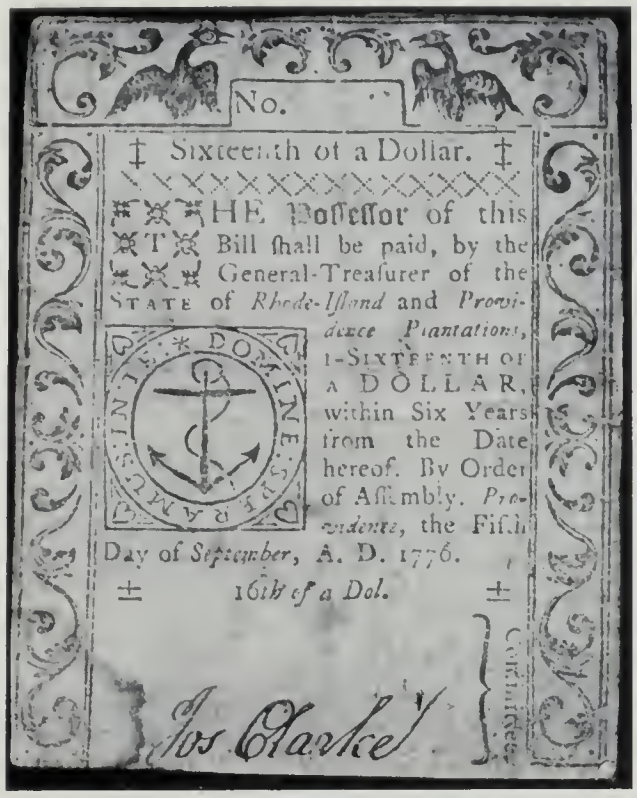
RHODE ISLAND

EXTREMELY RARE STERLING SILVER ISSUE OF 1750

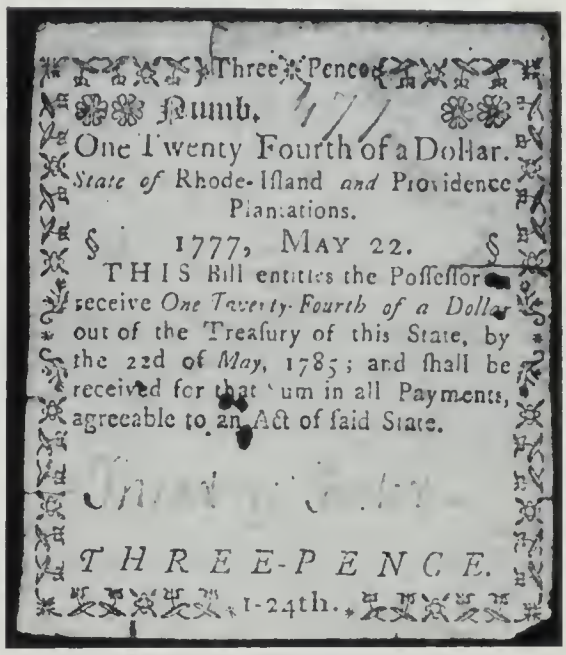


Lot No. 1637

1637 **March 28, 1750. 5 Ounces of Sterling Silver,** equal to £16 Old Tenor. Fine overall, with a small piece out of the upper right. Torn in half horizontally and repaired on the back with "magic" tape, and similar reinforcing of the bottom border. **Extremely rare** as over 90% of the outstanding Rhode Island issues were burnt in 1777. All Rhode Island notes prior to 1775 are rare, none of them priced in any grade in Newman. No.2431. See our Roper sale, March, 1984, lot 110, where the more common £4, cut in half and crudely rejoined, brought $2,200.00.


No.
Sixteenth of a Dollar.
THE Poſſeſſor of this Bill ſhall be paid, by the General-Treaſurer of the State of *Rhode-Iſland* and *Providence Plantations*, 1-Sixteenth of a DOLLAR, within Six Years from the Date hereof. By Order of Aſſembly. *Providence*, the Fifth Day of *September*, A. D. 1776.
16th of a Dol.
Jos Clarke

Lot No. 1638


Three Pence
Numb. 1771
One Twenty Fourth of a Dollar.
State of Rhode-Iſland *and* Providence Plantations.
1777, May 22.
THIS Bill entitles the Poſſeſſor to receive *One Twenty-Fourth of a Dollar* out of the Treaſury of this State, by the 22d of *May*, 1785; and ſhall be received for that Sum in all Payments, agreeable to an Act of ſaid State.
THREE-PENCE.
1-24th.

Lot No. 1639

1638 **September 5, 1776.** $1/16 (corresponding to the Spanish ½ Real). Fine or so, light foxing. The top signature faded out. An **extremely rare** issue, unpriced above Very Good in Newman. No.792.

1639 **May 22, 1777.** $1/24. Fine to Very Fine, with a ½" edge split at the right and a few other trivial splits. Good signature of Theodore Foster. **Rare** this nice. No.477.

1640 **July 2, 1780.** $20.00. Uncirculated. Endorsed "Int. paid one year" on the face. No.1708.

1641 **May 1786.** £3. Extremely Fine, with excellent margins and signatures. Trivial foxing. No.3068.

SOUTH CAROLINA

1642 **April 10, 1778.** Uncut pair of a 2s6d note and a Five Shilling note. The 5 Shilling note is About Uncirculated and well margined, but the 2s6d note has extensive damage at the upper left. No.797.

1643 **February 8, 1779.** $50.00 (£81 5s). Very Fine to Extremely Fine. Bright, with good signatures. Particularly attractive, with no edge splits or other distractions. Rarely seen this nice. No.7906.

1644 — $90.00 (£146 5s). Extremely Fine, with hinges and other paper adhering to the back. Technically a bit better than the last, but not as vivid. Also **rare** this nice. No.2643.

VIRGINIA

1645 **July 17, 1775.** £2. Fine to Very Fine. Some small erosion holes at the signatures, and a few other trivial holes due to the thinness of the paper, but overall clean, clear and solid. An excellent example of this **rare** early issue. No.34/3374.

1646 **October 20, 1777.** $1/6. Fine to Very Fine. Date partially handwritten. Scarce. No.5079.

EXTRAORDINARY STRIP OF THREE OCTOBER 20, 1777 NOTES

1647 — $1-$2/3-$1/3. Uncut strip of three. Although the strip is folded between the notes, the notes themselves are **Choice Uncirculated,** fully bright and crisp. Any notes of this issue are scarce above Fine; a strip such as this is indeed an extraordinary item. No.2549.

1648 **May 1, 1780.** $5.00. Extremely Fine. Bright and crisp, with good color and signatures. Seldom seen this nice. No.384.

1649 **October 16, 1780.** Printed back. $400.00. Very Fine. Printed on extremely thin paper, splitting at the signatures and serial number. Very scarce. No.13889.

1650 **March 1, 1781.** $250.00. Split in half and sewn together, with frayed edges and small pieces missing, as well as one larger piece out of the top center. Extensively tape repaired with "magic" scotch tape on both sides. Still an acceptable condition for this **rare** issue. No.11922.

1651 — $1,000.00. Very Fine, foxed. The weak, partially split center fold is tape reinforced on the back, as is one other edge split. Far better than average for this **rare** note. No.1799.

THE SMALL CHANGE NOTES OF 1789-1803

The Small Change notes of the 1790's in New York, New Jersey, Pennsylvania, Connecticut, and Rhode Island represent an attempt by various cities, churches, and private enterprise to remedy the shortage of small change that began with the panic of July 1789. Public acceptance of the circulating British coppers, as well as the numerous copper issues of the individual colonies varied greatly, and the situation was only exacerbated by differing resolutions of the New York State Assembly and the New York City Council. As a result, issues such as these were inevitable and quite welcome, with many issues formally accepted by many local merchants, not just the issuer.

It therefore comes as no surprise that most of the few survivors are in fairly low condition, and many issues failed to survive at all. With most public sales having only a few notes if any, the present collection of 45 New York issues plus a few from Pennsylvania, Connecticut and New Jersey is, by a wide margin, the largest offering in many decades. It is also difficult to value them, and Newman notes that "prices are not included because of an insufficiency of sales data."

CONNECTICUT

*1652 **UNION BANK IN NEW LONDON.** September 26, 1794. 7 Pence. Quite torn and fragmented at the right, but glue repaired with some skill. *The Newman plate note.*

1653 **NORWICH BANK.** September 12, 1790. 8 Pence. Very Good, entirely legible, with good signatures. One small internal hole. A **rare** issue, with none of any denomination illustrated in Newman.

1654 **COUNCIL OF THE CITY OF NEW BRUNSWICK.** March 10, 1796. Uncut strip of three notes: 3 Pence, 2 Pence, and 1 Penny. Very Fine to Extremely Fine, unsigned remainders. Not listed in Newman. **Rare.**

NEW JERSEY

1655 **January 1, 1794. 1 Cent,** issued by the **Society for Establishing Useful Manufactures.** Issued in Patterson, New Jersey, and signed by Peter Colt. Uncirculated. Newman lists only the 1¢ and 10¢, and says other denominations are probable. No doubt quite rare. This is the *Newman plate note.*
Ex George Wait.

NEW YORK

1656 **CITY OF ALBANY.** September 5, 1792. 1¢. Very Good, but cut in half and backed.
Ex George Wait.

1657 — September 5, 1792. 2¢. Very Good, with small internal splits and edge reinforcements.
Ex George Wait.

1658 — February 18, 1793. 1¢. Very Good, but about ¼ of the note gone, the remainder backed.
Ex George Wait.

1659 — February 18, 1793. 2¢. Very Fine, one tiny pinhole. *The Newman plate note.*
Ex George Wait.

1660 **CONSTITUTIONAL SOCIETY,** Dutchess County. January 11, 1791. 2 Pence. Fine to Very Fine, two pinholes. *The Newman plate note.*
Ex George Wait.

**Illustrated on Page 287*

SEVEN PENCE.

7d. 7d.

SEVEN PENCE shall be paid for this, at the UNION BANK, New-London, on demand.

Sept. 26, 1794.

SEVEN PENCE.

UNION BANK

NEW-LONDON, instituted for the Benefit and Convenience of Trade Manufactures and Husbandry.

Lot No. 1652

1d. ONE PENNY. [1d.

FOR value received, the bearer is entitled to receive ONE PENNY, on demand, from

Cat's-Kill, February 16, 1792.

One Penny.

One Penny.

Printed by A. Stoddard, Hudson.

Lot No. 1663

h One Penny. 1d One Penny. h

ONE PENNY.

THE Bearer shall receive *One Penny*, on demand, of the Subscribers, at their Store in Lansingburgh. Dec. 31, 1790.

[N°]

Printed by C. R. & G. Webster, Albany.

Lot No. 1668

ONE PENNY. ONE PENNY.

BY Order of the CORPORATION of Kingston, the TREASURER thereof promises to pay the *Bearer*, on demand, ONE PENNY. September 8, 1790. [1d.

Mandeville & Co. Print.

Lot No. 1669

THREE PENCE.

I Promise to pay the bearer *three pence*, at my store in Whitestown.

August 15, 1792.

Lot No. 1674

One Penny.

ON Demand, I promise to pay the Bearer One Penny.

1d. 1d.

Treasurer.

Poughkeepsie, March 19th, 1791.

1d. 1d.

Printed by *N. Power*.

Lot No. 1682

1661 **M. CROSWILL & CO.,** Catskill Landing. Undated. 4 Pence. Very Fine, with a small part of the upper left corner gone. *The Newman plate note.*
Ex George Wait.

1662 **GENESEE COMPANY** of Dutchess County. September 10, 1790. 4 Pence. Very Fine, with a few tiny pinholes. *The Newman plate note.*
Ex George Wait.

*1663 **GEORGE & THOMAS HALE,** Catts-Kill. February 16, 1792. 1 Penny. Extremely Fine, but with a small piece out of the bottom border. Slight foxing. *The Newman plate note.*
Ex George Wait.

1664 **CITY OF HUDSON.** October 26, 1790. 1 Penny. Very Fine, with a small part of the lower left corner gone, and a few short internal splits.
Ex George Wait.

1665 — November 5, 1792. 1 Penny. Fine, with some foxing and a split or two.
Ex George Wait.

1666 — November 5, 1792. 2 Pence. Fine, one tiny pinhole.
Ex George Wait.

1667 **J. & A. HUNT.** January 1, 1791. 3 Pence. Printed by R. Barber. Very Fine to Extremely Fine. Partially mounted to a white card, apparently without reason, as there is only one short split at the bottom. Quite attractive. None illustrated in Newman.

*1668 **JANES & DOLE,** Lansingburgh. December 31, 1790. 1 Penny. Very Fine, with a few pinholes and a couple of short reinforced edge splits. *The Newman plate note.*
Ex George Wait.

*1669 **CORPORATION OF KINGSTON.** September 8, 1790. 1 Penny. Very Fine, but split in half and backed.
Ex George Wait.

1670 — September 8, 1790. 2 Pence. Fine, but backed to reinforce a few major splits.
Ex George Wait.

1671 **LANSINGBURGH MUSEUM.** October 20, 1792. 1 Penny. Appears Very Fine, but has numerous short edge and internal splits.
Ex George Wait.

1672 — October 20, 1792. 2 Pence. Fine, lightly foxed. One short split at the top, reinforced on the back.
Ex George Wait.

1673 — October 20, 1792. 3 Pence. Very Fine in terms of wear, but with major splits and pieces out of the borders. Backed with mesh.
Ex George Wait.

*1674 **BENIJAH MORRIS,** Whitestown. August 15, 1792. 3 Pence. Very Fine. Lightly foxed, with a couple of tiny pinholes. An unusually high grade for the issue and the entire series. *The Newman plate note.*
Ex George Wait.

1675 **CITY OF NEW YORK.** "January 1, 1789." 1 Penny. A crude imitation of unknown origin, but evidently part of a book or newspaper, with appropriate printing on the back. "Uncirculated."
Ex George Wait.

1676 — February 20, 1790. 1 Penny. Very Good, soiled.
Ex George Wait.

1677 — February 20, 1790. 2 Pence. Good, quite soiled. Split in half and repaired.
Ex George Wait.

1678 — February 20, 1790. 3 Pence. Fair, small internal repairs.
Ex George Wait.

1679 **NEW YORK MANUFACTURING SOCIETY.** June 22, 1790. A. Robertson. 4 Pence. Very Good. Solid but dirty.
Ex George Wait.

**Illustrated on Page 287*

THREE PENCE.

By Order of the Directors of the *New-York Manufacturing Society*, I promise to pay the Bearer THREE PENCE, on Demand.

H. Ten Brook,
June 22, 1790. Treasurer.

Printed by Hugh Gaine, New-York.

New-York Manufacturing Society.

THREE PENCE.

—*Mind your Business.*—

(3d.)

Lot No. 1681

2d. Two Pence. 2d.

Two Pence.

BY order of the Trustees of the *Presbyterian* Congregation in TROY, I promise to pay the Bearer *Two Pence*, on demand.

August 28*th*, 1792. *Treasurer.*

Lot No. 1690

1d. [*No.* 1301] 1d.

ONE PENNY.

ON Demand, we promise to pay the Bearer ONE PENNY, *New-York* Currency.

WILLIAM RADCLIFT & *Co.*
Rhinebeck, May 2, 1791.

Printed by N. POWER.

Lot No. 1692

THE Consistory of the Reformed Dutch Church, at Schenectady, promise to pay the bearer, *on demand*,

One Penny.

By Order,
Aug. 8,) 1793.) *D. Romeyn.*

One Penny.

Schenectady
Church Money.

Printed by C. R. & G. Webster, Albany.

Lot No. 1695

—1d.† †—ONE PENNY.—† †1d.—

One Penny.

BY order of the Consistory of the Reformed DUTCH Church, at Stone-Arabia, I promise to pay the Bearer, One Penny, on demand.
Sept. 1792.

Printed by C. R. & G. Webster, Albany.

(1d.) (one) (penny.) (1d.)

Stone-Arabia
Church-Money.

one penny

Lot No. 1696

1680 — June 22, 1790. H. Ten Brook. 1 Penny. Very Fine, but split in half and tape repaired on the back.
Ex George Wait.

*1681 — June 22, 1790. H. Ten Brook. 3 Pence. Fine to Very Fine.
Ex George Wait.

*1682 **CITY OF POUGHKEEPSIE.** March 19, 1791. 1 Penny. Extremely Fine, but some splitting along the center fold, and a couple of tiny pinholes. *The Newman plate note.*

1683 — March 19, 1791. 1 Penny. Fine, with a few edge splits and a bit of the lower right corner gone.

1684 — March 19, 1791. 2 Pence. Fine. Light foxing and a few splits and pinholes.

UNLISTED POUGHKEEPSIE 3 PENCE

1685 — March 19, 1791. 3 Pence. Very Fine, with no splitting or pinholes. Light foxing, and a bit soiled on the blank back. An unusually high grade for this series. This denomination not listed in Newman, although he notes that other denominations are probable.

1686 **PRESBYTERIAN CONGREGATION OF BALLSTOWN.** n.d. (ca. 1790). 1 Penny. Good. Soiled, with internal splits.
Ex George Wait.

1687 — n.d. (ca. 1790). 2 Pence. Very Good. Soiled, with tiny splits and pinholes.
Ex George Wait.

1688 — n.d. (ca. 1790). 4 Pence. Very Good overall, but with pinholes and a couple of major splits.
Ex George Wait.

1689 **PRESBYTERIAN CONGREGATION OF TROY.** August 28, 1792. 1 Penny. Good. Torn nearly in half, and tape repaired on the back.
Ex George Wait.

*1690 — August 28, 1792. 2 Pence. As in Newman, but signed by Garter instead of Morgan. **Extremely Fine.** Slight soiling on the back, but otherwise lovely, with no pinholes, splits, or other problems. An exceptional grade.
From the Samuel T. Freeman sale of November 19, 1970.

1691 — August 28, 1792. 4 Pence. Fair. Split in half and tape repaired, with small pieces missing.

*1692 **WILLIAM RADCLIFT & CO.,** Rhinebeck. May 2, 1791. 1 Penny. **Extremely Fine,** bright and crisp. Mounted to a backing along the sides only.
From the Samuel T. Freeman sale of November 19, 1970.

1693 **REFORMED DUTCH CHURCH,** Canajohary. February 4, 1793. 1 Penny. Very Fine. Soiled on the back, with numerous small pinholes. *The Newman plate note.*
Ex George Wait.

1694 **REFORMED DUTCH CHURCH,** Schenectady. September 6, 1790. 1 Penny. Printed in red on the face, black on the back. Fair to Good, with some scalping. The bottom edge is a bit tattered, and there are numerous small internal splits.

*1695 — August 8, 1793. 1 Penny. Very Fine, though the bottom edge is a bit tattered.
Ex George Wait.

*1696 **REFORMED DUTCH CHURCH,** Stone Arabia. September 1792. 1 Penny. Fine, with some short internal splits.
From the Samuel T. Freeman sale of November 19, 1970.

1697 **SOLOMON TRYON,** Ballstown. n.d. (ca. 1790). 1 Penny. No.12. Extremely Fine, partly aged. Split nearly in half and tape repaired on the back.
Ex George Wait.

1698 — n.d. (ca. 1790). 7 Pence. No.32. Extremely Fine, vivid. A short split at the top is tape repaired on the back. *The Newman plate note.*
Ex George Wait.

1699 **UNIDENTIFIED.** Issued in Carlisle, September 5, 1789. 1 Penny. Extremely Fine, a short repaired split at the top. Printed by Kline & Reynolds.

**Illustrated on Pages 287, 289*

1700 — Issued in Saratoga, 1791. 3 Pence. Similar to the third note illustrated on Newman, page 263. Fair. Torn in half and sewn together, with tattered edges and a few small pieces missing.

From the Samuel T. Freeman sale of November 19, 1970.

1701 — Issued in Whitestown, n.d. 3 Pence. The signature is not quite legible, but evidently not that of B. Morris. Fair. Torn in half and backed, with a large piece of the right end gone.

From the Samuel T. Freeman sale of November 19, 1970.

NORTH CAROLINA

RARE SET OF MORAVIAN ISSUES

1702 **October 22, 1803.** 2 Pence, 3 Pence, 4 Pence, and 9 Pence. Issued by the Moravians at Salem, North Carolina. Choice About Uncirculated or Uncirculated, all bright and attractive, with good margins. 4 pieces.

As no banks were in business in North Carolina in 1803, responsible businesses and others had to issue small change notes to carry on business. All are rare, including these issues of the Moravian religious community in what is now Winston-Salem.

1703 — October 22, 1803. 4 Pence. Choice Uncirculated.

PENNSYLVANIA

1704 **BANK OF NORTH AMERICA. August 6, 1789.** $1/90 (1d) (I). Extremely Fine, one single center fold. As with the Newman plate note, there is no marbling. **Rare.**

Ex George Wait.

1705 — August 6, 1789. $1/90 (1d) (K). Uncirculated, small brown spot. As above, no marbling. An unusually high grade for this **rare** issue.

Ex George Wait.

VERY RARE FULLY MARBLED REVERSE

Lot No. 1706

1706 — August 6, 1789. $3/90 (3 Pence) (A). About Uncirculated. According to Newman, printed on paper polychromed (marbled) on one edge and furnished by Ben Franklin, yet his illustrated note does not show the marbling. The present note has a fully marbled reverse in addition to the normal reverse engraving. A choice example of this **very rare** issue. ***(SEE COLOR PLATE)***

Ex George Wait.

PAPER MONEY OF THE 1803-1816 PERIOD AND LATER

DELAWARE

1707 **City of Wilmington.** March 15, 1811. 50¢ and $5.00. Printed by Underwood, Bald, Spencer & Hufty. Very Good, tattered edges, and Fair, mounted, with significant portions of the bottom and left missing. 2 pieces.

CONNECTICUT

1708 **The New Haven Bank.** 6¼¢, 10¢ and 50¢. January 1815. All Poor, the first and last mounted, the 10¢ with the right end missing. 3 pieces.

NEW JERSEY

1709 **The Matteawan Company.** 3¢. July 4, 1816. Printed by T. & J. Swords, New York. Very Fine, soiled; **Mount Holly. The Farmers Bank of New Jersey.** 12½¢. January 20, 1815. Fine. 2 pieces.

NEW YORK

1710 **City of Albany.** 1¢. January 10, 1815. About Fine, two small holes, two nicks out of the bottom border; 1¢. January 8, 1816. Fine, a couple of tiny pinholes. 2 pieces.

1711 **New York State Bank, Albany.** 1¢, 10¢, 20¢. September 1, 1815. About Fine, a few microscopic pinholes, and two hinges on the back. 3 pieces.

1712 **Mechanics and Farmers Bank, Albany.** 5¢. September 5, 1815. Fair, the edges tattered, and a few internal holes.

1713 **The Ontario Bank.** 25¢, 50¢. December 1, 1815. Very Good to Fine, the 50¢ with a couple of small holes and edge nicks; **The Bank of Ontario.** 50¢. September 20, 1816 (written date). Fine, pinholes and ink erosion holes at the signatures. Part of the lower left corner gone. 3 pieces.

1714 **Susquehannah & Bath Turnpike.** 6¼¢, 25¢ and 87½¢. December 16, 1815. Printed by Seward & Williams, payable at the Bank of Ontario, village of Canandaigua. About Fine with numerous internal splits, Very Fine with trivial edge splits, and About Good with a significant portion of the lower right missing, respectively. 3 pieces.

1715 **Village of Cherry Valley.** 3¢. November 30, 1815. Fine, with some foxing and a slightly tattered bottom border. Building vignette at the center.

1716 **Village of Fairfield.** 1¢, 3¢, 6¼¢. December 17, 1816. Very Fine, the 1¢ with numerous splits and small holes, the 3¢ soiled and foxed, with tape reinforcement on the back, the last quite nice. 3 pieces.

1717 **Village of Manlius.** 12¢. October 1, 1816. Very Good, a bit tattered at the right and left, with a small part of the lower left corner missing.

1718 **The Middle District Bank.** 10¢. September 8, 1815. Printed by P. & S. Potter, Poughkeepsie. Fine to Very Fine, with just a few microscopic pinholes. Solid and vivid, with good signatures.

1719 **Middleburgh. Nicholas Borst.** 1¢, 75¢. October 12, 1815. Very Fine with a few insignificant pinholes, and Very Fine, mounted on white cardboard. 2 pieces.

1720 — Unidentified store issue. December 3, 1814. 1¢. Very Fine, backed.

1721 **Middletown.** The Middletown Bank. February 1, 1816. 3¢. Good, mounted to save a few loose pieces.

1722 **Milton. Kilmer & Van Ostrand.** January 20, 1815. 1¢. Fine, but split in half and backed.

1723 **Minden. D. & R. Van Horne.** December 15, 1814. 3¢. Fine. Backed, with pieces out of the margins.

1724 **Newburgh.** Unidentified store issue. July 4, 1814. 6¼¢. "A CENT SAVED IS A CENT EARNED" at top and bottom. Very Good to Fine, with a couple of small holes.

1725 **City of New York.** July 1, 1816. 20¢. Printed by T. & J. Swords. Uncirculated, tiny bent corner.

1726 — **C. Delmonico.** July 21, 1861. 15¢. Signed by C. Delmonico, with a vignette of the famous restaurant, which still stands today. Fine, mounting adhering to the back. A much later issue, but of interest to New York collectors.

1727 — **Jersey Steam-Boat Ferry Company.** February 10, 1816. 1¢, 3¢. Both Very Good in terms of wear, but with extensive tears repaired on the back. Nice looking on the face.

1728 — **Store at 226 Greenwich St.** August 22, 1814. 1¢. Very Fine.

1729 — Unidentified issuer, located at 21 Peck-Slip. August 1815. Uncut block of four notes; 9¢, 6¢, 12½¢, 3¢. Folded between, with light foxing and two broadly rounded corners. A cut separates the two notes at the left. Otherwise Very Fine.

1730 **Poughkeepsie. Dutchess Turnpike Co.** February 2, 1815. 3¢. Very Fine, with a couple of internal splits.

1731 — **Manhattan Company.** October 5, 1815. 12½¢. Very Good, repaired splits and a small piece out of the top.

LARGE COLLECTION OF PRINCETOWN NOTES

1732 **Princetown.** A collection of notes issued by Calvin Cheeseman's Exchange Bank in Princetown, "on the Great Western Turnpike, 16 miles from Albany," and payable "at my Tavern and Store." All notes have an eagle vignette at the top center. Included are: **July 10, 1815.** 3¢, 6¼¢; **January 1, 1816.** 2¢ (2 different), 3¢, 6¢, 6¼¢, 12½¢; **June 1, 1816.** 12½¢ (2), 25¢ (2), 50¢, 75¢. The last issue is printed by Willard & Rawdon, the others by Riggs & Stevens. The **rare 6¢** denomination is Fine, with a small corner off. The rest range from Very Good to Extremely Fine, averaging About Fine, some with mounting, pinholes, etc. Only two have serious damage. A lovely group for the collector or researcher. 14 pieces.

1733 **City of Schenectady.** September 13, 1814. 2¢; November 5, 1814. 6¼¢. Fine, the first backed, the second with small holes and tears, with repairs on the back. 2 pieces.

1734 — **D. Boyd.** September 20, 1815. 75¢. Vignette of an Indian in a canoe at top center. Printed by Riggs & Stevens. Fine, small tear at the top; **Jno. Moyston.** April 11, 1815. 1¢. Vignette of a fox at top center. Fine. 2 pieces.

1735 — Mohawk Turnpike Company. March 20, 1815. **9¢.** A rare denomination. Very Good, backed. Vignette of an Indian in a canoe at the top center. Printed by Riggs & Stevens.

1736 — Two unidentified issues. December 20, 1815. 2¢. For a store on State Street; n.d. (ca. 1815). 3¢. Vignette of a house in the center. Fine, the first backed.

1737 **Schoharie. Consistory of St. Paul's Church.** November 16, 1814. 10¢. Very Good to Fine.

1738 **Corporation of Sing Sing.** August 25, 1815. 3¢; January 20, 1816. 6¼¢, 25¢, 50¢. Very Good to Fine. All solid but with foxing, pinholes or edge nicks.

PENNSYLVANIA

1739 **BANK OF THE UNITED STATES.** December 15, 1840. $1,000.00. Choice About Uncirculated, with just a couple of trivial corner wrinkles. Bright and crisp. A nice example of the most commonly reproduced note in American history. No.8247.

1740 — December 15, 1840. $2,000.00. Choice About Uncirculated, as above. Scarcer than the $1,000.00 above, and just as nice. No.8931.

1741 — December 15, 1840. **$3,000.00.** Choice About Uncirculated. Another lovely example of **a rare denomination.** The scarcest of the three, seldom offered. No.8077.

VERMONT

NOTES OF THE VERMONT GLASS FACTORY

1742 A collection of notes issued by the Vermont Glass Factory, Salisbury Vt., from 1813 to 1814, and payable through the Farmers Bank, Troy, New York. Included are the $1.00 (3, two different), $1.25, $1.50, $1.75, $2.00, and $3.00. Fine to About Uncirculated, average Very Fine. The $3.00 is About Uncirculated. Three of them ($1.00, $2.00, $3.00) have the vignette of the Factory at the top center. 8 pieces.

MISCELLANEOUS

1743 **Florida.** State of Florida. Strip of three notes; 10¢-10¢-10¢. February 2, 1869. Very Fine, but the edges a bit tattered, with some splits repaired on the back; **New Hampshire.** The Farmington Bank. Uncut sheet, $2.00-$1.00. Unsigned remainders, Uncirculated; **German** Notgeld, 10 Million Marks and 100,000 Marks. 1923. Very Fine. 3 pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

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STACK'S 1988 AUCTION CALENDAR

October 5, 1988	"RARE and IMPORTANT UNITED STATES GOLD COINS." To be sold at the Plaza Hotel, New York City.
October 18, 19, 20, 1988	United States Gold, Silver, and Copper Coins. To be sold in New York City.
November 9, 1988	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
November 29, 30, December 1, 1988	The Charles Kramer Collection of United States Gold Coins and United States Type Coins. To be sold in New York City in conjunction with Superior Galleries of California.
December 9, 10, 11, 1988	Foreign and Ancient Gold, Silver, and Copper Coins. To be sold in conjunction with the New York International Numismatic Convention, N.Y.C.*

STACK'S 1989 AUCTION CALENDAR

January 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins (limited space is available for a few choice and important consignments). To be sold in New York City.*
February 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
March 14, 15, 16, 1989	United States Gold, Silver and Copper Coins. To be sold in New York City.*
April 1, 2, 1989	Foreign and Ancient Gold, Silver, and Copper Coins, sold in conjunction with the Chicago International Coin Fair, Chicago, Ill.*
May 3, 4, 5, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
July 1989	AUCTION '89. Rare United States Gold, Silver, and Copper Coins. To be sold in Chicago, Ill.*
August 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
September 12, 13, 14, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*

** Openings available for consignments*

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